

# Sinfonia in Do maggiore [1799]

## Chitarra

L. Boccherini (1743-1805)

[1.] Grave tacet

[2.] All[egr]o e con Imperio

*f*

*dolce*

*p* *f*

*p* *f*

*ff*

*ff*

*dolce*

*f*

*p*

*ff*

62 *Soli*

3  
*soave*

66 *dolcis[simo]*

70 *dolcis[simo]*

74

78 4

86 *p*

92 *f* *dolce* 3

97

102

106 7

118 *p*

122 3

129 2

135 *p.o sempre*

139

144

148 *Tutti*  
*ff*

152

157

162

167 18  
*3*  
*Soave*

189

193 4

202 *dolce*

207

212

216

227

231

238

244

248

253

257

280

287

291

*Soave*

*p*

*f*

*Tutti*

*ff*

*p*

*f*

7

3

2

3

18

[3.] Grave

The musical score is written for guitar in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piece is marked 'Grave'. The score includes various dynamics: *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). It features a 'Solo' section starting at measure 10, marked 'dolcis[simo]'. There are several double bar lines with repeat signs. A measure rest of 14 measures is indicated at measure 14. The score concludes with a final cadence at measure 46.

48

51

54

58

61

*morendo*

## [4.] All[egr]o

*f*

6

*pp*

12

17

*dolcis[simo]*

25

*Soli*

31

*dolcis[simo]*

37

*f*

*p*

47 *f* *p* *f* *p* *f*

58 *p* *f* *p* *p* *p*

67 *ff*

74

81 *p*

89 7

97 8

108 *pp* 2

117 *ff*

124 *pp*

131 *dolcis[simo]* *f*

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo) are used throughout. There are also performance instructions like *dolcis[simo]* and *f*. Fingerings are indicated by numbers 1-4 above notes. Some measures contain triplets (marked '3') or doublets (marked '2'). The score ends with a double bar line and repeat dots.

139 *p* *f*

147 *p* *f* *p* *f* *f* <sup>2</sup>

156 *dolce*

162 *f* <sup>2</sup> *soave*

169

175 *f*

182 *dolce*

189 <sup>2</sup> *soave*

196

202 *f*

209 <sup>2</sup> *soave*

218