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R. Schumann

Drei Quartette

für zwei Violinen, Viola und Violoncell.

(Rob. Heckmann.)

Op. 41 No. I.
A moll.

Op. 41 No. II.
F dur.

Op. 41 No. III
A dur.

ROB. SCHUMANN'S WERKE.

REVIDIRT UND BEZEICHNET

VON

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Quartett (F-dur.)

für zwei Violinen, Viola und Violoncell

von

ROBERT SCHUMANN.

Op. 41, No. II.

(Felix Mendelssohn-Bartholdy zugeeignet.)

Componirt 1842.

Violino I.

Rev. und bezeichnet von Robert Heckmann.

Allegro vivace.

The musical score for Violino I is written in treble clef with a key signature of one flat (F major) and a 3/4 time signature. The tempo is marked 'Allegro vivace'. The score includes various dynamic markings: *mf*, *sf*, *p*, *f*, *cresc.*, *decresc.*, *espress.*, *dolce*, *pp*, and *f sempre*. Performance instructions include 'ten.' (tension) and 'Sp.' (sforzando). The score is divided into two systems, with a repeat sign at the end of the first system. The piece concludes with a double bar line and a repeat sign.

NB. Die Ziffer 5 bezeichnet das Uebergreifen des 4ten Fingers, während die Hand in der Lage verbleibt.
 Steht über den Ziffern des Fingersatzes das Zeichen = (z. B. 1 oder 5) so ist dies nicht in der gewöhnlichen Lage,
 sondern auf der nächstfolgenden tieferen Saite, vier Lagen höher zu verstehen.

Andante.
Quasi Variazioni.

Violino I.

p espressivo

dim. *mf* *sf* *p* *cresc.*

sf *p* *dim.* *Un poco marcato.* *p*

f *f* *f* *f* *p*

pp *sf* *p dol.*

p *mf* *cresc.* *mf* *dim.* *p* *f* *sf*

sf *p*

p espressivo sempre

cresc. *pp* *p*

f *sf* *sf*

un poco - - ritard. - dan - do a tempo

f *sf* *p* *dim.* *pp* *p espress.*

più f *dim.* *p*

ritard. *dim.* *pp*

Scherzo.
Presto.

Violino I.

The musical score for Violino I, Scherzo, Presto, is written in 6/8 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulations like accents and slurs. The piece ends with a double bar line and a 2/4 time signature change. A Viola part is indicated at the bottom right of the final staff.

Trio.
Listesso tempo.

Violino I musical score for the Trio section, measures 1-24. The score is in 2/4 time and features a complex rhythmic pattern of eighth notes. Dynamics include *p*, *poco cresc.*, *cresc.*, *f*, *sf*, and *pp*. Fingerings and bowings are indicated throughout.

Coda.

Violino I musical score for the Coda section, measures 25-32. The score is in 2/4 time and features a simpler rhythmic pattern. Dynamics include *sf*, *dim.*, *espressivo*, *dim.*, *ritardando*, and *pizz.* Fingerings and bowings are indicated throughout.

f sf f sf
animato.
f sf
fp
p
sfp
cresc.
sfp
f p
sfp mf
ten.
ten.
dim.
un poco rit.
a tempo
p
mp
p
sf
f sf
f
tr
sf
mf
cresc.
dolce
dim.
f sf
sf
f sf
Più mosso.
f sf
fp
fp mf
p
crescendo
sf
p
fp
mf
sf
sf
sf
f
sf sul G.
sul D
f
Fine

Quartett (F-dur.)

für zwei Violinen Viola und Violoncell
von

ROBERT SCHUMANN.

Op. 41, N^o II.

Componirt 1842.

(Felix Mendelssohn-Bartholdy zugeeignet.)

Violino II.

Rev. u. bezeichnet von Robert Heckmann.

Allegro vivace.

The musical score for Violino II is written in F major and 3/4 time. It begins with a dynamic of *p* and includes various articulations and dynamics throughout. Key performance instructions include *ten.* (tension), *mf espr.* (mezzo-forte with spirit), *dolce.* (softly), *dimin.* (diminuendo), *pizz.* (pizzicato), and *arco* (arco). The score includes numerous slurs, accents, and dynamic markings such as *p*, *sf*, *f*, *mf*, *pp*, and *p*. Fingerings (1-4) and bowings (1, 2) are indicated. The piece concludes with a double bar line and a repeat sign.

NB. Die Ziffer 5 bezeichnet das Uebergreifen des 4^{ten} Fingers, während die Hand in der Lage verbleibt.
Steht über den Ziffern des Fingersatzes das Zeichen = (z. B. 1 oder 2) so ist dies nicht in der gewöhnlichen Lage,
sondern auf der nächstfolgenden tieferen Saite, vier Lagen höher zu verstehen.

Violino II.

Andante.
Quasi Variazioni.

pespress.
p
3
3
pp
mf
5
3
1
espress.
espress. p
mf
sf
p cresc.
mf
p
dim.
 Un poco marcato.
pp
Veil.
p
pp
dolce
pp
sfp
f
f
f
f
p
espress.
3
1
p
mf dim.
f
f
4
mf
3
1
p
Viol. I.
p
p e sempre espressivo.
mf
cresc.
p dolce
pp
cresc.
3
3
2
3
11
pizz. arco
f
sf
sf
sf
sf
p
a tempo
2
3
3
3
5
4
p
un poco ritard
dan do.
pp
p cresc. mf
2
2
2
ritard.

Violino II.

Scherzo.
Presto.

cresc. *p* *cresc.*

f *p* *f* *v.i.* *v.i.*

p *dolce*

cresc. *pp*

cresc. *f* *f* *v.i.*

mf *cresc.* *f*

v.i. *p* *f* *p* *p* *dol.*

cresc. *mf* *pp*

cresc. *f* *f* *f* *f* *v.i.*

Trio.
Listesso tempo.

p *v.i.* *poco cresc.*

11 *f* *p* *cresc.*

f *p*

sf *cresc.*

f *p* *cresc.*

p *cresc.*

f *p*

p

cresc. *pp*

cresc. *pp*

f *f*

Coda. *sf* *dim* *poco a poco* *p*

mp *dim.* *espr* *sf*

sf *dim.* *poco a poco* *dim. ritardando* *pp* *p*

Violino II.

Allegro molto vivace.
Viol. I. *c. parte* *u tempo*

The musical score for Violino II consists of 13 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro molto vivace' and 'u tempo'. The score includes various dynamic markings such as *sf*, *f*, *dim.*, *fp*, *p*, *mf*, *cresc.*, *p dolce*, *fz*, *pp*, *f sf dim.*, *p*, *f sf*, *f sf p*, *p*, *f sf*, *Sp.*, *Fr.*, *Sp.*, *Fr.*, *Sp.*, *f sf*, *p dolce*, *dim.*, *f sf*, *p*, *f sf*, *animato.*, *sf p*, and *p*. There are also performance markings like *V* (accents), *Sp.* (spiccato), and *Fr.* (french horn). The score is written in a single system with 13 staves.

Quartett (F-dur)

für zwei Violinen, Viola und Violoncell
von

ROBERT SCHUMANN.

Op. 41, No. II.

Componirt 1842.

(Felix Mendelssohn-Bartholdy zugeeignet.)

Viola.

Rev. u. bezeichnet von Robert Heckmann.

Allegro vivace.

The musical score for the Viola part is written in 3/4 time with a treble clef and a key signature of one flat (F major). It begins with a piano (*p*) dynamic and a series of eighth-note patterns. The score includes various dynamic markings such as *f*, *mf*, *ff*, and *pp*, as well as *cresc.* and *dimin.* markings. There are also *dolce* markings and first/second ending brackets. The piece concludes with a *pp* dynamic and a *cresc.* marking.

Viola.

mf

f

f sempre *f*

mf

f

a tempo

p

f

p *f* *p* *f* *p*

poco ritard.

p

f

f

f

p

p *cresc.*

f

f

dolce

p

dolce

cresc.

f

f

2 *2*

mf *f* *dim.* *p* *pizz.*

arco

f *dim.* *p* *p* *pp* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *f*

Viola.

Andante.
Quasi Variazioni.

Un poco marcato.

Molto più lento.

Un poco più vivace.

Coda. Un poco più lento.

Viola.

Scherzo.
Presto.

The musical score for Viola, Scherzo, Presto, is written in 6/8 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *p*, *cresc.*, *p*
- Staff 2: *cresc.*, *f*
- Staff 3: *f*, *p*, *f*
- Staff 4: *p*, *pp*, *cresc.*
- Staff 5: *pp sempre*
- Staff 6: *cresc.*, *Viol. I.*, *f*, *f*, *cresc.*
- Staff 7: *mf*, *cresc.*, *f*
- Staff 8: *f*, *p*
- Staff 9: *f*, *pp*
- Staff 10: *cresc.*, *pp sempre*
- Staff 11: *cresc.*, *Viol. I.*, *f*, *f*
- Staff 12: *f*, *sf*, *sf*

Viola.

Trio.
L'istesso tempo.

1 2 3 4 5

p *sf* *p* *poco cresc.*

f *p* *f* *p*

sf

cresc. *f* *p* *cresc.*

p *cresc.* *f*

f

p *f* *p* *pp*

cresc. *pp*

cresc. *f* *f*

Coda.

3 1

espressivo *sf* *sf*

dim.

sfp *sfp dim.* *sfp* *pp ritardando* *pizz.*

f f sf p **Animato.** *f f sf*

sf p p sf cresc.

sf f mf

sf mf sf f ten.

ten. mf un poco rit. a tempo
dim. p

f f sf sf

p sf mf cresc.

Pespress. dim. f sf f sf sf

1. f f sf fp fp **Più mosso.** *fp p*

fp sf cresc. sf

sf f sf

sf sf **Fine.**

Quartett (F-dur.)

für zwei Violinen, Viola und Violoncell

von

ROBERT SCHUMANN.

Op. 41, N^o II.

(Felix Mendelssohn-Bartholdy zugeeignet.)

Componirt 1842.

Violoncello.

Rev. und bezeichnet von Robert Heckmann.

Allegro vivace.

The musical score for the Violoncello part is written in bass clef with a 3/4 time signature and a key signature of one flat (F major). The tempo is marked "Allegro vivace". The score consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a crescendo leading to *f*. The second staff starts with *f*, includes a first measure rest, *pizz.*, *arco*, *p*, a crescendo, and ends with *p*. The third staff begins with a crescendo, *f*, and features five numbered fingerings (1-5) for a sequence of notes. The fourth staff starts with *f*, includes a crescendo, *sf*, and ends with *f*. The fifth staff begins with *f*, includes *dim.*, *p*, *espr.*, *sf dolce sul G*, and ends with *mf*. The sixth staff starts with *mf*, includes *f*, *p*, a triplet, *pizz.*, another triplet, *pizz.*, *arco*, *f*, and ends with *dim.*. The seventh staff begins with *p*, includes *p dolce*, *pp*, and is marked "Viol. I. u. Viola". The eighth staff starts with a triplet, *1^{mo} pizz.*, *arco*, *2^{do} pizz.*, a triplet, *vi. II.*, *arco*, *f pizz.*, and ends with *mf*. The ninth staff begins with *f* and ends with *f*. The tenth staff starts with *f* and ends with a second measure rest.

Violoncello.

Musical score for Violoncello, consisting of 12 staves of music. The score includes various dynamics such as *f*, *mf*, *sf*, *p*, *pp*, *cresc.*, *dim.*, and *espress.*. Performance instructions include *espress.*, *sf dolce*, *mf sul G*, *a tempo*, *un poco ritard.*, *pizz.*, *arco*, *Viol. I. u. Viola.*, and *sul D*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various articulation marks like accents and slurs.

Violoncello.

Andante.
Quasi Variazioni.

p *pp* *p*

dim. *p* *p* *mf*

dim. *p* *cresc.* *f* *p*

Un poco marcato.

pp *p*

pp *ff* *f* *sf* *sf*

p *pp* *sf*

pp *espr.* *p* *p*

mf *p* *cresc.* *mf* *dim.* *p* *f*

f *f* *pp* *p*

p *pizz.* *p*

mf *cresc.* *p* *cresc.*

f *arco* *1 4 2 1 3* *2 4 1* *sf* *f* *f* *f* *f* *p* *sul D*

a tempo *pizz* *dimin* *un poco ritard.* *pp* *p* *cresc.* *mf* *dim.*

Molto più lento.

arco

p *poco cresc.* *dim.* *ritard.* *pp* *pp* *pp*

più f *dim.* *pp*

più f

ritard.

dim. pp

Un poco vivace.

mf *p* *p* *p* *più f*

cresc. *ritard.* *p* *mf* *dim.* *più f* *p*

a tempo

a tempo

cresc. *ritard.* *p* *pp* *mf* *dim.* *f* *sf*

Tempo I.

Viola.

p *pp*

p *p* *p* *dim.*

mf *cresc.* *sf* *p* *dim.*

CODA.

Un poco più lento.

pp *pp* *pp*

cresc. *sf* *poco* *a poco* *ritard.* *dim.* *f* *pp*

Adagio.

Violoncello.

Scherzo.

Presto.

The score is written for Cello in 6/8 time, B-flat major. It begins with a *p* dynamic and includes several *cresc.* markings. The first staff has a *p* dynamic. The second staff has a *cresc.* marking followed by a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic followed by a *cresc.* marking and a *f* dynamic. The fifth staff has a *pp* dynamic followed by a *cresc.* marking. The sixth staff has a *f* dynamic followed by a *cresc.* marking and an *mf* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic followed by a *cresc.* marking and a *f* dynamic. The ninth staff has a *pp* dynamic followed by a *cresc.* marking. The tenth staff has a *f* dynamic and ends with a 2/4 time signature change.

Viol. I. *a tempo*

f *c.p.* *sf*

f *p* *f*

sf *p* *mf* *cresc.*

p dolce *decresc.* *f* *f*

f *sf* *f* *p* *f* *sf* *f* *sf*

f *sf* *f* *p* *f* *sf* *f* *sf*

p *f* *sf* *f* *f* *f* *f* *f*

dim. *f* *sf* *dim.* *f* *sf* *f* *sf*

p *f* *sf* *f* *f* *p* *f* *sf* *sf* *p* *Animato* *p* *p* *espr.*

The musical score for the Violoncello part on page 8 is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegro molto vivace' and 'a tempo'. The score consists of 12 staves of music. It begins with a forte (*f*) dynamic and includes various articulations such as accents and slurs. Dynamics fluctuate throughout, including piano (*p*), fortissimo (*sf*), piano-piano (*pp*), and crescendo (*cresc.*). The piece concludes with an 'Animato' section marked 'p' and 'p espr.' (piano espr.).

Violoncello.

sul G

The musical score for the Cello part consists of 12 staves. It begins with a treble clef and a key signature of one flat (B-flat). The piece starts with a *fp* (fortissimo piano) dynamic and includes various articulations such as accents, slurs, and breath marks. The dynamics fluctuate throughout, including *cresc.*, *mf*, *f*, *p*, *sf*, and *pdolce*. A section marked *a tempo* includes a *dim.* (diminuendo) and a *Pun poco rit.* (poco ritardando) instruction. The score features several first and second endings, with the second ending marked *Più mosso.* (faster). The piece concludes with a *Fine.* marking.