

Piano Sonata #1, 3rd mvt

Everett Johnston

Allegro con brio

♩ = 116

♩ = 116

Measures 1-6 of the Piano Sonata #1, 3rd mvt. The score is in 3/4 time with a key signature of three flats. Measures 1-3 feature a fortissimo (ff) dynamic in the right hand, with a crescendo leading to fortissimo (fff) in measure 3. The left hand plays a steady eighth-note accompaniment. Measures 4-6 show a change in the right hand texture, with a mezzo-forte (mmp) dynamic and a piano (p) dynamic in the left hand.

Measures 7-10 of the Piano Sonata #1, 3rd mvt. Measure 7 is marked with a 'Ped.' (pedal) instruction. The right hand has a mezzo-forte (mp) dynamic, while the left hand continues with eighth-note accompaniment. Measures 8-10 show a crescendo in the right hand, reaching mezzo-pianissimo (mpp) in measure 10. The left hand dynamic is marked piano (p) in measure 10.

Measures 11-14 of the Piano Sonata #1, 3rd mvt. Measure 11 is marked with an asterisk (*). The right hand has a mezzo-forte (mmp) dynamic, while the left hand continues with eighth-note accompaniment. Measures 12-14 show a crescendo in the right hand, reaching mezzo-forte (mmp) in measure 14. The left hand dynamic is marked piano (p) in measure 14.

Measures 15-18 of the Piano Sonata #1, 3rd mvt. Measure 15 is marked with a 'Ped.' (pedal) instruction. The right hand has a mezzo-forte (mmp) dynamic, while the left hand continues with eighth-note accompaniment. Measures 16-18 show a crescendo in the right hand, reaching mezzo-forte (mmp) in measure 18. The left hand dynamic is marked mezzo-pianissimo (mpp) in measure 18.

2 19

mf f

mmp p mpp mpp mmp

Detailed description: This system contains measures 19 through 22. The right hand features chords and a melodic line starting in measure 22. The left hand has a continuous eighth-note accompaniment. Dynamics include *mf*, *f*, and *ff*. Performance markings include *mmp*, *p*, *mp*, and *pp*.

23

f ff

mmf mmf

Detailed description: This system contains measures 23 through 26. The right hand has chords and a melodic line. The left hand continues the eighth-note accompaniment. Dynamics include *f* and *ff*. Performance markings include *mmf*.

27

mff mmp

Detailed description: This system contains measures 27 through 30. The right hand features chords and a melodic line. The left hand continues the eighth-note accompaniment. Dynamics include *mff* and *mmp*. Performance markings include *mf* and *ff*.

31

mf mmp mmp

Detailed description: This system contains measures 31 through 34. The right hand features chords and a melodic line. The left hand continues the eighth-note accompaniment. Dynamics include *mf* and *mmp*. Performance markings include *mf* and *ff*.

35 3

mmp *ff* *mp*

mmf *mpp*

♩ = 96

38

f

♩ = 126

♩ = 128

♩ = 130

♩ = 132

♩ = 130

♩ = 132

♩ = 128

41 *agitato*

mmf *mpp* *mpp*

♩ = 126

♩ = 124

♩ = 126

♩ = 127

♩ = 128

♩ = 130

47

mmf *mpp* *mpp*

4 53

♩ = 132 ♩ = 134 ♩ = 126 ♩ = 127

♩ = 132 ♩ = 130

mp

mp

59

♩ = 128 ♩ = 126 ♩ = 128 ♩ = 126 ♩ = 128

65

♩ = 130 ♩ = 128

mmp

p

71

♩ = 126

mmp *mf* *ff* *ff*

mmf

76

ff *f*

mmf *mpp*

80

mff *mff*

mmp

84

mmf *mmf* *f* *mmf* *mmp*

mp *mp* *p* *mff* *p* *p* *mmp*

88

mf *mmp* *mff*

6 92

mff

f

Ped. *

Ped. *

97

p

mf

p

Ped. *

101

mmf

mpp

trm

105

mmp

mpp

mmp

mpp

♩ = 116

109

7

mmp *mp*

p *mpp*

113

$\text{♩} = 114$

mmp

mmf

117

mmp

mmf

mff

119

$\text{♩} = 112$ $\text{♩} = 100$ $\text{♩} = 96$ $\text{♩} = 88$

mff

f

mp

8 126 $\text{♩} = 82$ $\text{♩} = 76$ dolce $\text{♩} = 112$ *mp* *pp*

134 $\text{♩} = 104$ $\text{♩} = 96$ $\text{♩} = 100$ *p* *mp*

139 *tr* $\text{♩} = 96$ $\text{♩} = 100$ *mp* *mp*

143 $\text{♩} = 104$ $\text{♩} = 108$ $\text{♩} = 112$ *tr*

147 *tr*

148 149

150

♩ = 118 ♩ = 120 ♩ = 122 ♩ = 124

mp

153

♩ = 126 ♩ = 128 ♩ = 100

mp Ped.

155

♩ = 90 ♩ = 84 ♩ = 90

Ped. Ped. Ped.

10₁₅₇ $\text{♩} = 120$

3 3 3 3 3 3 3 3

Ped.

159 $\text{♩} = 116$ $\text{♩} = 112$ $\text{♩} = 110$ $\text{♩} = 108$

mf *mp* *mf* *mmp*

162 $\text{♩} = 106$ $\text{♩} = 104$ $\text{♩} = 100$ $\text{♩} = 98$

mp *mpp* *mp* *mmp*

165 $\text{♩} = 96$ $\text{♩} = 94$ $\text{♩} = 92$

mmp *mp*

168 $\text{♩} = 88$ $\text{♩} = 80$ $\text{♩} = 78$ $\text{♩} = 74$ ¹¹

mp *mp* *mp* *p* *mmp* *mp* *mp* *mp* *p* *mmp* *mp* *mp*

171 $\text{♩} = 68$ $\text{♩} = 64$ $\text{♩} = 58$ $\text{♩} = 54$ $\text{♩} = 48$ $\text{♩} = 116$ **Allegro con brio**

fff *ff* *ff* *mmf*

175

ff *f*

178

f *ff* *mmf* *mmf* *mmp*

12₁₈₁

Measures 181-183. The right hand plays chords, and the left hand plays a continuous eighth-note pattern. Dynamics include *f* and *mmf*.

184

Measures 184-186. The right hand plays chords, and the left hand plays a continuous eighth-note pattern. Dynamics include *mmp*, *mf*, *p*, *mmf*, *mpp*, and *mpp*.

187

Measures 187-189. The right hand plays chords, and the left hand plays a continuous eighth-note pattern. Dynamics include *mff* and *f*.

190

Measures 190-192. The right hand plays chords, and the left hand plays a continuous eighth-note pattern. Dynamics include *Ped.*, ***, and *mp*.

193

12/8

mmp *mp* *3* *3*

13

196

mmp *mp* *mmp* *mf* *mmp*

mpp *p* *p* *mp* *p* *p* *p*

199

3 *mmp* *mf*

3/4

202

ff *ff* *f*

mmp *mmf*

14₂₀₆

ff

mmp

210

ff

f

mff

mmp

214

mff

mp

mmp

218

mff

mff

f

222 $\text{♩} = 108$ 15

mf

225 $\text{♩} = 96$ $\text{♩} = 88$

mf *mf* *mf* *mf*

p *p* *p* *p*

235 $\text{♩} = 82$ $\text{♩} = 68$ $\text{♩} = 112$ dolce

mpp *pp*

244

16₂₅₀

pp

256

♩ = 104 ♩ = 96

pp

262

tr ~~~~~

mp

p

266

mmp

mmp

mmp
mpp

270 17

mmp mp
p mpp

274

277

mmp mmf mff
mmf mmp

280 ♩ = 80

mff f

18283

$\text{♩} = 132$ $\text{♩} = 134$ $\text{♩} = 136$ $\text{♩} = 138$

fff

mmp

This system contains measures 182 and 183. The right hand begins with a half-note chord in measure 182, followed by eighth-note chords and eighth notes in measure 183. The left hand plays a steady eighth-note accompaniment. The dynamic *fff* is marked in measure 182, and *mmp* is marked below the left hand in measure 183. The tempo markings $\text{♩} = 132$, $\text{♩} = 134$, $\text{♩} = 136$, and $\text{♩} = 138$ are positioned above the staff.

$\text{♩} = 136$

288

This system contains measures 288 through 291. The right hand features a melodic line with chords, and the left hand maintains the eighth-note accompaniment. A crescendo hairpin is shown in the right hand across measures 288 and 290. The tempo marking $\text{♩} = 136$ is located above the staff.

292

mff

mmp

This system contains measures 292 through 295. The right hand has a melodic line with chords, and the left hand continues the eighth-note accompaniment. The dynamic *mff* is marked in measure 292, and *mmp* is marked below the left hand in measure 292. Crescendo hairpins are present in the right hand across measures 292-294 and in the left hand across measures 292-295.

$\text{♩} = 138$ $\text{♩} = 140$

295

This system contains measures 295 through 298. The right hand features a melodic line with chords, and the left hand maintains the eighth-note accompaniment. A crescendo hairpin is shown in the right hand across measures 295 and 297. The tempo markings $\text{♩} = 138$ and $\text{♩} = 140$ are located above the staff.

298

♩ = 144 ♩ = 148 ♩ = 152 ♩ = 156 ♩ = 160

19

fff

Musical score for measures 298-301. The score is in 3/4 time with a key signature of three flats. The tempo markings are 144, 148, 152, 156, and 160. The music features a complex texture with many beamed sixteenth notes in the bass and chords in the treble. A forte (*fff*) dynamic is indicated at the end of the system.

302

Musical score for measures 302-305. The score is in 3/4 time with a key signature of three flats. Measures 302-303 feature sustained chords in both staves. Measures 304-305 are empty staves, indicating a full rest for both hands.