

# Piano Concerto in D

Everett A. Johnston 2012

Un poco maestoso

$\text{♩} = 72$

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Trombone

Bass Trombone

Timpani (D,C,A,B,G)  
(E,F,F#,B#)

Snare Drum

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

2nd

mff

2nd

mff

a2

f

mff

a2

mff

mff

mff

mff

ffff

fff

3

snare

trem.

f

trem.

f

trem.

f

trem.

f

trem.

f

trem.

f

**A**

sempre dolce

Fl. *mf*      Ob. *mf*      Cl. *mf*      Bsn. *mf*      Hn.      Tpt.      Tbn.      Bass Tbn.      Timp.      S. D.

Pno.      Vln. I      Vln. II      Vla. *f*      Vc. *f*      Db.

8

2nd  
2nd

*mff*      *mp*

*f*

*mff*      *mp*



12

15

Fl. 2nd *mf*  
Cl. 2nd *mf*  
Bsn. 1st *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

3 3

==

18

Fl. *mf* 3 3

Cl.

Bsn.

Tbn. *mff* *mmf*

Bass Tbn. *mff* *mmf*

Tim. *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

21

Fl. legato  
1st

Cl. 2<sup>nd</sup> fd

Bsn. mf

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

a2

mff  
legato  
a2

mmf

mff

mff

24

Fl.

Ob.

Cl. f

Bsn.

Hn. =f

Tbn.

Bass Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

2nd

mp

mf

mmf

mf

27

Fl.

Ob. *mmp*

Cl.

1st Bsn. *mff*

Hn. *mff* 3 *f* a2

Tbn. *mf*

Bass Tbn. *mf*

Vln. I

Vln. II

Vla.

Vc.

D. b.

**B**

32

Ob. *mfp*

Cl. *mff*

Bsn. *mff mmf f mf*

Hn.

Tpt. *2nd mf f mff*

Tbn. *f f*

Bass Tbn. *mff mf*

Timp. *ff*

**B**

Vln. I *mmp*

Vln. II *mmp*

Vla. *marcato. mmf*

Vc.

D. b.

35

Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Bass Tbn.  
Timp.  
Vln. II  
Vla.

38

1st

a2

Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Bass Tbn.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Db.

41

Ob.

Hn.

Tpt.

Tbn.

Bass Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D. b.

2nd

3

ff 3 > 3 > 3 >

ff 3 > 3 > 3 >

3

ff

arco.

ff

arco.

ff

mf

arco.

f

f

ff

10

44

Ob. 2nd *mff*

Hn.

Tpt.

Tbn. *ff*

Bass Tbn. *f* *mff*

3

Timp.

Vln. I arco. *ff*

Vln. II arco. *ff*

Vla. *ff*<sup>3</sup> *mff*

Vc. arco. *ff* marcato. *mff*

Db. *ff* arco. *f*





56

Ob. ff

Hn. ff

Tpt. ff

Tbn. ff

Bass Tbn. ff

Pno. sf ff

60

Fl. mff

Ob. mff

Cl. mff 2nd

Bsn. mff

Timp. ff fff

Pno. f fff

Vla. marcato. mf 3 6 6 6 f

14

62

Fl.

Ob.

Timp.

Pno.

Vla.

Vc.

sff

ff

marcato.

mff

f



63

Pno.

Vln. II

sfff

fff

ff

Vla.

ff



64

Pno.

Vln. II

sfff

3

3

Vla.

ff

65  
 Fl.   
 f ff  
 Pno.   
 sff  
 Vln. I   
 marcato.  
 f ff  
 Vln. II   
 marcato.  
 f ff  
 Vla.   
  
 =  
 66  
 Fl.   
 f  
 Hn. >  
 Tpt. >  
 Tbn. >  
 Bass Tbn. > ff  
 f ff  
 Pno.   
 fff  
 arco.  
 Vln. I   
 fff  
 arco.  
 marcato.  
 Vln. II   
 fff  
 marcato.  
 Vla.   
 Vc.   
 f

16

Fl. 67 *f* *ff*

Hn. *ff* > > > >

Tpt. *ff* > > > >

Tbn. *ff* > > > >

Bass Tbn. *ff* > > > >

Pno. > > > >

Vln. I *ff* *fff* arco.

Vln. II *ff* *fff* arco.

Vla. *ff*

Vc.

17

Fl. 68 fff

Hn.

Tpt.

Tbn.

Bass Tbn. fff

Pno. ff

Vln. I marcato. f

Vln. II marcato. f

Vla. ff f

Vc. ff f

Fl. 69 mp

Pno. ff

Vln. I (8) tr. Vln. II (8) tr.

71

Pno. { *ff*      *f*      *ff*

Vla. arco.

Vc. arco.

Db. *f*

=

74

Fl. *f*      *f*

Ob. *f*      *f*

Cl. *f*      *f*

Bsn. -

Hn. -

Tpt. *f*      *f*

Timp. -

Pno. { *sff*      3      3      3

Vln. I *pizz.*      *mff pizz.*      arco. *arco.*

Vln. II *mff pizz.*      *mff pizz.*      *f*      arco.

Vla. *mff pizz.*      *mff pizz.*      arco. *f arco.*

Vc. *mff pizz.*      *mff pizz.*      *f arco.* *arco.*

Db. *mff pizz.*      *mff pizz.*      *f*



Musical score for orchestra and piano, page 80. The score includes parts for Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The piano part features complex rhythmic patterns with triplets and sixteenth-note figures. The strings play sustained notes with dynamic markings like *mff*. The score is in common time, with a key signature of two sharps.

2

Musical score page 83, measures 1-3. The score includes parts for Flute (F1.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (Bass Tbn.), Timpani (Timp.), Snare Drum (S. D.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Db.), and Piccolo. Measure 1: F1. and Cl. play eighth-note patterns. Bsn. has a sustained note with a dynamic of *mff*. Hn. and Tpt. play eighth-note patterns. Tbn., Bass Tbn., Timp., and S. D. play eighth-note patterns. Pno. has a dynamic of *fff*. Measure 2: F1. and Cl. play eighth-note patterns. Bsn. has a sustained note with a dynamic of *f*. Hn. and Tpt. play eighth-note patterns. Tbn., Bass Tbn., Timp., and S. D. play eighth-note patterns. Pno. has a dynamic of *fff*. Measure 3: F1. and Cl. play eighth-note patterns. Bsn. has a sustained note with a dynamic of *f*. Hn. and Tpt. play eighth-note patterns. Tbn., Bass Tbn., Timp., and S. D. play eighth-note patterns. Pno. has a dynamic of *fff*. Vln. I and Vln. II play eighth-note patterns. Vcl. and Db. play eighth-note patterns. Vcl. has dynamics of *ff* and *pizz.* Vcl. and Db. have dynamics of *f*.

22

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bass Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. B.

ff

f

mp

ff 3

>

<

^

v

ff

f

ff 3

ff

ff 3

ff

ff 3

ff

ff 3

Musical score for orchestra and piano, page 23, measures 88-91. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (Bass Tbn.), Timpani (Timp.), Snare Drum (S. D.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Db.), and Bassoon (Bsn.). The score shows various dynamic markings such as *ff*, *fff*, *pizz.*, and *3*. Measures 88-91 feature complex rhythmic patterns and articulations like *v*, *f*, and *z*.



Musical score page 25, measures 92-93. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Timpani, Snare Drum, Piano, Violin II, Viola, Cello, and Double Bass. Measure 92 starts with a dynamic of **E** ff. Measures 93-94 show sustained notes and dynamics of ff. Measure 95 begins with a dynamic of **E** ff.

Measure 92:

- Flute: ff
- Oboe: ff
- Clarinet: ff
- Bassoon: ff
- Horn: ff
- Trumpet: ff
- Trombone: ff
- Bass Trombone: f
- Timpani: fff
- Snare Drum: z
- Piano: ff
- Violin II: ff
- Viola: ff
- Cello: ff
- Double Bass: ff

Measure 93:

- Flute: ff
- Oboe: ff
- Clarinet: ff
- Bassoon: ff
- Horn: ff
- Trumpet: ff
- Trombone: ff
- Bass Trombone: f
- Timpani: fff
- Snare Drum: z
- Piano: ff
- Violin II: ff
- Viola: ff
- Cello: ff
- Double Bass: ff

Measure 94:

- Flute: ff
- Oboe: ff
- Clarinet: ff
- Bassoon: ff
- Horn: ff
- Trumpet: ff
- Trombone: ff
- Bass Trombone: f
- Timpani: fff
- Snare Drum: z
- Piano: ff
- Violin II: ff
- Viola: ff
- Cello: ff
- Double Bass: ff

Measure 95:

- Flute: ff
- Oboe: ff
- Clarinet: ff
- Bassoon: ff
- Horn: ff
- Trumpet: ff
- Trombone: ff
- Bass Trombone: f
- Timpani: fff
- Snare Drum: z
- Piano: ff
- Violin II: ff
- Viola: ff
- Cello: ff
- Double Bass: ff

Musical score for orchestra and piano, page 95. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Vc.). The piano part features complex sixteenth-note patterns with triplets indicated by '3'. The strings play eighth-note patterns with dynamic markings 'ff' (fortissimo). The score concludes with a final dynamic 'ff'.



Musical score for orchestra and piano, page 98. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (Bass Tbn.), and Piano (Pno.). The piano part features a treble clef and a bass clef, indicating two staves. The score shows various dynamics such as *ff*, *f*, *mf*, and *fff*. Measure 1 consists of eighth-note patterns for woodwind instruments and sustained notes for brass and bassoon. Measures 2-3 show woodwind entries and sustained notes for brass. Measures 4-5 feature woodwind entries and sustained notes for brass. Measures 6-7 show woodwind entries and sustained notes for brass. Measures 8-9 show woodwind entries and sustained notes for brass. Measures 10-11 show woodwind entries and sustained notes for brass. Measures 12-13 show woodwind entries and sustained notes for brass. Measures 14-15 show woodwind entries and sustained notes for brass. Measures 16-17 show woodwind entries and sustained notes for brass. Measures 18-19 show woodwind entries and sustained notes for brass. Measures 20-21 show woodwind entries and sustained notes for brass. Measures 22-23 show woodwind entries and sustained notes for brass. Measures 24-25 show woodwind entries and sustained notes for brass. Measures 26-27 show woodwind entries and sustained notes for brass. Measures 28-29 show woodwind entries and sustained notes for brass. Measures 30-31 show woodwind entries and sustained notes for brass. Measures 32-33 show woodwind entries and sustained notes for brass. Measures 34-35 show woodwind entries and sustained notes for brass. Measures 36-37 show woodwind entries and sustained notes for brass. Measures 38-39 show woodwind entries and sustained notes for brass. Measures 40-41 show woodwind entries and sustained notes for brass. Measures 42-43 show woodwind entries and sustained notes for brass. Measures 44-45 show woodwind entries and sustained notes for brass. Measures 46-47 show woodwind entries and sustained notes for brass. Measures 48-49 show woodwind entries and sustained notes for brass. Measures 50-51 show woodwind entries and sustained notes for brass. Measures 52-53 show woodwind entries and sustained notes for brass. Measures 54-55 show woodwind entries and sustained notes for brass. Measures 56-57 show woodwind entries and sustained notes for brass. Measures 58-59 show woodwind entries and sustained notes for brass. Measures 60-61 show woodwind entries and sustained notes for brass. Measures 62-63 show woodwind entries and sustained notes for brass. Measures 64-65 show woodwind entries and sustained notes for brass. Measures 66-67 show woodwind entries and sustained notes for brass. Measures 68-69 show woodwind entries and sustained notes for brass. Measures 70-71 show woodwind entries and sustained notes for brass. Measures 72-73 show woodwind entries and sustained notes for brass. Measures 74-75 show woodwind entries and sustained notes for brass. Measures 76-77 show woodwind entries and sustained notes for brass. Measures 78-79 show woodwind entries and sustained notes for brass. Measures 80-81 show woodwind entries and sustained notes for brass. Measures 82-83 show woodwind entries and sustained notes for brass. Measures 84-85 show woodwind entries and sustained notes for brass. Measures 86-87 show woodwind entries and sustained notes for brass. Measures 88-89 show woodwind entries and sustained notes for brass. Measures 90-91 show woodwind entries and sustained notes for brass. Measures 92-93 show woodwind entries and sustained notes for brass. Measures 94-95 show woodwind entries and sustained notes for brass. Measures 96-97 show woodwind entries and sustained notes for brass.

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Bass Tbn. Timp. Pno. Vln. II Vla. Db.

101 27

This page contains musical staves for various instruments. The top section includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, and Timpani. The piano part is shown below them. The bottom section includes Violin II, Viola, and Double Bass. The score features dynamic markings such as *fff* and *ff*, and performance instructions like *pizz.* and *arco.*. Measure numbers 101 and 27 are indicated at the top right.

104

This musical score page contains ten staves of music. The top seven staves are woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The eighth staff is Bass Trombone (Bass Tbn.). The ninth staff is Timpani (Timp.). The bottom three staves are strings: Violin II (Vln. II), Cello (Vla.), and Double Bass (Db.). The tempo is marked as 104. Dynamics are indicated by the letter 'p' (pianissimo) and short vertical dashes. The piano staff has a unique rhythmic pattern with '3' over some groups of notes. The double bass staff has a 'p' dynamic at the end.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bass Tbn.

Timp.

Pno.

Vln. II

Vla.

Db.

Musical score for orchestra and piano, page 106-109.

**Page 106:**

- Ob. 2nd:** 2nd, 2f, 3, 3, 3, 3, mff, mf, ff
- Cl.:** f, 3, 3, 3, 3, mff, mff, f, ff
- Pno.:** Pno. (piano) has a continuous eighth-note bass line.
- Vln. I:** marcato, f, 3, arco, mmf, f
- Vln. II:** marcato, f, 3, 3, 3, 3, 3, arco, mmf, f
- Vla.:** f, 3, 3, 3, 3, 3, f, mff, f
- Vc.:** f, mff, f
- Db.:** f, mff

**Page 109:**

- Cl.:** v, v, v, v
- Tbn.:** -
- Bass Tbn.:** -
- Pno.:** Pno. (piano) has a continuous eighth-note bass line.
- Vln. II:** -
- Vla.:** -
- Vc.:** -
- Db.:** -

112

Hn.  
Tpt.  
Tbn.  
Bass Tbn.  
Pno.  
Vln. II  
Vla.  
Vc.

marcato.

115 2nd

Hn.  
Tbn.  
Bass Tbn.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

8va

arco.  
arco.  
arco.  
arco.  
f

118

Hn.

Bass Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Db.

119

Hn.

Tpt.

Tbn.

Bass Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Db.

121

a2 (piccolos)

a2

Fl.

Hn.

Tpt.

Tbn.

Bass Tbn.

Pno.

Vln. I

*ff*

*marcato.*



122

Hn.

Tpt.

Tbn.

Bass Tbn.

Pno.

Vln. I

*fff*

Vln. II

Vla.

*fff*

*fff*

124

Hn.  
Tpt.  
Tbn.  
Bass Tbn.  
Timp.  
Pno.  
Vln. II  
Vla.  
Vc.

ff

*ff*

*fff*      3      1st      piccolo      8va

126

Fl.  
Ob.  
Hn.  
Tpt.  
Tbn.  
Bass Tbn.  
Timp.  
Pno.  
Vln. I  
Vla.  
Vc.

3

*fff*      3      3

3



Musical score page 35, measures 130-135. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (Bass Tbn.), Timpani (Timp.), Snare Drum (S. D.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Db.), and Trombones (Trom.). Measure 130: Flute and Oboe rest. Clarinet, Bassoon, and Horn play eighth-note patterns. Measure 131: Flute and Oboe rest. Clarinet, Bassoon, and Horn play eighth-note patterns. Measure 132: Flute and Oboe rest. Clarinet, Bassoon, and Horn play eighth-note patterns. Measure 133: Flute and Oboe rest. Clarinet, Bassoon, and Horn play eighth-note patterns. Measure 134: Flute and Oboe rest. Clarinet, Bassoon, and Horn play eighth-note patterns. Measure 135: Flute and Oboe rest. Clarinet, Bassoon, and Horn play eighth-note patterns. Trombones play eighth-note patterns. Measures 135-136: Timpani play eighth-note patterns. Measures 136-137: Piano plays eighth-note chords. Measures 137-138: Violin I, Violin II, and Cello play sixteenth-note patterns. Measures 138-139: Double Bass rests. Measures 139-140: Violin I, Violin II, and Cello play sixteenth-note patterns. Measures 140-141: Double Bass rests.

F

142

Fl. - tr. . . . .

Ob. - tr. . . . .

Cl. - tr. . . . .

Timp. 3 f ff mmf

Vln. II mmf

=

144

Cl. mmf 3 3

Timp. 3 3 f 3 3 3 3 3 3

Vln. II mf mmf mmf mmp arco.

Vla. mmp

=

149

Ob. >mmf mf

Cl. mmp

Bsn. 1st mf

Tpt. mmp

Timp. 3 3 3 3 3 3 3 3 f ff

Vln. I marcato. 3 3 3 3 3 3 3 mmf f

Vln. II marcato. 3 3 3 3 3 3 3 mmf f

Vla. arco. f

Vc. mmf mff



154

Cl.

Hn.

Tpt.

Tbn.

Bass Tbn.

Timp.

Pno.

Vln. II

**=**

156

Cl.

Hn.

Tpt.

Tbn.

Bass Tbn.

Timp.

Pno.

Vln. II

*8vb*

*8va*

*tr*

*fff*

*f*

*8vb*

*mmf*

*mmf*

*mmf*

*ff*

*8va*

*tr*

*ff*

*mmf*

158

Cl. *8vb mmf*

Timp. *v ff*

Pno. *ff* *fff* *8vb*

Fl. *mff*

Ob. *mff*

Cl. *mff*

Bsn. *mff*

Timp. *v*

Pno. *mfp* *8va*

Vln. II *mff*

Fl. *mmp*

Ob. *mmp*

Cl. *mmp*

Bsn. *mmp*

(8) *15ma* *tr* *p* *mmf*

Vln. II *mmp*

41

163 *8va*

Pno. (this trill must be loud and attacked, but no need to be very fast)

*ff* *8va*

Vla. *legato*

164 *8va*

Pno.

(8)

Vla.

165 *8va*

Pno.

(8)

Vla. *mf*

166 *8va*

Pno.

(8)

Vla.

167 *8va*

Pno.

(8)

Vla. *mmf*

Vc. *mmf*

8va

168 Pno. (8) Vla. mf Vc. mf

8va

169 Pno. (8) Vla. Vc.

8va

170 Pno. (8) Vla. Vc.

8va

171 Pno. (8) Vla. G Vc.

Pno. Vla. Vc.

Pno. Vla. Vc.

Pno. Vla. Vc.

Pno. Vla. Vc.

8<sup>va</sup>

172

Pno. { (8)

Vln. II **H** *mmf*

Vla. > *mmf*

Vc. > *mmf*

**H**

*mp* *p*

175

Bsn. { 1st solo *mmp*

Pno. { *mmp*

Vc. { *mmf*

Db. { *mmp*

181

Bsn. { *mf*

Vc. { *mf*

Db. { *mf*

184

Bsn. { *mmf*

Vc. { *mmf*

Db. { *mmf*

188

Ob. *mmf*

Bsn.

Hn. *mff*

Vla.

Vc. *mf*

Db. *mf*

1st

*mf*



191

Ob. *mff*

Bsn. *mff*

Hn.

Pno. *mmf* *f*

Vla.

Vc. *mff*

Db. *mf*

194

Ob.

Bsn.

Pno.

Vla.

Vc.

Db.



197

Tbn. solo

Pno.

Vla.

Vc.

Db.

Musical score for orchestra and piano, page 202. The score includes parts for Tpt., Tbn., Pno., Vln. II, Vla., Vc., and Db. The piano part features a treble clef and a bass clef, with dynamic markings *ff*, *v*, and *mff*. The strings and double bass provide harmonic support, while the brass instruments and piano create a rhythmic pattern.



206

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Db.

210

Fl.

Pno.

Vln. II

Vla.

Vc.

Dbl.

*mfp*

*ff*

=

213

Fl.

Ob.

Tbn.

Bass Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Dbl.

*mfp*

*ff*

*ff*

*mfp*

*f*

*ff*

*mfp*

*f*

216

Bsn.

Hn. 2nd

Tbn.

Bass Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f      3  
3  
8vb      3

**J**

Bsn. 219 49

Hn. 3

Tpt.

Tbn.

Bass Tbn.

Timp. 8va

Pno. fff ffff

Vla. marcato. f

Vc. ff

D. b. f

This musical score page contains six staves of music. The top staff is for Bassoon (Bsn.), starting at measure 219 and ending at 49. It features sixteenth-note patterns with dynamic markings like 'ff' and 'fff'. The second staff is for Horn (Hn.) and starts at measure 3. The third staff is for Trumpet (Tpt.) and starts at measure 49. The fourth staff is for Trombone (Tbn.) and starts at measure 3. The fifth staff is for Bass Trombone (Bass Tbn.) and starts at measure 3. The sixth staff is for Timpani (Timp.) and starts at measure 8va. The seventh staff is for Piano (Pno.) and starts at measure 3, with dynamics 'fff' and 'ffff'. The eighth staff is for Violin (Vla.) and starts at measure 3, with dynamic 'f' and marking 'marcato.'. The ninth staff is for Cello (Vc.) and starts at measure 3, with dynamic 'ff' and marking 'marcato.'. The bottom staff is for Double Bass (D. b.) and starts at measure 3, with dynamic 'f' and marking 'marcato.'.

Musical score page 50, system 221. The score includes parts for Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Piano (Pno.), Violin (Vla.), Cello (Vc.), and Double Bass (Db.). The key signature is A major (three sharps). Measure 1 starts with a forte dynamic (f) for Bsn. and Hn., followed by eighth-note patterns. Tpt. enters with a ff dynamic at 8va. Pno. has a sixteenth-note pattern with ffff dynamic at 8va. Vla. and Vc. play eighth-note patterns. Db. plays eighth-note patterns. Measure 2 continues with eighth-note patterns for all instruments. Measure 3 starts with a forte dynamic (f) for Bsn. and Hn., followed by eighth-note patterns. Tpt. enters with a ff dynamic at 8va. Pno. has a sixteenth-note pattern with ffff dynamic at 8va. Vla. and Vc. play eighth-note patterns. Db. plays eighth-note patterns. Measure 4 continues with eighth-note patterns for all instruments.

Musical score for orchestra and piano, page 222. The score includes parts for Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Snare Drum (S. D.), Piano (Pno.), Violin (Vla.), Cello (Vc.), and Double Bass (Db.). The piano part is split into two staves: treble and bass. The score features a dynamic marking of *f* and *mff*. Measures 1-4 show woodwind entries with grace notes and eighth-note patterns. The trumpet and piano provide harmonic support. Measures 5-8 continue with similar patterns, with the piano taking a more prominent role in the later measures.



224

Fl. - ff

Ob. - ff

Cl. - ff

Tpt. - ff

Pno. fff 3 3 15<sup>ma</sup> 3 3 8<sup>va</sup>

Vln. I marcato. 3 3 3 3 f f ffff

Vln. II marcato 3 3 3 3 f f ffff

Vla. marcato. 3 3 3 3 f f ffff

Vc. marcato. 3 3 arco. 3 3 f ffff

Db. marcato. 3 3 arco. 3 3 f ffff

225 2nd

Bsn. ff 3 3 3 3

Hn. ff 3 8va--- 3 8va--- 3 8va--- 3 8va---

Pno. 8va fff 3 3 3 3

Vln. I 3 3 3 3

Vln. II 3 8 3 3 3 3

Vla. ff 3 3 3 3 3 3 3 3

Vcl. ff 3 3 3 3 3 3 3 3

Db. 3 3 3 3 3 3 3 3

**ff**

226

Bsn. 3 3 3 3 3

Hn. 3 3 3 3 3

Pno. 3 3 3 3 3

Vln. I 3 3 3 3 3

Vln. II 3 3 3 3 3

Vla. 3 3 3 3 3 3

Vcl. 3 3 3 3 3 3

Db. 3 3 3 3 3 3

**ff**

227

Fl.

Ob.

Bsn. *ff*

Hn. *ff*

Tpt.

Tbn. *ff*

Bass Tbn. *ff*

Timp. *fff*

*J = 64*

**K**

Pno. *ffff*

*8vb*

*ff*

*8vb*

**K**

Vln. I *arco.*

Vln. II *arco.*

Vla. *arco.*

Vc. *arco.*

Db. *arco.*

229

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bass Tbn.

Timp.

S. D.

Pno.

Vln. II

Vc.

Db.

232

Ob.  $\text{ff}$

Cl.

Bsn.  $\text{ff}$

Hn.  $\text{mmf}$

Tpt.  $\text{mmf}$   $\text{ff}$

Tbn.  $\text{mmf}$   $\text{ff}$

Bass Tbn.  $\text{mmf}$

Timp.

S. D.

Pno.

Vln. II  $\text{fff}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$

Vc.

D. b.

234 57

<img alt="A page of musical notation for orchestra and piano, starting at measure 234 and ending at measure 57. The page includes staves for Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Timpani, Snare Drum, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. Various dynamics like ff, fff, tr, and trm are indicated. Measure 234 shows woodwind entries. Measures 235-236 show brass entries. Measures 237-238 show bassoon entries. Measures 239-240 show piano entries. Measures 241-242 show strings entries. Measures 243-244 show piano entries. Measures 245-246 show strings entries. Measures 247-248 show piano entries. Measures 249-250 show strings entries. Measures 251-252 show piano entries. Measures 253-254 show strings entries. Measures 255-256 show piano entries. Measures 257-258 show strings entries. Measures 259-260 show piano entries. Measures 261-262 show strings entries. Measures 263-264 show piano entries. Measures 265-266 show strings entries. 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Measures 995-996 show piano entries. Measures 997-998 show strings entries. Measures 999-1000 show piano entries.
 </p>

236

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bass Tbn.

Timp.

S. D.

Pno.

Vla.

Vc.

D. b.

8va

*tr*

*tr*

*tr*

*tr*

*ff*

*fff*

*fff*

*mff*

*ff*

*fff*

*ff*

*fff*

*ff*

*ffff*

*f*

*f*

8va  
 238 59

Fl.  
 Ob.  
 Cl.  
 Bsn.  
 Hn.  
 Tpt.  
 Tbn.  
 Bass Tbn.  
 Timp.  
 Pno.  
 Vln. II  
 Vla.  
 Vc.  
 Db.

60

239

F1. *f*

Ob. *tr~~~~~*

Cl. *tr~~~~~*

Bsn. *fff*

Hn. *tr~~~~~*

Tpt. *tr~~~~~*

Tbn. *ff*

Bass Tbn.

Timp.

S. D.

*3*

*15<sup>ma</sup>* *ffff* *3*

*15<sup>ma</sup>* *3*

*8<sup>va</sup>* *3*

*8<sup>va</sup>* *3*

Pno.

*marcato*

Vln. I *ff* *marcato*

Vln. II *ff* *marcato*

Vla. *ff* *marcato*

Vc. *ff* *marcato*

Db. *ff* *marcato*

61

240

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bass Tbn.

Timp.

S. D.

*z*

*3*

*8va*

*15ma*

*ff*

*v*

*3*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score page 62, system 241. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (Bass Tbn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Double Bassoon (Db.). The score features dynamic markings such as *fff*, *ff*, and *ffff*. Measures show various rhythmic patterns, including sixteenth-note figures and sustained notes. The piano part includes three-measure groups with specific dynamics and pedaling instructions. The strings (Vln. I, Vln. II, Vla., Vc., Db.) play eighth-note patterns with slurs and grace notes.

A detailed musical score page featuring multiple staves for various instruments. The top section (measures 242-243) includes parts for Flute, Oboe, Clarinet (2nd), Bassoon, Horn, Trumpet (2nd), Trombone, Bass Trombone, Timpani, and Piano. The piano part is prominent with dynamic markings like ffff and 8vb. The bottom section (measures 243-244) includes parts for Violin I, Violin II, Cello, Double Bass, and Trombone. The score is set against a background of a city skyline at night.

243

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bass Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

fff 8vb



245

Fl.

Ob.

C1.

Bsn.

Hn.

Tpt.

Tbn.

Bass Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

<img alt="A page of musical notation for orchestra and piano, starting at measure 245. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Timpani, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The piano part has two staves. The music features sixteenth-note patterns with '3' over them, indicating triplets. Measures 245-250 show woodwind entries, followed by brass entries in measures 251-255, and strings in measures 256-260. Measure 261 is a piano solo. Measure 262 begins with woodwind entries again. Measure 263 shows a dynamic change in the brass section. Measures 264-265 show woodwind entries. Measures 266-267 show brass entries. Measures 268-270 show woodwind entries. Measures 271-272 show brass entries. Measures 273-274 show woodwind entries. Measures 275-276 show brass entries. Measures 277-278 show woodwind entries. Measures 279-280 show brass entries. Measures 281-282 show woodwind entries. 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8va----- | 67  
 246 3  
 Fl. ff ffff  
 Ob. ff ffff  
 Cl. ff ffff  
 Bsn. 3  
 Hn. 3  
 Tpt. ff fff  
 Tbn. 3  
 Bass Tbn. fff 8vb 3  
 Timp. 3  
 Pno. 8va----- |  
 Vln. I 3  
 Vln. II 3  
 Vla. 3  
 Vc. 3  
 Db. 3

68

(8)

247

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bass Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

248 *8va* 69  
 Fl. *fff*  
 Ob. *fff*  
 Cl. *fff*  
 Bsn.  
 Hn.  
 Tpt. *fff*  
 Tbn.  
 Bass Tbn. *fff* *8vb*  
 Timp.  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.

*piccolo* { 2nd flute

70 (8) 249

Fl.  
 Ob.  
 Cl.  
 Bsn.  
 Hn.  
 Tpt.  
 Tbn.  
 Bass Tbn.  
 Timp.  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.



a tempo

Musical score page 254, measures 1-2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (Bass Tbn.), Piano (Pno.), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.).

The score consists of two measures. In the first measure, all woodwind instruments play sustained notes at *mff*. In the second measure, they play sustained notes at *mf*, followed by *mmp*. The piano part features a dynamic sequence: *mmp*, *mff*, *mmp*, *f*, and *ff*. The strings play sustained notes at *f* throughout both measures.

L

73

256

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bass Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.



259

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (Bass Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The music is in common time, key signature is A major (three sharps). Measure 259 starts with dynamic *fff*. The woodwind section (Flute, Oboe, Clarinet) play eighth-note patterns. The brass section (Trumpet, Trombone, Bass Trombone) play eighth-note patterns. The strings (Violin I, Violin II, Viola, Cello, Double Bass) play sustained notes. The piano plays a rhythmic pattern of eighth-note chords. Dynamics include *fff*, *ff*, *mf*, and *mmf*. Measure 260 begins with a dynamic *fff* for the strings and piano. The woodwinds continue their eighth-note patterns. The brass section plays sustained notes. The strings play eighth-note patterns. The piano continues its rhythmic pattern. Measures 261 and 262 show the woodwinds and brass continuing their patterns, while the strings provide harmonic support. The piano maintains its rhythmic pattern throughout.



264

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *f*

Tpt. *fff* *ffff*

Pno. *f* *mff* *mf*

Vln. I *f*

Vln. II *arco.* *f*

Vla. *f*

Vc. *f*

D. *f*

*ff*

*mff*

266

Fl. f mmf

Ob. f mmf

Cl. f mmf

Bsn. f mff mmf

Hn. mmf

Tbn. mf mmf mmf

Bass Tbn. mf mmf mmf

Pno. mmf mf

Vln. I f

Vln. II f

Vla. f ff

Vc. pizz. arco.

Db. pizz. arco.

269

Fl. *mff* *p*

Ob. *mff* *p*

Cl. *mff* *p*

Bsn. *mff* *p*

Hn. *mff* *p*

Tbn. *mff* *p*

Bass Tbn. *mff* *p*

Pno. (8) *f* *8va*

Vln. I *mpp* *ff*

Vln. II *mpp* *ff*

Vla. *f* *ff* *mf*

Vc. *mpp* *ff*

Db. *mpp* *ff*

271 *8va*

Pno. {

Vln. I f mf

Vln. II f mf

Vla. - mf

Vc. f mf mf

Db. > -

272 (8) f f mf mf

Pno. {

Vln. II -

Vla. -

Vc. -

Db. -

273 M

Pno. {

274 8va 3 f

Pno. {

275 3 3 3 ff

Pno. {

276

Pno.

277

Pno.

crescendo poco a poco

(8)

278

Pno.

(8)

279

Pno.

(8)

280

Pno.

(8)

281

Pno.

8va

3

3

282

Pno.

(8)

3

3

3

3

283 *15ma*

Pno.

284 (15)

Pno.

285

Pno.

$\text{♩} = 68$

286

Pno.

$\text{♩} = 64$

mf

288

Pno.

289

Pno.



305

Pno.

$\text{quarter note} = 72$

molto maestoso

307

Pno.

309

Pno.

313

Pno.

315

Pno.

317

Pno.

319

Pno.

tempo primo

85

321

Pno. *ff*



325

Pno.



(8)

327

Pno.



(8)

328

Pno. *8va* *ff*



330

Pno.



332

Pno.

*j = 60*

*ritardando*

*j = 50*

*j = 40*

*15ma*

*8va*

*j = 30*

86

**N** ♩ = 64

336 Fl. ff

♩ = 63

fff

Fl.

Bass Tbn. ♭ ♮ fff

Bass Tbn.

Timp. ♭ ♮ f

Timp.

Pno. ♭ ♮ sff ff sfff fff

Pno.

Vln. I ♭ ♮ f marcato. fff

Vln. I

Vln. II ♭ ♮ ff marcato. fff

Vln. II

Vla. ♭ ♮ ff fff

Vla.

Vc. ♭ ♮ f ff

Vc.

Db. ♭ ♮ arco. fff

Db.

Fl. 338

Tbn. ff

Bass Tbn.

Pno. sfff 3 sff

Vln. I

Vln. II

Vla.

Vc. arco.

D. b.

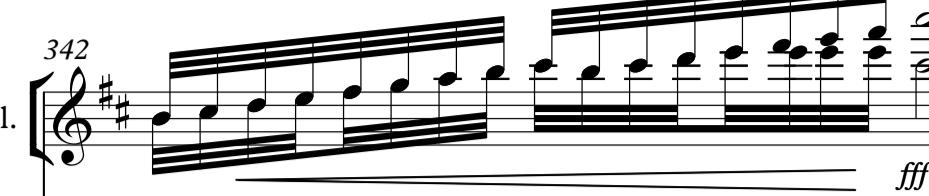
This musical score page contains six staves of music. The top staff is for Flute (Fl.), marked 338. The second staff is for Trombone (Tbn.) and Bass Trombone (Bass Tbn.), both marked ff. The third staff is for Piano (Pno.), marked sfff, followed by a dynamic 3, then sff. The fourth staff is for Violin I (Vln. I). The fifth staff is for Violin II (Vln. II). The sixth staff is for Cello (Vc.) with the instruction 'arco.' above it. The bottom staff is for Double Bass (D. b.). The page number 87 is in the top right corner. The tempo is indicated as quarter note = 62.

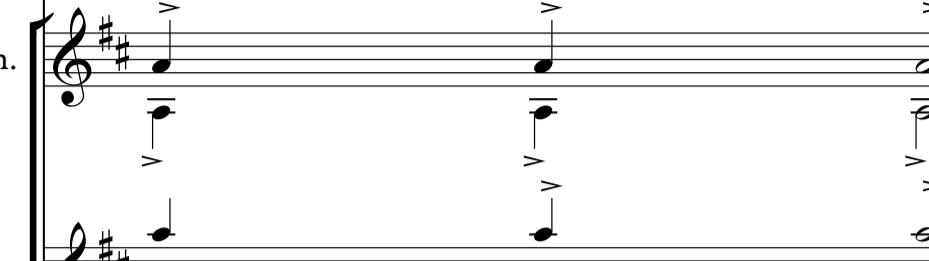
340

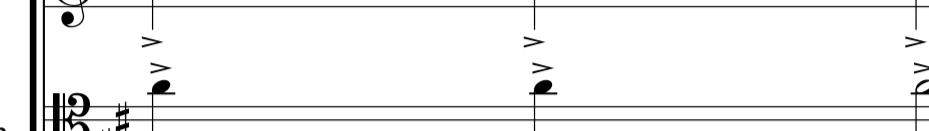
This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments are: Flute (Fl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (Bass Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (Db.). The score is divided into two systems by a vertical bar line. In the first system, the Flute has sixteenth-note patterns, the Horn plays eighth notes at dynamic *fff*, the Trumpet and Trombone play eighth notes at *fff*, and the Bass Trombone plays eighth notes at *fff*. The Piano part consists of sustained chords. In the second system, the Violin I, Violin II, and Viola all play sixteenth-note patterns, while the Double Bass plays sustained notes.

89

342

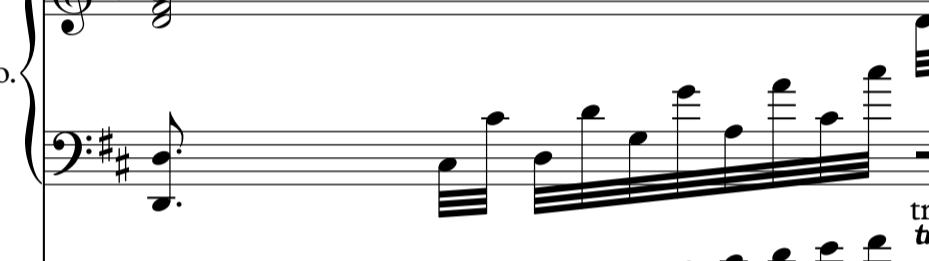
Fl. 

Hn. 

Tpt. 

Tbn. 

Bass Tbn. 

Pno. 

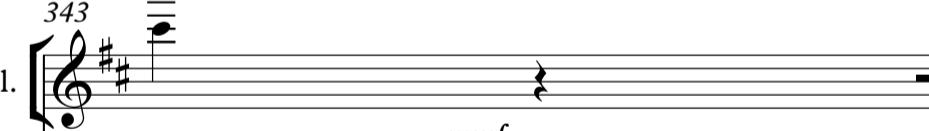
Vln. I 

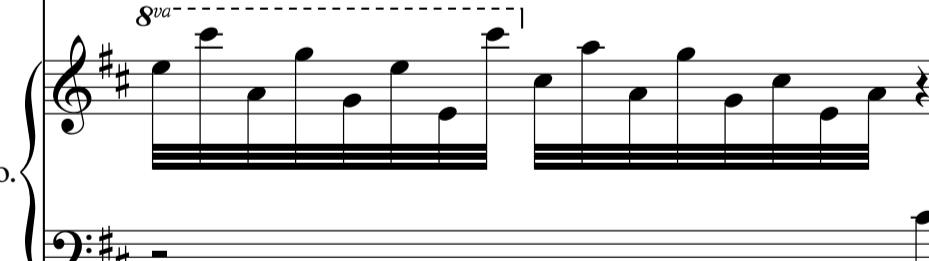
Vln. II 

Vla. 

**==**

343

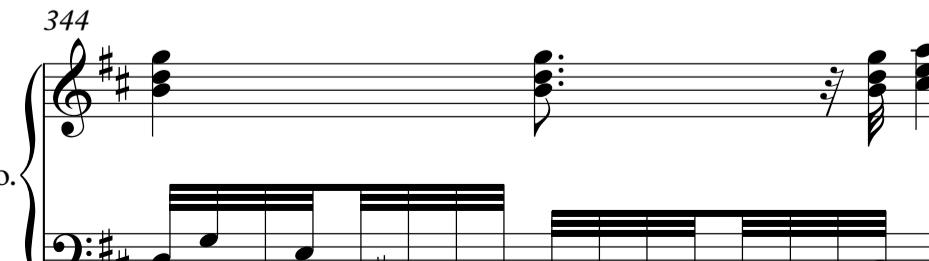
Fl. 

Pno. 

Vln. I 

**==**

344

Pno. 

345  $\text{♩} = 60$

Pno.

The piano part consists of two staves. The top staff shows eighth-note chords being played. The bottom staff shows eighth-note patterns moving from left to right across the page. A brace groups both staves. Measure 345 ends with a repeat sign and a three-measure bracket above the piano's second staff.

346 O

Ob. 2nd  $f$  ff 1st

Cl. 2nd  $f$  ff 1st

Bsn. 2nd  $f$  ff 1st

The woodwind section starts with the oboe (Ob.) playing eighth-note patterns. The clarinet (Cl.) and bassoon (Bsn.) enter shortly after. The horn (Hn.) joins in later. Dynamics include  $f$ , ff, and 1st endings.

Hn. 2nd >

Tpt. 2nd fff

Tbn. f >

Bass Tbn. f >

Pno. ffff

The brass section (trumpet, tuba, bass tuba) enters with sustained notes. The piano (Pno.) provides harmonic support with sustained notes and eighth-note chords. Dynamics include  $fff$  and  $f$ .

Vln. II arco. mff fff

Vla. marcato. ff

Vc. v.d.

D. v.d.

The strings section (violin II, viola, cello, double bass) enters with sustained notes. The violin II (Vln. II) uses arco and marcato techniques. The dynamics range from  $mff$  to ff.

347

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bass Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

348 a2

Ob. ff mmf

(1st) Cl. 2nd fff

Hn. a2 > > > >

Tpt. > > > > f

fff

Tbn. > > > >

Bass Tbn. > > > >

Pno. ffff rubato

Vln. I marcato. f ff

Vln. II ff marcato.

Vla. ff

Vc. > > > >

Db. > > > >

Musical score page 93, system 349. The score includes parts for Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Bassoon (Tbn.), Bass Trombone (Bass Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Db.), and Bassoon (Tbn.). The key signature is A major (three sharps). Measure 349 starts with a dynamic of *fff*. The Flute and Oboe play eighth-note patterns. The Clarinet has a sustained note followed by sixteenth-note patterns. The Horn and Trumpet play eighth-note patterns. The Bassoon and Bass Trombone play sustained notes. The Piano plays a series of eighth-note chords. The Violin I plays eighth-note patterns with a dynamic of *ffff*. The Violin II and Cello play eighth-note patterns. The Double Bass and Bassoon play sustained notes. The page number 93 is in the top right corner.

94

350

F1.

Ob.

Cl.

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

A musical score page featuring nine staves. The top four staves (Flute, Oboe, Clarinet, Trumpet) play eighth-note patterns. The Piano staff shows a dynamic transition from a cluster of eighth notes to a sustained note followed by a melodic line. The Violin I and Violin II staves play eighth-note patterns with dynamics *marcato.* and *f*. The Cello and Double Bass staves provide harmonic support with sustained notes and eighth-note patterns. The page includes performance instructions like *rubato*, *arco.*, and dynamic markings *f*.

351

Fl. *fff* *mmf*

Ob. 8

Cl. *mmf*

Hn.

Tpt.

Pno. trill. *tr*

Vln. I marcato. *ffff* *mmf*

Vln. II *mmf*

Vla.



352

*8va*

*tr* *j = 50* *j = 46* *j = 40*

Pno. *ff*

355

355

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Bass Tbn. Timp. Pno.

Vln. I Vln. II Vla. Vc. Db.

*8va* *tr.*

$\text{J} = 66$

*fff* *arco.* *fff* *fff* *fff* *fff*

356

Fl. ff

Ob. ff

Cl. ff

Bsn. o ff

Hn. o ff

Tpt. o ff

Tbn. o ff

Bass Tbn. o ff

Timp. o 8va-----

Pno. ff fff

Vln. I ff

Vln. II ff

Vla. ff

Vc. ff

Db. ff

This page shows a dynamic section starting at measure 356. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Timpani, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The piano and strings play eighth-note patterns while the brass and woodwinds provide harmonic support. Dynamics include ff, o, and fff.