

Trombone

Trio in Bb
for
Horn, Trombone & Pianoforte

Daniel Léo Simpson
San Carlos, CA
July 6, 2011

Allegro giocoso ♩=120

The musical score for the Trombone part of the Trio in Bb is written in bass clef with a key signature of two flats (Bb) and a 4/4 time signature. The tempo is marked 'Allegro giocoso' with a quarter note equal to 120 beats per minute. The score consists of nine staves of music, each beginning with a measure number. The first staff starts with a forte (f) dynamic, followed by a decrescendo (dim.) and a mezzo-forte (mp) dynamic with a crescendo (cresc.). The second staff begins with a forte (f) dynamic, followed by a piano (p) dynamic and a sfz (sforzando) dynamic. The third staff starts with a crescendo (cresc.) and a forte (f) dynamic. The fourth staff begins with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic and a second ending bracket. The fifth staff starts with a forte (f) dynamic, followed by a mezzo-forte (mp) dynamic and a piano (p) dynamic. The sixth staff begins with a crescendo (cresc.) and a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic. The seventh staff starts with a piano (p) dynamic and a crescendo (cresc. poco a poco...). The eighth staff begins with a mezzo-forte (mf) dynamic and a mezzo-forte (mp) dynamic with a crescendo (cresc.). The ninth staff starts with a forte (f) dynamic and a second ending bracket.

6

12

18

23

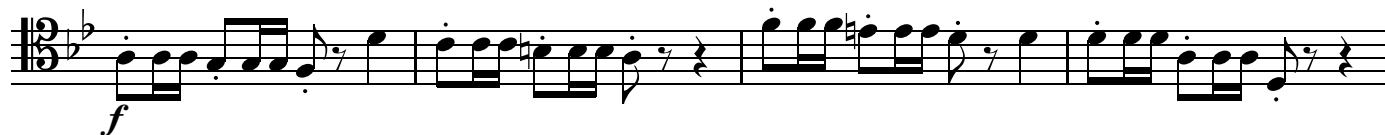
28

33

38

42

48



52



57



62



poco più meno mosso ♩=96

67

legato



72

poco rit.



77

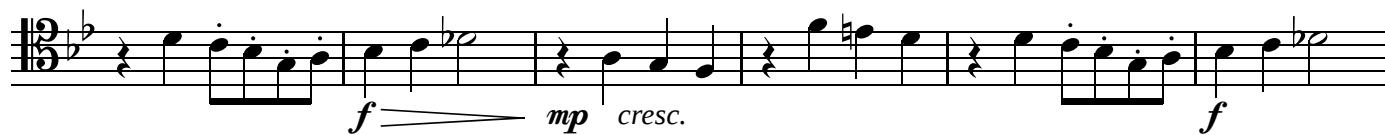
Tempo primo ♩=120



83



88



94

più forte



99 *sf* *mp*

103 *mf* *p*

107 *cresc.* *mf* *poco rit.* 2

113 *a tempo* ♩=120 *f* *mf* *mp* 3 3 3

119 *mf* *mf* *f* 3 3 *mf*

124 *cresc.* *f* *f* *mf* *cresc.* *f* 3 3

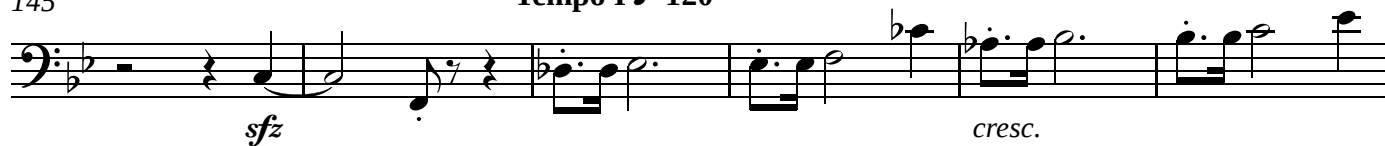
130 *mp* *mf* *mp* 3 3

136 *moderato* ♩=112 *mp* *mf*

141 *mp* 2

145

Tempo I ♩=120



151



156



161



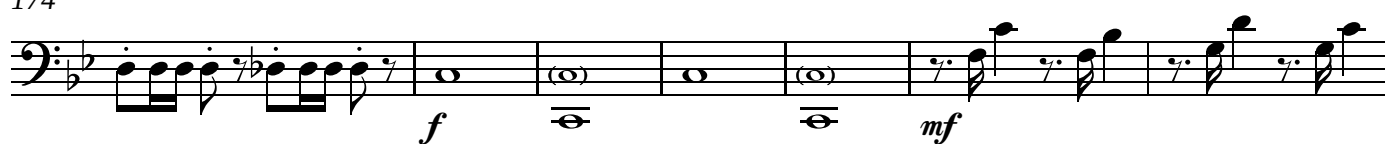
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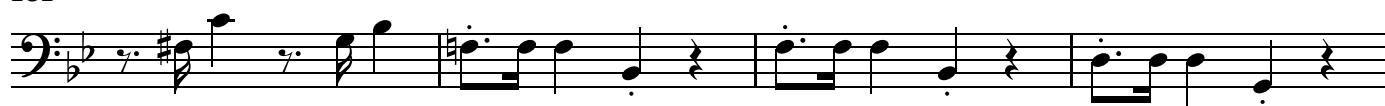
169



174



181



185



poco più meno mosso ♩=96

189



Trombone

5

194 *rit.*

mf *mp*

199 *Tempo primo* ♩=120

mf *p* *mp cresc.*

205 *mf* *mp* *cresc.* *f*

211 *mp cresc.* *f* *mp cresc.*

217 *f*

222 *ff*

Trombone

II

Daniel Léo Simpson

San Carlos, CA

July 6, 2011

Andante moderato ♩ = 76

legato

7

p

14

22

3

mp

32

4

43

mp

p cresc.

51

mp

p cresc.

56

2

mp

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daniel@danielsimpson.com

cum Sancto Spiritu

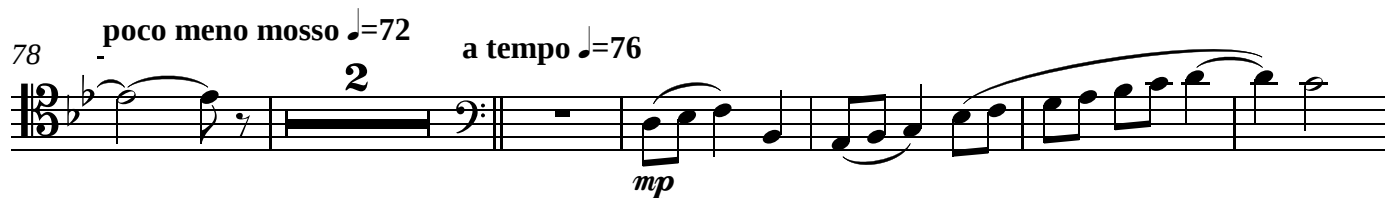
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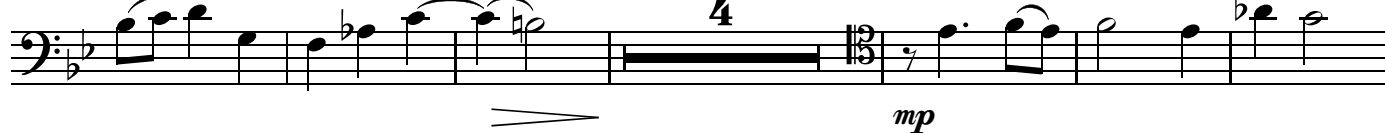
70



78



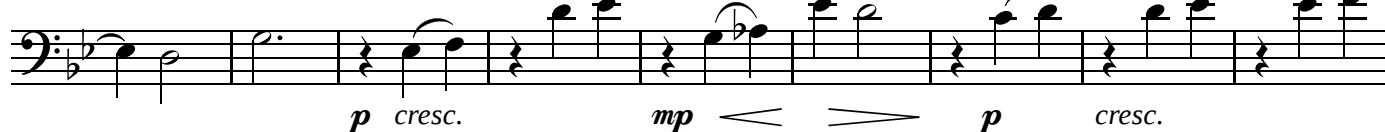
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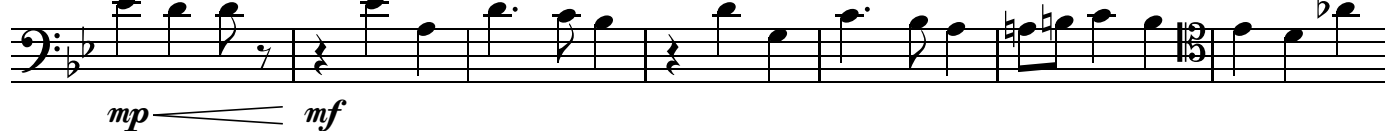
96



104



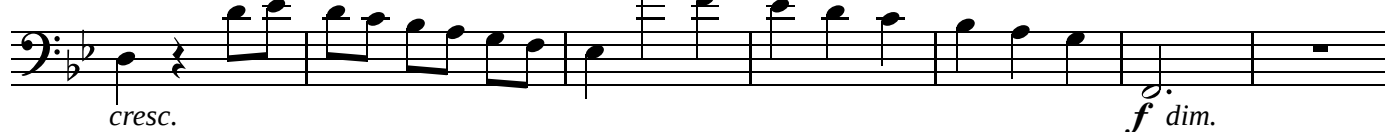
113



120



127



Trombone

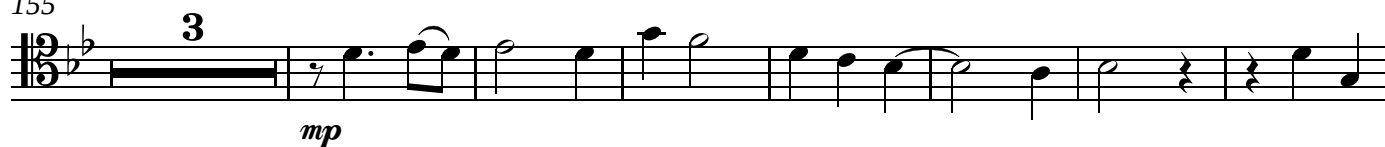
3

134 **Tempo I** ♩ = 76

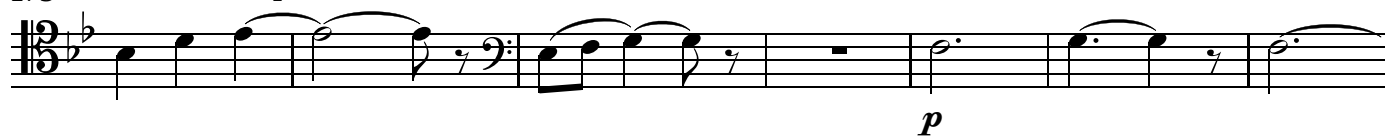
147



155



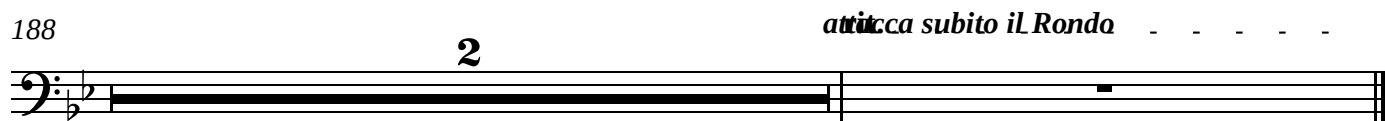
165

173 - - - - **poco meno mosso** ♩ = 72

180



188



Trombone

III - Rondo

Daniel Léo Simpson

August 5, 2011

San Carlos, CA

Alla Caccia ♩=118

f

7

14

21

f

28

mf

36

43

cresc.

48

f

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daniel@danielsimpson.com

cum Sancto Spiritu

54



60



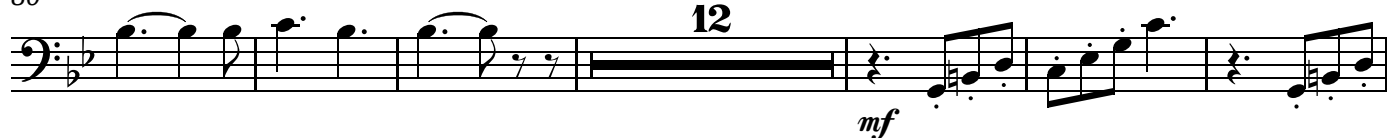
67



74



80



98



105



112



118



125



132



143



148



154



183



191



198



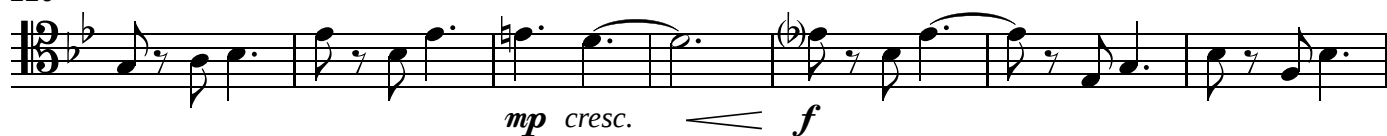
204



212



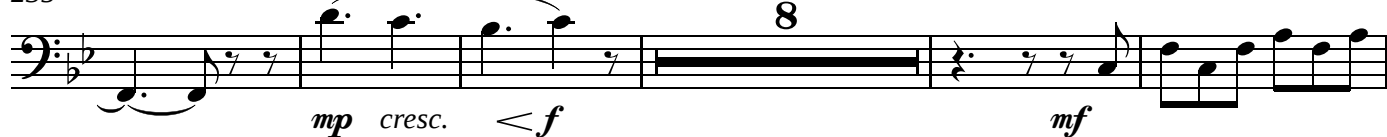
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227



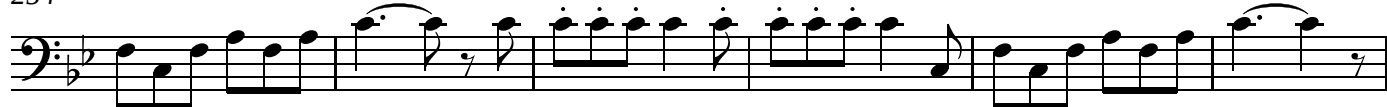
235



248



254



260



267



273



Trombone

5

282



289



295



300



307



315



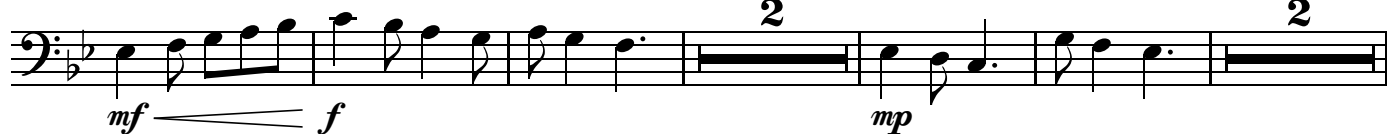
326



342



358



367



376



382



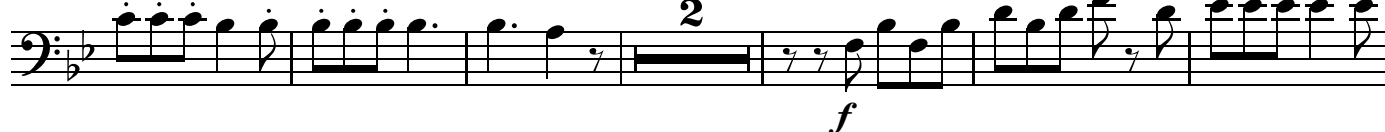
389



396



402



410



419



426



436



441



Trombone

Simplified Version

Trio in Bb

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Daniel Léo Simpson
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Allegro giocoso ♩=120

6

12

16

20

26

31

36

41

46

f *dim.* *leggermente* *mp* *cresc.*

f *p* *sfz*

cresc.

f *f*

f *mp*

p *cresc.*

f *p*

p *cresc. poco a poco...* *mf* *mp* *cresc.*

f *ritenuto*

2

48



52



57

C

mp

62

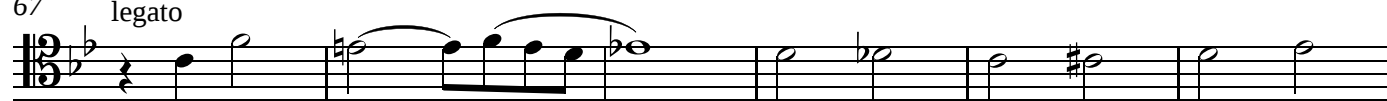


poco più meno mosso ♩=96

f

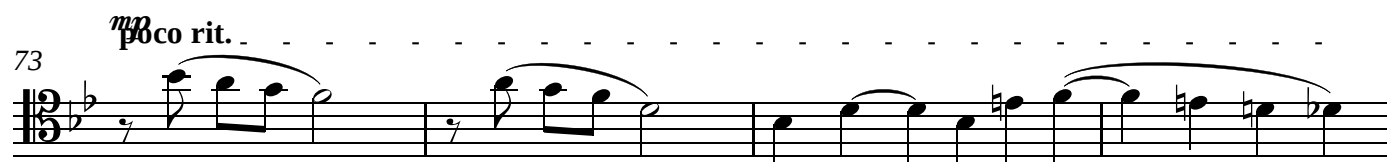
67

legato



73

poco rit.

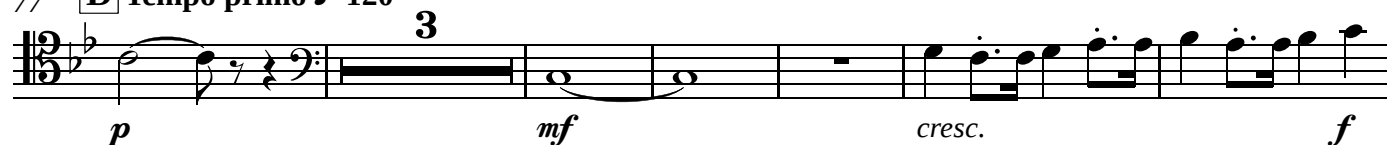


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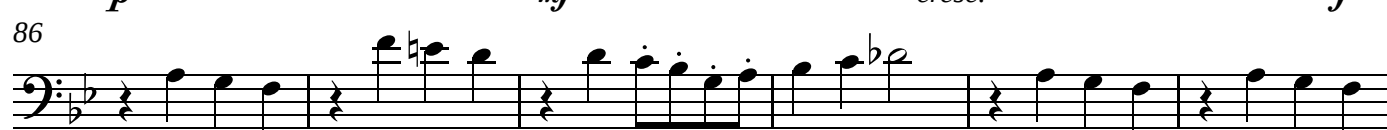
D

Tempo primo ♩=120

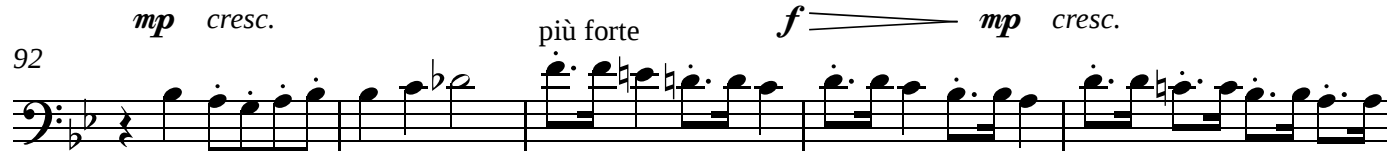
3



86



92



97



102



Trombone

3

106

rit. 3



113 a tempo ♩=120



121



127



133



139 moderato ♩=112

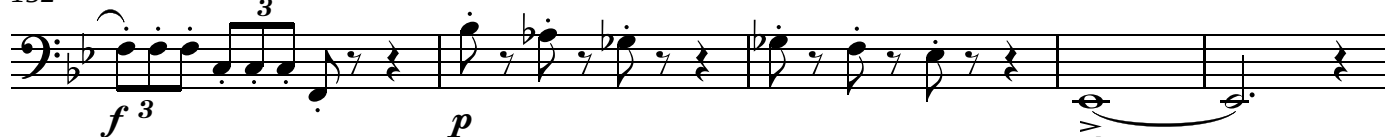


146

Tempo I ♩=120



152



157



162



167



V.S.

Trombone

172 *f* *f* *mf*

180

185 *f* //

189 *poco più meno mosso* ♩=96 *legato* *mp*

194 *mf* *mp* *rit.*

199 *Tempo primo* ♩=120 *mf* *p* *mp cresc.*

205 *mf* *mp* *cresc.* *f* *mp cresc.*

212 *f* *mp cresc.*

218 *f*

223 *ff*

Trombone

II

Daniel Léo Simpson

San Carlos, CA

July 6, 2011

Simplified Version

Andante moderato $\text{♩} = 76$ poco rit. . . a tempo $\text{♩} = 76$ *legato*

5 2 3 *p*

14 poco rit.

a tempo $\text{♩} = 76$ rit. . . a tempo $\text{♩} = 76$

21 **A** *mp*

31 poco rit.

39 a tempo $\text{♩} = 76$ **B** *mp* *p cresc.*

51 *mp* *p cresc.* *mp*

59 **C** *mp*

68 *mp*

75 poco rit. . . poco meno mosso $\text{♩} = 72$ 2

2 81 a tempo ♩=76 Trombone

89 *mp* poco rit.. a tempo ♩=76

99 *mp*

107 *p* cresc.

115 *mp* *p* cresc. *mp* *mf* *mp*

122 4

132 poco rit.. Tempo I ♩= 76 10 cresc.

148 *f* dim. *p* 3

158 **D**

167 *mp* poco rit.

174 poco meno mosso ♩=72 *p*

181 poco rit.. *mp* a tempo ♩=72 2 3 2 rit.

p attacca subito il Rondo

Trombone

Simplified Version

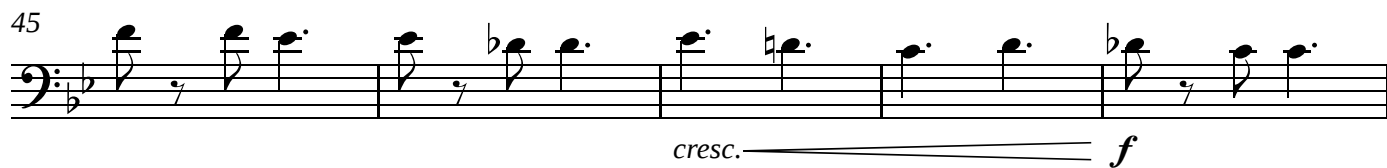
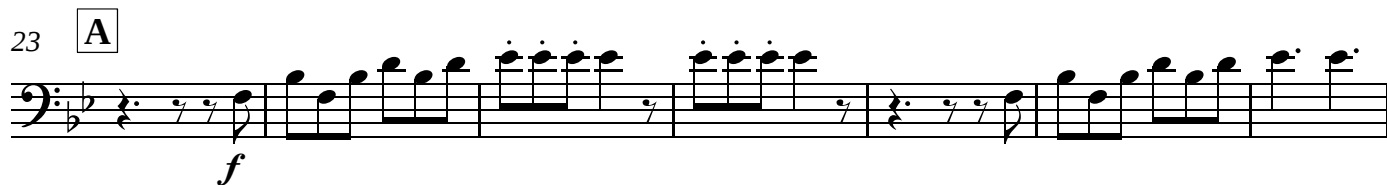
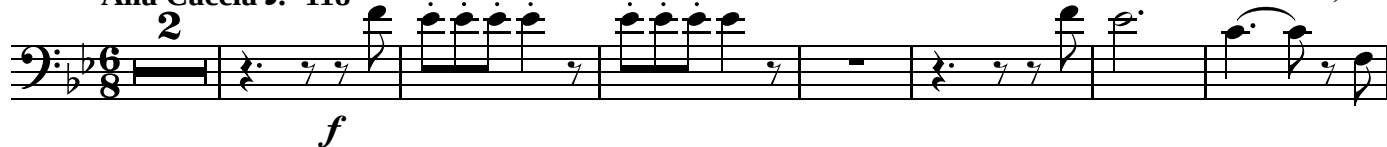
III - Rondo

Daniel Léo Simpson

August 5, 2011

San Carlos, CA

Alla Caccia ♩.=118



B

56



63



69



76



83



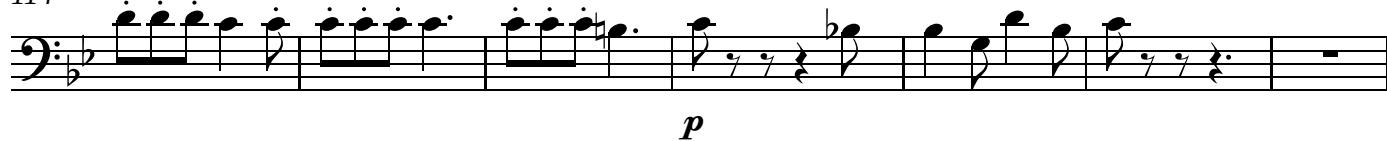
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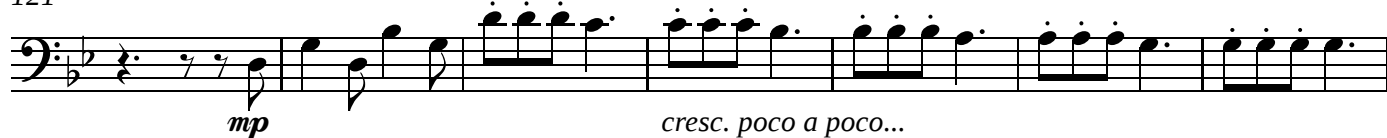
108



114



121



Trombone

3

128



138



149



154



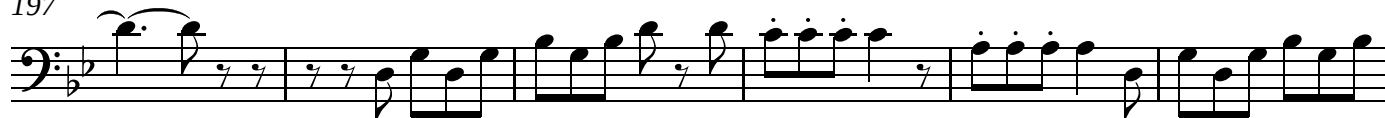
182



190



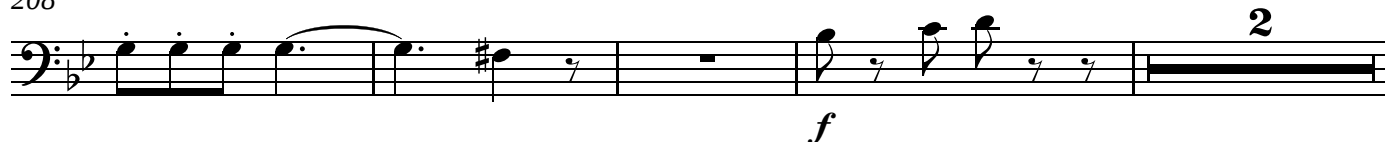
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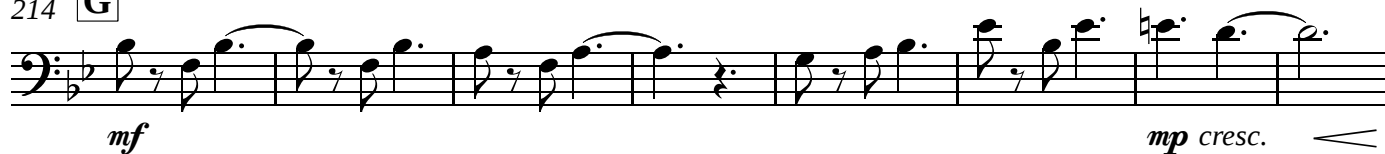


203



208



214 **G**

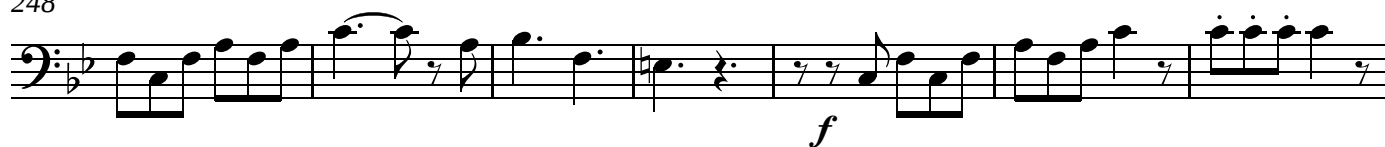
222



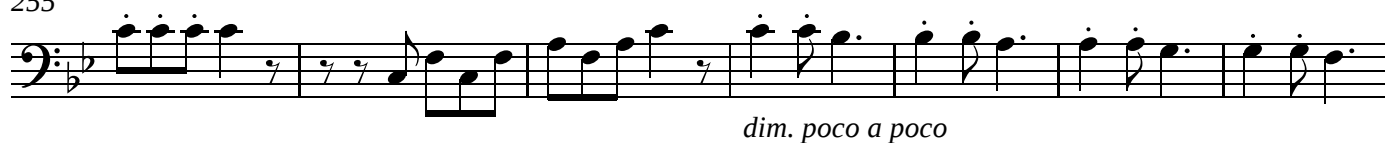
229

236 **H**

248



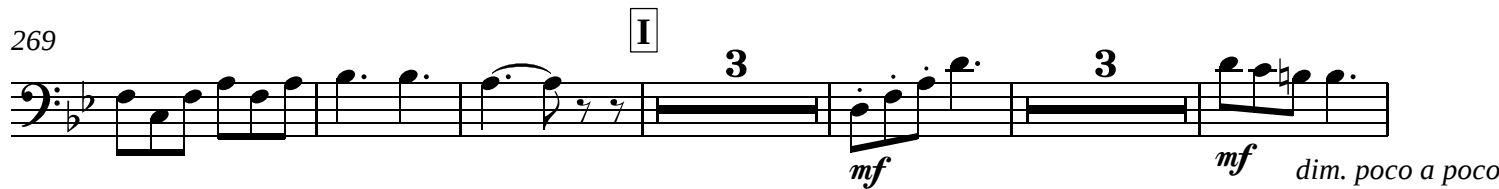
255



262



269



280



Trombone

5

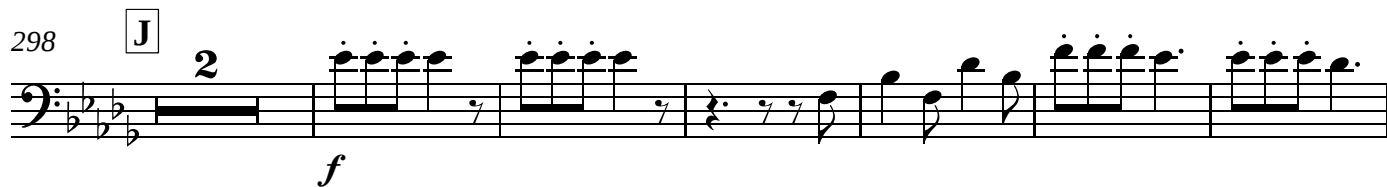
287



293



298



306



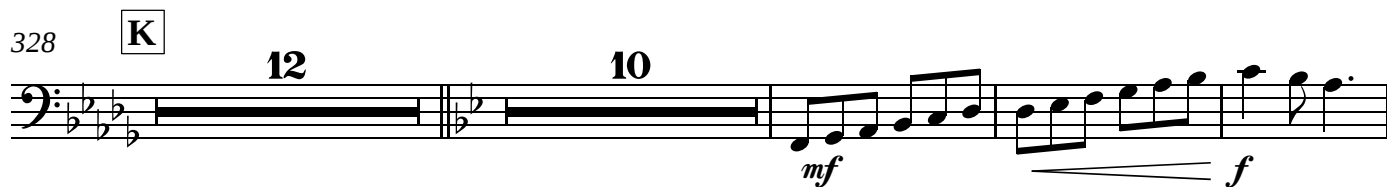
314



324



328



353



358



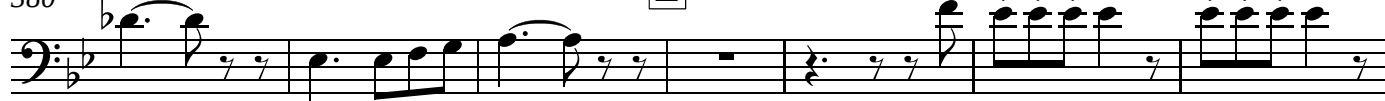
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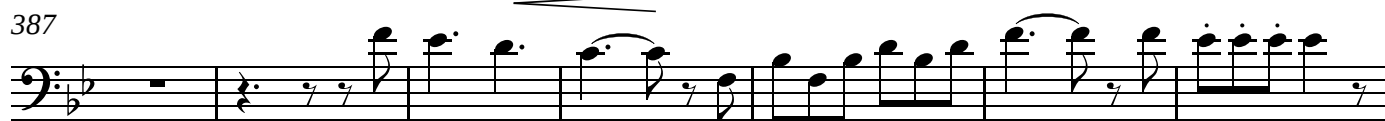
374 *p* *cresc.* *mf* *mp*



380 *mf* *p* **L** *cresc.*



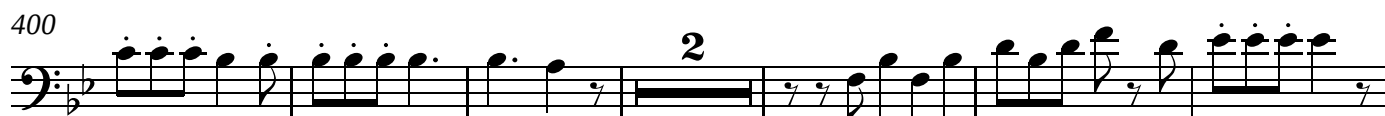
387



394



400



408



416



424



434



440



445

