

FAGOTTO I.

IM WALDE.

Erste Abtheilung:
AM TAGE.

Joachim Raff Op. 133.

SINFONIA
Nº 3.

Allegro.

The musical score is written for Bassoon I in the key of B-flat major (two flats) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Allegro.' and the dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings. Section markers A, B, C, and D are placed above the staves. The first staff ends with a measure number of 12. The second staff has a measure number of 3. The third staff has a measure number of 1. The fourth staff has a measure number of 1. The fifth staff has a measure number of 1. The sixth staff has a measure number of 3. The seventh staff has a measure number of 4. The eighth staff has a measure number of 5. The ninth staff has a measure number of 2. The tenth staff has a measure number of 10. The score concludes with a double bar line and a final measure number of 10.

pp mf

A 3 p p marcato mf

B 1 fpp pp f

C 3 4 un poco incalzando

D 2 p

mf mf

10

FAGOTTO I.

mf

ff

ff

mf

rit. *Tempo 1.* *p* *pp*

E **2** **15**

2 **2 F 9** **11**

2 G **II**

II

1 **1** **5 I** *mf marcato*

4 *mf marcato*

8

J

K

L

M

N

10

mf

ff

ff

0

1

mf

riten.

Tempo 1.

p

pp

2

p

15 P 3

13

p

1

8

p

pesante

Poco più mosso.

f

R

f

rit.

mf

p

FAGOTTO I.

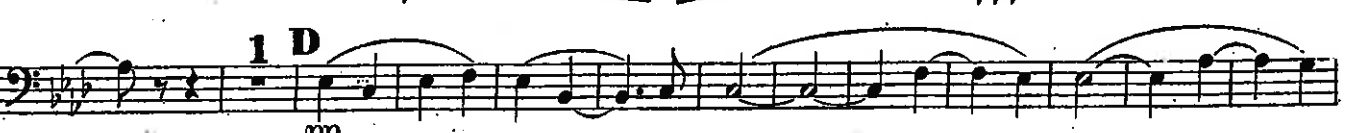
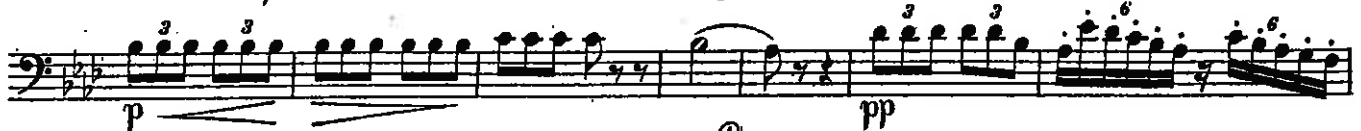
5

Tempo 1.



Zweite Abtheilung:

In der Dämmerung: (A. Träumerei.)



FAGOTTO I.

(B. Tanz der Dryaden.)

ALLEGRO ASSAI.

6 8 14 1 13 3 13 3 24 3 13 3

p *pp* *f* *ff* *pp* *p* *poco f* *pp*

rit. *poco meno mosso.*

A **B** **C**

FAGOTTO I.

7

Tempo 1.

2 p

D

3

12 E 1 p

3

poco a poco cresc.

f p p

f p

2 2

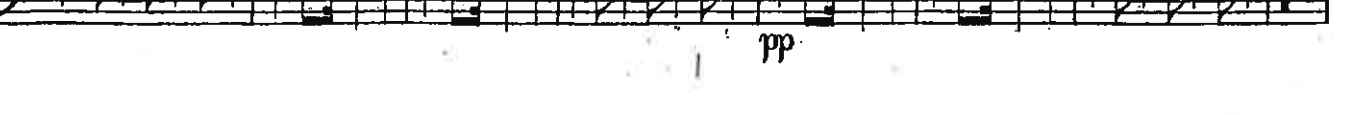
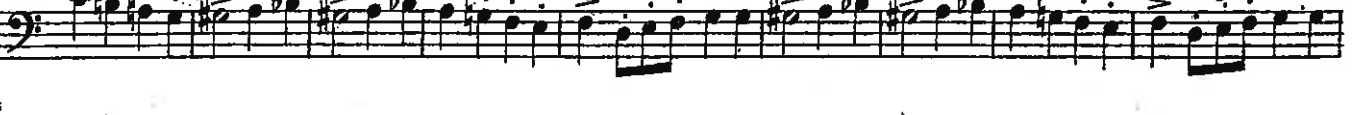
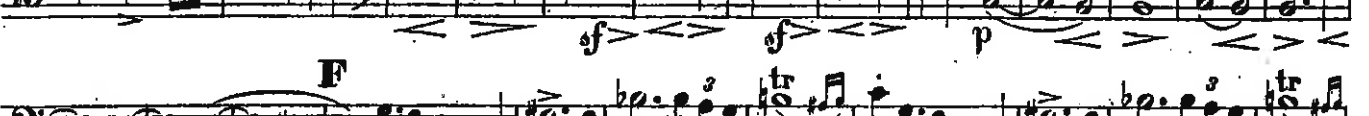
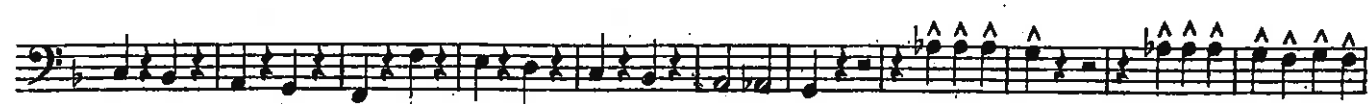
4 f

Dritte Abtheilung:
NACHTS.

48
ALLEGRO. *Bass Clef, 2/4*
pp
mf
A *7*
ff
B *11*
C
D *ff*
ff

FAGOTTO I.

9



FAGOTTO I.

II



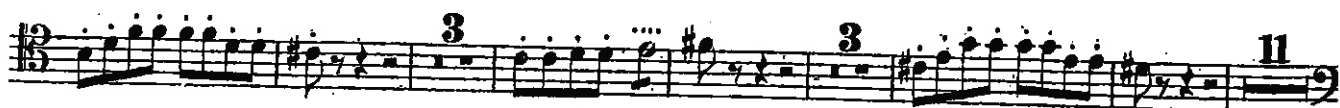
13 I 25

Ob.

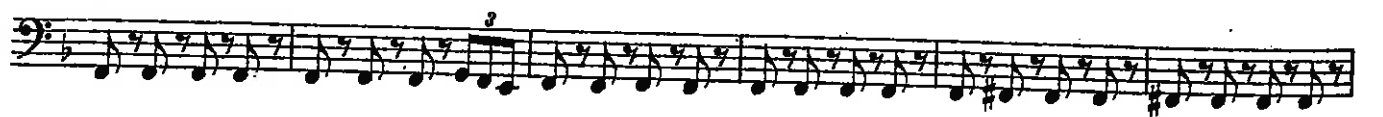
Viola e Viollo.



2 J 1



K



N



FAGOTTO I.

11

Musical score for Fagotto I, page 11. The score consists of 12 staves of music in bass clef, featuring various musical notations including notes, rests, dynamics (p, f, cresc., pp), articulation (accents, slurs), and performance instructions (trills, breath marks). The key signature has one flat (B-flat). The score includes several measures with repeat signs and first/second endings.

FAGOTTO I.

S

mf

T

pp

U

f

f

The musical score for Fagotto I, page 12, is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves. The first staff is marked 'S' and 'mf'. The second staff is marked 'mf' and 'p'. The third staff is marked 'T' and 'pp', and contains fingerings 1 through 8. The fourth through eighth staves contain triplets. The ninth staff is marked 'U'. The tenth and eleventh staves are marked 'f'. The twelfth staff ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

FAGOTTO II.

IM WALDE.

Erste Abtheilung:

AM TAGE.

Joachim Raff Op. 153.

SINFONIA
Nº 3.

Allegro.

Viol. I.

4 A 5



FAGOTTO II.

Tempo 1. **E** 12 4 *p* *mf* 17 *p* **2 F 26 G** 4

p **H** 4 *p* *pp* 1 1

1 5 **I** *mf*

4 *marcato* *mf*

f **J** *f* *tr*

f *tr*

K *marcato* *pp* *pp* *f*

L 1 1 *f* *ff* *ff* *ff*

M 3

un poco incalzando. Poco più Allegro. 4 15 *p* 2 3 4 5 6 7 8 7

FAGOTTO II.

3

Musical score for Bassoon II, measures 1-15. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- mf** (mezzo-forte)
- f** (forte)
- ff** (fortissimo)
- p** (piano)
- pp** (pianissimo)
- pesante** (heavy)
- riten.** (ritardando)
- Tempo 1.** (return to first tempo)

Measure numbers and other markings:

- Measures 1, 3, 5, 7, 9, 11, 13, 15 are indicated.
- Section markers: **N**, **1**, **13 P 18**, **Q 1**, **R**, **S**.
- Rehearsal marks: **0**, **5**, **8**, **4**.

Zweite Abtheilung.

In der Dämmerung. (A. Träumerei.)

LARGO. 27 *Fug. I.* *poco f* *p* *pp* *p* *pp*

1 11 B 14

poco f *p* *p* *Con moto. (senza slentare) Poco più mosso.*

21 4 *f* *ff*

Tempo 1. *p* *pp*

3 C 25 D 16 *Fug. I.* *pp* 18

(B. Tanz der Dryaden.)

ALLEGRO ASSAI. 6 1 24

p

1 1 2 3 4 5 6 7

A *f* 3

20 *p* B 26 *Viol. I.*

19 C 1 2 3 4

pp

5 6 7

ritard. 1 *Poco meno mosso.* 2 3 4 5 *poco f*

24 8 *Tempo 1.* 1 2

3 4 5 6 7

FAGOTTO II.

5

D

3 **12** **E** **8**

f **p**

8 **28** **Fug. I.** **poco a**

poco cresc. **f**

4 **2**

p **f** **p**

2 **4**

f

Dritte Abtheilung:

NACHTS.

ALLEGRO. **42** **Corno IV.**

pp

A

mf

f

3 **B**

ff

11

C

1 **3**

FAGOTTO II.

ff **D**

cresc. **ff** **E** **f**

mf **2**

13

cresc. **f** **f**

f **p** **F** **tr** **tr**

FAGOTTO II.

7

6 2

mf

pp

6 II

13 I 26

Clar.

Viola e Vello.

2 J1

3

11 K 8

L 25

2

6

M

f

7

ff

2

ff

N

mf

Fag. I.

FAGOTTO II.

musical score for Fagotto II, page 8. The score consists of 12 staves of music in bass clef, featuring various musical notations including dynamics, articulation, and performance instructions.

Key markings and features include:

- Staff 1:** Standard musical notation in bass clef.
- Staff 2:** Includes a circled **O** above the staff.
- Staff 3:** Includes the instruction **cresc.** followed by **f**, and a **P** marking above the staff.
- Staff 4:** Includes **f** and **tr** (trill) markings.
- Staff 5:** Includes a circled **Q** above the staff.
- Staff 6:** Includes **1** above the staff, **p** and **ff** dynamics, and a **R** marking above the staff.
- Staff 7:** Includes **3** above the staff, **p** dynamic, and **mf** dynamic.
- Staff 8:** Includes **3** above the staff and **pp** dynamic.
- Staff 9:** Includes **4** above the staff, **S** above the staff, and **mp** dynamic.
- Staff 10:** Includes **T** above the staff, followed by numbers **1 2 3 4 5 6 7 8** above the staff, and **p** dynamic.
- Staff 11:** Includes **U** above the staff, **f** and **ff** dynamics, and **vel** markings.
- Staff 12:** Includes **ff** dynamic.