



Obave smo

Handwritten musical score for "Allegro vivace" in 3/4 time. The score is written on ten staves. The first staff begins with the title "Allegro vivace" and a tempo marking of 76. The key signature is one flat (B-flat major). The score includes various musical notations such as notes, rests, and bar lines. Dynamics markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance markings include *cresc.* (crescendo), *decresc.* (decrescendo), and *Solo*. The score is divided into sections, with a section marked "2." appearing later. The handwriting is in ink on aged paper.

Handwritten musical score for piano and voice. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features various dynamics including *pp* (pianissimo), *ppp* (pianissimissimo), *mf* (mezzo-forte), *f* (forte), and *ppp* (pianissimissimo). There are also markings for *cresc.* (crescendo) and *dim.* (diminuendo). The score includes several measures with complex rhythmic patterns, including triplets and sixteenth notes. A section of the score is marked *1.* and *2.*, indicating first and second endings. The final line of the score is marked *fine* and *pro a pro e sempre cresc*. The handwriting is in ink on aged paper.

pp *ppp* *mf* *f* *ppp* *cresc.* *dim.* *pp* *mf* *fine* *pro a pro e sempre cresc*

A handwritten musical score consisting of 12 staves. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *sfz* (sforzando). There are also markings for *allegro* and *cresc.* (crescendo). The score is written in a fluid, cursive style with some corrections and underlines. The final staff ends with a large, stylized signature.

V. L.

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves in G major and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *f*, and *ff*. The lyrics "L'Espresso" are written below the staves. The score ends with a double bar line and a repeat sign.



Adagio ma non troppo **II**

Handwritten musical score for seven staves. The first staff begins with the tempo marking *Adagio ma non troppo* and a section marker **II**. The music is in 3/4 time. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano), *pp* (pianissimo), and *ppz* (pianissimo z). There are also some handwritten annotations like *A.*, *sol*, and *ppz*. The piece concludes with a double bar line and the initials *V. f.* at the bottom right.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature changing from one flat to two flats. The tempo is marked "Allegro". The score includes several dynamic markings: *p* (piano), *ff* (fortissimo), *molto cresc.* (very crescendo), and *molto decresc.* (very decrescendo). The score ends with a double bar line and the number "14." written below it.



Allegro

p *ff* *molto cresc.* *molto decresc.*

14.

Allegro di molto $\text{♩} = 16$. III

Handwritten musical score for a piece titled "Allegro di molto" in 3/4 time. The score is written on ten staves. The first staff begins with the tempo marking "Allegro di molto" and the time signature "3/4". The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. Dynamics markings include "p" (piano), "f" (forte), and "mf" (mezzo-forte). There are also markings for "staccato e legger" and "Ritard." (Ritardando). The score is divided into sections by bar lines and includes numbered measures (e.g., 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *mf*. Markings: *I*, *molto staccato*.

Staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *p*, *mf*.

Staff 3: Treble clef, key signature of one sharp (F#). Dynamics: *mf*.

Staff 4: Treble clef, key signature of one sharp (F#). Dynamics: *mf*.

Staff 5: Treble clef, key signature of one sharp (F#). Dynamics: *p*. Markings: *almeno 23.*, *24.*, *Solo*.

Staff 6: Treble clef, key signature of one sharp (F#). Dynamics: *p*. Markings: *mf*, *15.*, *Meno mosso quasi Allegro*.

Staff 7: Treble clef, key signature of one sharp (F#). Dynamics: *pp*, *mf*, *pp*.

Staff 8: Treble clef, key signature of one sharp (F#). Dynamics: *pp*, *mf*, *pp*.

Staff 9: Treble clef, key signature of one sharp (F#). Dynamics: *pp*, *mf*, *pp*.

Staff 10: Treble clef, key signature of one sharp (F#). Dynamics: *pp*, *mf*, *pp*.

Handwritten musical score for a piece, likely a piano or organ work, featuring multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 2.* (Second ending)
- Molto tranquillo.* (Very tranquil)
- Allargo dimolto* (Ritardando)
- f. rau* (Forced, rough)
- Staccato* (Staccato)
- R* (Ritardando)
- p* (piano)
- mf* (mezzo-forte)
- molto staccato.* (Very staccato)
- f. f.* (Forced, forced)

The score is written on multiple systems of staves, with some staves containing multiple measures of music. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections by repeat signs and includes tempo and performance instructions.

Key markings and instructions include:

- mf* (mezzo-forte)
- molto tenuto*
- 4. Allegretto. a tempo*
- sempre e mol.* (sempre e molto)
- mf marcato.*
- F. Poco*
- p* (piano)

The score concludes with a double bar line on the tenth staff. Below the main score, there are four empty staves, suggesting a multi-measure rest or a section for another instrument.

IV.

Allegro risoluto $\text{♩} = 100.$

Handwritten musical score for a piece titled "IV." in G major, 2/4 time. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro risoluto" with a quarter note equal to 100 beats. The music features various dynamics including piano (p), forte (f), and crescendo (cresc.). There are several slurs and phrasing marks. The score includes a repeat sign with first and second endings. The piece concludes with a final cadence.

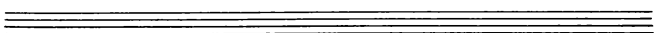
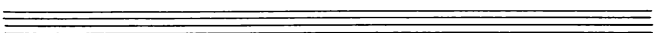
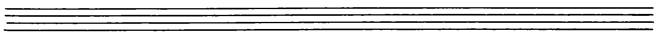
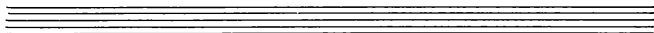
Handwritten musical score, first system. The notation is on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music features various dynamics including *fp* (fortissimo piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for *rise* and *pro a pro esse.*

Handwritten musical score, second system. The notation continues on five staves. The first staff has a treble clef. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music includes markings for *2.* (second ending), *pp* (pianissimo), *Tempo mo de 100.* (Tempo moderate of 100), *al tempo* (at tempo), *sempre* (always), and *pp* (pianissimo). There are also markings for *6-8* and *96*.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- allargo* (written above the first staff)
- rit* (written above the second staff)
- f* (written above the second staff)
- a tempo ma più mosso* (written above the second staff)
- mp* (written below the third staff)
- ff* (written below the fourth staff)
- poco a poco accelerando* (written below the fourth staff)
- sempre ff* (written below the fifth staff)
- Preparando* (written below the fifth staff)
- rit* (written below the sixth staff)
- ff* (written below the sixth staff)
- bravo* (written below the sixth staff)



Handwritten musical score for "Dakapo" by J. S. Bach. The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time, indicated by the "3." and "C" (Crescendo) markings. The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianissimissimo). There are also performance instructions like "Dakapo" and "Dakapo" written above the staves. The score is heavily annotated with slurs, ties, and other musical symbols, suggesting a complex and expressive performance. The handwriting is in ink on aged paper, with some corrections and additions visible.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- pp* (pianissimo) on the first and second staves.
- Diminuendo* (diminishing) on the third staff.
- rit.* (ritardando) on the second staff.
- Stempo/mo* (Allegretto) on the second staff.
- pro a pro cresc.* (poco a poco crescendo) on the fourth staff.
- cresc.* (crescendo) on the sixth staff.
- 2* (second ending) on the sixth staff.

The score concludes with a double bar line on the tenth staff, followed by five empty staves at the bottom of the page.

Adagio ma non troppo 256.

II.

Handwritten musical score for a piece titled "Adagio ma non troppo 256." The score is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked "Adagio ma non troppo" and "256." The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). There are also some handwritten annotations and corrections, including "1/4" and "4." above certain notes. The piece concludes with a double bar line and a final note.



III

Allegro di molto $\text{♩} = 16.$

p sempre toccato e leggiero.

24. 7. 8.

mp

2.

mp

1.

9.

7.

20.

mp

p molto staccato.

1.

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 125. The score is written on 12 staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" (piano), "pp" (pianissimo), "mf" (mezzo-forte), "f" (forte), "pizz." (pizzicato), "a tempo", "Meno mosso quasi Allegro moderato", and "Molto tranquillo. Allegro di molto". The score is signed "F. S." at the bottom right.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in treble clef and includes a key signature change to one sharp (F#) in the middle section.

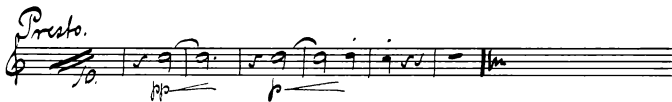
Key markings and annotations include:

- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- cruc.* (crucial)
- 20.* (measure 20)
- 15.* (measure 15)
- 7.* (measure 7)
- 20.* (measure 20)
- 1.* (measure 1)
- 11.* (measure 11)
- 6.* (measure 6)
- 20.* (measure 20)

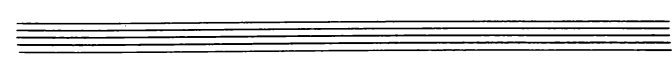
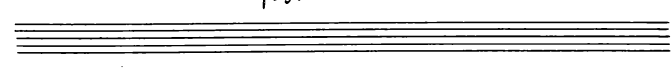
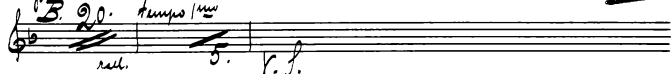
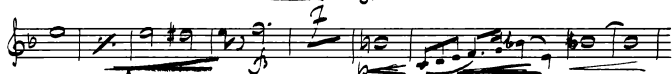
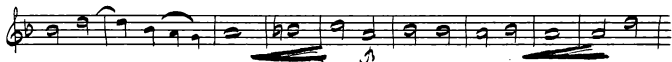
Tempo markings include:

- Allegretto*
- atempo*

The score concludes with a double bar line and a final measure marked *20.*



IV



C

pp *mf* *cresc.* *f* *passante* *12.* *rall.*

a tempo. *p* *ff* *cresc.*

ff *mf* *mf*

mf *for a poco cresc.*

2. *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.* *13.* *14.* *15.* *16.* *17.* *18.* *19.* *20.* *21.* *22.* *23.* *24.* *25.* *26.* *27.* *28.* *29.* *30.* *31.* *32.* *33.* *34.* *35.* *36.* *37.* *38.* *39.* *40.* *41.* *42.* *43.* *44.* *45.* *46.* *47.* *48.* *49.* *50.* *51.* *52.* *53.* *54.* *55.* *56.* *57.* *58.* *59.* *60.* *61.* *62.* *63.* *64.* *65.* *66.* *67.* *68.* *69.* *70.* *71.* *72.* *73.* *74.* *75.* *76.* *77.* *78.* *79.* *80.* *81.* *82.* *83.* *84.* *85.* *86.* *87.* *88.* *89.* *90.* *91.* *92.* *93.* *94.* *95.* *96.* *97.* *98.* *99.* *100.*

pin. mosso. *molto lento* *a tempo.* *rall.*

Handwritten musical score for a piece, likely a string quartet or similar ensemble. The score consists of seven staves of music, with the first six staves containing notes and the seventh staff being empty. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a *sempre* marking.
- Staff 2:** Includes a *cresc.* marking.
- Staff 3:** Includes a *sempre* marking, a *4/8* time signature, and a *21.* marking.
- Staff 4:** Includes a *a tempo un po' mos.* marking, a *1/5.* marking, a *mf* marking, a *rit.* marking, and a *1.* marking.
- Staff 5:** Includes a *ff* marking and a *pro a poco accelerando.* marking.
- Staff 6:** Includes a *sempre ff* marking, a *Presto agitato.* marking, a *cresc.* marking, and a *Stretto.* marking.
- Staff 7:** Includes a *ff* marking and a *1.* marking.