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TRIO - ALBUM

for

Violino, Violoncello og Piano.

(NICOLAJ HANSEN.)

Hefte II.

VIOLINO.

ABENDLIED.

Rob. Schumann.

Harmoniseret af JOHAN S. SVENDSEN.

Ausdrucksvoll und sehr gehalten.



VIOLINO.

KONTRADANS

CONTRETANZ

af Balletten „Et Folkesagn.“

aus dem Ballett „Eine Volkssage.“

Allegro non troppo e grazioso.

Niels W. Gade.

1

p dolce

mf

p

A

mf

f

p

B

mf

p

fz

C

dim.

p

f

mf

f

mf

f

VIOLINO.

The musical score consists of ten staves of music for violin. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings and section labels:

- Staff 1: *fz*, *dim.*, *p*, *f*, *p*
- Staff 2: *f*, *p*
- Staff 3: *fz*, *dim.*, *p*, *f*, *p*
- Staff 4: *f*, *p*, *fz*, *dim.*
- Staff 5: *f*
- Staff 6: *ffz*, *ffz*
- Staff 7: *f*
- Staff 8: *p*
- Staff 9: **D**, *f*, *p*
- Staff 10: **E**, *ffz*, *ffz*
- Staff 11: *f*
- Staff 12: *p*
- Staff 13: **F** un poco lento. *pp*, *p*
- Staff 14: *p*, *pp*, *ppp*

VIOLINO. SCHERZO. (Trio Op.50.)

Prestissimo.

C. G. Reissiger.

15

mf

f

p

p

cresc.

f

p

f

p

p

A

B

VIOLINO.

First system of musical notation for the Violino part. It consists of four staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music starts with a *cresc.* marking and reaches a *f* dynamic. The second staff features a *p* dynamic and includes a *C* marking above the staff. The third staff has a *mf* dynamic and a first ending bracket labeled *1*. The fourth staff concludes with a *f* dynamic and a *Fine.* marking.

TRIO. section of musical notation for the Violino part, consisting of seven staves. The first staff is marked *p*. The second staff has a *mf* dynamic and includes a *V* marking and a *tr.* marking. The third staff is marked *p scherz.* and includes a *D* marking and a *f* dynamic. The fourth staff has a *poco rit.* marking and a *p* dynamic. The fifth and sixth staves continue the melodic line. The seventh staff concludes with a *f* dynamic, a *V* marking, a *tr.* marking, and a double bar line with first and second endings labeled *1.* and *2.*

Scherzo D. C. al Fine.

VIOLINO. MELODIES MIGNONNES.

Christian Sinding, Op.52. Nr.4.

Cantabile.

p dolce

A

p *mf* *dim.*

p *mf* *dim.* *p*

B

pp *p dolce*

mf

p *dim. smorz.* *pp* *pizz.*

VIOLINO.

GAVOTTE LOUIS XIII.

Allegro moderato.

The musical score is written for a violin in G major (one sharp) and 3/4 time. It consists of several systems of music. The first system begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p* (piano). The second system transitions to *arco* (arco) playing with a dynamic marking of *f* (forte). The third system is marked *sempre f* (sempre forte) and includes a section labeled **A**. The fourth system is the beginning of the **TRIO** section, marked *D. C. al* (Da Capo) and *p* (piano), and includes a section labeled **B** with a *pesante* (pesante) marking and a dynamic of *f* (forte). The fifth system continues the Trio section, marked *Trio D. C. al* (Trio Da Capo). The sixth system returns to *pizz.* playing with a dynamic of *p*. The seventh system is marked *arco* and *f*, including a section labeled **C**. The eighth system concludes with *pizz.* playing and a dynamic of *pp* (pianissimo), ending with an *arco* instruction.

VIOLINO. CHANT SANS PAROLES.

Allegro moderato.

P Tschaikowsky, Op.40. Nr. 6.

p con anima

A *p* *mf molto espress.*

cresc. **B** *f*

dim.

p *cresc.*

C *p* *p con anima*

p *mf molto espress.* *cresc.*

D *f marc.* *dim.*

E *p*

pp *poco rall.* *pp*

VIOLINO.

GUITARSPILLERNE. - DIE GUITARSPIELER.

Ludvig Schytte, Op. 96. Nr. 4.

Moderato.

pizz.
p

rit. *p a tempo*

A
pp e piu moderato

mf *rit.* *p* **Tempo I.**

B
mf poco accel. *p*

pp

VIOLINO.

SVENSK FOLKEVISE. (Nr. 2.) – SCHWEDISCHES VOLKSLIED. (Nr. 2.)

„Du gamla, du friska, du fjellhöga Nord.“

Moderato.

Harmoniseret af Joh.S.Svendsen.

The musical score is written for a violin in treble clef with a common time signature. It begins with a *mf* dynamic and a *V* marking above the first staff. The first two staves end with a *p* dynamic. The third staff is marked with a large **A** and starts with a *p* dynamic, ending with a *dim.* marking. The fourth staff starts with a *pp* dynamic and ends with a *p* dynamic, featuring a first ending bracket labeled **1**. The fifth staff is marked with a large **B** and starts with a *pp* dynamic, ending with a *dim.* and *pp* marking. The sixth staff is marked with a large **C** and starts with a *f* dynamic, featuring a first ending bracket labeled **1**. The seventh staff ends with a *p* dynamic. The eighth staff starts with a *mf* dynamic, followed by a *f* dynamic, then a *pp* dynamic, and ends with a *rit.* marking.

MAGDELONES DANSESCENE. - TANZSCENE DER MAGDELONE.

Af Op. „Maskarade.“

Aus der Oper. „Maskarade.“

Allegretto moderato.

Carl Nielsen.

The score is written for a single violin in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and an *Allegretto moderato* tempo. The first staff has a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *dim.* dynamic, followed by *p* and *f*. The fourth staff has a *ff* dynamic, followed by *dim.*. The fifth staff has a *mf* dynamic, followed by *dim.*, *p*, and *mf a tempo*. The sixth staff has a *f* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *dim.* dynamic, followed by *p rall.* and *a tempo*. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic.

VIOLINO.

Andantino

mf sempre

C

mf 3

f *mf* 3

tr

D *pizz.* *ff* *dim.*

a tempo *arco* *poco rall.* *mp*

E *ff*

ffz

Detailed description: This is a page of a violin score for the piece 'Andantino'. The music is written in treble clef with a 3/4 time signature. The tempo is marked 'Andantino'. The score consists of 24 measures, divided into five systems. The first system (measures 1-4) begins with a dynamic marking of *mf sempre*. The second system (measures 5-8) contains a section labeled 'C' with a dynamic of *mf* and triplet markings. The third system (measures 9-12) features a dynamic of *f* followed by *mf* and triplet markings. The fourth system (measures 13-16) includes trills (*tr*) and a dynamic of *mf*. The fifth system (measures 17-20) starts with a dynamic of *f* and includes a section labeled 'D' with a dynamic of *ff* and a *dim.* marking. The sixth system (measures 21-24) begins with a dynamic of *mp* and includes a section labeled 'E' with a dynamic of *ff*. The piece concludes with a dynamic of *ffz*. Various performance instructions such as *pizz.*, *arco*, and *poco rall.* are present throughout the score.

VIOLINO.
ROSALINE.
Nocturne.

Allegro non troppo.

Cornelius Rübner, Op. 1.

p espr.

cresc.

p

poco rall.

A *a tempo pizz.*

p

cresc. *a tempo* *mf rall.* *p*

arco **B** *cresc.* *p*

C *cresc.* *f* *p* **1**

VIOLINO.

The musical score consists of eight staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various dynamics, articulations, and performance instructions:

- Staff 1: *p*, *V*, **1**, *p*, *V*
- Staff 2: *string. e cresc.*, *f*, *rall.*
- Staff 3: **D**, *pizz.*, *arco*, *p*, *a tempo*
- Staff 4: *pizz.*, *arco*, *pizz.*, *arco*
- Staff 5: *p*, *string. e cresc.*, *f*
- Staff 6: *rall.*, **E**, *a tempo*, *p*
- Staff 7: *pizz.*, *pp*
- Staff 8: *pp*

ANDANTE.

Sonate Op. 53.

L. van Beethoven.

Grazioso con moto.

p dolce

sf *p* *mf* *p*

cresc. *f*

A *pp dolce* *cresc.* *mf* *p*

p

B *sf* *p* *f*

ff *dim.* *f* *p dolce*

p *f*

C *p* *mf* *p* *cresc.*

f *dim.* *p* *pizz.* *arco* *pp*

