

# Trombone Concerto

## 3rd mvt (Rondo)

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**Allegro brillante** ♩ = 128

rubato

Flute

Oboe

Clarinet in Bb

Bassoon

2 Horns in F

Trumpet in Bb

Solo Trombone

2 Tenor Trombones

Bass Trombone

Timpani (F,G,A,Bb,C,F)

roll hits

rubato

arco.

Violin I

Violin II

Viola

Violoncello

Double Bass

*f* *ff* *p* *f* *ff*

*f* *mf* *mmp* *mf* *mmf* *mf* *mff* *f*

a tempo

Fl. [Musical staff with rests]

Ob. *f* [Musical staff with eighth notes] *mf*

Cl. *mf* [Musical staff with eighth notes] *mff*

Bsn. *mmf* [Musical staff with eighth notes] *mff*

Hn. *mf* [Musical staff with notes and slurs] *mff*

Tpt. *f* [Musical staff with eighth notes] *ff*

Solo Tbn. *ff* *fff* *ff* *p* [Musical staff with notes and slurs]

Tbn. *mf* *f* *f* [Musical staff with notes and slurs]

Bass Tbn. *f* *mp* *f* [Musical staff with notes and slurs]

Timp. *ff* *fff* *mf* *f* [Musical staff with notes and slurs]

a tempo

Vln. I *mf* *f* [Musical staff with eighth notes]

Vln. II *mf* *f* [Musical staff with eighth notes]

Vla. *mf* *f* [Musical staff with eighth notes]

Vc. *mf* *f* [Musical staff with eighth notes]

Db. *mpp* [Musical staff with notes and slurs]

9

Fl. *mf* *f* 3

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *f*

Hn. *f* *ff* *f*

Tpt. *ff* *f*

Solo Tbn. *rubato*

Tbn. *ff* *f*

BassTbn. *mp* *f* *hits*

Timp. *f* *mf*

Vln. I *f* *mff* *f*

Vln. II *f* *mff* *f*

Vla. *f* *mff* *f*

Vc. *f* *mff* *f*

Db. *mmf*

a tempo

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Solo Tbn.

Tbn.

BassTbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mmf*

*f*

*mmp*

*ff*

*f*

*f*

*f*

*f*

*f*

a tempo

a tempo

8va

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Solo Tbn.

Tbn.

BassTbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

8va

17

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Solo Tbn.

Tbn.

BassTbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*mf*

*mff*

*ff*

roll hits

*f*

*mf*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Solo Tbn.

Tbn.

BassTbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

8<sup>va</sup>

*mf*

roll hits roll hits roll hits roll hits

*mf*

Musical score for Flute 1st. The staff shows a treble clef with a key signature of one flat. The music is mostly rests, with a final measure containing a melodic phrase starting on a high note, marked with an 8va (octave) sign and a dynamic of *mf*.

Musical staves for Oboe, Clarinet, and Bassoon. All three staves contain rests throughout the entire passage.

Musical staves for Horn and Trumpet. Both staves contain rests throughout the entire passage.

Musical staves for Solo Tuba, Tuba, and Bass Tuba. The Solo Tuba part features a complex rhythmic pattern of sixteenth notes. The Tuba and Bass Tuba parts provide harmonic support with chords and moving lines.

Musical staff for Timpani. The part consists of a rhythmic pattern of 'roll' and 'hits' as indicated by the text above the staff. The dynamic is marked *mf*.

Musical staves for Violins I and II, Viola, Violoncello, and Double Bass. All five staves contain rests throughout the entire passage.

24 (8)

Fl. *mp*

Ob.

Cl.

Bsn.

Hn. 2nd *p* *mf*

Tpt.

Solo Tbn.

Tbn.

BassTbn.

Timp.

Vln. I *mf* *mf*

Vln. II *mf*

Vla. *mf* *mf*

Vc. *mf* *mf* *mf*

Db. *mf*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Solo Tbn.

Tbn.

BassTbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all showing rests.

Musical staff for Horn (Hn.) with notes and dynamics. Dynamics include *f*.

Musical staff for Trumpet (Tpt.) showing rests.

Musical staff for Solo Trombone (Solo Tbn.) with notes and dynamics. Dynamics include *ff*.

Musical staff for Trombone (Tbn.) with notes and dynamics. Dynamics include *f*.

Musical staff for Bass Trombone (BassTbn.) with notes and dynamics. Dynamics include *mff*.

Musical staff for Timpani (Timp.) with notes and dynamics. Dynamics include *mff* and *mf*. Text annotations: roll hits roll hits roll hits roll hits roll hits.

Musical staff for Violin I (Vln. I) showing rests.

Musical staff for Violin II (Vln. II) with notes and dynamics. Dynamics include *f* and *ff*.

Musical staff for Viola (Vla.) with notes and dynamics. Dynamics include *f*.

Musical staff for Violoncello (Vc.) with notes and dynamics. Dynamics include *mff*, *f*, *mff*, and *f*.

Musical staff for Double Bass (Db.) with notes and dynamics. Dynamics include *mmf*, *mf*, and *mmf*.



Fl.

Musical staff for Flute (Fl.). The staff shows a whole rest for the first three measures. In the fourth measure, the flute plays a half note G4 (labeled 'a2') with a dynamic marking of *mf*. This is followed by a half note A4 and a half note B4, both with a dynamic marking of *mf*.

Ob.

Musical staff for Oboe (Ob.). The staff shows a whole rest for the first three measures. In the fourth measure, the oboe plays a half note G4 (labeled '2nd') with a dynamic marking of *mf*. This is followed by a half note A4 and a half note B4, both with a dynamic marking of *mf*.

Cl.

Musical staff for Clarinet (Cl.). The staff shows a whole rest for all six measures.

Bsn.

Musical staff for Bassoon (Bsn.). The staff shows a whole rest for all six measures.

Hn.

Musical staff for Horn (Hn.). The staff shows a whole rest for all six measures.

Tpt.

Musical staff for Trumpet (Tpt.). The staff shows a whole rest for all six measures.

Solo Tbn.

Musical staff for Solo Trombone (Solo Tbn.). The staff shows a whole rest for the first four measures. In the fifth measure, it plays a half note G2 with a dynamic marking of *f*.

Tbn.

Musical staff for Trombone (Tbn.). The staff shows a half note G2 in the first measure, followed by a half note A2 in the second measure. In the third measure, it plays a half note B2. In the fourth measure, it plays a half note C3. In the fifth measure, it plays a half note D3. In the sixth measure, it plays a half note E3 with a dynamic marking of *mp*.

Bass Tbn.

Musical staff for Bass Trombone (Bass Tbn.). The staff shows a whole rest for all six measures.

Timp.

Musical staff for Timpani (Timp.). The staff shows a whole rest for all six measures.

Vln. I

Musical staff for Violin I (Vln. I). The staff shows a half note G4 with a dynamic marking of *f*. In the second measure, it plays a half note A4 with a dynamic marking of *ff*. In the third measure, it plays a half note B4 with a dynamic marking of *f*. In the fourth measure, it plays a half note C5 with a dynamic marking of *ff*. In the fifth measure, it plays a half note D5 with a dynamic marking of *mf*.

Vln. II

Musical staff for Violin II (Vln. II). The staff shows a half note G4 with a dynamic marking of *ff*. In the second measure, it plays a half note A4 with a dynamic marking of *mf*. In the third measure, it plays a half note B4 with a dynamic marking of *ff*. In the fourth measure, it plays a half note C5 with a dynamic marking of *ff*. In the fifth measure, it plays a half note D5 with a dynamic marking of *mf*.

Vla.

Musical staff for Viola (Vla.). The staff shows a half note G4 with a dynamic marking of *mf*. In the second measure, it plays a half note A4 with a dynamic marking of *ff*. In the third measure, it plays a half note B4 with a dynamic marking of *f*. In the fourth measure, it plays a half note C5 with a dynamic marking of *mf*. In the fifth measure, it plays a half note D5 with a dynamic marking of *ff*. In the sixth measure, it plays a half note E5 with a dynamic marking of *mf*.

Vc.

Musical staff for Violoncello (Vc.). The staff shows a half note G2 with a dynamic marking of *mf*. In the second measure, it plays a half note A2 with a dynamic marking of *ff*. In the third measure, it plays a half note B2 with a dynamic marking of *mf*.

Db.

Musical staff for Double Bass (Db.). The staff shows a half note G2 with a dynamic marking of *ff*. In the second measure, it plays a half note A2 with a dynamic marking of *f*.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Solo Tbn.

Tbn.

BassTbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

2nd

*mp*

*f*

*f*

*f*

*ff*

hits roll

hits

*mf*

*mf*

*mmf*

*mf*

Fl.  
Ob.  
Cl.  
Bsn.

Hn.  
Tpt.

Solo Tbn.  
Tbn.  
BassTbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. *mf* *mf*

Ob. *mf* *mf*

Cl.

Bsn.

Hn. *f* *ff* *fff*

Tpt. *f* 2nd

Solo Tbn. *ff*

Tbn. *mf* *mf*

BassTbn.

Timp. hits roll hits roll hits

Vln. I *mff*

Vln. II *ff* *f* *mf*

Vla. *mff* *f* *f* *mf* *ff*

Vc. *f* *mff*

Db. *mff* *mf* *mff*

Fl. *mmp*

Ob. *mmp*

Cl. *mpp* *ppp*

Bsn.

Hn. *mmp*

Tpt. *mf* *mmp*

Solo Tbn. *f* *rubato*

Tbn. *mmp*

BassTbn.

Timp.

Vln. I *mff* *mp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

Solo Tbn.

Musical staff for Solo Tbn. measures 56-62. The staff contains a complex melodic line with many slurs and accents. Dynamics include *f*, *ff*, *f*, *ff*, *mp*, and *ff*.

Solo Tbn.

Musical staff for Solo Tbn. measures 63-69. The staff contains a complex melodic line with many slurs and accents. Dynamics include *fff*, *p*, *ff*, *fff*, *fff*, *fff*, and *fff*.

BassTbn.

Musical staff for BassTbn. measures 63-69. The staff is mostly empty with some notes at the end. Dynamics include *fff*, *fff*, and *fff*.

Timp.

Musical staff for Timp. measures 63-69. The staff contains rhythmic patterns with slurs and accents. Dynamics include *f*, *mf*, *mmp*, *mf*, *mmf*, *mf*, *mff*, *f*, and *ff*. The words "roll" and "hits" are written above the staff.

Fl.

Musical staff for Fl. measures 70-76. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *mf*. An *8va* marking is present above the staff.

Ob.

Musical staff for Ob. measures 70-76. The staff contains a melodic line with slurs and accents. Dynamics include *ff*, *f*, *mff*, and *mf*.

Cl.

Musical staff for Cl. measures 70-76. The staff contains a melodic line with slurs and accents. Dynamics include *ff*, *f*, *mff*, and *mf*.

Bsn.

Musical staff for Bsn. measures 70-76. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

Hn.

Musical staff for Hn. measures 70-76. The staff contains a complex melodic line with many slurs and accents. Dynamics include *ff* and *fff*.

Tpt.

Musical staff for Tpt. measures 70-76. The staff contains a complex melodic line with many slurs and accents. Dynamics include *ff* and *fff*.

Solo Tbn.

Musical staff for Solo Tbn. measures 70-76. The staff is mostly empty with some notes at the end.

Tbn.

Musical staff for Tbn. measures 70-76. The staff is mostly empty with some notes at the end.

BassTbn.

Musical staff for BassTbn. measures 70-76. The staff is mostly empty with some notes at the end. The word "hits" is written above the staff.

Timp.

Musical staff for Timp. measures 70-76. The staff contains rhythmic patterns with slurs and accents. Dynamics include *ff*.

Vln. I

Musical staff for Vln. I measures 70-76. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *f*.

Vln. II

Musical staff for Vln. II measures 70-76. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *f*.

Vla.

Musical staff for Vla. measures 70-76. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *mf*.

Vc.

Musical staff for Vc. measures 70-76. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *mf*.

Db.

Musical staff for Db. measures 70-76. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Solo Tbn.

Tbn.

BassTbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Solo Tbn.

Tbn.

BassTbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mff*

*f*

*mp*

*p*

roll hits

roll



Fl.

Ob. 2nd

Cl.

Bsn.

Hn.

Tpt.

Solo Tbn.

Tbn.

BassTbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*mf*

*fff*

*mp*

*f*

*mf*

*pp*

*ppp*

*mmp*

*f*

*mmp*

*mf*

*mmp*

*pizz.*

*mmp*

hits

roll

hits

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Solo Tbn.

Tbn.

BassTbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mff*

*mf*

*f*

*mf ff*

*mff*

*f*

1st

2nd

90 1st 19

Fl. *mmp* *mmf*

Ob. *mmp* *mmf* *mf*

Cl. *f*

Bsn. *mff* *mmf*

Hn. *mmp* 2nd

Tpt. *mmp* 2nd

Solo Tbn. *f* *mf*

Tbn.

BassTbn.

Timp.

Vln. I *f* *mff*

Vln. II *f* *mff*

Vla. *mff*

Vc. *pizz.* *f* *mf* *mmp*

Db. *mf* *mmp*

Fl. *mf*

Ob. *mf* *mf*

Cl. *mf*

Bsn.

Hn. *mf* *mmf*

Tpt.

Solo Tbn. *ff*

Tbn. *f* *mmf*

BassTbn. *mmf*

Timp. *mp* *mp*

roll hits roll hits roll hits roll hits roll

Vln. I *f*

Vln. II *f* *marcato.*

Vla. *f* *marcato.*

Vc. *mmf*

Db. *mmf*

Fl.  
Ob.  
Cl.  
Bsn.

Hn.

Tpt.

Solo Tbn.

Tbn.

BassTbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf  
ff  
mf  
f  
mf  
mf  
mp  
mp

hits  
roll hits roll hits roll hits roll hits roll hits roll

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Solo Tbn.

Tbn.

BassTbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*mp*

*mmp*

*fff*

*mp*

*f*

1st

*mff*

*mf*

*mmf*

hits

*mmf*

*arco.*

*arco.*

*arco.*

*arco.*

This musical score page covers measures 106 through 109. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Solo Trombone (Solo Tbn.), Trombone (Tbn.), Bass Trombone (Bass Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 106 and 107 are mostly silent for most instruments, with rests indicated by a horizontal line with a dash. The Solo Trombone and Trombone parts have some activity in these measures.

Measure 108 features a prominent Solo Trombone part with a melodic line starting on a half note, moving to a quarter note, and then a half note. The dynamics are marked *mf* and *ff*. The Trombone part has a similar melodic line with accents (^) and a dynamic marking of *f*. The Tpt. part has a first trumpet (1st) part with a melodic line starting on a half note, moving to a quarter note, and then a half note. The dynamics are marked *mf* and *p*. The Solo Tbn. part has a melodic line starting on a half note, moving to a quarter note, and then a half note. The dynamics are marked *mf* and *mmf*. The Tbn. part has a melodic line starting on a half note, moving to a quarter note, and then a half note. The dynamics are marked *mf* and *p*. The Bass Tbn. part has a melodic line starting on a half note, moving to a quarter note, and then a half note. The dynamics are marked *mf* and *p*. The Vln. I part has a melodic line starting on a half note, moving to a quarter note, and then a half note. The dynamics are marked *mmf* and *p*. The Vln. II part has a melodic line starting on a half note, moving to a quarter note, and then a half note. The dynamics are marked *mmf*, *p*, and *mf*. The Vla. part has a melodic line starting on a half note, moving to a quarter note, and then a half note. The dynamics are marked *mmf*, *p*, and *mf*. The Vc. part has a melodic line starting on a half note, moving to a quarter note, and then a half note. The dynamics are marked *mmf* and *p*. The Db. part has a melodic line starting on a half note, moving to a quarter note, and then a half note. The dynamics are marked *mmf* and *p*.

Measure 109 continues the melodic lines from measure 108. The Solo Trombone part has a melodic line starting on a half note, moving to a quarter note, and then a half note. The dynamics are marked *mmf*. The Trombone part has a melodic line starting on a half note, moving to a quarter note, and then a half note. The dynamics are marked *mf* and *p*. The Tpt. part has a melodic line starting on a half note, moving to a quarter note, and then a half note. The dynamics are marked *mf* and *p*. The Solo Tbn. part has a melodic line starting on a half note, moving to a quarter note, and then a half note. The dynamics are marked *mmf*. The Tbn. part has a melodic line starting on a half note, moving to a quarter note, and then a half note. The dynamics are marked *mf* and *p*. The Bass Tbn. part has a melodic line starting on a half note, moving to a quarter note, and then a half note. The dynamics are marked *mf* and *p*. The Vln. I part has a melodic line starting on a half note, moving to a quarter note, and then a half note. The dynamics are marked *mmf* and *p*. The Vln. II part has a melodic line starting on a half note, moving to a quarter note, and then a half note. The dynamics are marked *mmf*, *p*, and *mf*. The Vla. part has a melodic line starting on a half note, moving to a quarter note, and then a half note. The dynamics are marked *mmf*, *p*, and *mf*. The Vc. part has a melodic line starting on a half note, moving to a quarter note, and then a half note. The dynamics are marked *mmf* and *p*. The Db. part has a melodic line starting on a half note, moving to a quarter note, and then a half note. The dynamics are marked *mmf* and *p*.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Solo Tbn.

Tbn.

BassTbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*ff*

*mff*

*mf*

*ff*

*f*

*ff*

*mff*



This musical score page features the following instruments and parts:

- Fl.:** Flute part, mostly silent with rests.
- Ob.:** Oboe part, mostly silent with rests.
- Cl.:** Clarinet part, mostly silent with rests.
- Bsn.:** Bassoon part, mostly silent with rests.
- Hn.:** Horn part, featuring a melodic line starting in the second measure with dynamics *f* and *ff*, and accents.
- Tpt.:** Trumpet part, featuring a rhythmic line with dynamics *f* and *ff*, and accents.
- Solo Tbn.:** Solo Trombone part, featuring a melodic line with dynamics *f* and *ff*, and accents.
- Tbn.:** Trombone part, mostly silent with rests.
- BassTbn.:** Bass Trombone part, mostly silent with rests.
- Timp.:** Timpani part, mostly silent with rests.
- Vln. I:** Violin I part, featuring a melodic line with dynamics *ff* and *marcato.*
- Vln. II:** Violin II part, featuring a melodic line with dynamics *ff* and *marcato.*
- Vla.:** Viola part, mostly silent with rests.
- Vc.:** Violoncello part, mostly silent with rests.
- Db.:** Double Bass part, mostly silent with rests.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Solo Tbn.

Tbn.

BassTbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

vc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Solo Tbn.

Tbn.

BassTbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all showing rests.

Musical staves for Horn (Hn.), Trumpet (Tpt.), Solo Trombone (Solo Tbn.), Trombone (Tbn.), and Bass Trombone (BassTbn.). The Horn part begins with notes in the third measure, marked with accents and dynamics *f* and *ff*. The Trumpet part has notes throughout, with dynamics *f* and *ff*. The Solo Trombone part has notes throughout, with dynamics *v* and *ff*. The Trombone and Bass Trombone parts have notes in the third measure, marked with dynamics *f* and *mmf*.

Musical staff for Timpani (Timp.) showing rests.

Musical staves for Violin I (Vln. I) and Violin II (Vln. II). Both parts feature a continuous sixteenth-note pattern. The Violin I part is marked *arco.* and *f*. The Violin II part is marked *arco.* and *marcato.*

Musical staff for Viola (Vla.) with notes in the third measure, marked *marcato.*

Musical staff for Violoncello (Vc.) with notes in the third measure, marked *pizz.* and *mmp*.

Musical staff for Double Bass (Db.) with notes in the third measure, marked *pizz.* and *mmp*.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Solo Tbn.

Tbn.

BassTbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mmf

roll hits roll hits roll hits roll

mp

mp

Fl.  
Ob.  
Cl.  
Bsn.

Hn.

Tpt.

Solo Tbn.

Tbn.

BassTbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf* *f*

hits roll hits roll hits

*mf f*

3  
*ff*  
3

Fl.  
Ob.  
Cl.  
Bsn.

Hn.  
mf

Tpt.

Solo Tbn.

Tbn.  
mf

BassTbn.  
mf

roll hits roll hits roll hits roll hits roll hits roll

Timp.  
mpp

Vln. I

Vln. II

Vla.

Vc.

Db.

130 a tempo

This page of a musical score contains measures 130, 131, and 132. The tempo is marked 'a tempo'. The score is for a full orchestra and includes the following parts:

- Fl.**: Flute, measure 132 has a *mf* dynamic.
- Ob.**: Oboe, playing a rhythmic pattern starting at *f* in measure 130, moving to *mf* in measure 131.
- Cl.**: Clarinet, playing a rhythmic pattern starting at *mf* in measure 130, moving to *mff* in measure 131 and *mf* in measure 132.
- Bsn.**: Bassoon, playing a melodic line starting at *mmf* in measure 130, moving to *mff* in measure 131.
- Hn.**: Horn, playing a melodic line starting at *mf* in measure 130, moving to *mff* in measure 131, and *f* in measure 132.
- Tpt.**: Trumpet, playing a rhythmic pattern starting at *f* in measure 130, moving to *ff* in measure 131.
- Solo Tbn.**: Solo Trombone, playing a melodic line starting at *f* in measure 130.
- Tbn.**: Trombone, playing a melodic line starting at *f* in measure 130, moving to *f* in measure 131.
- BassTbn.**: Bass Trombone, playing a melodic line starting at *mp* in measure 130, moving to *f* in measure 131.
- Timp.**: Timpani, playing a rhythmic pattern starting at *hits* in measure 130.
- Vln. I**: Violin I, playing a rhythmic pattern starting at *mf* in measure 130, moving to *f* in measure 131.
- Vln. II**: Violin II, playing a rhythmic pattern starting at *mf* in measure 130, moving to *f* in measure 131.
- Vla.**: Viola, playing a rhythmic pattern starting at *mf* in measure 130, moving to *f* in measure 131.
- Vc.**: Violoncello, playing a rhythmic pattern starting at *mf* in measure 130, moving to *f* in measure 131.
- Db.**: Double Bass, playing a melodic line starting at *mpp* in measure 130.

(8)

133

This page of the musical score contains measures 133 through 136. The instruments and their parts are as follows:

- Fl.**: Flute part with eighth-note patterns and accents.
- Ob.**: Oboe part with eighth-note patterns and accents.
- Cl.**: Clarinet part with eighth-note patterns and accents.
- Bsn.**: Bassoon part with a melodic line and accents.
- Hn.**: Horn part with eighth-note patterns and accents.
- Tpt.**: Trumpet part with eighth-note patterns and accents.
- Solo Tbn.**: Solo Trombone part with a melodic line and accents.
- Tbn.**: Trombone part with a melodic line and accents.
- BassTbn.**: Bass Trombone part with a melodic line and accents.
- Timp.**: Timpani part, mostly rests.
- Vln. I**: Violin I part with eighth-note patterns and accents.
- Vln. II**: Violin II part with eighth-note patterns and accents.
- Vla.**: Viola part with eighth-note patterns and accents.
- Vc.**: Violoncello part with eighth-note patterns and accents.
- Db.**: Double Bass part with a melodic line and accents.

Dynamic markings include *ff*, *f*, *mp*, *mf*, *fff*, and *mmf*. A *cadezna rubato* marking is present in measure 136. The score is in 3/4 time with a key signature of one flat.



137 Solo Tbn. *mf* *f* 33

140 Solo Tbn. **piu mosso** ♩ = 116 *pp* *ff* *mpp* *ff* *mpp*

147 Solo Tbn. *f* *p* *f* *ff* *p* *ff*

153 Solo Tbn. **rallentando** ♩ = 100 ♩ = 96 ♩ = 92 ♩ = 88 ♩ = 84 *mpp* *ff* *mpp* *f* *ff* *fff*

158 Solo Tbn. **A tempo** ♩ = 128 *f* *fff* *f* *ff*

162 Hn. *mff* *mmp*  
Tpt. 2nd *f*  
Solo Tbn. *ff* *p*

Vln. I *mf* *mff*  
Vln. II *mf* *mff*  
Vla. *mf* *mff*  
Vc. *mf* *mff*

167

Fl.

Ob. 2nd *mf* *mf*

Cl.

Bsn. 1st *mf*

Hn. *mf* *f* *mf* *mf* *mf* *mf*

Tpt. *mf*

Solo Tbn.

Tbn.

Bass Tbn.

Timp.

Vln. I *mp* *f* *mf*

Vln. II *mp* *mf*

Vla. *mmp* *f*

Vc. *mmp* *mf*

Db. *pizz.* *mmp*

Detailed description: This page of a musical score covers measures 167 through 170. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Solo Trombone (Solo Tbn.), Trombone (Tbn.), and Bass Trombone (Bass Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Timpani (Timp.) part is present but contains no notation. The score features various dynamics such as *mf*, *f*, *mp*, *mmp*, and *pizz.*, along with articulation like accents and slurs. The Oboe and Bassoon parts have specific line designations (2nd and 1st). The Double Bass part includes a *pizz.* (pizzicato) instruction.

171

Fl.

Ob.

Cl.

Bsn. *f* *mmf* 2nd *f* 1st *mf*

Hn.

Tpt.

Solo Tbn.

Tbn.

Bass Tbn.

Timp.

Vln. I *mf* *mf*

Vln. II *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf*

Db.

Detailed description: This page of a musical score covers measures 171, 172, and 173. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet (Tpt.), Solo Trombone (Solo Tbn.), Trombone (Tbn.), and Bass Trombone (Bass Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *f*, *mmf*, *mf*, and *f*. The Bassoon part has specific markings for the 2nd and 1st players. The strings play a melodic line with dynamic changes.

174

2nd

Fl. *f* *ff*

Ob. 1st *mmp*

Cl. 1st *mmp*

Bsn. *f* *mf*

Hn. 2nd *mmp*

Tpt.

Solo Tbn.

Tbn.

Bass Tbn.

Timp.

Vln. I *mff* *f* *mf f* *f*

Vln. II *mf ff* *f* *mf f* *f*

Vla. *mff* *mf f* *f*

Vc. *pizz.* *mmf* *mmp*

Db. *mmf* *mmp*

178

Fl. *ff* *f* *mp*

Ob. *mmf* *mf*

Cl. *mmf* *mf*

Bsn. *mmf* *mf*

Hn. *mmf*

Tpt.

Solo Tbn. *ff*

Tbn. *f* *mmf*

Bass Tbn. *f* *mmf*

Timp. roll hits roll hits roll *mp*

Vln. I

Vln. II

Vla.

Vc. *mmp*

Db. *mmp*

181

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Solo Tbn.

Tbn.

Bass Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

hits roll hits roll hits roll hits

*mp*

*mf*

*f*

*mf*

*mf*

*mf*

*f*

*mf*

184

This musical score page contains measures 184, 185, and 186. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl.**: Clarinet, rests in all three measures.
- Bsn.**: Bassoon, rests in all three measures.
- Hn.**: Horn, plays a melodic line starting in measure 185 with a *mf* dynamic.
- Tpt.**: Trumpet, rests in all three measures.
- Solo Tbn.**: Solo Trombone, plays a rhythmic pattern of eighth notes with accents throughout.
- Tbn.**: Trombone, plays a melodic line starting in measure 185 with a *mf* dynamic.
- Bass Tbn.**: Bass Trombone, plays a melodic line starting in measure 185 with a *mf* dynamic, ending in measure 186 with a *mf* dynamic.
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes with accents, labeled with *mpp* and *mp* dynamics.
- Vln. I**: Violin I, plays a melodic line with a slur over measures 185-186.
- Vln. II**: Violin II, plays a rhythmic pattern of eighth notes.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes.
- Db.**: Double Bass, plays a rhythmic pattern of eighth notes.

The percussion part (Timp.) includes the following text annotations: "roll hits roll hits roll hits roll hits roll hits roll hits".

187

(piccolo)

*8<sup>va</sup>*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Solo Tbn.

Tbn.

Bass Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 40, measures 187-190, is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with the Flute playing a piccolo line starting in measure 188. The brass section (Horn, Trumpet, Trombone, Bass Trombone) provides harmonic support, with dynamics ranging from *f* to *mmf*. The Solo Trombone part features a melodic line with accents. The Timpani part is marked with *mp* and includes specific performance instructions: "roll hits roll hits roll hits roll". The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides a rhythmic and harmonic foundation, with the Violins playing a melodic line and the lower strings playing a steady accompaniment.



(8)

189

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Solo Tbn.

Tbn.

Bass Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

hits roll hits roll hits roll

*mp*

*mf*

(8)

191

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Solo Tbn.

Tbn.

Bass Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. *mf*

Ob.

Cl.

Bsn.

Hn. *mf*

Tpt. *mf*

Solo Tbn. *f*

Tbn. *mf*

Bass Tbn. *f* *mf*

Timp. hits roll hits roll hits roll *mpp*

Vln. I *mff f*

Vln. II

Vla.

Vc.

Db.

(8)

193

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Solo Tbn.

Tbn.

Bass Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

hits roll hits roll hits roll

*mp*

*mff*

195 (8)

Fl. *f*

Ob. *f*

Cl. *mf* *mff*

Bsn. *mmf* *mmf* *mff*

Hn. *mf* *mff*

Tpt. *f*

Solo Tbn. *f*

Tbn. *f* *f*

Bass Tbn. *mp*

Timp. hits

Vln. I *arco.* *mf*

Vln. II *mf*

Vla. *arco.* *mf*

Vc. *arco.* *mf*

Db. *arco.* *mpp*

Detailed description: This page of a musical score covers measures 195 and 196. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Solo Trombone (Solo Tbn.), Trombone (Tbn.), Bass Trombone (Bass Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 195 begins with a dynamic of *f* for the Oboe and Clarinet, and *mf* for the Bassoon. The Flute part has a grace note. The Horn part has a dynamic of *mf*. The Trumpet part has a dynamic of *f*. The Solo Trombone part has a dynamic of *f*. The Trombone part has a dynamic of *f*. The Bass Trombone part has a dynamic of *mp*. The Timpani part has a dynamic of *hits*. The Violin I part has a dynamic of *mf* and is marked *arco.*. The Violin II part has a dynamic of *mf*. The Viola part has a dynamic of *mf* and is marked *arco.*. The Violoncello part has a dynamic of *mf* and is marked *arco.*. The Double Bass part has a dynamic of *mpp* and is marked *arco.*. Measure 196 continues the orchestration with various dynamics and articulations. The Flute part has a dynamic of *f*. The Oboe part has a dynamic of *f*. The Clarinet part has a dynamic of *mff*. The Bassoon part has a dynamic of *mff*. The Horn part has a dynamic of *mff*. The Trumpet part has a dynamic of *f*. The Solo Trombone part has a dynamic of *f*. The Trombone part has a dynamic of *f*. The Bass Trombone part has a dynamic of *mp*. The Timpani part has a dynamic of *hits*. The Violin I part has a dynamic of *mf* and is marked *arco.*. The Violin II part has a dynamic of *mf*. The Viola part has a dynamic of *mf* and is marked *arco.*. The Violoncello part has a dynamic of *mf* and is marked *arco.*. The Double Bass part has a dynamic of *mpp* and is marked *arco.*.

This musical score page contains the following parts and dynamics:

- Fl.**: *mf*
- Ob.**: *mf*
- Cl.**: *mf*
- Bsn.**: *f*
- Hn.**: *f* to *ff*
- Tpt.**: *ff*
- Solo Tbn.**: (Silent)
- Tbn.**: *ff*
- BassTbn.**: *f* to *mp*
- Timp.**: (Silent)
- Vln. I**: *f*
- Vln. II**: *f*
- Vla.**: *f*
- Vc.**: *f* to *mff*
- Db.**: *f*

(8) -----|

199

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Solo Tbn. *ff*

Tbn. *f*

BassTbn. *f*

Timp. *fff* roll *f* roll *mf* hits *mp*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f*

Db. *mmf*

203

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Solo Tbn.

Tbn.

Bass Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*ff* — *fff*

*mf* *mmf* *mf* *mff* *f* *ff* *fff*

roll

hits

207

Fl. *8va* *mff*

Ob. *ff* *f* *mff*

Cl. *ff* *f* *mff*

Bsn. *f*

Hn. *ff* *fff*

Tpt. *ff* *fff*

Solo Tbn.

Tbn. 2nd

BassTbn.

Timp. *ff* roll

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Db. *f*



209

(8)

Fl.

ff

Ob.

ff

Cl.

ff

Bsn.

ff

Hn.

ff

Tpt.

Solo Tbn.

Tbn.

Bass Tbn.

fff

fff

Timp.

fff

Vln. I

Vln. II

Vla.

mf

Vc.

mf

Db.

f