

II. Violin-Konzert

D moll

**Aufführungsrecht vorbehalten.
Droits d'exécution réservés.**

VIOLINO SOLO.

I.

Herm. Grädener, Op. 41.

Allegro non troppo.

L'Allegretto
Op. 137
Franz Schubert

marcato e energico

Tutti **Solo** **Tutti**

p cresc. *f* *dim.* *mf*

Tutti **Solo** **A**

f *cresc.* *allargando*

Tutti **Solo**

f *cresc.* *più f*

Tutti **B**

cresc. *più f*

I **IV** **V**

largamente *allargando*

VIOLINO SOLO.

Solo *mf* *espressivo* *molto espress.* *Tutti* *Solo* *mf* *espr.* *molto espress.* *cresc.* *f* *cresc.* *più f* *dim.* *mf* *dim.* *un poco p*

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U. E. 5403^a

VIOLINO SOLO.

f *più f* *sf* *fenergico e pesante*

mf *cresc.*

f *più f*

M *largamente ma con fuoco* *fsonore* *allargando*

ff largam. *Tutti* *Solo* *f marc.*

U. E. 5403^a

VIOLINO SOLO.

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This musical score is for a Violino Solo, identified by the number 5 in the top right corner. The score is written for a single violin and includes a variety of musical notations and performance instructions.

Key Features and Markings:

- Staff 1:** Features complex fingering (e.g., 2 2, 1 2, 2 2, 2 4, 2 2) and a section marked "sul A".
- Staff 2:** Includes a "cresc." (crescendo) marking and a section labeled "oder" (likely for a second part or alternative).
- Staff 3:** Contains a "dim." (diminuendo) marking and a section labeled "oder".
- Staff 4:** Starts with a "p" (piano) dynamic and includes a "lusingando" (lusingando) marking.
- Staff 5:** Features a "cantabile" (cantabile) marking and a section labeled "cantabile".
- Staff 6:** Includes a "dim." (diminuendo) marking and a section labeled "pp" (pianissimo).
- Staff 7:** Contains a "cresc." (crescendo) marking and a section labeled "dim." (diminuendo).
- Staff 8:** Includes a "p" (piano) dynamic and a section labeled "più p" (più piano).
- Staff 9:** Features a "dim." (diminuendo) marking and a section labeled "Tutti".
- Staff 10:** Includes a "pp" (pianissimo) dynamic and a section labeled "Fag." (Fagotto).

The score is identified by the number U. E. 5403a at the bottom.

VIOLINO SOLO.

Clar.

T Solo

f

più f

con fuoco

cresc.

ff

allargando

a tempo

ff

Tutti

Viol. I.

Solo

Tutti

Solo

f

dim.

This musical score is for a Violino Solo, written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff is for the Clarinet. The second staff begins the Violino Solo with a forte (f) dynamic. The music features a variety of techniques including triplets, sextuplets, and complex fingering (e.g., 2 3 II 3 1 IV 3 II 2). Dynamics range from forte (f) to fortissimo (ff) and include crescendos. Performance markings include 'più f', 'con fuoco', 'cresc.', 'allargando', and 'a tempo'. The score concludes with a 'Tutti' section for Violin I and a final 'Solo' section with a forte (f) dynamic followed by a decrescendo (dim.).

VIOLINO SOLO.

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This page of a violin solo score contains ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and fingerings. Performance markings include *mf*, *f*, *cresc.*, *ff*, *dim. e cal.*, *p cantabile e espress.*, *cresc.*, *p*, *cresc.*, and *p dolcissimo*. Section markings include *Tutti*, *Solo*, *W tranquillo*, and *III con calore*. Technical markings include *sul G*, *V*, *X*, and *Y*. The score is densely written with many slurs and ties, indicating a complex and expressive piece.

VIOLINO SOLO.

p *cresc.* *cantabile* *poco f* *largamente*

cresc. *f* *fenergico e pesante* *mf*

II 4 *II* *B2* *cresc.* *f*

C2 *largamente ma con fuoco* *fsonore* *IV*

III *allargando* *cresc.* *II 4* *ff largamente*

Kadenz*)

The musical score is a violin solo cadenza. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff is marked 'Kadenz*'. The second staff is marked 'oder'. The third staff is marked 'oder'. The fourth staff is marked 'oder'. The fifth staff is marked 'oder'. The sixth staff is marked 'oder'. The seventh staff is marked 'oder'. The eighth staff is marked 'oder'. The ninth staff is marked 'oder'. The tenth staff is marked 'oder'. The score contains numerous technical markings such as 'II', 'III', 'IV', 'I', and 'II' indicating fingerings or positions. There are also many slurs, ties, and dynamic markings throughout the piece.

*) Kadenz von Franz Ondříček.

VIOLINO SOLO.

This musical score is for a Violino Solo, consisting of 10 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and fingerings. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), *Presto.*, *Risoluto.*, and *f* (forte). The score is divided into sections by these markings. The first section is marked *pizz.* and *arco*. The second section is marked *arco* and *pizz.*. The third section is marked *arco* and *rit.*. The fourth section is marked *Presto.*. The fifth section is marked *Risoluto.* and *f*. The sixth section is marked *f* and *p* (piano). The score includes various musical notations such as slurs, ties, and fingerings. The score is divided into sections by these markings. The first section is marked *pizz.* and *arco*. The second section is marked *arco* and *pizz.*. The third section is marked *arco* and *rit.*. The fourth section is marked *Presto.*. The fifth section is marked *Risoluto.* and *f*. The sixth section is marked *f* and *p* (piano). The score includes various musical notations such as slurs, ties, and fingerings. The score is divided into sections by these markings.

U. E. 5403*

I
 II
 III
 rit.
 a tempo
 poco rit.
 a tempo
 mf
 p
 f
 cresc - - - - - cen - - - - - do
 f
 f
 II

VIOLINO SOLO.

Musical score for Violino Solo, page 12. The score is written in G minor (three flats) and contains ten staves of music. The notation includes various technical challenges such as triplets, sixteenth-note runs, and slurs. Performance markings include *Presto*, *rit.*, and *molto ritardando*. Fingering numbers (1-4, 0) are provided throughout. The piece concludes with a final measure marked *III*.

espressivo e tranquillo

D2 *p mf* sonore *cresc. ma dolce* *cresc. un poco accel.* **IV**

E2 *f* **I**

F2 *ff* **V** **II**

p *cresc.* *f cresc.* *più f* *poco a poco più tranquillo* *dim.* *tranquillo* *più tranquillo* *con delicatezza* *ausdrucksvoll* *dim.* *pp* *cantabile* *cresc.* *cal.* *dim.* *più p* *p* *più p* *dim.* *pp*

III. Finale.

(Rondo capriccioso.)

Allegro.

Tutti

f *p* *cresc.* *dim.* *p* *Clar.* *Solo* *f feroce* *più f* *dim.* *f* *Tutti* *più p* *cresc.*

VIOLINO SOLO.

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Solo

f *mf*

f *mf*

capriccioso cresc.

dim. *più p* *cresc.*

f

cresc.

ff

Tutti

più f

ff *dim.*

p

VIOLINO SOLO.

Solo *piacevole, un poco dolce*

mf glissando

cresc.

f

mf

cresc.

f

mf

cresc.

f

arco

f

mf

pizz.

più f

f

dim.

p

f

Tutti dim.

Solo

p

capriccioso

cresc.

meno p

dim.

p

F

p

VIOLINO SOLO.

dim. *Solo* *f* *mf* *f* *mf* *dim.* *p* *capriccioso* *cresc.* *dim.* *capriccioso* *cresc.* *I* *2* *2* *2* *2* *ff* *dim.* *p* *f* *M* *V* *p cantabile* *p* *p* *p* *I* *N* *p* *cantabile 2*

The musical score is written for a solo violin in G major (one sharp). It consists of 12 staves of music. The notation includes various fingerings (1-4), slurs, and dynamic markings. The piece begins with a series of ascending and descending scales and arpeggios. The dynamics range from *p* (piano) to *f* (forte). The score includes several technical exercises, including triplets, sixteenth-note runs, and slurs. The piece concludes with a final flourish and a *p* (piano) marking.

Key markings and features include:

- Staff 1:** Starts with a *dim.* (diminuendo) marking.
- Staff 2:** Starts with a *p* (piano) marking.
- Staff 3:** Starts with a *più p* (pianissimo) marking.
- Staff 4:** Starts with a *mf* (mezzo-forte) marking and includes a *glissando* instruction.
- Staff 5:** Starts with a *cresc.* (crescendo) marking.
- Staff 6:** Starts with a *f* (forte) marking.
- Staff 7:** Starts with a *mf* (mezzo-forte) marking.
- Staff 8:** Starts with a *f* (forte) marking.
- Staff 9:** Starts with a *mf* (mezzo-forte) marking.
- Staff 10:** Starts with a *f* (forte) marking.
- Staff 11:** Starts with a *più f* (fortissimo) marking.
- Staff 12:** Ends with a *dim.* (diminuendo) marking.

VIOLINO SOLO.

THE SWAN
Charles-Louis Hanselet

p capriccioso

cresc. *meno p* *dim.*

mf *p* *dim.* *più p* *mf*

p *mf* *pi*

più p *p*

Fag.

cresc.

dim.

p

cresc.

dim.

cresc.

f

ff

Tutti

Solo

Tutti

VIOLINO SOLO.

Solo pizz.

Tutti

Solo

Tutti

Solo

Tutti

W₂ 3 0 III

ff

f

I

II

cresc.

II

ff

mf

cresc. III

f

cresc.

ff

ff

I

dim.

a tempo marcato

perdendosi

più p

pp

cresc.

f

ff

This musical score for Violino Solo is written on ten staves. It begins with a 'Solo pizz.' instruction and features a variety of musical notations including sixteenth, eighth, and quarter notes, as well as rests and accidentals. The score is divided into sections labeled 'Solo' and 'Tutti'. Dynamics such as 'ff' (fortissimo), 'f' (forte), 'mf' (mezzo-forte), 'pp' (pianissimo), and 'dim.' (diminuendo) are used throughout. Performance markings include 'a tempo marcato', 'perdendosi', and 'più p'. Fingering numbers (1-4) and bowing marks (V) are present. The piece concludes with a final 'ff' dynamic.