

Piano Sonata 1, 2nd mvt

Adagio cantabile

Everett Johnston

♩ = 33

mp

mpp

5

9

13

2 17

mpp

pp

21

25

mpp

mpp

mp

mpp

30

mmp

mmp

mp

mpp

35

mpp

mpp

37 *8va*

Ped.

40

Ped.

42

44 *8va*

mmp Ped. * Ped. * Ped. * Ped. *

mpp

47 (8)

$\text{♩} = 22 \quad \text{♩} = 21 \quad \text{♩} = 20 \quad \text{♩} = 18 \quad \text{♩} = 15$

4 50 $\text{♩} = 33$

mmp
mp

56

mmp
mpp

62 $\text{♩} = 36$

mmp
mp
mp
p
mff
mmf

67 $\text{♩} = 21$ $\text{♩} = 22$

mmp
mf
mmp

70 $\text{♩} = 21$

mp
mf
mf
mmp
mp
mmp
mmp

72 8va-----| 5

mpp

Ped. *

mpp

74 8va-----|

mp

mf

mp

mpp

76 ♩ = 22

mp

78 ♩ = 21 ♩ = 20 ♩ = 19 ♩ = 17 ♩ = 6 ♩ = 32

mpp *mf* *mff*

mpp *mpp*

81

6 85

♩ = 33

Musical score for measures 85-88. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo is marked as ♩ = 33. The score is written for piano with treble and bass staves. Measure 85 features a complex arpeggiated figure in the right hand and a steady eighth-note pattern in the left hand. Measures 86-88 continue this pattern with various articulations and dynamics. Measure 88 includes a *mp* dynamic marking and a *p* dynamic marking.

89

♩ = 30

♩ = 20

♩ = 28

♩ = 27

Musical score for measures 89-92. The key signature remains four flats. Measure 89 continues the arpeggiated pattern. Measure 90 features a *mp* dynamic marking. Measure 91 includes a *mp* dynamic marking and a *p* dynamic marking. Measure 92 features a *mp* dynamic marking and a *p* dynamic marking. The score includes a *mp* dynamic marking and a *p* dynamic marking.

♩ = 29

♩ = 28

♩ = 29

♩ = 27

93

Musical score for measures 93-96. The key signature remains four flats. Measure 93 features a *p* dynamic marking. Measure 94 includes a *p* dynamic marking. Measure 95 features a *p* dynamic marking. Measure 96 features a *p* dynamic marking. The score includes a *p* dynamic marking and a *mp* dynamic marking.