

CONCERTI GROSSI

*Con due Violini, Viola e Violoncello
di Concertini Obbligati, e due altri Violini
e Basso di Concerto Grosso*

Quali Contengono

PRELUDII ALLEMANDE CORRENTI

GIGUE SARABANDE GAVOTTE E FOLLIA

Composti della Seconda Parte del

Opera Quinta

D'ARCANGELO CORELLI

PER

FRANCESCO GEMINIANI

*N.B. Where these are sold may be had the first Six Solos of Corelli
made into Concertos by Geminiani. and Twelve celebrated Solos
by the same Author for a Violin and a Bass.*

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the Harp and Hoboy in Catherine street in the Strand. and Jos: Hare
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VIOLONCELLO DEL CONCERTINO

1

CONCERTO VII

Preludio

Vivace

Soli

Corrente Allegro

Tutti

Soli

Tutti

Piano

Soli

Tutti

Piano

Soli

Tutti

Forte

Piano

Sarabanda Largo

Tutti

Soli

Tutti

Volti

VIOLONCELLO DEL CONCERTINO

Giga Allegro

Soli

Tutti

Soli

Tutti

Piano

Soli

Tutti

Soli

Tutti

Piano

Forte

Piano

For

CONCERTO VIII

Prehudio

Largo

Soli

Tutti

Soli

Allemanda Allegro

The musical score is written for a Violoncello (Cello) and is divided into several sections. The first section is a *Giga Allegro* in 3/8 time, featuring a series of eighth and sixteenth notes with various accidentals. It includes markings for *Soli* and *Tutti* passages. The second section is the *CONCERTO VIII*, which begins with a *Prehudio* in 3/4 time, marked *Largo*. This section also features *Soli* and *Tutti* passages, with dynamic markings of *Forte* and *Piano*. The final section is the *Allemanda Allegro* in 3/4 time, marked *Allegro*, which includes a *Soli* passage. The score is heavily annotated with fingerings (numbers 1-7) and breath marks (asterisks).

VIOLONCELLO DEL CONCERTINO

3

This page contains the Violoncello part of a concertino score. It is divided into several sections with specific performance instructions and musical notations:

- First Section:** Starts with a *Tutti* instruction. The music is in 3/4 time and features a melodic line with various fingerings (e.g., 6, 5, 9, 6, 6, 5, 6, 7, 4, 3, 6) and dynamic markings like *Piano* and *Soli*.
- Second Section:** Continues the melodic development with *Soli* and *Tutti* markings. It includes complex fingerings and a repeat sign.
- Third Section:** Labeled *Sarabanda Largo*, this section is in 3/4 time and features a slower, more lyrical melody with *Soli* and *Tutti* markings.
- Fourth Section:** A more rhythmic section with *Tutti* and *Soli* markings, featuring a mix of eighth and sixteenth notes.
- Fifth Section:** Labeled *Giga Allegro*, this section is in 3/4 time and features a fast, rhythmic melody with *Tutti* and *Soli* markings.
- Sixth Section:** Continues the *Giga Allegro* section with *Tutti* and *Soli* markings, featuring a mix of eighth and sixteenth notes.
- Seventh Section:** A final section with *Tutti* and *Soli* markings, featuring a mix of eighth and sixteenth notes.

The score includes various musical notations such as notes, rests, and dynamic markings, as well as specific performance instructions like *Tutti* and *Soli*.

Fresuoluo Largo

Soli *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti*

Giga Allegro

Piano *Forte* *Piano* *Forte* *Piano* *Forte* *Soli*

VIOLONCELLO DEL CONCERTINO

5

The musical score for Violoncello del Concertino, page 5, is written in C major and features a variety of musical notations and dynamics. The score is organized into ten staves, with the following markings and structures:

- Staff 1:** Begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Piano*. The music features a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-5.
- Staff 2:** Continues the *Piano* section, transitioning into an *Adagio* section. The tempo is marked *Adagio*.
- Staff 3:** The tempo changes to *Allegro*. The music is characterized by a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-5.
- Staff 4:** Continues the *Allegro* section, featuring a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-5.
- Staff 5:** The tempo changes to *Soli*. The music is characterized by a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-5.
- Staff 6:** The tempo changes to *Tutti*. The music is characterized by a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-5.
- Staff 7:** The tempo changes to *Soli*. The music is characterized by a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-5.
- Staff 8:** The tempo changes to *Tutti*. The music is characterized by a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-5.
- Staff 9:** The tempo changes to *Soli*. The music is characterized by a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-5.
- Staff 10:** The tempo changes to *Tutti*. The music is characterized by a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-5. The piece concludes with a double bar line and repeat signs.

VIOLONCELLO DEL CONCERTINO

CONCERTO X

Preludio Largo

Soli *Tutti*

Allemanda Allegro

Piano *Forte*

Soli *Tutti*

Piano

Forte

Soli

Tutti *Soli*

Tutti

Soli *Tutti* *Soli*

VIOLONCELLO DEL CONCERTINO

7

7 7 7 5 9 6 9 8 7 4 3

Tutti

Soli

Sarabanda Largo

Tutti

Soli

Gavotta

Allegro

Soli

Tutti

Giga Allegro

Soli

Tutti

Soli

Tutti

Piano

Soli

Tutti

Soli

Tutti

CONCERTO XI

Preludio Adagio

Soli

Tutti

Allegro

Soli

Tutti

Fino

Soli

9

This page of musical notation is for the piece "Gavotta Allegra" by Franz Schubert. The score is written for a single melodic line on a grand staff (treble and bass clefs). It features various musical notations including notes, rests, and dynamic markings. The tempo is marked "Allegro" and the key signature has one sharp (F#). The score is divided into sections by tempo and dynamics: "Vivace" (Tutti), "Adagio" (Soli), and "Gavotta Allegra" (Tutti, Soli, Piano). The notation includes many accidentals and fingering numbers.

VIOLONCELLO DEL CONCERTINO

FOLLIA

I $5\flat 6$ $7 6 \ast$ $\ast 5\flat 6$ $5 4 \ast 3$

Adagio *Piano*

Allegro *Soli*

Tutti

Soli

VIOLONCELLO DEL CONCERTINO

II

Adagio Tutti
Piano
Vivace Soli
Tutti
Allegro Soli
Volti

VIOLONCELLO DEL CONCERTINO

This page contains the Violoncello part of a concertino score, measures 12 to 19. The music is written on ten staves in bass clef. The key signature has one flat (B-flat). The score includes various tempo and dynamic markings: *Andante*, *Tutti*, *Piano*, *Allegro*, *Adagio*, and *Allegro Tutti*. Measure numbers 13, 14, 15, 16, 17, 18, and 19 are indicated. Fingerings (1-5) and bowings (up/down) are provided for many notes. Trills and triplets are also present. The notation includes slurs, ties, and repeat signs.

Andante *Tutti* *Piano*

Allegro *Soli*

Adagio *Tutti* *Piano* *Soli*

Allegro Tutti

13 14 15 16 17 18 19

Soli *Tutti* *Soli*

VIOLONCELLO DEL CONCERTINO

13

Tutti

Adagio

Allegro

FINE

The musical score for the Violoncello del Concertino, page 13, is a single-staff piece. It begins with a key signature of one flat (B-flat) and a common time signature. The tempo is marked 'Tutti' and 'Adagio'. The score features various musical notations including eighth notes, quarter notes, and sixteenth notes, as well as fingerings and bowings. The piece concludes with a double bar line and the word 'FINE'.