

VOLUNTARY I in g

(From: *Four Lessons & two Voluntaries for Harpsichord or Organ - London, ca1770*)
for Trumpet & Organ

Score (04':07")

Samuel Long (c.1725 - 1764)

Arr. Michel Rondeau

Largo ♩ = 90

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

VOLUNTARY I in g - Long - Score

2
21

C Tpt.

Org.

21

26

C Tpt.

Org.

26

31

C Tpt.

Org.

31

36

Andante Allegro

C Tpt.

Org.

36

VOLUNTARY I in g - Long - Score

3

40

C Tpt.

Org.

44

C Tpt.

Org.

48

C Tpt.

Org.

52

C Tpt.

Org.

VOLUNTARY I in g - Long - Score

4
56

C Tpt.

Org.

Measures 56-58. The C Trumpet part begins with a melodic phrase in measure 56, continuing through measure 58. The Organ part provides harmonic support with chords and moving lines in both staves.

59

C Tpt.

Org.

Measures 59-61. The C Trumpet part has a more active melodic line. The Organ part continues with harmonic accompaniment.

62

C Tpt.

Org.

Measures 62-64. The C Trumpet part features a melodic line with some rests. The Organ part continues with harmonic accompaniment.

65

C Tpt.

Org.

Measures 65-67. The C Trumpet part features a melodic line with some rests. The Organ part continues with harmonic accompaniment.

VOLUNTARY I in g - Long - Score

5

69

C Tpt.

Org.

Measures 69-71. The C Tpt. part begins with a dotted quarter note, followed by eighth and sixteenth notes. The Org. part features a treble staff with eighth and sixteenth notes and a bass staff with similar rhythmic patterns and rests.

72

C Tpt.

Org.

Measures 72-75. The C Tpt. part has a whole rest in measure 72, then eighth and sixteenth notes. The Org. part continues with complex rhythmic patterns in both treble and bass staves.

76

C Tpt.

Org.

Measures 76-79. The C Tpt. part has a dotted quarter note, then eighth and sixteenth notes. The Org. part features a treble staff with eighth and sixteenth notes and a bass staff with similar rhythmic patterns and rests.

80

C Tpt.

Org.

Measures 80-83. The C Tpt. part has a whole rest in measure 80, then eighth and sixteenth notes. The Org. part continues with complex rhythmic patterns in both treble and bass staves.

C Tpt.

Org.

84

C Tpt.

Org.

89

C Tpt.

Org.

93

C Tpt.

Org.

97

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Trumpet in C

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Largo ♩ = 90

8

17

23

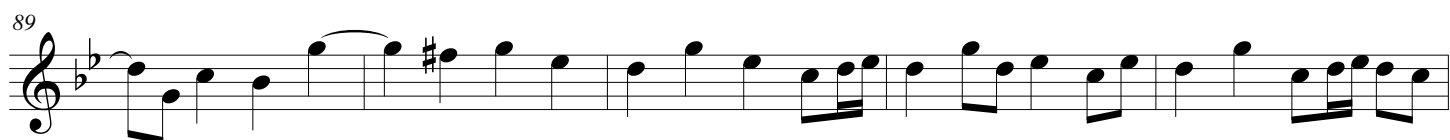
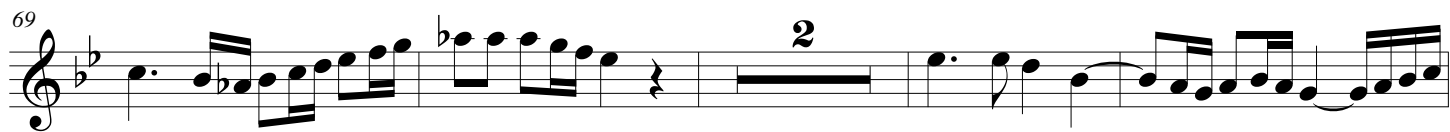
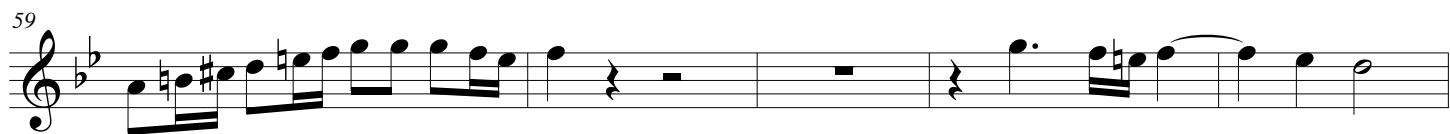
30

36 Andante Allegro

41

47

VOLUNTARY I in g - Long - C Trumpet



VOLUNTARY I in g

(From: *Four Lessons & two Voluntaries for Harpsichord or Organ - London, ca1770*)
for Trumpet & Organ

Trumpet in Bb

Samuel Long (c.1725 - 1764)

Arr. Michel Rondeau

Largo ♩ = 90

8

17

23

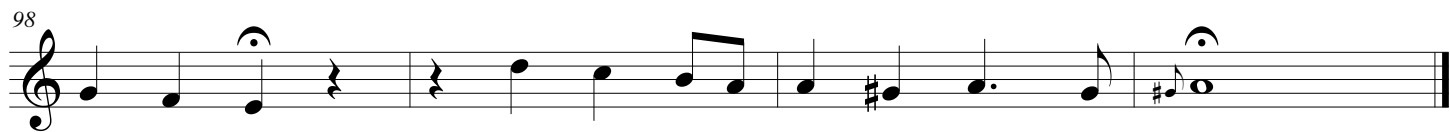
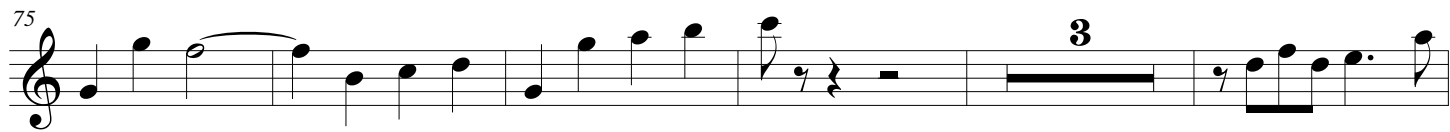
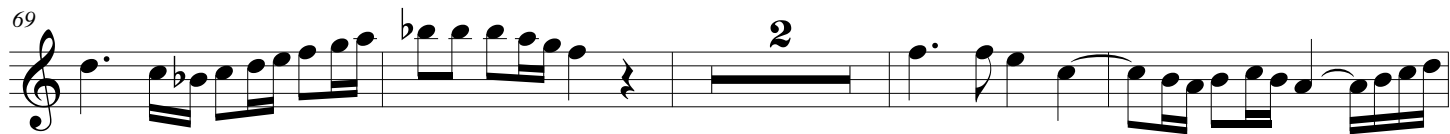
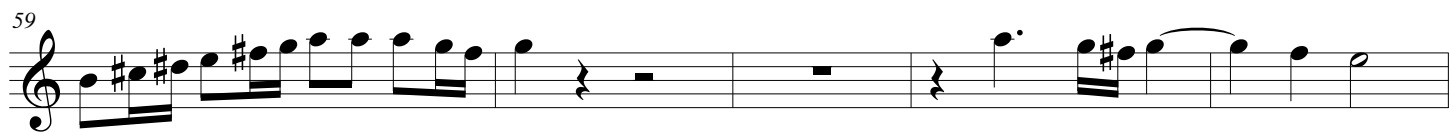
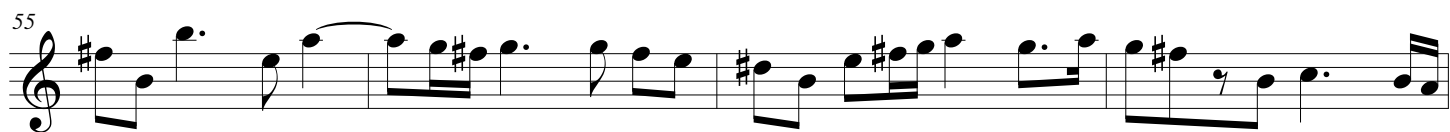
30

36 Andante Allegro

41

47

VOLUNTARY I in g - Long - Bb Trumpet



VOLUNTARY I in g

(From: *Four Lessons & two Voluntaries for Harpsichord or Organ - London, ca1770*)
for Trumpet & Organ

Organ

Samuel Long (c.1725 - 1764)

Arr. Michel Rondeau

Trumpet in C

Organ

Largo ♩ = 90

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

VOLUNTARY I in g - Long - Organ

21

C Tpt.

Org.

Measures 21-25. C Tpt. has a melodic line with triplets. Org. has a bass line with triplets and a treble line with chords.

26

C Tpt.

Org.

Measures 26-30. C Tpt. continues the melodic line. Org. has a bass line with chords and a treble line with chords.

31

C Tpt.

Org.

Measures 31-35. C Tpt. has a melodic line with triplets. Org. has a bass line with chords and a treble line with chords.

36

C Tpt.

Org.

Andante Allegro

Measures 36-40. C Tpt. has a melodic line with a trill. Org. has a bass line with chords and a treble line with chords.

VOLUNTARY I in g - Long - Organ

3

40

C Tpt.

Org.

Measures 40-43. The C Tpt. part has a melodic line with eighth and quarter notes. The Organ part has a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand.

44

C Tpt.

Org.

Measures 44-47. The C Tpt. part continues its melodic line. The Organ part features more intricate sixteenth-note patterns in the right hand and moving bass lines in the left hand.

48

C Tpt.

Org.

Measures 48-51. The C Tpt. part is mostly silent, indicated by whole rests. The Organ part has a dense texture with rapid sixteenth-note passages in both hands.

52

C Tpt.

Org.

Measures 52-55. The C Tpt. part has a melodic line with eighth notes. The Organ part has a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand.

VOLUNTARY I in g - Long - Organ

4
56

C Tpt.

Org.

Measures 56-58. C Tpt. has a melodic line with eighth and sixteenth notes. Org. has a complex accompaniment with chords and moving lines in both staves.

59

C Tpt.

Org.

Measures 59-61. C Tpt. has a melodic line with eighth and sixteenth notes. Org. has a complex accompaniment with chords and moving lines in both staves.

62

C Tpt.

Org.

Measures 62-64. C Tpt. has a melodic line with eighth and sixteenth notes. Org. has a complex accompaniment with chords and moving lines in both staves.

65

C Tpt.

Org.

Measures 65-67. C Tpt. has a melodic line with eighth and sixteenth notes. Org. has a complex accompaniment with chords and moving lines in both staves.

VOLUNTARY I in g - Long - Organ

5

69

C Tpt.

Org.

Measures 69-71. The C Tpt. part has a single staff with a treble clef and a key signature of two flats. The Organ part has two staves, treble and bass, with a treble clef and a key signature of two flats. The music features various note values including eighth and sixteenth notes, and rests.

72

C Tpt.

Org.

Measures 72-75. The C Tpt. part has a single staff with a treble clef and a key signature of two flats. The Organ part has two staves, treble and bass, with a treble clef and a key signature of two flats. The music features various note values including eighth and sixteenth notes, and rests.

76

C Tpt.

Org.

Measures 76-79. The C Tpt. part has a single staff with a treble clef and a key signature of two flats. The Organ part has two staves, treble and bass, with a treble clef and a key signature of two flats. The music features various note values including eighth and sixteenth notes, and rests.

80

C Tpt.

Org.

Measures 80-83. The C Tpt. part has a single staff with a treble clef and a key signature of two flats. The Organ part has two staves, treble and bass, with a treble clef and a key signature of two flats. The music features various note values including eighth and sixteenth notes, and rests.

C Tpt.

Org.

Measures 84-88. The C Tpt. part has a melodic line with a fermata at measure 86. The Organ part has a complex texture with multiple voices in both staves, including a prominent bass line with eighth-note patterns.

C Tpt.

Org.

Measures 89-92. The C Tpt. part continues the melodic line. The Organ part features a more active texture with sixteenth-note runs in the upper voice and a steady bass line.

C Tpt.

Org.

Measures 93-96. The C Tpt. part has a melodic line with eighth-note patterns. The Organ part is highly active with rapid sixteenth-note passages in both staves.

C Tpt.

Org.

Measures 97-100. The C Tpt. part has a melodic line with a fermata at measure 99. The Organ part has a complex texture with a fermata at measure 99 and a final cadence at measure 100.