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I. Violon

QUINTUOR

POUR

deux Violons, deux Altos et Violoncelle

composé et dédié

A MONSIEUR

CAMILLO SIVORI

PAR

LE COMTE

Louis de Stainlein

OP. 16



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QUINTETTO.

VIOLINO I.

Comte Louis.de STAINLEIN.

Op. 16

Allegro con spirito. ♩ = 132.

The musical score for Violino I consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro con spirito' with a quarter note equal to 132 beats per minute. The score includes various dynamic markings such as *fp*, *f*, *p*, *mf*, *sf*, and *dim.*, as well as *cresc.* (crescendo) markings. The music is characterized by rapid sixteenth-note passages and slurs. Measure numbers 6, 11, 18, 27, 33, 38, 47, 50, 55, 59, and 63 are indicated on the left side of the staves.

VIOLINO I.

68 *p* 3

78 *p* *cresc.* *rit. dim.* *a tempo* 1 *sfp*

89 *sf p* 1 *sf*

97 *p* *cresc.* *f*

102 *piu cresc.*

106 *poco rit.* *Tempo I^o*
ff un poco meno mosso, ma appassionato. *con fuoco e sempre forte.*

111 *dim.* 2 *p* *mf*

120 *cresc.* *f* *dim.* 1^a *p* *sf* *p* *sf*

128 *p* *sf* *f* 3 3 2^a *p* *sf* *p* *sf* *tranquillo*

128 *p* 1

125 *mf* 3 3 *p* *pp*

VIOLINO I.

143 *cresc.* *dim.* *rit.* *>>>* *3*
un poco piu lento p

154 *1*
poco a poco tornando al Tempo 1^o *cresc.* *sf*

162 *4* *f* *mf* *sf* *dim.* *poco rit.* *a tempo*

172 *p* *cresc.*

179 *>>>* *fp*

184 *fp* *cresc.*

189 *f* *p*

193 *p*

199 *p* *cresc.* *mf*

208 *ff*

215 *p* *f*

221 *dim.* *3*

VIOLINO I.

222 *cresc.*
p

234 *sf* *cresc.*

238

241 *f*

246 *dim.* 3

256 *p* 3 *cresc.* *p*

267 *rit. dim.* *a tempo* 1 *sfp* *sf* *cresc.*

274 *poco rit.* *un poco meno mos.*

280 *a tempo* *so ma appassionato* *con fuoco e sempre forte*

285 *mf* *f* *con fuoco*

292 3 3 3 8 *ff*

297 8 3 3 3 3 *dim. rit.* *morendo* *p*

Andante sostenuto. ♩ = 54.

This musical score for Violino I consists of ten staves of music, numbered 1 through 85. The piece is in 3/4 time and begins with a tempo marking of "Andante sostenuto" and a metronome marking of ♩ = 54. The key signature has one flat (B-flat). The score includes various dynamic markings such as *p*, *sf*, *cresc.*, *f*, *mf*, *pp*, and *dolce*. It also features performance instructions like "un poco piu moto" and "dim.". Trills are indicated with "tr" above notes. The notation includes slurs, ties, and fingering numbers (1, 6, 7, 8). The music is characterized by flowing lines and some more complex rhythmic patterns.

VIOLINO I.

92 *8 rit.*
mf *cresc. un poco string.* *f*

104 *sf* *sf* *sf*

108 *con fuoco animato*
ff

113 *dolce*
p

117 *cresc.*

121 *calando* *Tempo I!*
pp

126 *ppp* *sotto voce.* *sf*

132 *p*

138 *p* *sfp*

143 *f* *p*

146 *cresc. string.* *a tempo*
p *f* *p tranquillo*

151 *cresc.*
mf *p*

157 *sf* *cresc.* *tr* *sf* *sf*

Musical staff 157-163: Treble clef, key signature of two flats. Starts with a forte sf dynamic. Features a crescendo (cresc.) and trills (tr). Ends with sf dynamics.

164 *sf* *f* *dim.* *p* *sf*

Musical staff 164-170: Treble clef, key signature of two flats. Starts with sf, then f, followed by a decrescendo (dim.) to p, and ends with sf.

171 *p* *sf* *dim.* *tr* *tr* *pp*

Musical staff 171-176: Treble clef, key signature of two flats. Starts with p, then sf, followed by a decrescendo (dim.) and trills (tr). Ends with pp.

Allegretto vivace. ♩ = 112.

Scherzo. *p leggiero*

Musical staff 177-183: Treble clef, 6/8 time signature, key signature of two flats. Starts with p leggiero.

7 *p* *cresc.*

Musical staff 184-190: Treble clef, key signature of two flats. Starts with p, followed by a crescendo (cresc.).

14 *f*

Musical staff 191-197: Treble clef, key signature of two flats. Starts with f.

21 *p*

Musical staff 198-204: Treble clef, key signature of two flats. Starts with p.

28 *p* *sempre più a.*

Musical staff 205-211: Treble clef, key signature of two flats. Starts with p, followed by the instruction sempre più a.

36 *rimando e cresc.*

Musical staff 212-218: Treble clef, key signature of two flats. Starts with rimando e cresc.

43 *ff*

Musical staff 219-225: Treble clef, key signature of two flats. Ends with ff.

50

Musical staff 226-232: Treble clef, key signature of two flats.

57

Musical staff 233-239: Treble clef, key signature of two flats.

VIOLINO I.

Un poco piu tranquillo.

Trio. *sf* *cresc.* *p* *dolento* *poco rit.* *a tempo* *f* *string.* *ff* *rit.*

Scherzo D. C.

Allegro vivace. $\text{♩} = 100.$

Finale. *mf* *cresc.* *f* *sf* *p* *cresc.* *poco rit.* *p* *f* *tempo* *dim.* *p* *cresc.* *f* *cresc.* *f* *cresc.*

VIOLINO I.

87

97

sf *dim.* *p espress.*

107

poco a poco cresc. *sf* *sf*

124

f *smorzando* *rit.*

134

Tempo I^o

mf

143

cresc.

f

153

sf *p* *cresc.*

162

f

168

mf

183

poco rit. *p* *f*

193

tempo

cresc. *ff*

202

dim.

211

p morendo *f* *Fine.*

QUINTETTO.

VIOLONCELLO.

Comte Louis de STAINLEIN.

Op. 16

Allegro con spirito. $\text{♩} = 132.$

1 2 3 4 5 6

7

13 Pizz. 3

22 Arco. cresc. 1 2

31 marcato 3 4 cresc.

38 dim. p

45 cresc. 3 cresc. sf

57 1 2 3 4 f

64 2 3 4 dim. p

71 espress. p

80 cresc. rit. dim. a tempo p sfp sf sfp sf p

VIOLONCELLO.

91 *sf sf sf sf*

96 *cresc. sf p piu cresc. poco rit. f*

102 *2 3 4 un poco meno ff*

108 *mosso Tempo I^o con fuoco e sempre forte ben marcato*

113 *1 2 dim. mf ben marcato*

118 *1 2 3 4 cresc. mf*

123 *5 6 1^a f dim. p sf p sf*

2^a 3 p sf p sf

127 *tranquillo 1 p sf*

135 *mf pp*

142 *cresc. dim. rit. >>> un poco piu lento p*

151 *cresc. sfp poco a poco tornando al Tempo I^o*

161 *sf p f mf*

169 *dim. poco rit. a tempo sf p*

VOLONCELLO.

176 *cresc.* *fp* *f* *1*

184 *fp* *cresc.* *f* *2* *3* *4* *5* *6*

190 *p* *Pizz.*

196 *mf* *Arco.* *3*

205 *cresc.* *ff* *1* *2* *3* *4*

215 *mf marcato* *mf* *f*

221 *dim.* *p* *cresc.* *cresc.*

231 *sf* *cresc.* *3*

240 *f* *1* *2* *3* *4* *1*

246 *dim.* *2* *3* *4*

252 *p* *espress.* *p*

260 *p* *cresc.* *rit.* *dim.*

268 *a tempo* *sf* *sf* *sf* *sf* *-cresc.*

276 *poco rit.* *un poco meno mosso* *a tempo* *ff* *3* *3* *3* *3* *con fuoco e sempre forte*

282

282 Musical staff with triplets and a key signature change.

286

286 Musical staff with *ben marcato* and *f con fuoco* markings.

293

293 Musical staff with *ff* and *p* markings, and triplet markings.

300

300 Musical staff with *morendo* and triplet markings.

Andante sostenuto. $\text{♩} = 54$

300 Musical staff with *cresc.* and *dim.* markings, and a first ending bracket.

9

9 Musical staff with *p* and *sf* markings.

17

17 Musical staff with *p*, *sf*, and *cresc.* markings, and a 7-measure rest.

31

31 Musical staff with *f* and a 5-measure rest.

43

43 Musical staff with *p*, *mf*, *dim.*, and *p* markings.

50

50 Musical staff with *dim.*, *sf*, *pp*, and *un poco piu moto* markings.

56

56 Musical staff with *cresc.* marking.

60

60 Musical staff with *sf*, *p*, *sf*, and *f* markings.

64

64 Musical staff with a series of eighth notes.

68

68 Musical staff with *dim.* marking and a 5-measure rest.

VIOLONCELLO.

77 *sotto voce*

Musical staff 77-84: Bass clef, 2/4 time signature. Measures 77-84. Dynamics: *sf*, *p*. Includes slurs and accents.

85

Musical staff 85-96: Bass clef, 2/4 time signature. Measures 85-96. Dynamics: *sf*, *p*, *mf*. Includes a fingering '5' above measure 85.

97

Musical staff 97-102: Bass clef, 2/4 time signature. Measures 97-102. Dynamics: *p*, *mf*. Includes markings: *cresc.*, *poco rit.*, *a tempo*.

103

Musical staff 103-109: Bass clef, 2/4 time signature. Measures 103-109. Dynamics: *f*, *sf*, *sf*, *sf*, *ff*. Includes marking: *con fuoco e animato*.

110

Musical staff 110-122: Bass clef, 2/4 time signature. Measures 110-122. Dynamics: *p*. Includes marking: *calando*.

123

Musical staff 123-129: Bass clef, 2/4 time signature. Measures 123-129. Dynamics: *ppp*. Includes markings: *Pizz. Tempo I^o*, *Arco.*

130

Musical staff 130-134: Bass clef, 2/4 time signature. Measures 130-134. Dynamics: *sf*, *p*.

135

Musical staff 135-138: Bass clef, 2/4 time signature. Measures 135-138. Dynamics: *p*.

139

Musical staff 139-142: Bass clef, 2/4 time signature. Measures 139-142. Dynamics: *p*, *sfp*.

143

Musical staff 143-146: Bass clef, 2/4 time signature. Measures 143-146. Dynamics: *f*, *p*.

147

Musical staff 147-160: Bass clef, 2/4 time signature. Measures 147-160. Dynamics: *p*, *cresc.*, *f*. Includes marking: *string.*, *a tempo*.

161

Musical staff 161-168: Bass clef, 2/4 time signature. Measures 161-168. Dynamics: *sf*, *sf*, *sf*, *f*. Includes marking: *cresc.*, *dim.*

169

Musical staff 169-176: Bass clef, 2/4 time signature. Measures 169-176. Dynamics: *p*, *sf*, *p*, *sf*, *pp*. Includes marking: *dim.*

VIOLONCELLO.

Allegretto vivace. ♩ = 112.

Scherzo. *p leggiero* *f* *p* *cresc.* *f* *1*

8 *f* *p* *f*

16 2. 3. 4. 5. 6. 7. *p*

24 *f* *p* *p*

32 *sempre piu animando e cresc.*

40

48 *ff*

56 *1*

Un poco piu tranquillo,

Trio. *p* *sfp*

10 *cresc.* *sfp* *sfp* *sfp*

20 3 *rit.* *a tempo* *mf*

32 *f* *sf* *string.*

40 *ff* *rit.*

Scherzo D. C.

VOLONCELLO.

Allegro vivace. $\text{♩} = 100.$

Finale

mf

9 *cresc.*

17 *f*

sf p

24 *f*

3

34 *p*

43 *mf*

poco rit.

sf

53 *f*

a tempo

62 *dim.*

cresc. 1^a

p

f

69 *cresc. 2^a*

marcato

f

mf

76 *cresc.*

2

85 *f*

92 *sf*

sf

VOLONCELLO.

91 *sf* *dim.* *p*

111 *poco a poco cresc.* *sf* *sf* *sf* *sf* *f*

125 *rit.* *2 Pizz.* *Arco.* *Tempo I!* *mf*

136 *cresc.*

145 *f*

152 *sf p*

159 *3* *f* *2*

171 *p*

179 *poco rit.* *mf* *p*

190 *a tempo* *f* *cresc.*

198 *ff*

206 *1 2 3 4 5 6 7 8* *dim.* *P morendo* *f* *Fine.*

QUINTETTO.

VIOLINO II.

Comte Louis de STAINLEIN.

Op. 16.

Allegro con spirito. ♩ = 132

fp fp cresc. f

p p

p mf cresc.

ff

p p cresc. f

dim. p tranquillo

cresc. p

sf cresc

f

lim. p

p p rit. sfp a tempo sfp sfp p

1 p cresc. sf

98 *f*

102 *piu cresc. poco rit.*

107 *a tempo I?*
ff un poco meno mosso, ma appassionato con fuoco e sempre forte

113 *dim. p mf cresc.*

123 *dim f p sf p sf p sf f*

125 *p sf p sf p tranquillo sf*

133 *mf p pp*

142 *cresc. dim. rit. p un poco piu lento*

150 *sfp poco a poco tornando al tempo I?*

161 *sf p f mf*

169 *a tempo sf dim. poco rit. p*

175 *cresc.*

183 *fp cresc. f*

VIOLINO II.

191 *p*

199 *p*

205 *mf cresc.* *ff*

213 *p* *p* *f*

220 *dim.*

225 *trattando.* *p* *cresc.*

231 *p* *sf*

237 *cresc.*

241 *f*

247 *dim.* *p*

254 *4* *p* *3* *rit.*

268 *a tempo* *sfz* *sf sfz* *sf* *cresc.*

276 *poco rit.* *12* *8* *a tempo* *con fuoco e*

282 *sempre forte* *ff meno mosso, ma appassionato* *mf*

290 *con fuoco*
f *ff*
 297 *p dim. rit. morendo*

Andante sostenuto ♩ = 54 *cresc.*

6 *dim.* *p* *sf*

14 *p* *sf* *p*

23 *cresc.* *dim.* *p* *cresc.*

31 *f* *dim.* *p*

37 *sf* *p* *tr* *p* *mf*

45 *dim* *p* *mf* *sf* *dim.*

53 *pp* *mf un poco piu moto* *cresc.*

59 *sf* *sf* *f*

65 *dim.*

70 *p*

77 *sotto voce* *sf*
tranquillo ben legato.

VIOLINO II.

83 *p* *cresc.* *p*

92 *mf* *cresc.* *poco*

99 *rit.* *mf* *cresc. un poco string f* *sf* *sf*

106 *sf* *ff con fuoco e animato* *p*

114 *5 a Tempo I^o* *calando* *pp*

127 *ppp* *sf* *p*

133 *3* *3* *3* *sotto voce*

138 *p* *sfp*

143 *f* *p*

147 *p cresc. string* *f* *a tempo*

153 *mf* *p cresc.* *sf* *p*

161 *cresc.* *sf* *sf* *sf* *f* *dim.*

169 *p* *sf* *p* *sf* *dim.* *pp*

Allegretto vivace. ♩ = 112

Scherzo

p leggiero *f* *p*

f *p* *cresc.* *sf*

p

f *p* *p*

sempre piu animando e cresc.

ff

1

Un poco piu tranquillo.

Trio.

cresc.

sfp

dolente

sf *p* *rit.* *mf*

a tempo *f*

sf *string*

ff *rit.* *Scherzo D. C.*

VIOLINO II.

Allegro vivace. $\text{♩} = 100$

Finale. *mf*

9 *cresc.*

16 *f sf p*

23 *sf p cresc.*

29 *f*

36 *p*

45 *mf poco rit.*

53 *p f a tempo.*

63 *dim. p cresc. f*

69 *cresc. f mf marcato*

80 *cresc. f*

89

96 *sf sf dim. p*

109 *pespress.* *P poco a poco cresc.* *sf*

123 *sf* *f* *rit.* *2* *Pizz.*

135 *Tempo 1^o* *arco.* *mf* *cresc.*

144

151 *f* *sf* *p*

157 *sf* *p* *cresc.*

163 *f*

171 *p*

179 *mf* *poco rit*

186 *p* *f a tempo*

194 *cresc.* *ff*

202 *dim.*

210 *p morendo* *f* *Fine.*

QUINTETTO.

VIOLA I.

Comte Louis de STAINLEIN.

Op. 16

Allegro con spirito. (♩ = 132)

fp fp f cresc.

9 p p

17 p marcato ma delicatissimo

23 mf ff cresc.

31 p p cresc.

39 f dim. p

45 p

54 sf cresc. sf

61

67 dim. p p

75 p p p p cresc.

84 rit. sf sf sf a tempo 3 3 3 3

90

sf *p*

96

sf *p cresc.*

100

f

104

piu cresc. *ff*

108

Tempo 1^o
con fuoco e sempre forte

112

dim. *p*

117

mf *cresc.*

123

f *dim.* *p* *sf* *p* *p* *sf* *f*

125

p *sf* *p* *sf* *p* *mf*

136

pp *cresc.* *dim.* *rit.* *p*

147

p *sfp*

155

poco a poco tornando al Tempo 1^o cresc. *sf* *p*

165

f *mf* *sf* *dim.* *poco rit.* *a tempo*

VIOLA I.

172 *p* *cresc.*

179 *fp* *fp* *cresc.*

189 *f* *p* *p*

197 *p marcato ma delicatissimo*

204 *cresc.* *mf*

212 *p* *p* *f*

220 *dim.* *p*

226 *p* 3

236 *cresc.* *sf* *f*

243

249 *dim.* *p* *p*

257 *p* *p* *p* *cresc.*

266 *rit.* *dim.* *sfp* *a tempo* 3 3 3 3 *sf* *sfp* *sf*

273 *cresc.* 3 3 3 3 *poco rit.*

272 *un poco meno mosso*
 ff

281 *a tempo*
 con fuoco e sempre forte *mf*

289 *f con fuoco* *ff*

297 *dim. rit.* *morendo*
 p

Andante sostenuto. (♩ = 54)
 1 *p* *cresc.* *dim.*

8 *p* *sf*

18 *sf* *sf* *p* *cresc.* *dim.* *p*

28 *cresc.* *f* *p*

37 *sf* *p* *p* *mf*

46 *dim.* *p* *mf* *sf* *pp*

55 *mf un poco piu moto*

59 *cresc.* *sf* *sf = f*

64

69 *dim.* *p*

VIOLA I.

77 *sotto voce* *tranquillo ben legato*

86 *cresc.*

94 *cresc.* *poco rit.* *a tempo* *cresc.*

102 *poco string.* *con fuoco e animato*

111 *calando*

Tempo I? 123 *pp* *ppp* *sf*

131 *p*

138 *p* *sf* *p*

143 *f* *p*

147 *cresc. string.* *f* *p a tempo.* *mf*

154 *p cresc.* *sf* *p* *cresc.*

162 *sf* *sf* *sf* *f* *dim.* *p*

170 *sf* *p* *sf* *pp*

Allegretto vivace. (♩ = 112)
leggiero

Scherzo.

Measures 1-60 of the Scherzo section. The music is in 6/8 time and one flat. It begins with a piano (*p*) dynamic and includes markings for *leggiero*, *f*, *cresc.*, and *sempre piu animando e cresc.*. The piece concludes with a first ending bracket and a repeat sign.

Un poco piu tranquillo.

Trio.

Measures 1-48 of the Trio section. The music is in 6/8 time and two flats. It begins with a piano (*p*) dynamic and includes markings for *cresc.*, *sf*, *sfp*, *rit.*, *a tempo*, *w*, *string.*, and *ff*. The section ends with a *rit.* marking.

VIOLA I.

Allegro vivace. (♩=100)

Finale.

1 2 3 4

mf

9

cresc.

16

f sf p

23

sf p cresc.

29

f

37

p

45

mf poco rit.

53

p a tempo f

61

dim. p 1a cresc.

69

f 2a cresc. f

74

mf marcato cresc.

84

f

92

sf

VIOLA I.

100 *sf* 1 *dim.* 7 *p poco a poco cresc.*

117 *sf sf sf sf f*

126 *>>> sf sf sf rit. mf* 2 *pizz.* **Tempo I^o** *arco.* 2 3 4

139 *cresc.*

147 *f*

155 *sf p sf p cresc.*

162 *f*

170 *p*

177 *mf*

185 *poco rit. p f*

193 *a tempo cresc.*

201 *ff*

209 *dim. morendo* 1 2 3 4 *f* **Fine.**

QUINTETTO.

VIOLA II

Comte Louis de STAINLEIN.

Op. 16

Allegro con spirito ♩ = 132

fp fp cresc.

8 p p

16 3 cresc. mf

27 ff marcato mf

34 mf cresc. f

40 dim. p

47 cresc. p

54 sf cresc. f

61 1 2 3 4 dim.

70 p p

72 p p cresc. rit. dim.

86 a tempo sfp sf sfp sf p

94 sf p cresc.

100 *f* *piu cresc*

106 *poco rit.* *ff un poco meno mosso*

109 *Tempo I?*
con fuoco e sempre forte

113 *dim.* *p* 3 3 3 3

117 *mf* *cresc.*

123 *f* *dim* 1. *p sf p sf p sf*

2. *f* *p sf p sf p tranquillo*

132 *mf* 1 *pp*

141 *cresc dim. rit.* *P un poco piu lento*

150 *p* *sfp poco a poco tornando al Tempo I?*

158 *cresc sf>p f mf*

162 *dim. poco rit. a tempo* *sf p*

176 *cresc.* *fp*

184 *fp* *cresc* *f*

VIOLA II

191 *p*

199 *mf cresc*

210 *ff* *mf marcato*

217 *mf* *f*

222 *dim.* *p*

229 *cresc* *p*

236 *sf* *cresc.* *f*

243 *dim.* *p*

253 *p* *p*

262 *p* *cresc.* *rit.* *dim.* *sfp* *a tempo* *sf sfp*

271 *sf* *cresc.* *3* *3* *3* *3*

276 *poco rit.* *ff un poco meno mosso*

280 *con fuoco e sempre forte*

283 *3* *3* *3* *3*

287

mf *f con fuoco*

292

297

p dim. *rit.* *morendo*

Andante sostenuto ♩ = 54.

p *cresc.* *dim.*

9

p *sf*

18

sf *sf* *p* *cresc.* *dim.* *p*

28

cresc. *f* *p*

36

sf *p*

44

mf *dim.* *p* *mf* *sf*

51

dim. *pp* *mf un poco piu moto*

57

cresc. *sf*

62

sf *f*

67

dim.

72

p *sotto voce sf* *p*

VIOLA II

83

Musical staff 83-95. Measure 83 starts with a dynamic of *p*. A fingering of 5 is indicated above the staff. The staff concludes with a dynamic of *mf*.

96

Musical staff 96-102. The staff begins with a *cresc* marking. It includes a *poco rit.* instruction and a *mf* dynamic. The staff ends with the instruction *cresc un poco string*.

103

Musical staff 103-110. The staff features three *sf* (sforzando) markings. It concludes with the instruction *ff con fuoco e animato*.

111

Musical staff 111-115. The staff begins with a dynamic of *p*.

116

Musical staff 116-127. The staff starts with a *calando* marking and a dynamic of *pp*. It includes a fingering of 5 and concludes with a dynamic of *ppp*.

128

Musical staff 128-133. The staff begins with a dynamic of *sf* and a *p* dynamic. It concludes with three triplet markings.

134

Musical staff 134-138. The staff starts with a dynamic of *p* and concludes with three triplet markings.

139

Musical staff 139-142. The staff begins with a dynamic of *p*, followed by *sf* and *p* dynamics.

143

Musical staff 143-146. The staff begins with a dynamic of *p*.

147

Musical staff 147-151. The staff starts with a dynamic of *p* and a *cresc. string.* marking. It includes a *f* dynamic and concludes with a dynamic of *p* and the instruction *a tempo*.

152

Musical staff 152-157. The staff begins with a dynamic of *mf*, followed by *p* and a *cresc* marking. It concludes with a dynamic of *sf*.

158

Musical staff 158-163. The staff starts with a dynamic of *p*, followed by a *cresc.* marking and a dynamic of *sf*.

164

Musical staff 164-170. The staff begins with dynamics of *sf* and *f*, followed by a *dim* marking and a dynamic of *p*. It concludes with a dynamic of *sf*.

171

Musical staff 171-175. The staff starts with a dynamic of *p*, followed by a *sf dim.* marking and a dynamic of *pp*.

Allegretto vivace ♩ = 112.

Scherzo.

p leggiero *f* *p* *f* *p* *f* *p* *f* *ff*

cresc. *sempre più animando e cresc.*

7 15 24 32 40 47 56

1

Un poco più tranquillo.

Trio.

p *sfp* *cresc.* *sf* *sfp* *sfp* *rit.* *mf* *sf* *string* *ff* *rit. scherzo D.C.*

8 16 25 33 41

VIOLA II

Allegro vivace $\text{♩} = 100$.

Finale. *mf*

9 *cresc*

17 *sf p*

24 *sf p cresc f*

31 *1*

39 *p mf*

47 *poco rit. p*

58 *a tempo f dim. p*

69 *1. cresc f 2. cresc f*

72 *mf marcato. 2 cresc*

81 *f*

89

97 *sf sf dim. P tranquillo*

VIOLA II

107

Musical staff with notes and dynamics. *poco a poco cresc.*

119

Musical staff with notes and dynamics. *sf sf sf sf f sf sf*

130

Musical staff with notes and dynamics. *2 Pizz. Tempo I^o sf rit. mf Arco*

140

Musical staff with notes and dynamics. *cresc.*

148

Musical staff with notes and dynamics. *f sf p*

156

Musical staff with notes and dynamics. *sf p cresc*

162

Musical staff with notes and dynamics. *f*

170

Musical staff with notes and dynamics. *p*

177

Musical staff with notes and dynamics. *mf*

186

Musical staff with notes and dynamics. *poco rit. p a tempo f*

195

Musical staff with notes and dynamics. *cresc. ff*

202

Musical staff with notes and dynamics.

209

Musical staff with notes and dynamics. *1 2 3 4 5 6 7 dim. p morendo f Fine*