

7. Menuet II

Violin I, Menuet II, measures 1-20. The piece is in G major, 3/4 time. It features a series of eighth and sixteenth notes with various trills (tr) and slurs. Measure numbers 5, 10, 15, and 20 are indicated at the start of their respective staves.

8. Gigue

Violin I, Gigue, measures 1-6. The piece is in G major, 6/8 time. It features a series of eighth and sixteenth notes with various trills (tr) and slurs. Measure numbers 3 and 6 are indicated at the start of their respective staves.

Suite in G-dur («Constantia»)

aus

»Florilegium Primum« (1695)

1. Air

Georg Muffat, ca. 1645–1704

Violin I, 1. Air, measures 1-28. The piece is in G major, 3/4 time. It features a series of eighth and sixteenth notes with various trills (tr) and slurs. Measure numbers 6, 11, 17, 23, and 28 are indicated at the start of their respective staves. The tempo marking 'Grave' is present at the beginning.

2. Entree des Fraudes

Violin I, 2. Entree des Fraudes, measures 1-8. The piece is in G major, 2/4 time. It features a series of eighth and sixteenth notes with various trills (tr) and slurs. Measure numbers 5 and 8 are indicated at the start of their respective staves.

3. Entree des Insultes

Alla breve, e presto

Violin I score for '3. Entree des Insultes'. The piece is in G major and 2/4 time. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Alla breve, e presto'. The music features a series of eighth and sixteenth notes, with several trills (tr) and slurs. The second staff begins at measure 5. The third staff begins at measure 9. The fourth staff begins at measure 13 and includes first and second endings. The fifth staff begins at measure 17. The sixth staff begins at measure 23. The piece ends at measure 29.

4. Gavotte

Violin I score for '4. Gavotte'. The piece is in G major and 3/4 time. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with several trills (tr) and slurs. The second staff begins at measure 4. The third staff begins at measure 8 and includes a first ending. The piece ends at measure 12.

5. Bourrée

Violin I score for '5. Bourrée'. The piece is in G major and 3/4 time. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with several trills (tr) and slurs. The second staff begins at measure 5. The third staff begins at measure 9. The fourth staff begins at measure 13. The fifth staff begins at measure 17. The piece ends at measure 21.

6. Menuet I

Violin I score for '6. Menuet I'. The piece is in G major and 3/4 time. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with several trills (tr) and slurs. The second staff begins at measure 5. The third staff begins at measure 10. The fourth staff begins at measure 15. The piece ends at measure 20.

7. Menuet II

Menuett I da capo

8. Gigue

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1. Air

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2. Entree des Fraudes

Alla breve, e presto

3. Entree des Insultes

1. Geige

4. Gavotte

5. Bourrée

6. Menuet I

7. Menuet II

6

11

15

20

Menuett I da capo

8. Gigue

3

6

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»Florilegium Primum« (1695)

1. Air

Georg Muffat, ca. 1645–1704

Grave

6

11

17

22

28

2. Entree des Fraudes

4

8

Alla breve, e presto

3. Entrée des Insultes

5

10

14

19

24

29

4. Gavotte

4

9

5. Bourrée

4

8

13

17

6. Menuet I

5

10

15

20

7. Menuet II

5

10

15

20

Menuett I da capo

8. Gigue

3

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Suite in G-dur (»Constantia«)

aus

»Florilegium Primum« (1695)

Georg Muffat, ca. 1645–1704

Grave

1. Air

6

11

16

21

27

2. Entree des Fraudes

5

8

3. Entree des Insultes

Alla breve, e presto

5

9

14

18

24

29

4. Gavotte

4

8

5. Bourrée

4

8

13

17

6. Menuet I

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7. Menuet II

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20

Menuett I da capo

8. Gigue

3

6

Suite in G-dur (»Constantia«)

aus

»Florilegium Primum« (1695)

Grave

1. Air

Georg Muffat, ca. 1645–1704

6

11

17

23

28

2. Entree des Fraudes

4

8

3. Entree des Insultes

Alla breve, e presto

Violoncello (Kontrabaß) score for '3. Entree des Insultes'. The piece is in 2/4 time, marked 'Alla breve, e presto'. The key signature has one sharp (F#). The score consists of two systems of staves. The first system contains measures 1 through 13, and the second system contains measures 14 through 28. The music features various trills (tr), slurs, and dynamic markings. Measure numbers 5, 10, 14, 18, 24, and 29 are indicated at the start of their respective staves.

4. Gavotte

Violoncello (Kontrabaß) score for '4. Gavotte'. The piece is in 2/4 time. The key signature has one sharp (F#). The score consists of two systems of staves. The first system contains measures 1 through 3, and the second system contains measures 4 through 7. The music features various trills (tr), slurs, and dynamic markings. Measure numbers 4 and 8 are indicated at the start of their respective staves.

5. Bourrée

Violoncello (Kontrabaß) score for '5. Bourrée'. The piece is in 2/4 time. The key signature has one sharp (F#). The score consists of two systems of staves. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music features various trills (tr), slurs, and dynamic markings. Measure numbers 4 and 9 are indicated at the start of their respective staves.

6. Menuet I

Violoncello (Kontrabaß) score for '6. Menuet I'. The piece is in 3/4 time. The key signature has one sharp (F#). The score consists of two systems of staves. The first system contains measures 1 through 9, and the second system contains measures 10 through 20. The music features various trills (tr), slurs, and dynamic markings. Measure numbers 5 and 10 are indicated at the start of their respective staves.