

Sinfonia in Do maggiore [1799]

Violino principale I

L. Boccherini (1743-1805)

[1.] Grave tacet

[2.] All[egr]o e con Imperio

6 *ff*

12 *pp* *f*

16 *pp* *f*

20

22 *ff*

25

29 *Poco cresc[ente]* *p*

34 *tr* *ff*

38 *p* *tr* *con grazia* *tr*

42 *tr* *tr* *tr* *ff* *tr*

46

49

53

58

61

67

72

77

80

88

92

96

100

104

tr

ff

pp

ff

Soli

p

pp ³

4

tr.

dolce

f

p ³

tr

tr

tr

108 *tr.*

112 *dolce*

115 *p* *tr.* *a piacere* *con grazia*

119 *tr.*

123 *tr.*

127 3 *p.mo sempre*

135

138

141

144

147

150 *Tutti* *f.mo sempre* *tr.*

154

157 *f*

Detailed description: This is a musical score for the first principal violin part. It consists of ten staves of music, numbered 108 to 157. The notation includes various musical symbols such as treble clefs, key signatures (one sharp, F#), time signatures (4/4), and dynamic markings. Trills are indicated by 'tr.' above notes. Slurs are used to group notes. A triplet of eighth notes is marked with a '3' above it. The score includes performance instructions like 'dolce', 'a piacere', 'con grazia', 'Tutti', and 'f.mo sempre'. The final measure (157) ends with a forte 'f' dynamic and a double bar line.

162 *f* *tr. b*

166 *f*

170 *pp*

175 10

188 *p* *cres* 3

192 *tr* 3

195 *rinf*

198 *dolcis[simol]*

201 *dolce*

205 *f*

209

214 *Poco cres*

218 *tr*

Detailed description: This is a page of a musical score for the first principal violin. It contains ten staves of music, numbered 162 to 218. The notation includes various musical symbols such as treble clefs, notes, rests, trills (tr.), triplets (3), and dynamic markings (f, pp, p, rinf, dolce, Poco cres). There are also performance instructions like 'tr. b' and 'dolcis[simol]'. A repeat sign with a first ending bracket and the number 10 is present in measure 175. The key signature has one flat (B-flat), and the time signature is 4/4.

222 *dolce*

225 *a piacere* *p* *con grazia*

229 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

233 *tr*

237 *3* *3* *p.mo sempre*

245

248

252

255 *Tutti* *f*

259 *ten* *18* *Tutti* *ff*

281 *p*

286 *ff*

289 *p*

292 *f* *ff*

The musical score for Violino principale I, measures 222-292, is presented in a single system. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (dolce, p, ff, p.mo sempre, tutti, ten). The piece concludes with a fermata on the final note.

[3.] Grave

Musical score for Violino principale I, [3.] Grave. The score consists of 11 staves of music in G major (one sharp) and 3/4 time. It includes various dynamics (f, pp, sfor, p, ff, cres, morendo, ten), articulations (tr, accents), and performance instructions (dolcis[simo], espres[s]ivo, Poco cres). The piece ends with a fermata on the final note.

[4.] All[egr]o

Musical score for Violino principale I, measures 1-60. The score is in 3/4 time and features various dynamics and articulations.

Measures 1-5: *f* (forte).
 Measures 6-11: *pp* (pianissimo).
 Measures 12-16: *tr* (trill).
 Measures 17-24: *dolce* (dolce), *p* (piano).
 Measures 25-29: *stac[cato]* (staccato).
 Measures 30-38: *f* (forte).
 Measures 39-44: *p* (piano).
 Measures 45-49: *f* (forte).
 Measures 50-54: *p* (piano).
 Measures 55-59: *f* (forte).
 Measures 60: *pp* (pianissimo).

68 *ff*

75

81 2

89 2 *dolcis[simo]* *pp* *tr*

97

101

105 *sfor* *tr* 2 *dolcis[simo]*

112

117 *ff*

123 *tr* *pp*

129 *tr* *dolcis[simo]*

137 *f* *dolcis[simo]*

144 *f* *p*

Detailed description: This is a musical score for the first principal violin part of Boccherini's Symphony No. 1799. The score is written for a single staff in treble clef, with a key signature of two flats (B-flat and E-flat). The measures are numbered 68 through 144. The music features a variety of dynamics, including fortissimo (ff), piano (pp), sforzando (sfor), and piano (p). It includes trills (tr), slurs, and a 'dolcis[simo]' marking. The notation includes eighth and sixteenth notes, rests, and a repeat sign at measure 81. The score ends with a double bar line at measure 144.

149 *f* *p* *ff* *p*

156 *Soli*

161 *f* *pp* 3

169 *dolcis[simo]*

175 *f* *f*

182 *f* *p*

188 *f* *dolce*

193 3 *pp*

201 *dolcis[simo]* *ff*

208 *f* *f* *dolcis[simo]* *soave e sciolte*

214

219 *f*

Detailed description of the musical score: The score is for the first violin part of Boccherini's Symphony 1799. It consists of ten staves of music, numbered 149 to 219. The notation includes eighth and sixteenth notes, rests, and various dynamic markings. Notable features include a 'Soli' instruction at measure 156, a trill at measure 175, and a triplet at measure 193. The piece ends with a fermata at measure 219.