



Mus. Mus. (3060.)

Divertimento
per il
Clavicembalo e
Violino.

Compl

Del Sigl. Baron Sigismondo de Sekendorff.

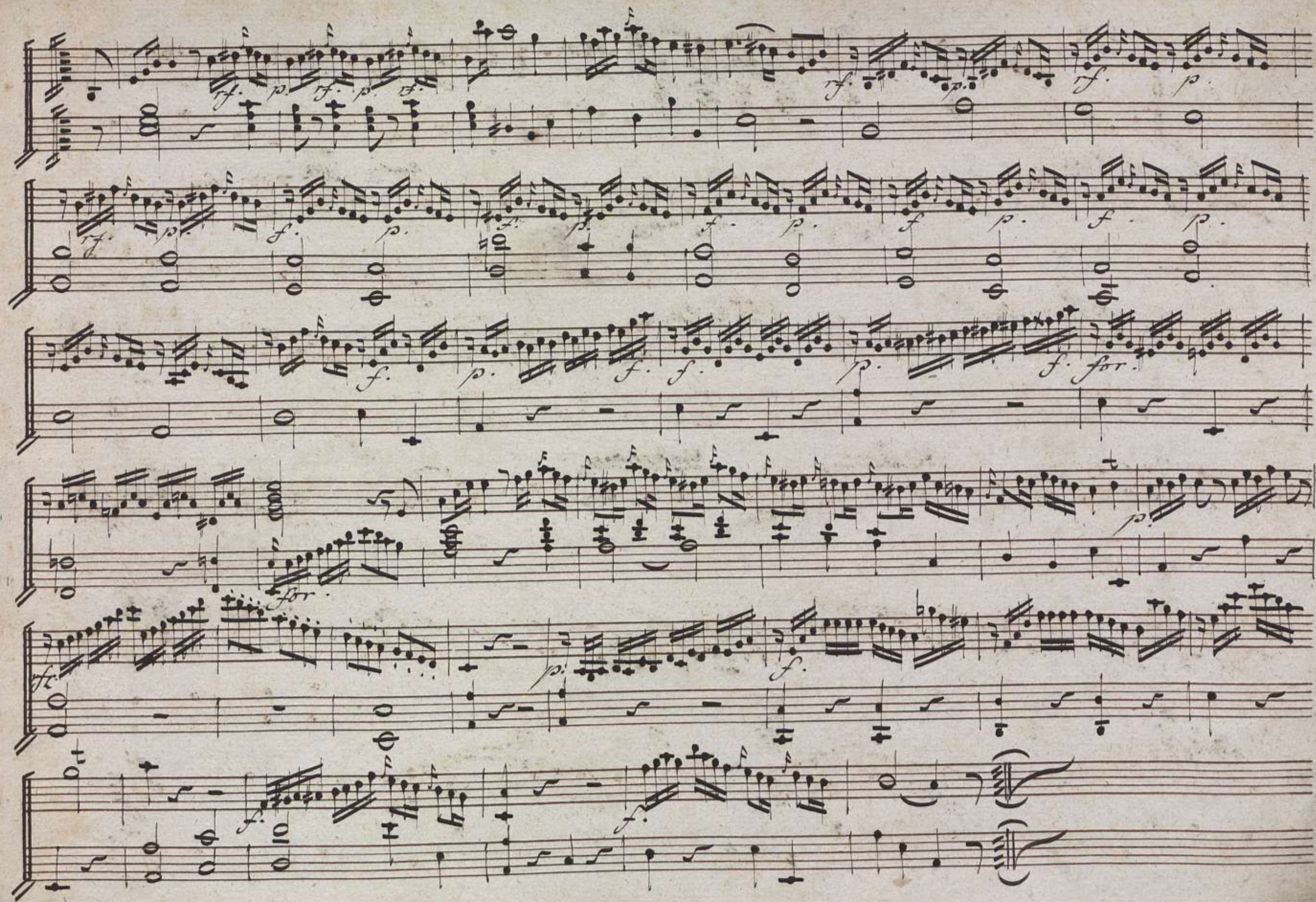
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373 - Raif. Umplf

Divertimento *Forte piano*

Commodo

The musical score is written on six systems of staves. Each system consists of a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The piece is marked *Commodo* and *Forte piano*. The notation includes various dynamic markings such as *f* (forte), *p* (piano), *rf* (ritardando forte), and *mf* (mezzo-forte). There are also articulations like slurs and accents. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The overall style is characteristic of 18th or 19th-century manuscript notation.



Grazioso
con espressione

f. p.f. p.f. p. p. rinf.

p. f. p. f. f. p. rinf.

p. f. p. f. p. f. p.

rinf. p. f. p.

f. p. f. Fine pia. rf. p.

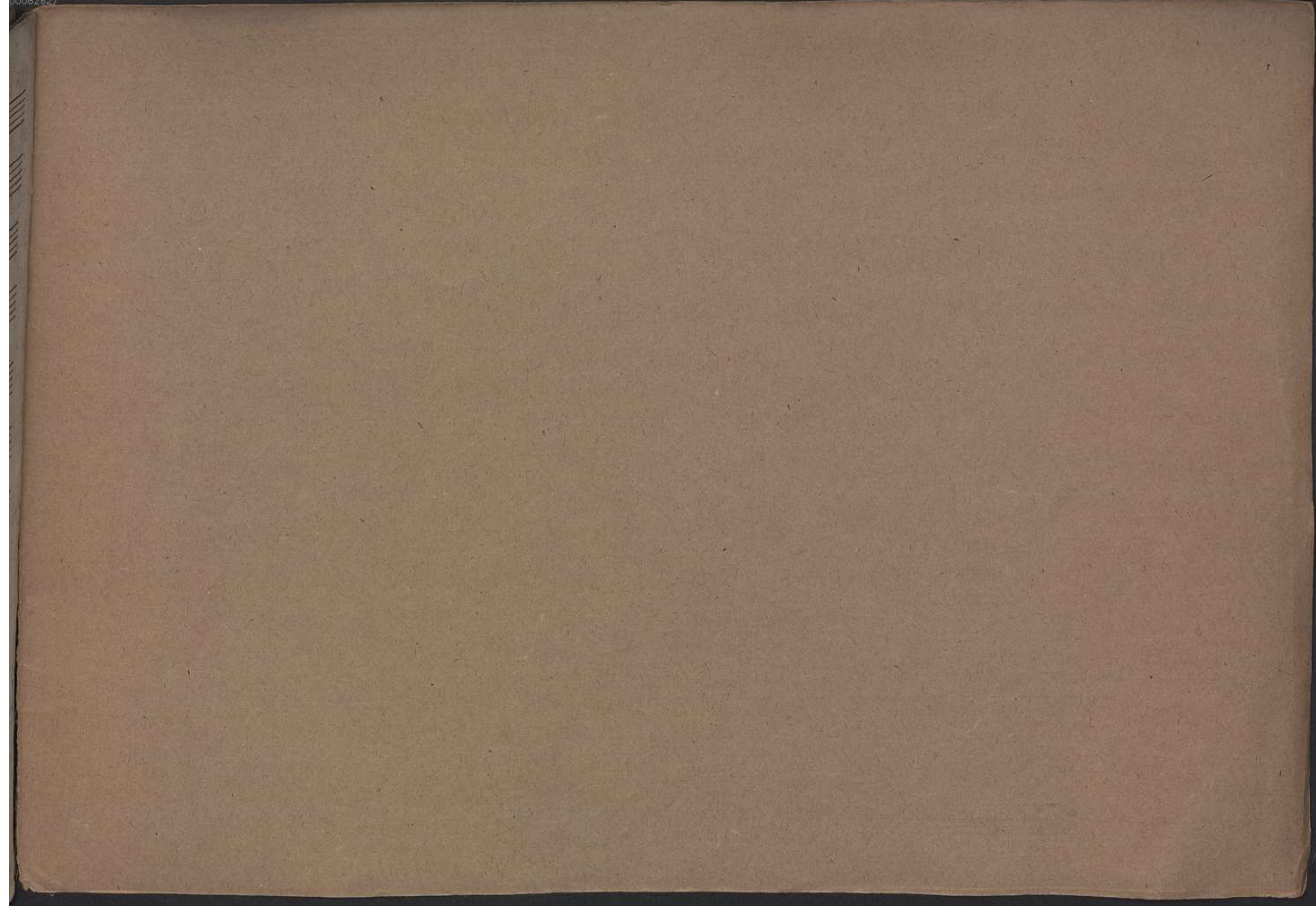
p. rinf. p. rf. Dolce

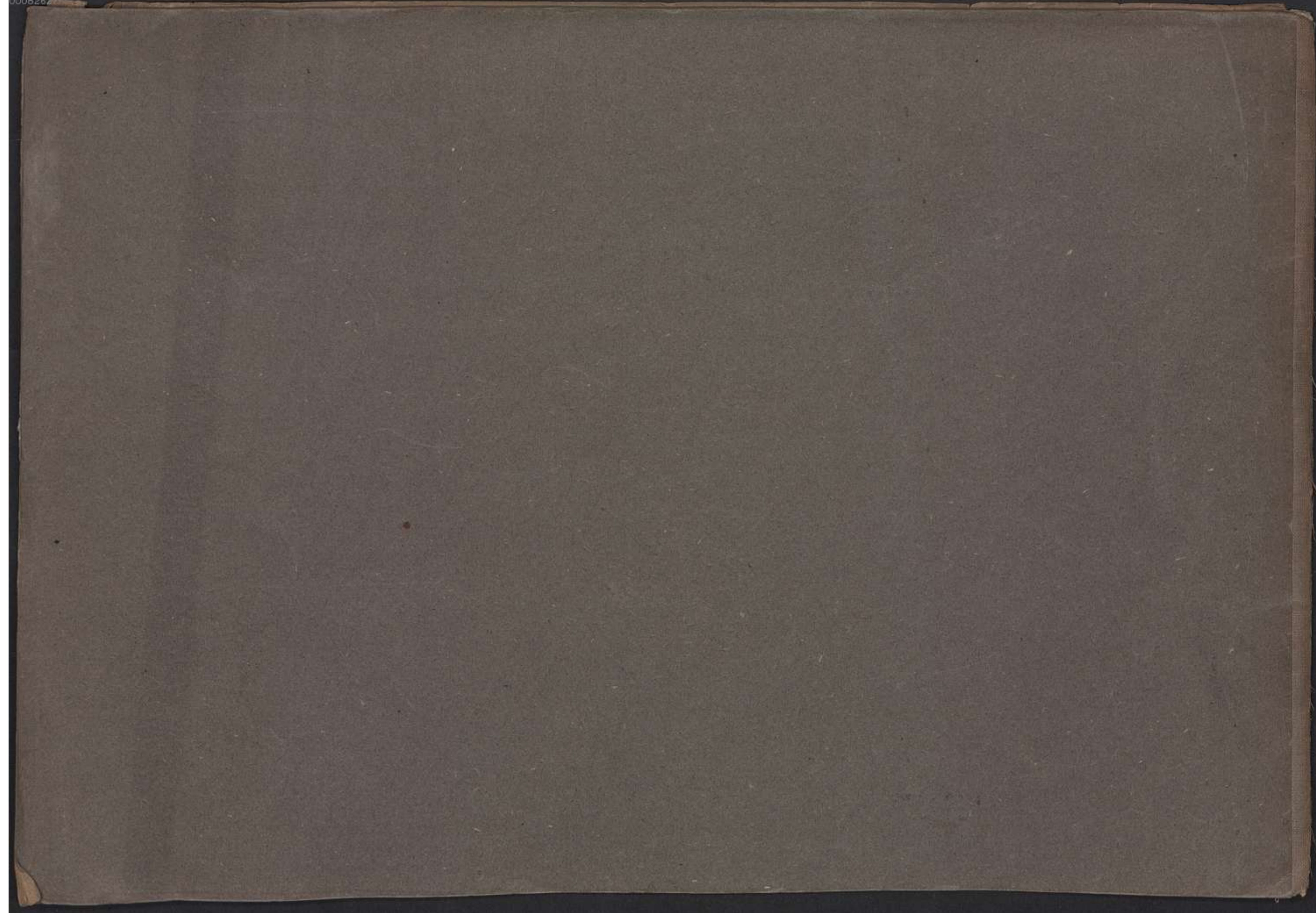
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f. *p.* *f.* *p.* *f.* *p.*

Da Capo al Fine

Soprano





Mrs. Mrs.
(3660)

v. Leekendorf.

*D*ivertimento.
pour le
Clavecin e
Violino

Del Sig^{re} Barone di Sekendorf.

Divertimento.

Violino.

Con modo

sf. p. rinf. p. sf. p. sf.

sf. f. p. f. rinf. p. rinf.

Ottob.

rinf. p. f.

rinf. sf. p. rinf. p.

f. f.

rinf.

rinf. p. rinf.

sf. p. sf. p. sf. p.

sf. p. sf. p. sf. p.

rinf. p. rinf.



Adieu Grazioso

espressione
Grazioso

f. p. f. p. f. sforz. rff.
rinf. p. sf. t. p.
rf. f. p. f. p. rinf.
Fine? Solo
rinf. t. rinf. f. pf. rinf. p. rinf. p. t. f.
Dolce rinf. p.
Da Capo al Fine?