

Trois
SONATES
Pour la Harpe,
avec Accomp.^t de Flûte ou Violon (*ad-Libitum*)

DÉDIÉES
aux Jeunes Elèves,

Composées
PAR F. J. NADERMAN.

Op. 27. Prix 9^t

A PARIS,
*Chez Naderman, Editeur de Musique et Facteur de Harpes, Rue de Richelieu,
Passage de l'ancien Café de Foy, à la Clef d'Or.*

(1559.)

VIOLINO.

Allegro Moderato.

SONATINA I.

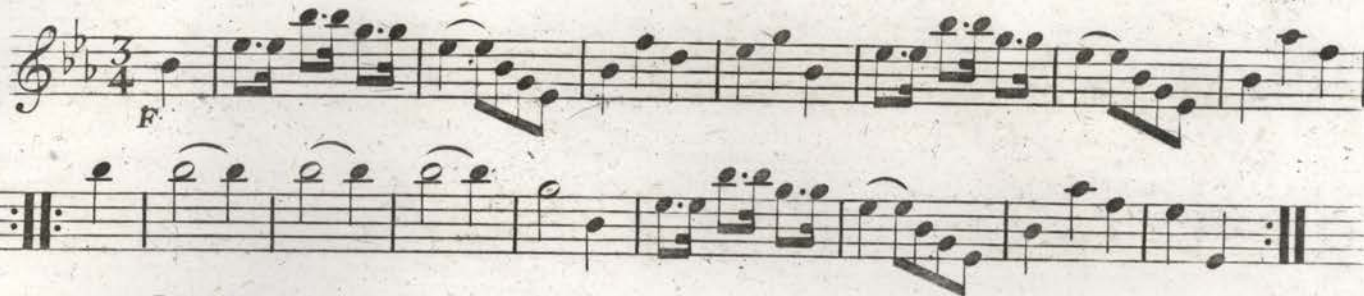
pp

ANDANTE Air des Tiroliens.

Con
Variazioni.

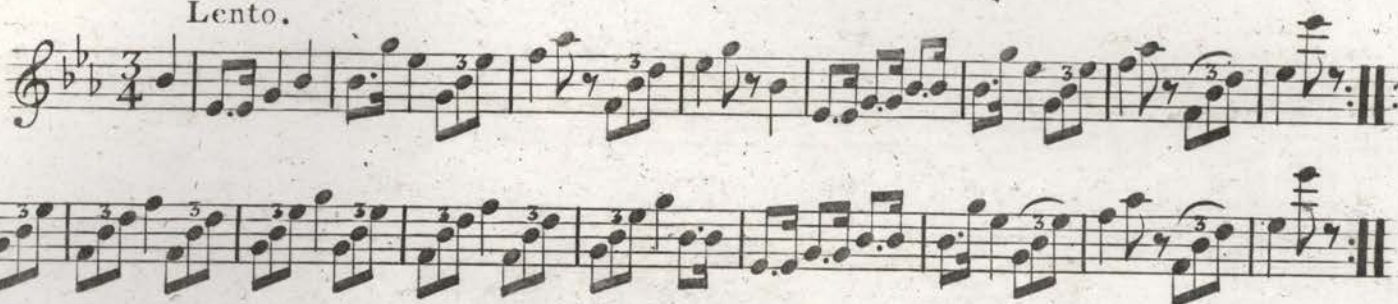
3/4

1^{re}. Var.



Lento.

2^e. Var.



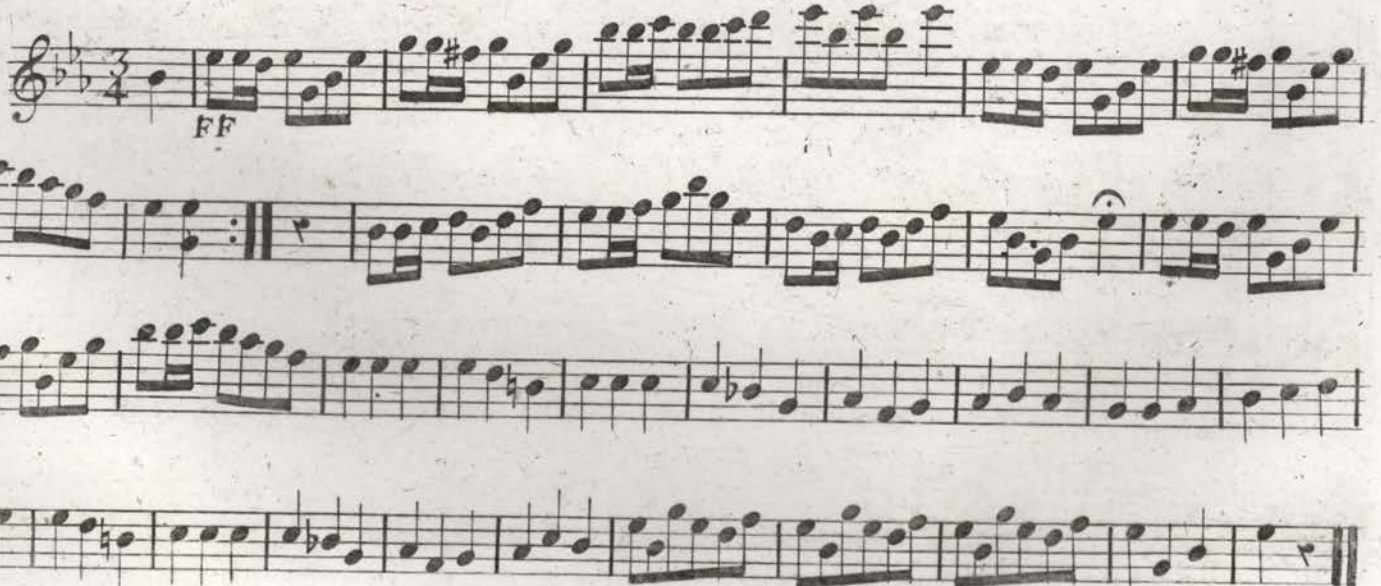
3^e. Var.



4^e. Var.



5^e. Var.



Allegro Moderato.

SONATINA II.

F *P* *F*

Poco F

F *P* *F*

Colla voce.

Poco F.

VIOLINO.

5



LARGHETTO
Sostenuto.

Con Sentimento.



Majore.

Con Grazia.



Minore.



Smorz. pp

VIOLINO.

RONDO

Allegretto.

Violino. Rondo Allegretto. Musical score for Violino, Rondo Allegretto. The score is written in 2/4 time, key of B-flat major. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure is marked with a piano (p) dynamic. The second staff also begins with a piano (p) dynamic. The third staff begins with a pianissimo (pp) dynamic. The fourth staff begins with a forte (f) dynamic. The fifth staff begins with a forte (f) dynamic. The sixth staff begins with a forte (f) dynamic. The seventh staff begins with a forte (f) dynamic. The eighth staff begins with a forte (f) dynamic. The ninth staff begins with a forte (f) dynamic. The tenth staff begins with a forte (f) dynamic. The eleventh staff begins with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, ff, Cres.).

Minore

F

5

This page contains a musical score for Violino, page 7. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 13 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'Minore' (likely indicating a minor key or mood) and 'F' (forte). A fingering number '5' is present on the sixth staff. The score concludes with a double bar line on the thirteenth staff.

Allegro Moderato.

SONATINA III

f

Cres.

Cres.

Cres.

Cres.

Dolce.

f

Dolce.

ANDANTINO
Sostenuto.

Que de graces, d'Iphigenie en Aulide.

tr

tr

rf

Cres.

3

rf

RONDO
Allegretto.

Minore.
Con Espres.

Cres.

ff

Cres.

pp

3

F