

Mentre vaga Angioletta (prima parte)

Tiburzio Massaino, Primo libro à 6 (1604)

Tiburzio Massaino

Intavolierung Anton Höger

Canto 1

Men- tre va- ga An gio- let- ta O- gn'a- ni-

Canto 2

Men- tre va- ga An gio- let- ta O- gn'a- ni-

g - L1

g - L2

3

ma gen- til col can- t'al- let- ta, Cor- re il mio

ma gen- til col can- t'al- let- ta,

5

cor Tut- to dal suon del suo so- a- ve

Tut- to dal suon del suo so- a- ve

8

can- to, E non so co- me in tan-

can- to, E non so co- me, e non so co- me

11

to Mu- si- co spir- to pren- de: Fau- ci ca-

Mu- si- co spir- to pren- de: Fau-

13

no- re, fau- ci ca- no- re, e sec- co for- ma e fin- ge

ci ca- no- re,

15

e sec- co for- ma e fin- ge, e sec- co for- ma e fin- ge
 e sec- co for- ma e fin- ge, e sec- co for- ma e fin- ge, e fin-

Musical score for a vocal piece. The score consists of two vocal staves (Soprano and Alto) and a figured bass line. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The lyrics are: 'e sec-co for-ma e fin-ge, e sec-co for-ma e fin-ge, e fin-'. The figured bass line includes figures such as 'b a b d a a', 'c a c b b c', and 'a a a a a a'.

17

Per non u-sa-ta vi-a
ge Per non u-sa-ta vi-a

The musical score consists of two systems. The first system features a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, with a melody that starts on G4, moves to A4, then B4, and ends on G4. The piano accompaniment is in G major, 4/4 time, with a bass line that starts on G2, moves to A2, then B2, and ends on G2. The second system features a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, with a melody that starts on G4, moves to A4, then B4, and ends on G4. The piano accompaniment is in G major, 4/4 time, with a bass line that starts on G2, moves to A2, then B2, and ends on G2.

19

Gar- ru- la e ma- e- stre- vol ar- mo-

Gar- ru- la e ma- e- stre- vol ar- mo- ni-

21

ni- a, gar- ru- a e ma- e- stre- vol ar- mo- ni- a.

a, gar- ru- a e ma- e- stre- vol ar- mo- ni- a.