

Sinfonia in Do maggiore [1799]

Oboe II

L. Boccherini (1743-1805)

[1.] Grave

Musical score for Oboe II, Movement 1, Grave section. The score consists of three staves of music. The first staff starts with a dynamic of *pp* and a tempo marking of *Soli*. The second staff begins at measure 9. The third staff begins at measure 14. The music features various note heads, stems, and rests, with some notes connected by horizontal lines.

[2.] All[egr]o e con Imperio

Musical score for Oboe II, Movement 1, All[egr]o e con Imperio section. The score consists of twelve staves of music. The first staff starts with a dynamic of *f*. The second staff begins at measure 7 with a dynamic of *dolce*. The third staff begins at measure 12 with dynamics of *f*, *p*, and *f*. The fourth staff begins at measure 20. The fifth staff begins at measure 26 with a dynamic of *dolcis[simo]*. The sixth staff begins at measure 36 with dynamics of *p*, *ten*, and *ff*. The seventh staff begins at measure 45 with a dynamic of *Solo*. The eighth staff begins at measure 51 with a dynamic of *ff*. The ninth staff begins at measure 56 with a dynamic of *ff*.

61 15 *p*₃

81 11 *f* *f*

98 *f*

105 12 3 *pp*

127 2

136

143

148 *Tutti*
f.mo sempre

154

161 *ff*

168 *Soli*
dolcis[simo]

173 2

180 2

This musical score for Oboe II consists of 13 staves of music, numbered 61 through 180. The music is in common time and uses a treble clef. The score includes various dynamic markings such as *p*₃, *f*, *pp*, *Tutti*, *ff*, and *Soli* *dolcis[simo]*. Measure 105 has a '3' above it, likely indicating a three-part setting. Measures 173 and 180 both have a '2' above them, possibly indicating a two-part setting or a repeat. The music features a mix of eighth and sixteenth-note patterns, with some sustained notes and rests.

188 7 3
205
212 12 *p.mo sempre*
231 3
240 2
248
254 2
261 *Soli*
 ten *dolce*
268
273
279 *tr* Solo
 p
285 *ff*
290 *p* *f*

[3.] Grave

2

8

9

22

Solo

4

30

32

f

36

5

3

48

53

57

dolcis[simo]

[4.] All[egr]o

8

17

2

dolce

3

25

32

dolcis[simo]

f

Musical score for Oboe II, featuring 21 staves of music. The score includes dynamic markings such as *dolcis[simo]*, *f*, *ff*, *pp*, *tr*, *dolce*, *forte sempre*, and performance instructions like "3", "2", "8", and "10". The music spans from measure 41 to 215.

41 *dolcis[simo]* 3 *f*

53 2 *f* *f* *f*

64 8 *ff*

81 *dolcis[simo]*

89 5 *pp*

97 *dolcis[simo]* *f*

106 *tr* *pp*

117 *ff* 10 *dolce*

137 *f* 2 *f*

146 *f* *f* 2 *f* *f*

158 *f* *f* *f* 3 *dolce* 7 *ff* 3

179 *f* *f* 2 *f* *f* *f* *f* 3

195 *f* 7 *f* *f* 3 *forte sempre*

215