

CONTRABASSO.

1

IM WALDE.

Erste Abtheilung:

AM TAGE.

Joachim Raff Op. 133.

SINFONIA Nº 3.

Allegro.

pp

Pizz.

6

Arco

f

mf

p

mf

ff

pp

f

B

1

Pizz.

1

Arco

Pizz.

Arco

3

3

f

f

f

ff

ff

ff

p

un poco incalz.

Poco più Allegro.

6

Pizz.

31

Vento.

p

mf

f

D

Arco

p

mf

1

2

3

4

5

6

f marcato assai

3

3

ff

f

rit.

Tempo 1. **E** 10

5 *pp*

7 **F** Pizz.

3 *mf* *p*

3 **G** 16 **H** 13 1 1 1 **Arco**

mf *p*

pp *p*

mf

crc - - - - - seen - - - - - do - - -

J

f

K

mf

f *pp* *pp*

CONTRABASSO.

3

L 1 **Pizz.** 1 **Arco**

Pizz. **Arco** **M**

f f f ff f ff

un poco incalz. Poco più Allegro **31**

3 **6** **Pizz.** **Arco** **1** **2** **3**

mf *p*

4 **5** **6** **7** **8** **9** **8**

mf

f marcato assai

0 **3** **3** **Tempo 1.**

f *riten.* **5** **pp**

10 **P** **2**

pp

4 **p**

Pizz. *f*

Arco **Pizz.** **7**

p *f*

CONTRABASSO.

Arco *ff* in Tempo non accelerando pesante

Pizz. *f* Arco. poco più mosso

mf riten. *pp*

f *p* Pizz.

Zweite Abtheilung:

In der Dämmerung: (A. Träumerei.)

LARGO. 6 12

pp *p* *pp* *mf*

4 A 5 1

p *pp* *f* *p*

1 B 12 Pizz. 5

pp *p*

8 Con moto (senza slentare) 1 Arco

p

Pizz. Arco Pizz. stringendo

1 p Arco 1 Pizz. con

Tempo 1. poco più mosso

3 C 12 10 D 16 20

Sordino *p* *pp* *pp*

CONTRABASSO.

5

(B. Tanz der Dryaden.)

ALLEGRO ASSAI.

7 Vno. 1 1

7 Pizz. 10 7 3

A 6 16 7 7 B 14

1 2 3 4 5 6 7 8 14

C 7 6 7 Poco meno mosso

Trelo. Tempo 1. poco f rit. 47

7 Pizz. 3

D 6 16 E 7 7

1 1 1 1 1 1 1 1

2 3 3 1

1 3 3 Arco. f p f p

18 3 Pizz

CONTRABASSO.
Dritte Abtheilung.
NACHTS.

ALLEGRO.

pp

mf

f

ff

8 A 13

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 B

CONTRABASSO.

7

This page of musical notation for Contrabasso consists of 14 staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical elements:

- Staff 1:** A continuous eighth-note pattern.
- Staff 2:** Continues the eighth-note pattern, marked with a **C** above the staff.
- Staff 3:** Continues the eighth-note pattern.
- Staff 4:** Continues the eighth-note pattern.
- Staff 5:** Features a first ending bracket (marked **1**) and a fortissimo (**ff**) dynamic marking.
- Staff 6:** Continues the eighth-note pattern, marked with a fortissimo (**ff**) dynamic marking.
- Staff 7:** Includes a triplet of eighth notes, a fortissimo (**ff**) dynamic marking, and a **D** above the staff.
- Staff 8:** Features a triplet of eighth notes and a fortissimo (**ff**) dynamic marking.
- Staff 9:** Continues the triplet pattern, marked with a fortissimo (**ff**) dynamic marking.
- Staff 10:** Continues the triplet pattern, marked with a fortissimo (**ff**) dynamic marking.
- Staff 11:** Includes a triplet of eighth notes and a fortissimo (**ff**) dynamic marking.
- Staff 12:** Features a triplet of eighth notes and a fortissimo (**ff**) dynamic marking.
- Staff 13:** Includes a triplet of eighth notes and a fortissimo (**ff**) dynamic marking.
- Staff 14:** Features a triplet of eighth notes and a fortissimo (**ff**) dynamic marking.

Additional markings include **Pizz.** (Pizzicato) and **mf** (mezzo-forte) in the final section of the page.

CONTRABASSO.

[illegible]

9

12 J 13 Viola

pp

2 3 4 5 6 7

tr

tr

tr

9 senza Sordini. 1 2 3

pp

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

p

19 20 21

mf

f

ff

M

3

1

CONTRABASSO.

10
10

CONTRABASSO.

ff 3

N

Pizz. 2

mf

Arco.

f

P *f* *p*

f 3 *tr*

tr *tr* 3

tr *tr* 3

Q 3

p

CONTRABASSO.

11.

5
ff f p f f

R 5 5 1 2 3 4 5
f> mf

6 7 8 9 1 2 3 4 5 6 7
p

8 9 10 11 12 Pizz. 1 1
pp

1 1 S 13 Pizz.
p

T 7 1 1 1

1

U Arco 3 3 3 3
mf f

Pizz.
f

Arco.
ff

FINE.