

JEFF MANOOKIAN

CONCERT PARAPHRASE

on

Isaac Albéniz'

TANGO

Op.165, No.2

for piano solo

Windsor Editions

to Claudia Montero

CONCERT PARAPHRASE

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JEFF MANOOKIAN

Adagietto con fantasia

Piano

8^{va}

pp

poco rall.

4

più lento

calando

a tempo

pp

poco rall.

a tempo

10

5

3

13

poco rall.

3

10

3

3

15

a tempo

5

3

3

17

3

3

3

3

19

mp

7

3

7

11

8va

21

3

3

3

3

gliss.

8va

23 *pp* *mp* 3 3 3

25 12 3 3 3 *8va -*

27 *rit.* *più lento* 3 *calando* 3 *8va -*

31 *a tempo* 3 *p* 6 3 3 3

34 *8va -* 9 *ppp* *leggero* 3 *p* 3 3 3

Detailed description: This page contains five systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The first system (measures 23-24) features a treble staff with a *pp* dynamic and a bass staff with a *mp* dynamic, both containing triplets. The second system (measures 25-26) includes a treble staff with a triplet and a bass staff with a 12-measure rest and a triplet. The third system (measures 27-28) has a treble staff with a *rit.* marking and a bass staff with a triplet, followed by a *più lento* section with a triplet and a *calando* section with a triplet. The fourth system (measures 31-32) starts with *a tempo* and a triplet in the treble, followed by a *p* dynamic and a 6-measure rest in the bass. The fifth system (measures 34-35) begins with an *8va -* marking and a *ppp* dynamic, followed by a *leggero* section with a triplet and a *p* dynamic. The page concludes with a 3/4 time signature change in the final measure.

37 *poco rall.*

3 3 3 *f*

42 *a tempo*

a tempo

46 *poco rall.* *più lento*

3 *p* 3 3 *8va*

50 *dolce*

mp *p* *8va*

53 *leggero*

14 *pp* *ppp* *8va* *lontano* *8va*

57 *8va* *presto* *ppp* *delicato*

(8va)

59

8va

61 *f* *8va* *poco rall.* *mp sub.* *a piacere*

(8va)

63 *tempo primo* *mp* *mf*

8va

65 *poco rall.* *8va* *mp* *mf* *a tempo*

8va

67

Measures 67-68 of a piano piece. Measure 67 features a treble staff with a series of chords and a bass staff with a triplet of eighth notes. Measure 68 continues with similar textures, including a triplet of eighth notes in the bass and a triplet of sixteenth notes in the treble.

69

Measures 69-70. Measure 69 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 70 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes.

71

Measures 71-72. Measure 71 includes a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 72 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. A *cresc.* marking is present in measure 71, and a *f* marking is present in measure 72.

73

Measures 73-74. Measure 73 includes a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 74 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. A *cresc.* marking is present in measure 73, and a *ff* marking is present in measure 74.

75

Measures 75-76. Measure 75 includes a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 76 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. A *ritenuto* marking is present in measure 75, and a *mf* marking is present in measure 76.

77 *mp* *p* *pp* *più lento* *lontano*

81 *p* *calando*

85 *a tempo* *pp*

88 *leggero* *8va* *ppp*