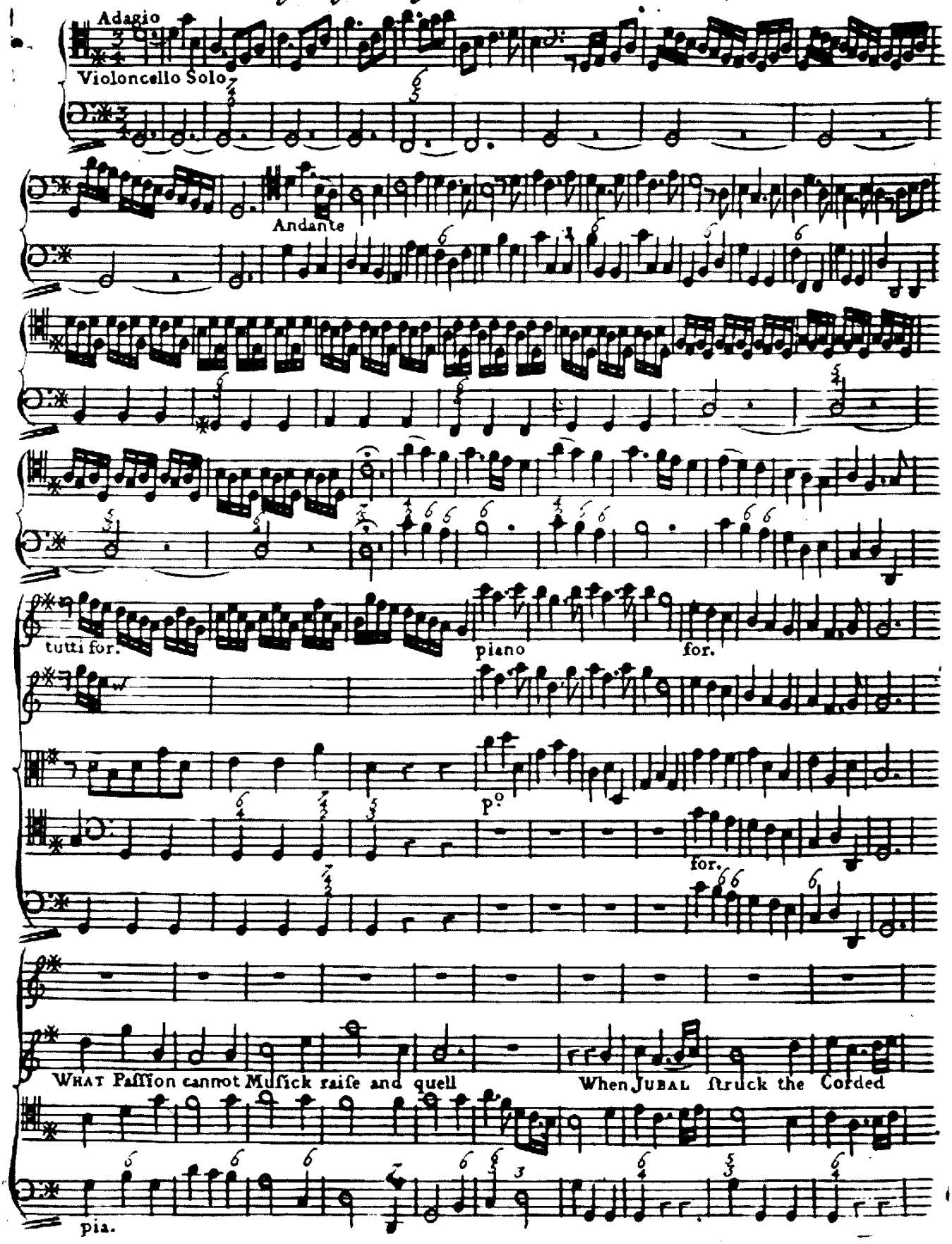
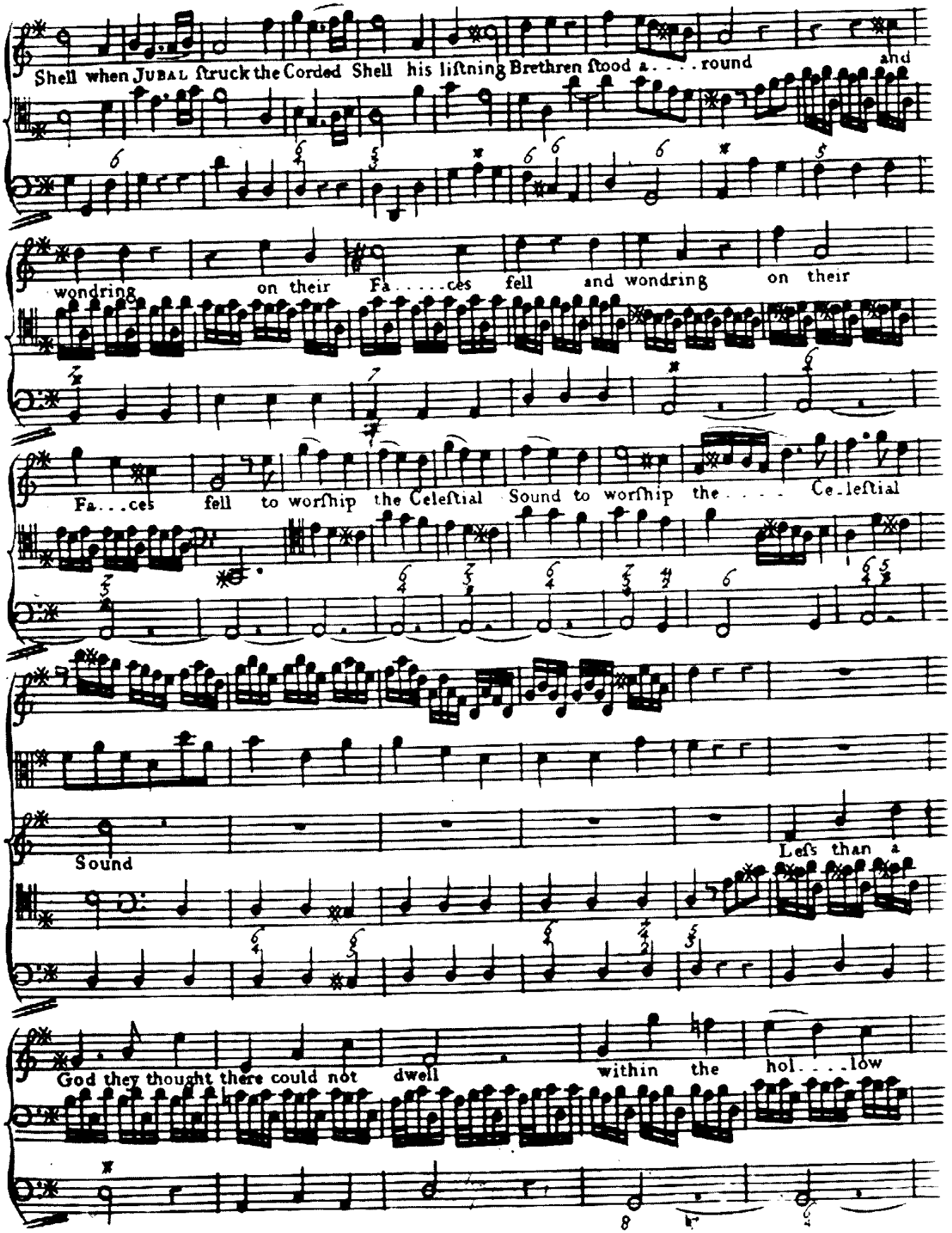
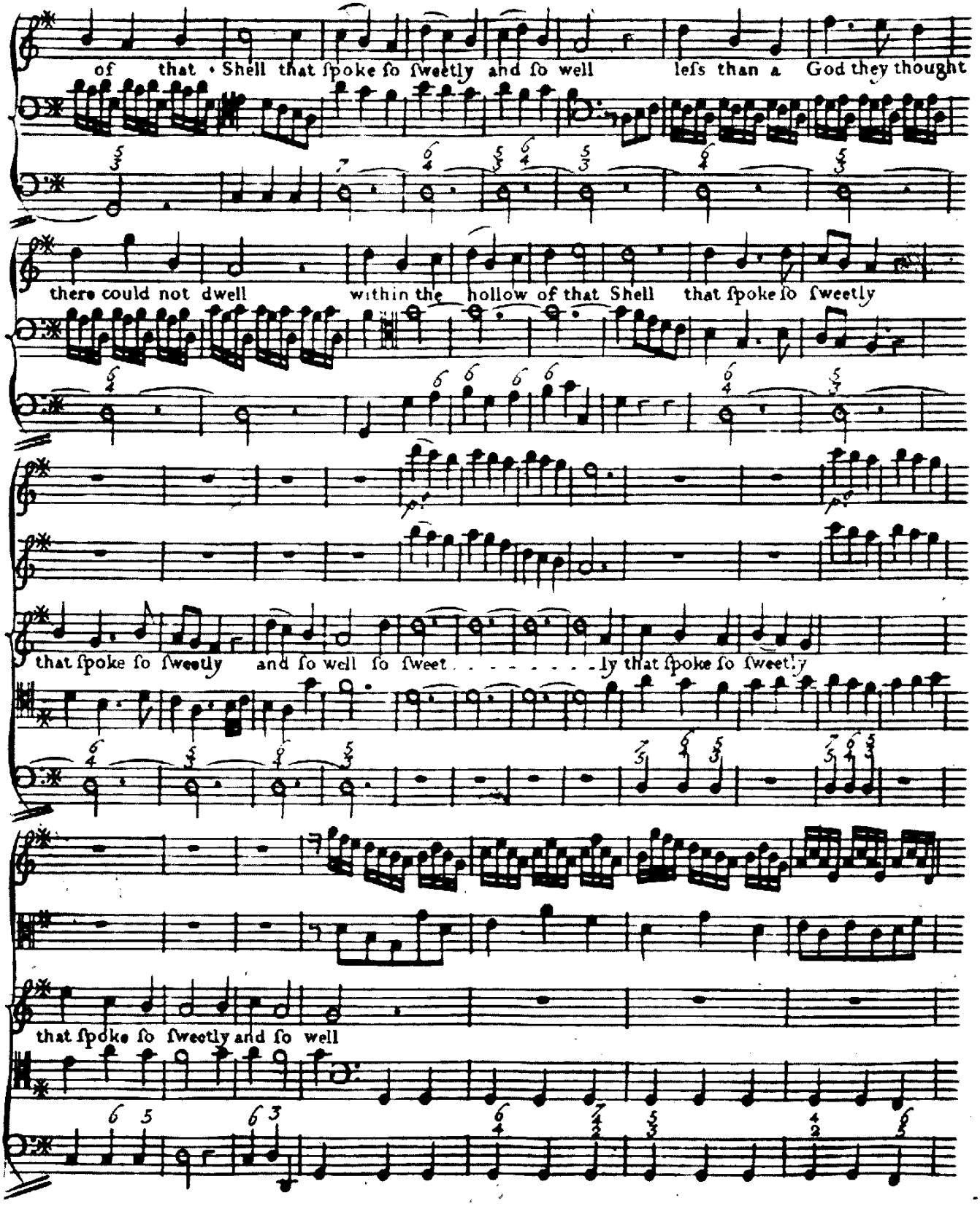
The
SONGS
in the Ode wrote by
Mr. Dryden for
St. CECILIA's Day
Set by
Mr. Handel

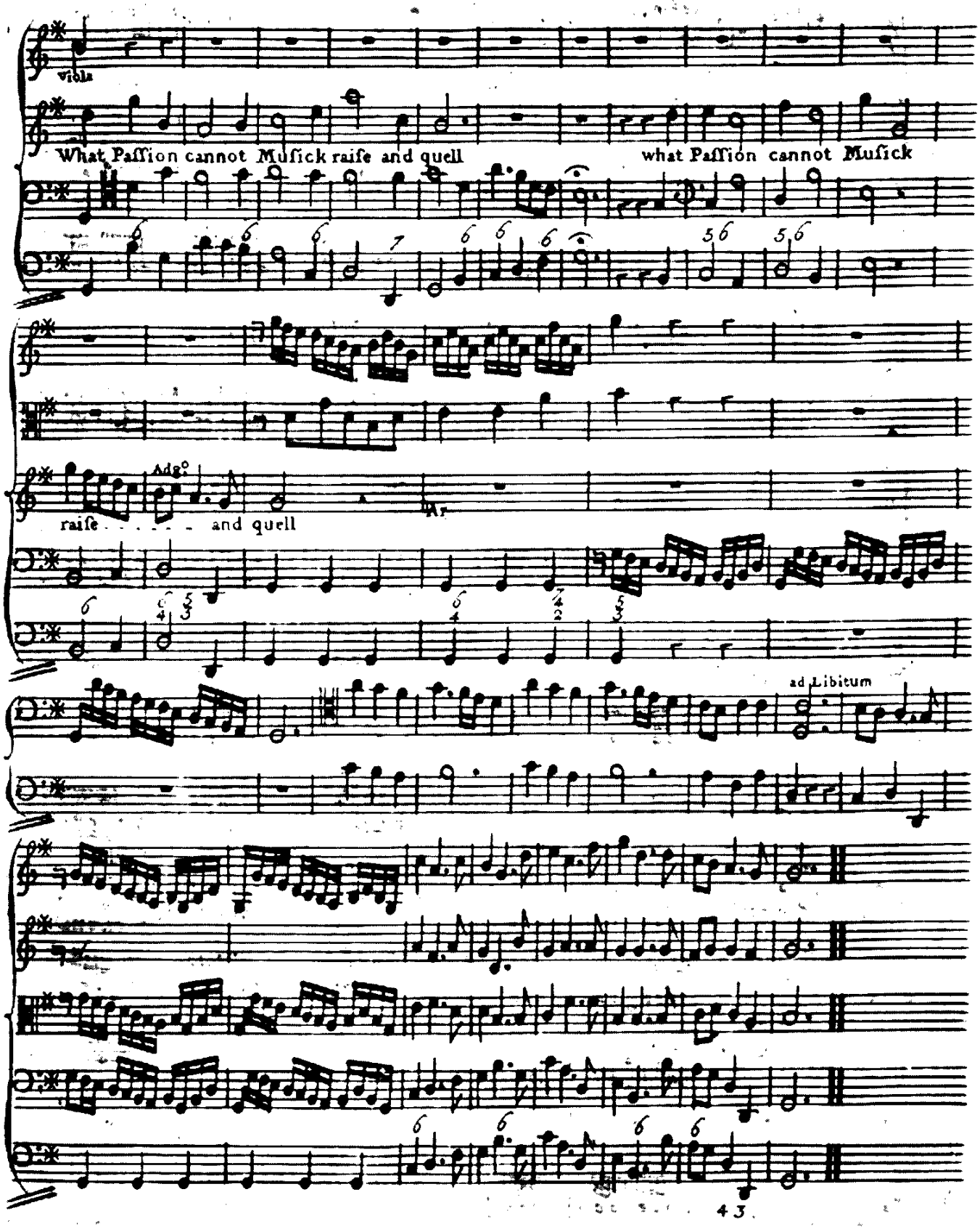
London Printed for & Sould by I: Walsh Music all Instrument maker in Ordinary to His Majesty at the Golden Harp & Hobby in Catherine street near Summerset house in ye strand

Sung by Sig.ra Francesina

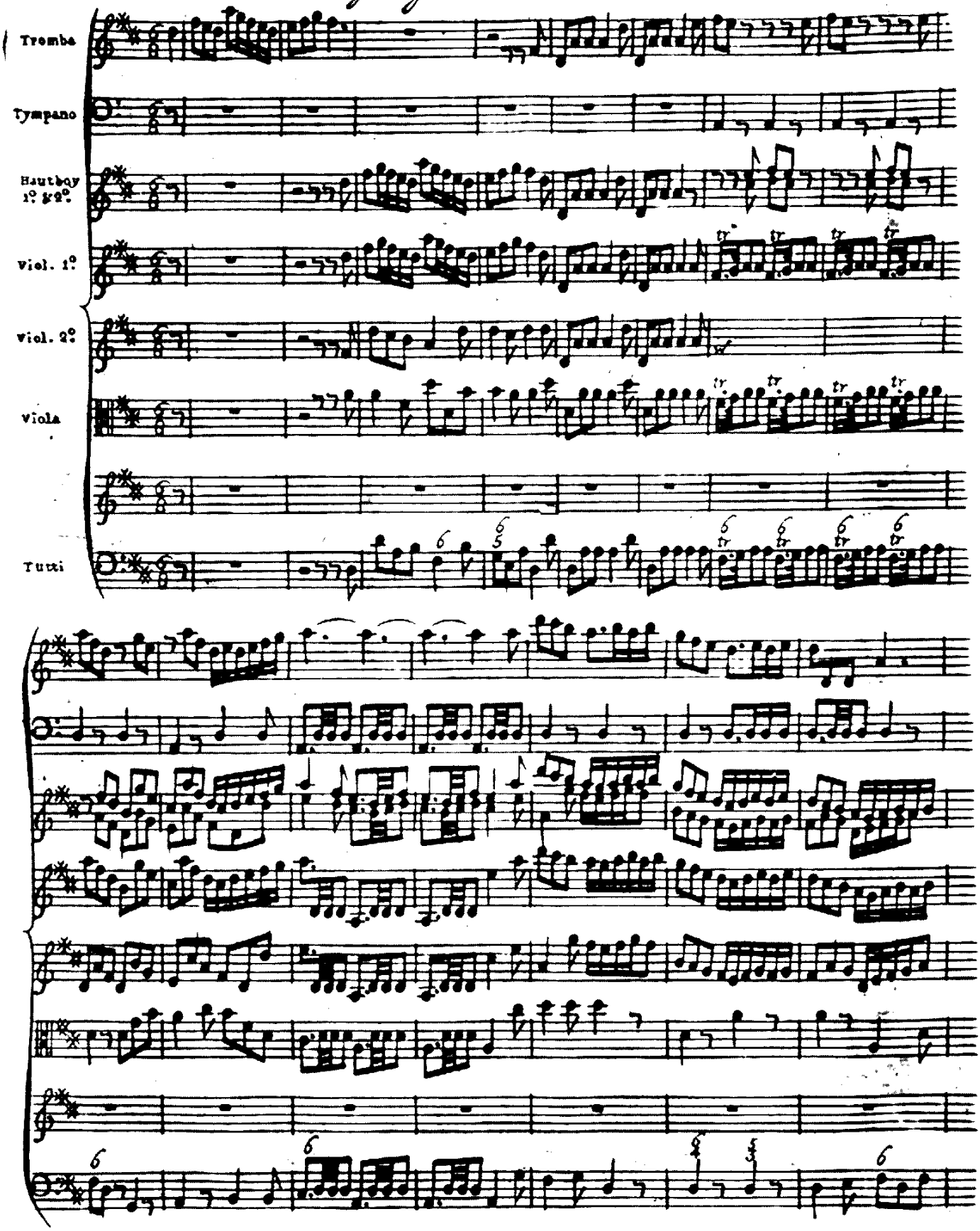


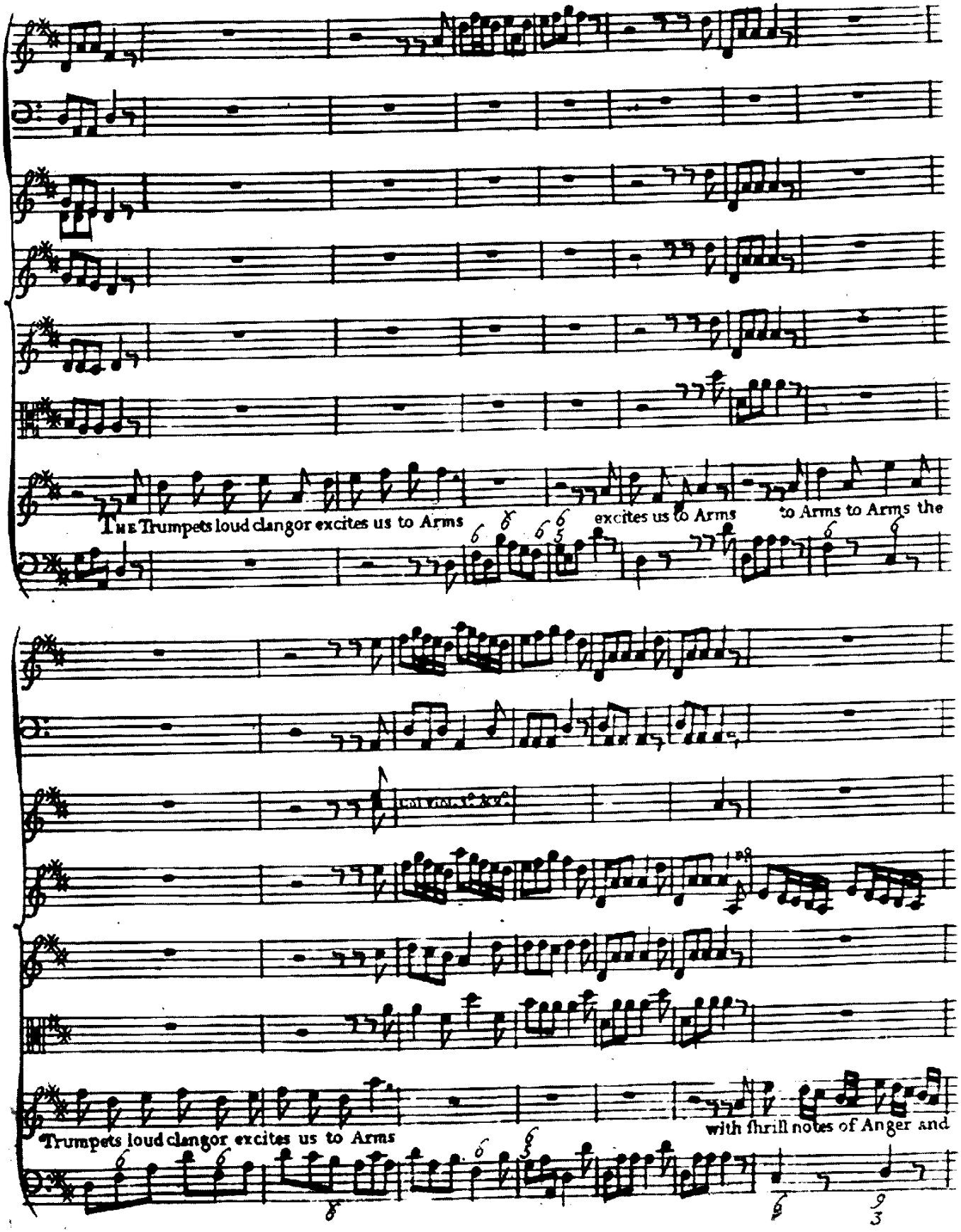

Shell when JUBAL ſtruck the Corded Shell his liſtning Brethren ſtood a . . . . round and
wondring on their Fa . . . . ces fell and wondring on their
Fa . . . ces fell to worſhip the Celeſtial Sound to worſhip the . . . . Ce . leſtial
Sound
Leſs than a
God they thought there could not dwell within the hol . . . . low

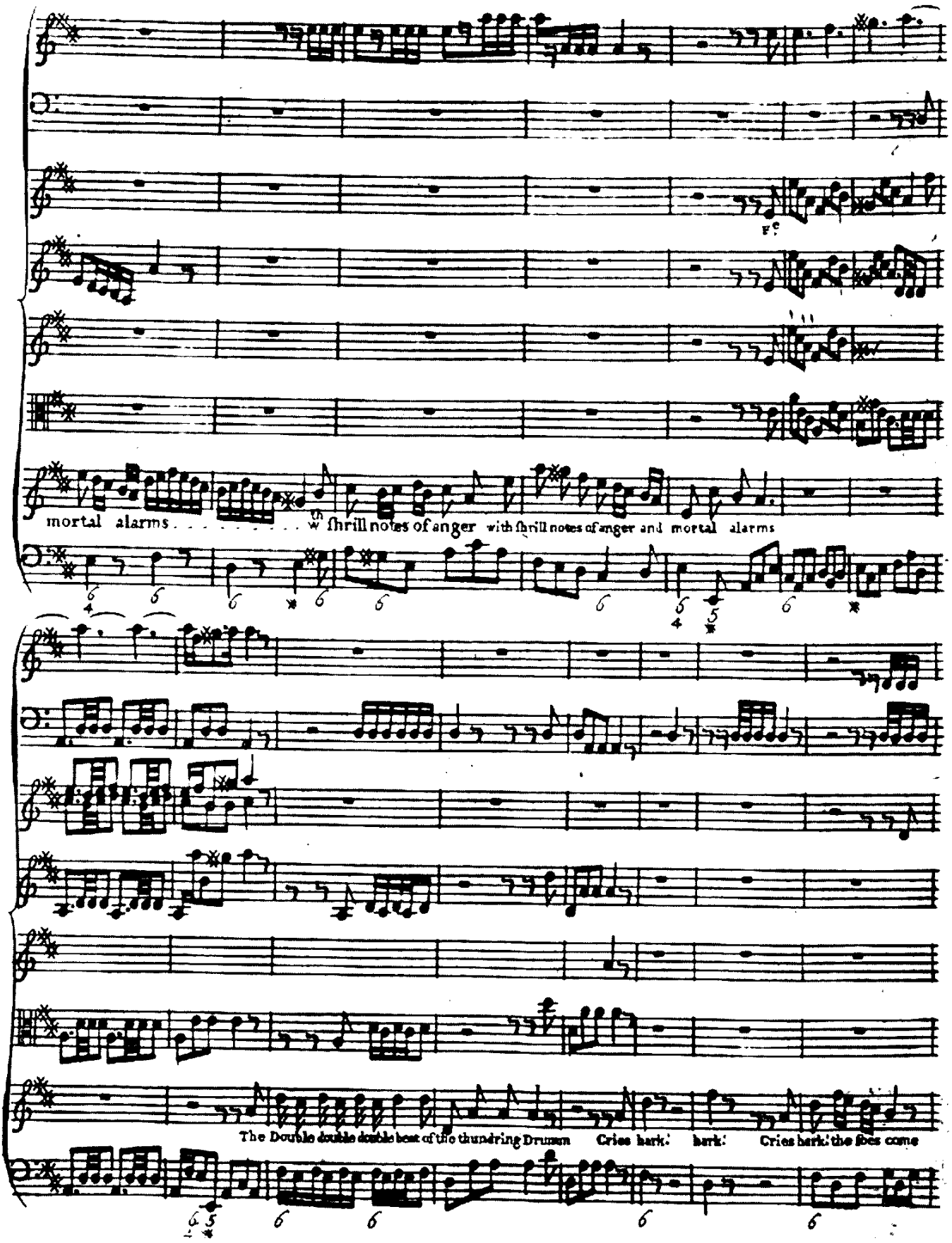

of that Shell that ſpoke ſo ſweetly and ſo well leſs than a God they thought
there could not dwell within the hollow of that Shell that ſpoke ſo ſweetly
that ſpoke ſo ſweetly and ſo well ſo ſweet ly that ſpoke ſo ſweetly
that ſpoke ſo ſweetly and ſo well

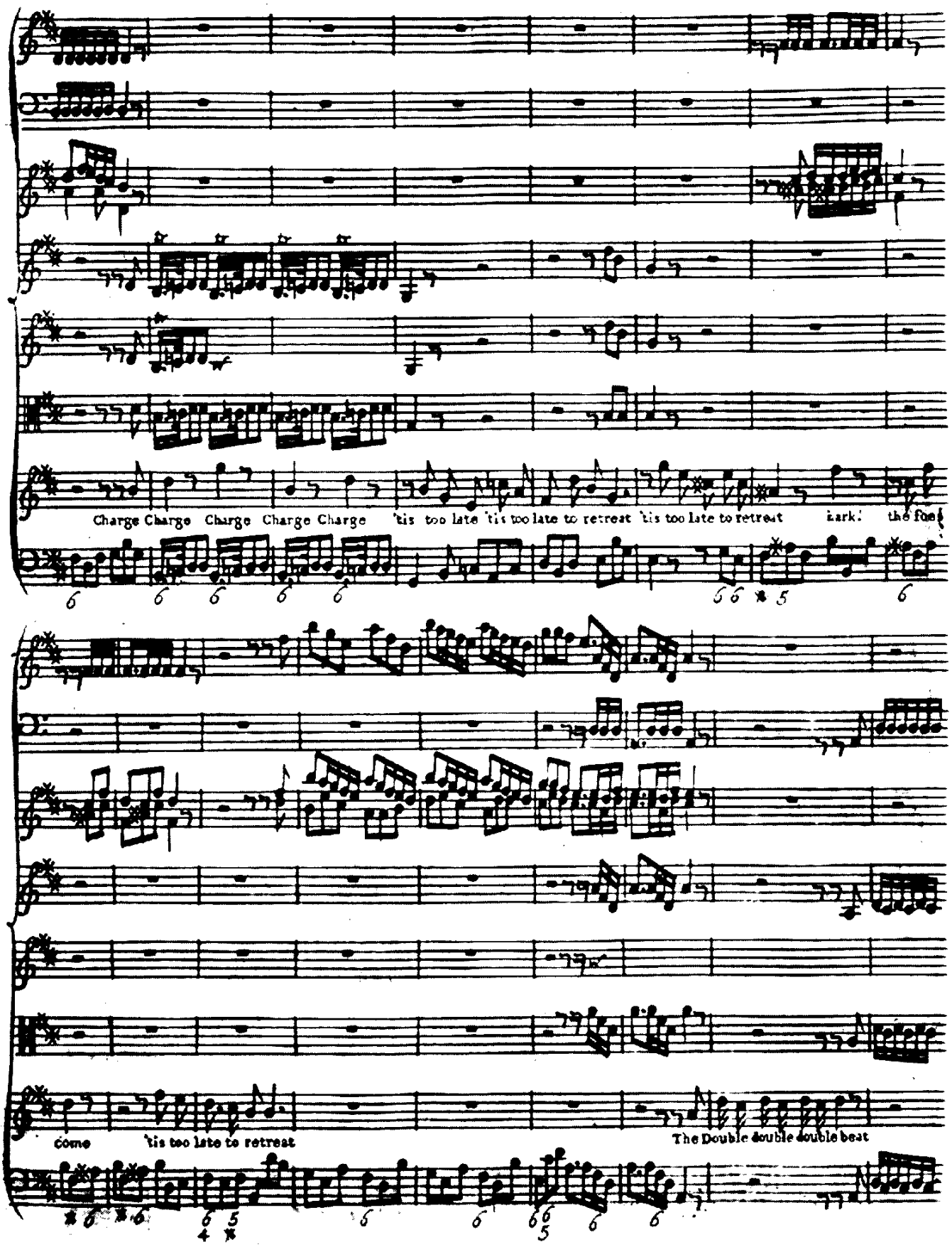

viola
What Paſſion cannot Muſick raiſe and quell
what Paſſion cannot Muſick
Adg°
raiſe - - - - - and quell
ad Libitum

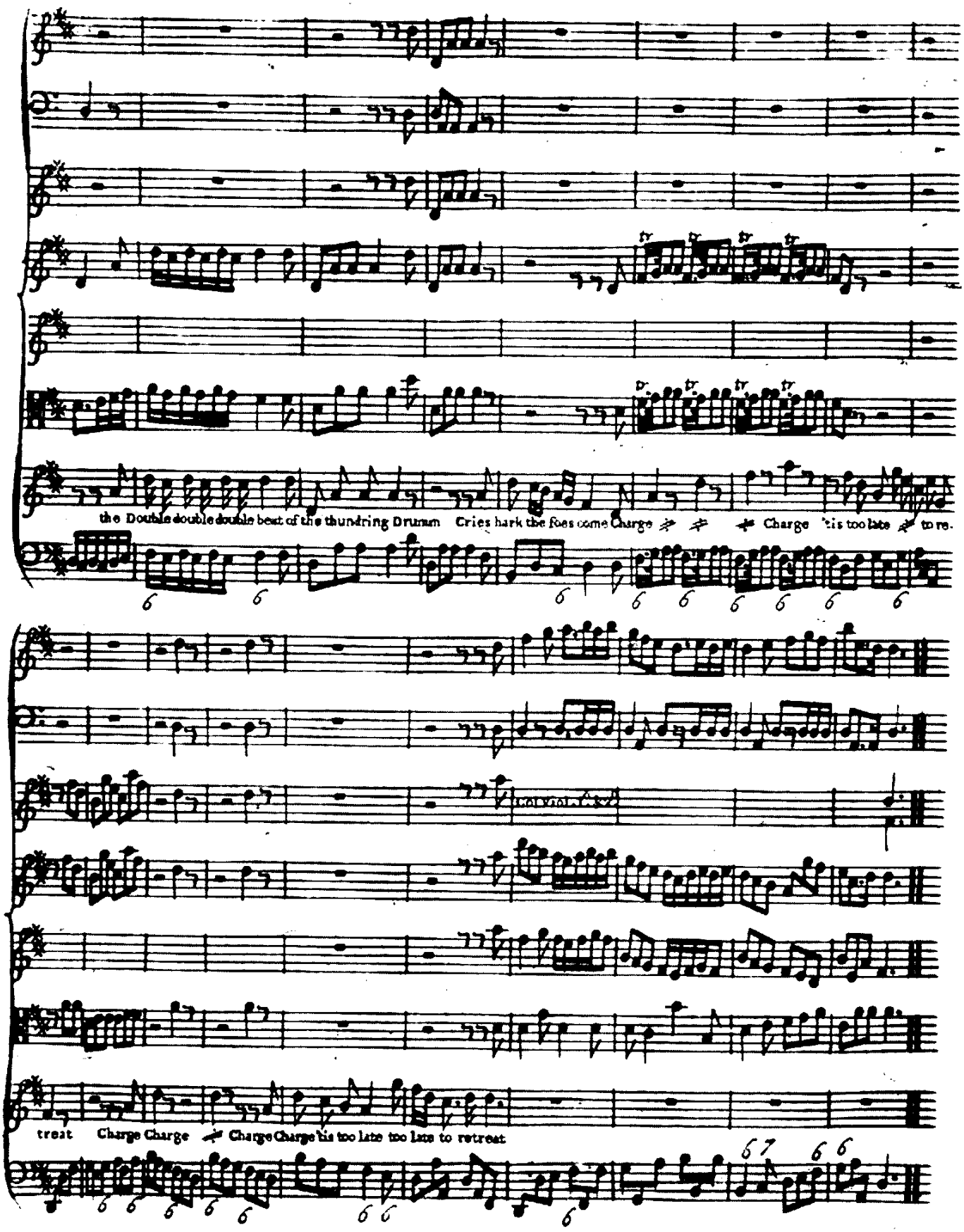
Sung by M.r Beard




The Trumpets loud clangor excites us to Arms
excites us to Arms
to Arms to Arms the
Trumpets loud clangor excites us to Arms
with shrill notes of Anger and


mortal alarms
shrill notes of anger with shrill notes of anger and mortal alarms
The Double double double beat of the thundring Drumm Cries hark! hark! Cries hark! the foes come


Charge Charge Charge Charge Charge 'tis too late 'tis too late to retreat 'tis too late to retreat hark! the foes
come 'tis too late to retreat
The Double double double beat


the Double double double beat of the thundring Drumm Cries hark the foes come Charge Charge 'tis too late to re.
treat Charge Charge Charge Charge 'tis too late too late to retreat

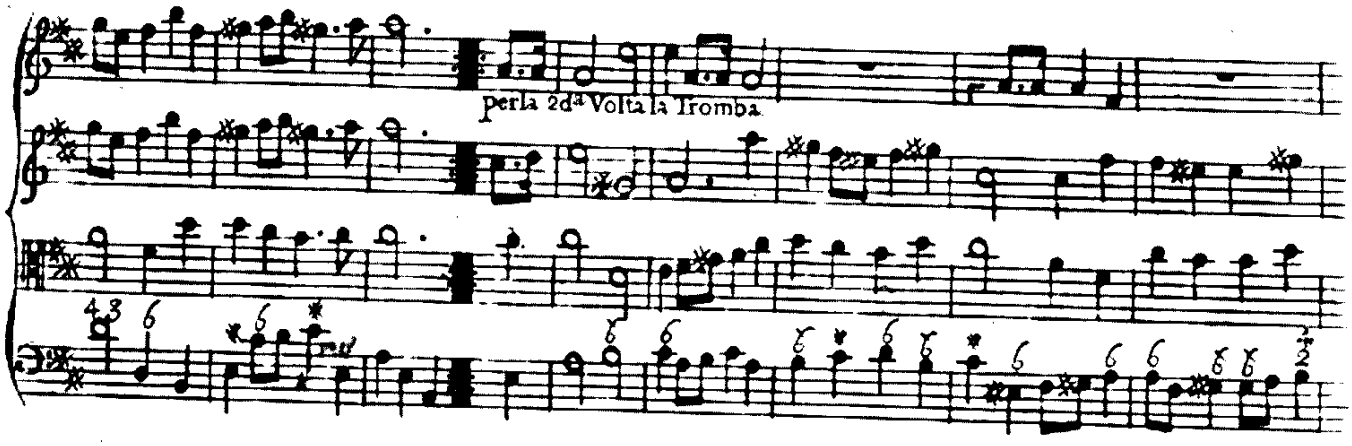
La March

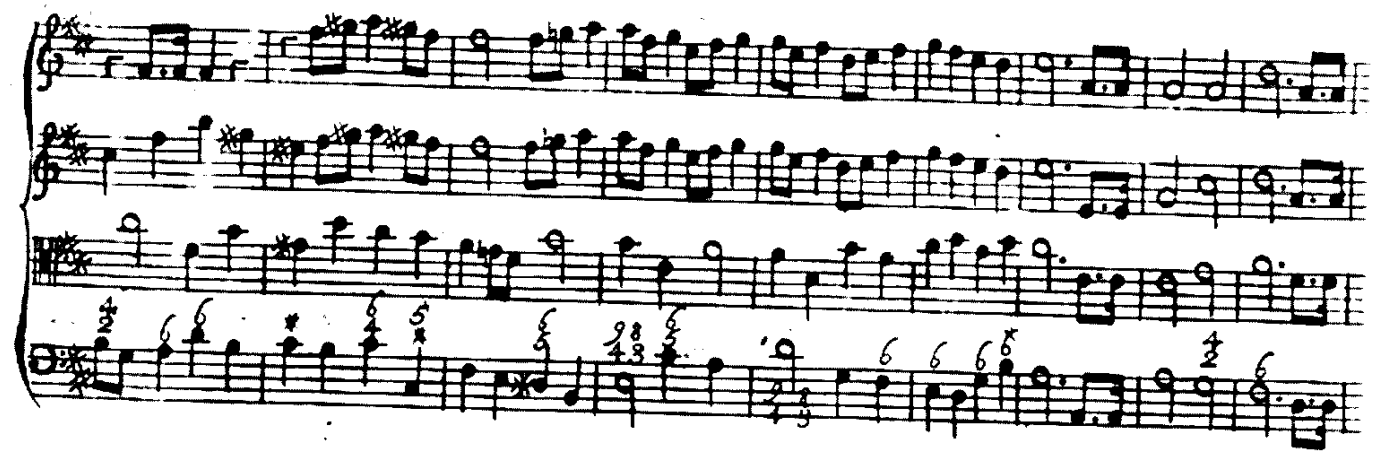
Tromba per la 2d° Volta la Tromba

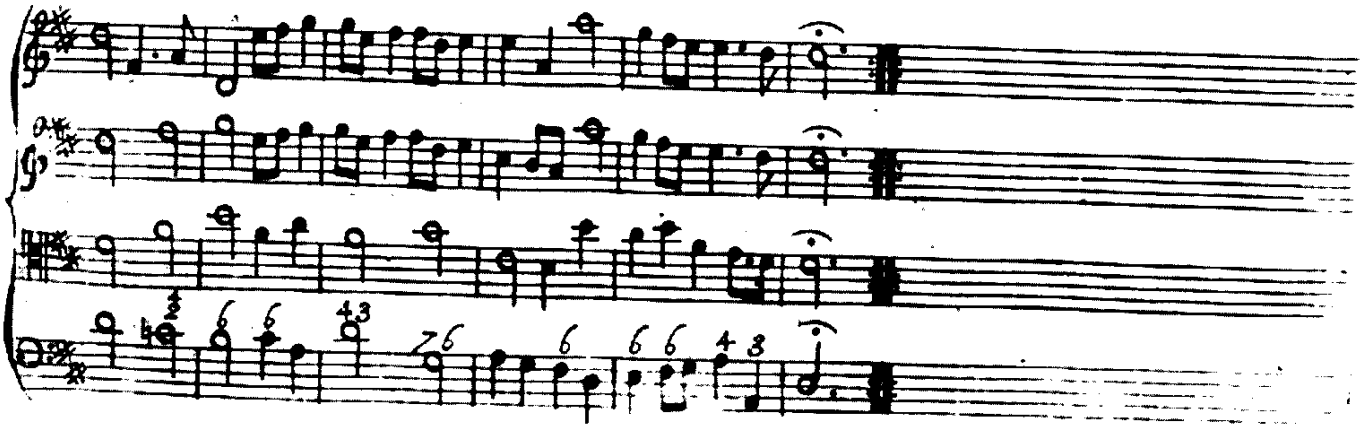
Tutti

Viola

Tutti







Sung by Sig.ra Franceſsina

Traverſier e Viol: mezzo piano

Andante

Trav. Solo

Liuto Solo

tutti

Trav. Solo tutti

tutti

Liuto Solo

tutti

Trav. Solo

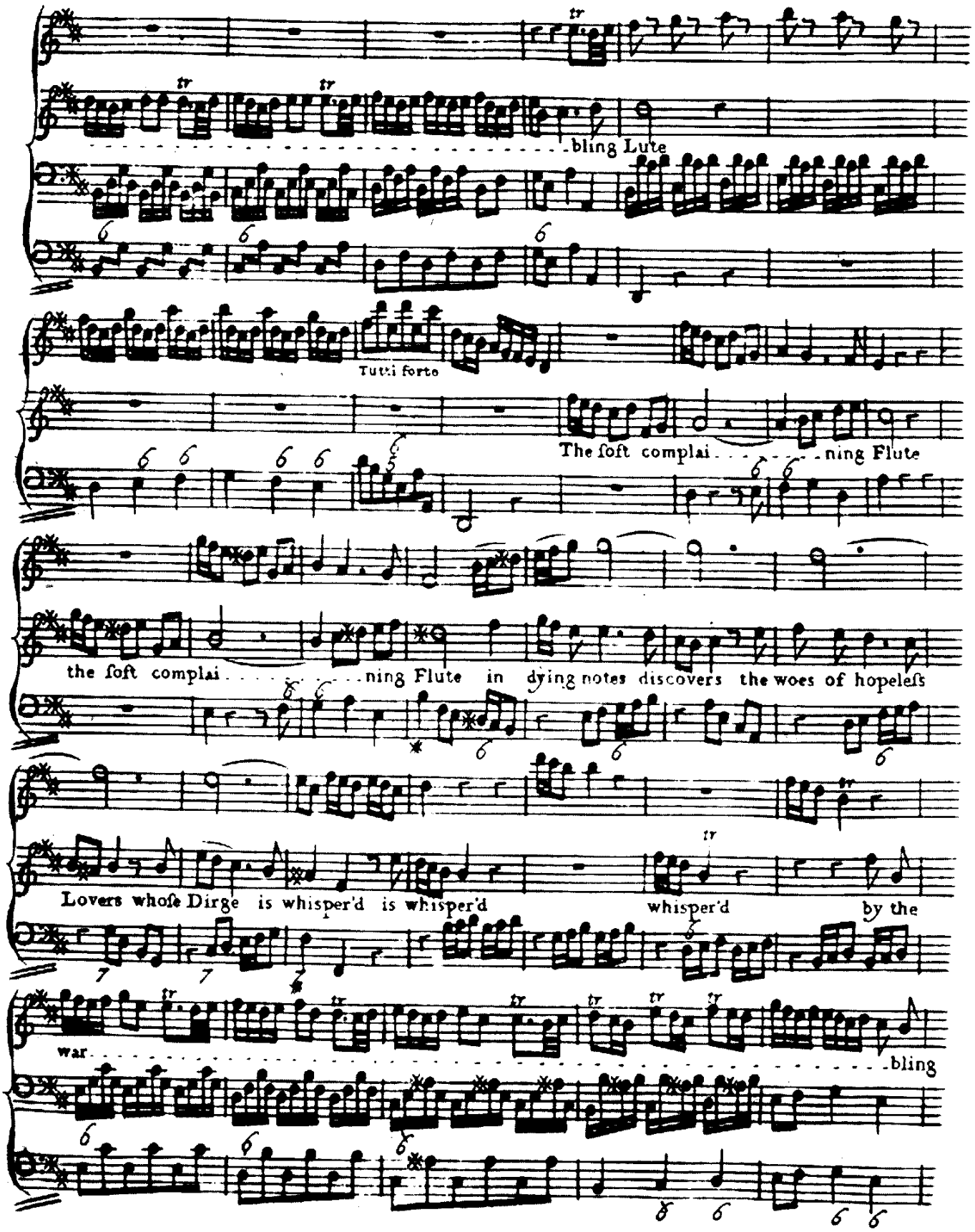
The ſoft complai . . . . . ning Flute

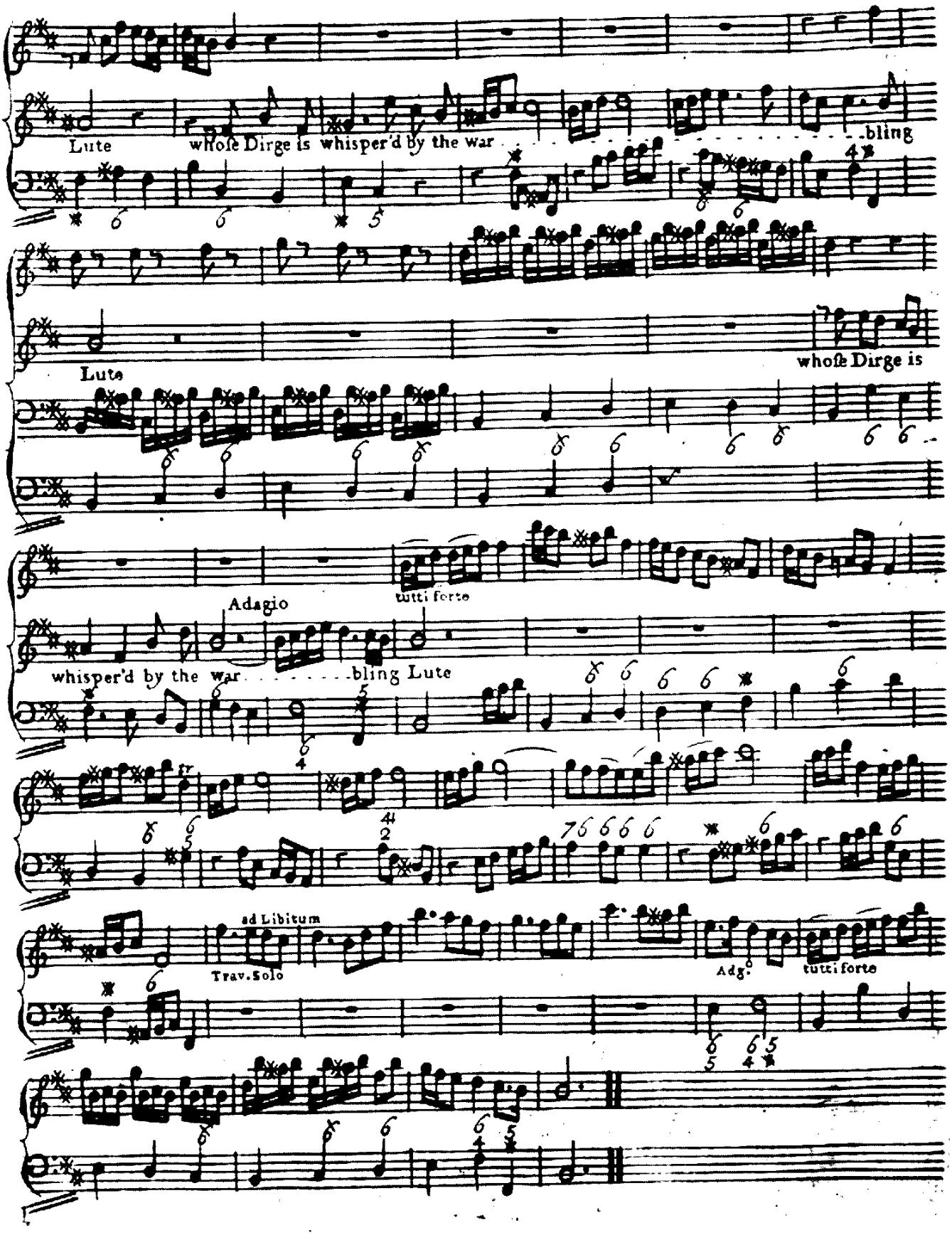
Liuto e Organo Solo

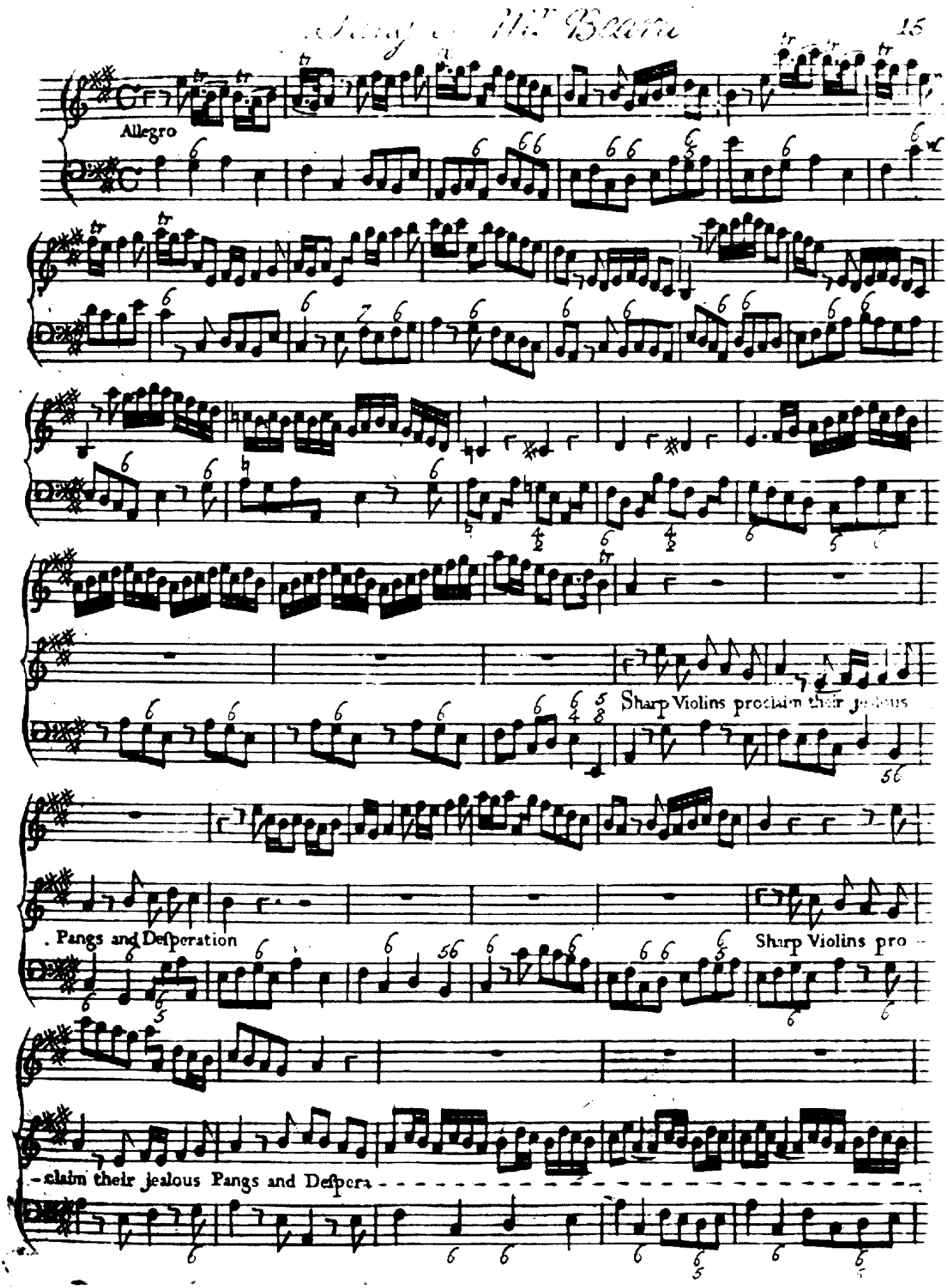
in dying notes disco . . vers the woes of hopeleſs Lovers whoſe

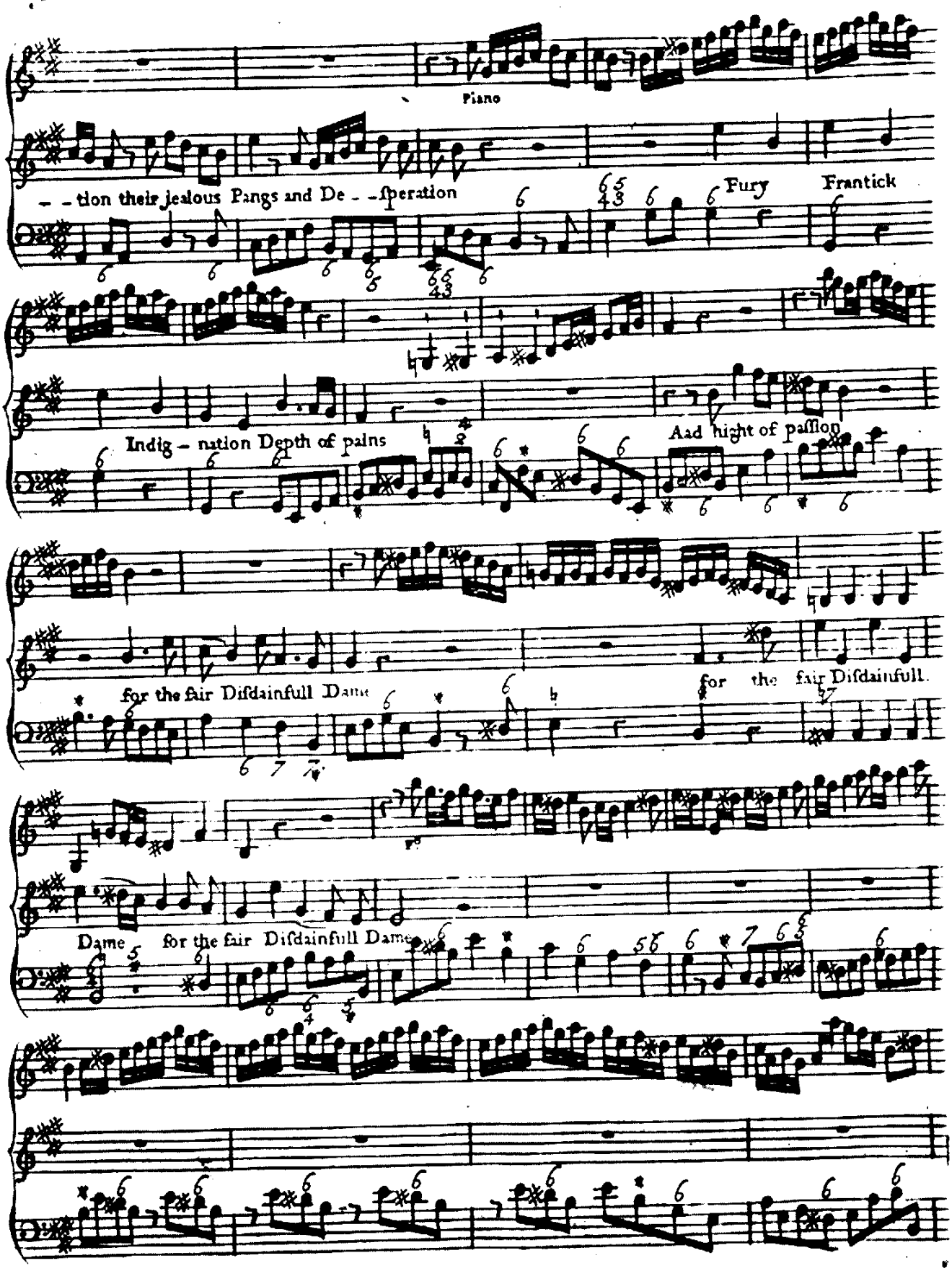
Dirge is whisper'd whisper'd whisper'd by the warbling Lute by the war . . . . . .

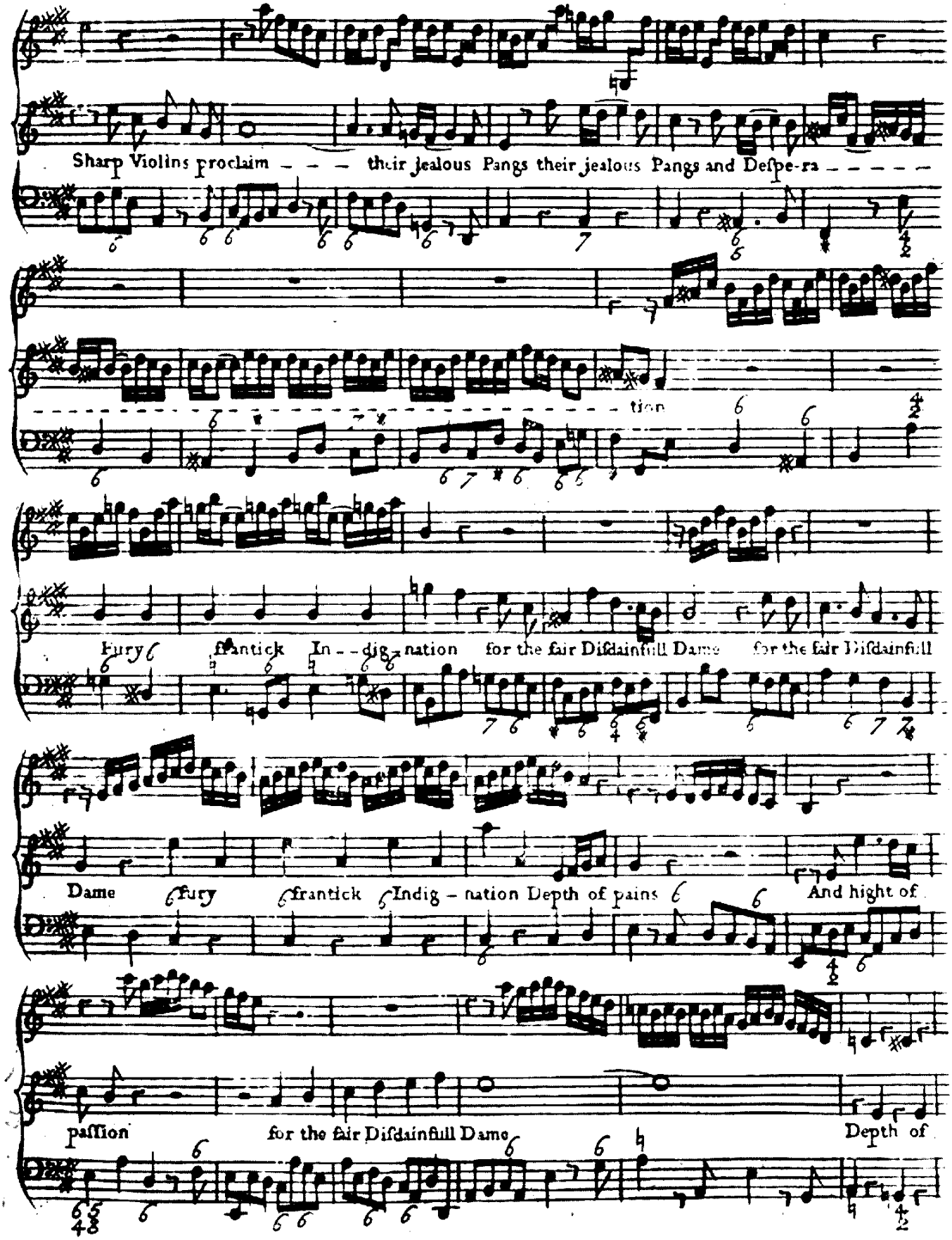
Contra Baſſo

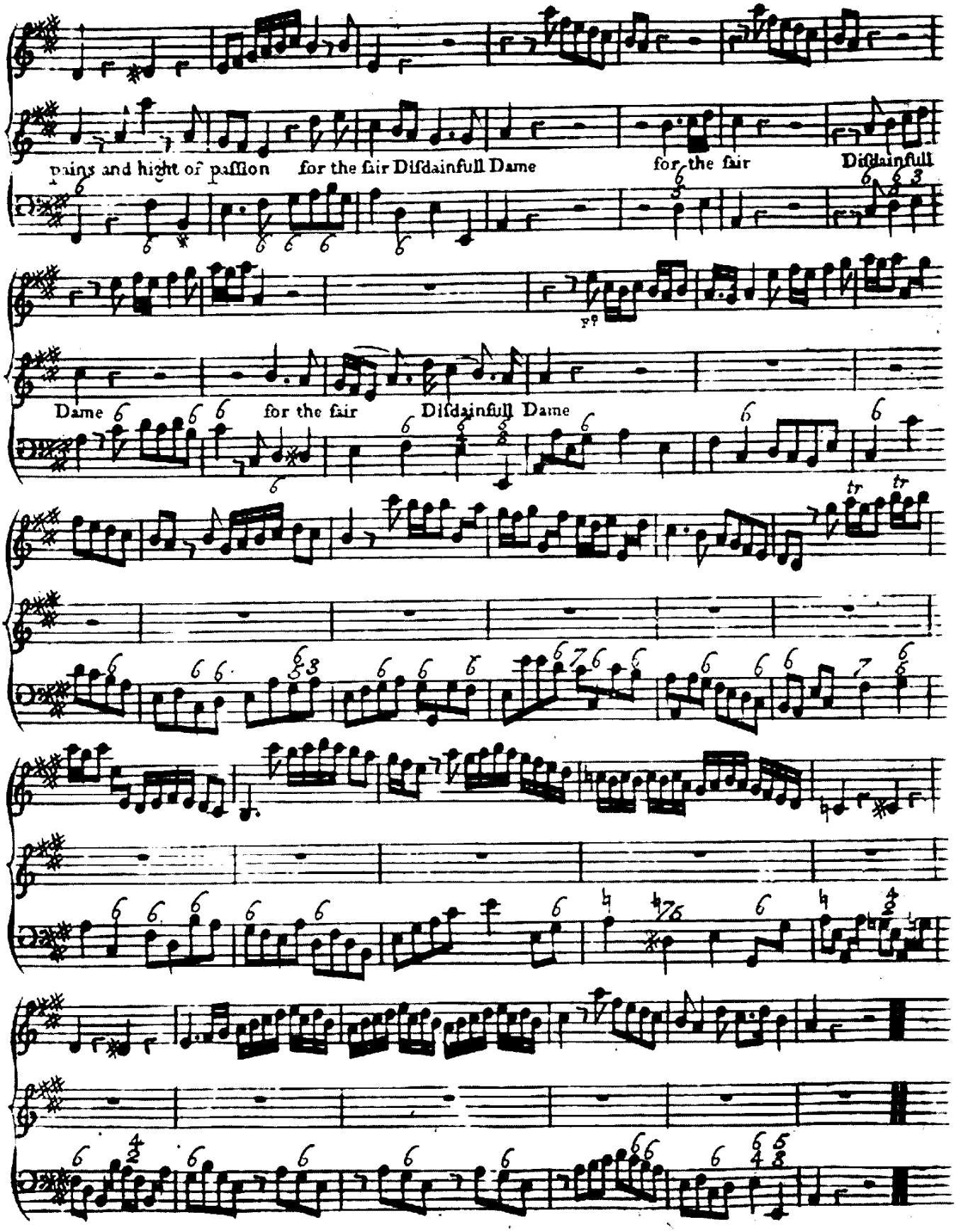

bling Lute
Tutti forte
The ſoft complai ning Flute
the ſoft complai ning Flute in dying notes diſcovers the woes of hopeleſs
Lovers whoſe Dirge is whisper'd is whisper'd whisper'd by the
war bling


Lute
whoſe Dirge is whisper'd by the war
bling
Lute
whoſe Dirge is
tutti forte
Adagio
whisper'd by the war
bling Lute
fz
ad Libitum
Trav. Solo
Adg.°
tutti forte


Allegro
Sharp Violins proclaim their jealous
. Pangs and Desperation
Sharp Violins pro
-claim their jealous Pangs and Despera

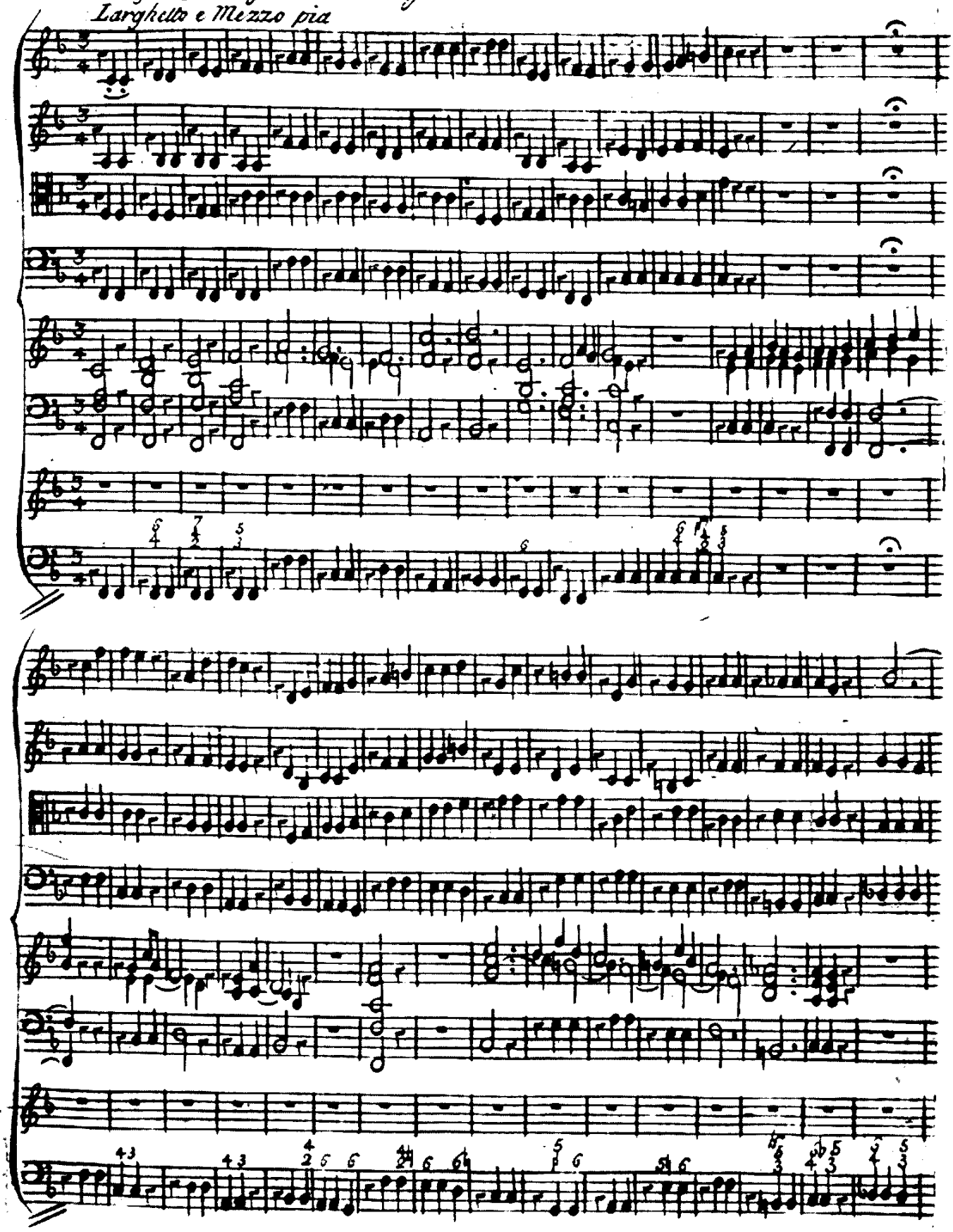

Piano
– – tion their jealous Pangs and De – – speration
Fury
Frantick
Indig – nation Depth of pains
And hight of paſſion
for the fair Diſdainfull Dame
for the fair Diſdainfull.
Dame
for the fair Diſdainfull Dame

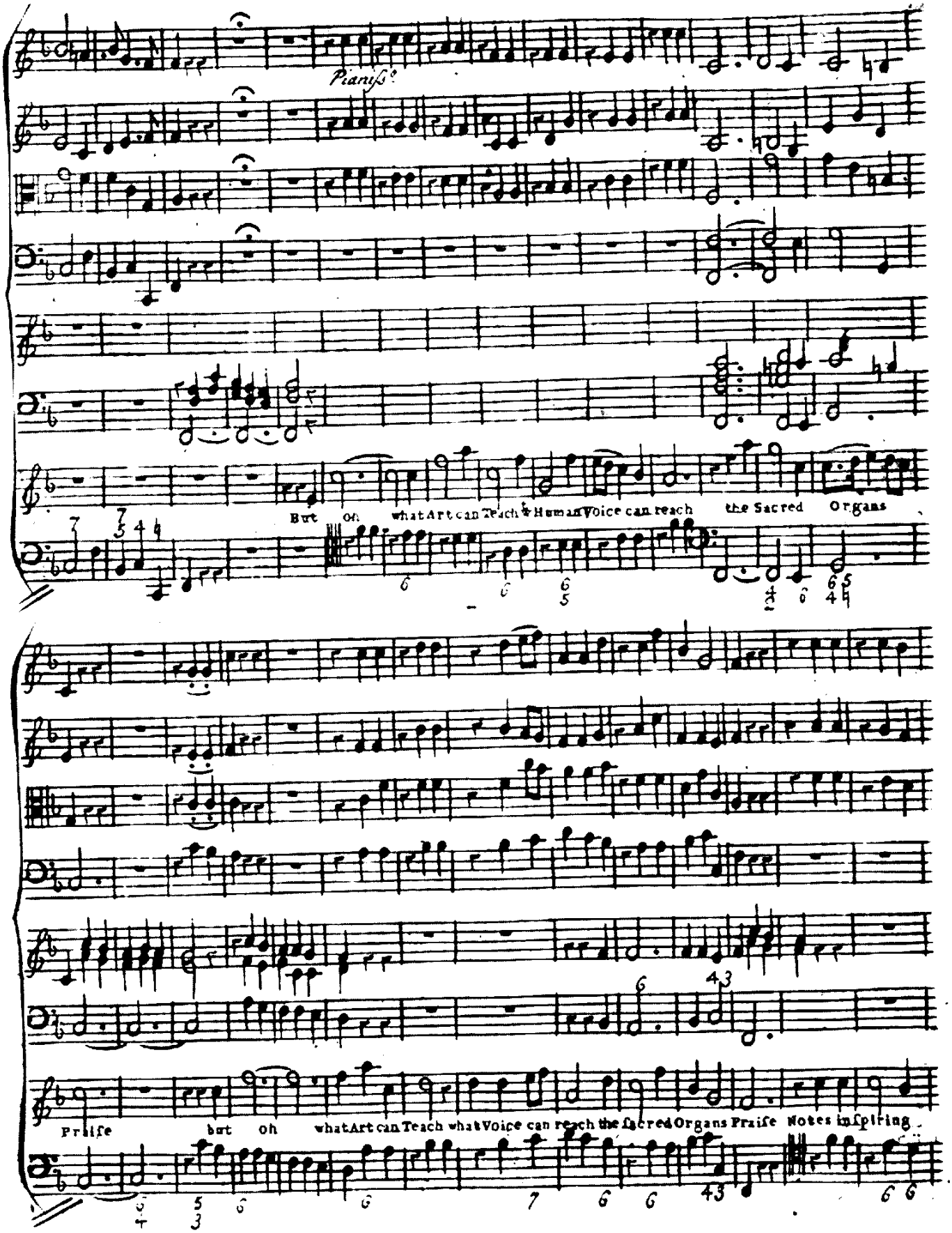

Sharp Violins proclaim – – – their jealous Pangs their jealous Pangs and Deſpe-ra – – – – –
tion
Fury ffrantick In – – dig – nation for the fair Diſdainfull Dame for the fair Diſdainfull
Dame Fury frantick Indig – nation Depth of pains And hight of
paſſion for the fair Diſdainfull Dame Depth of

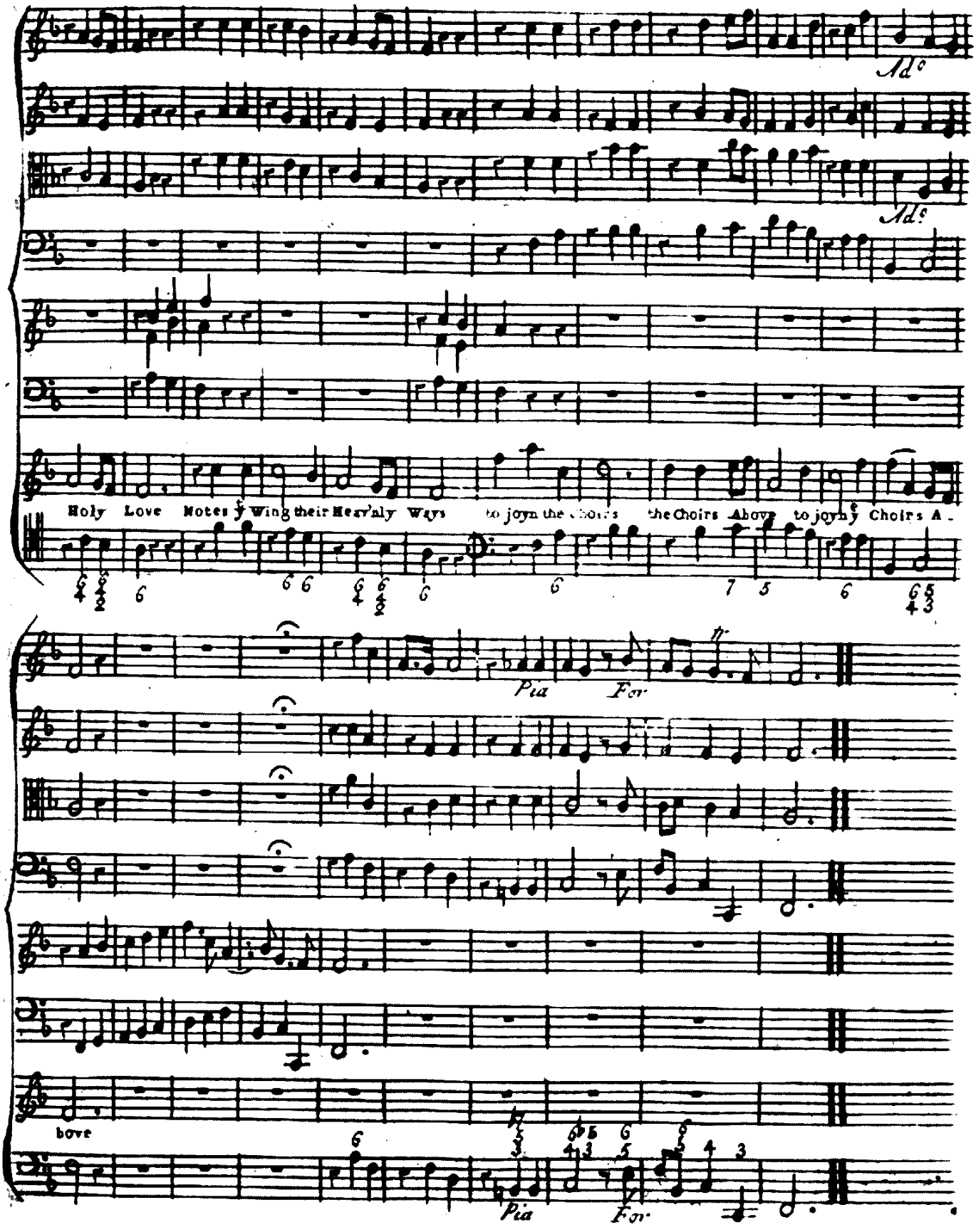

pains and hight of paſſion
for the fair Diſdainfull Dame
for the fair
Diſdainfull
Dame
for the fair
Diſdainfull Dame

Sung by Sig.ra Francesina

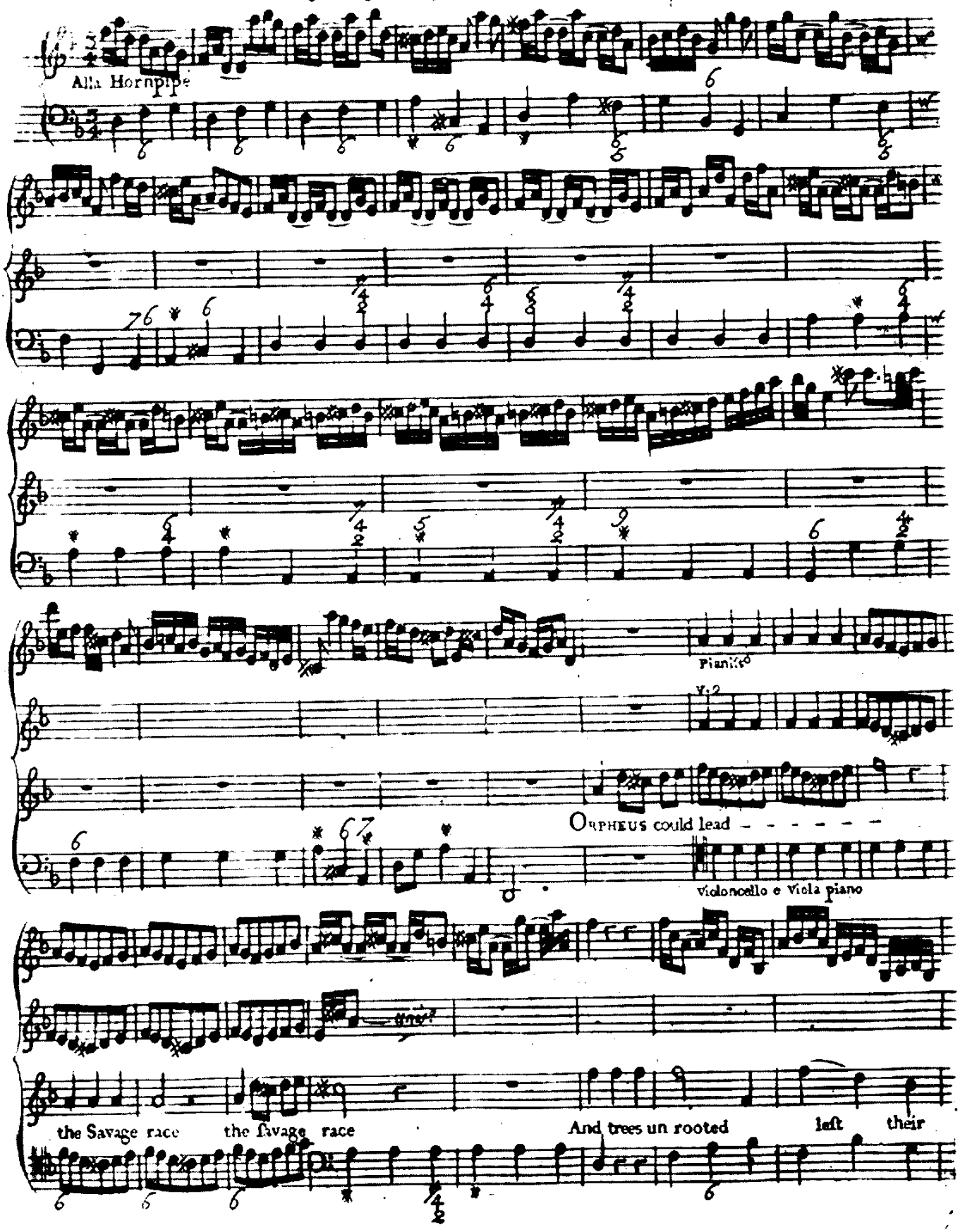
Larghetto e Mezzo pia

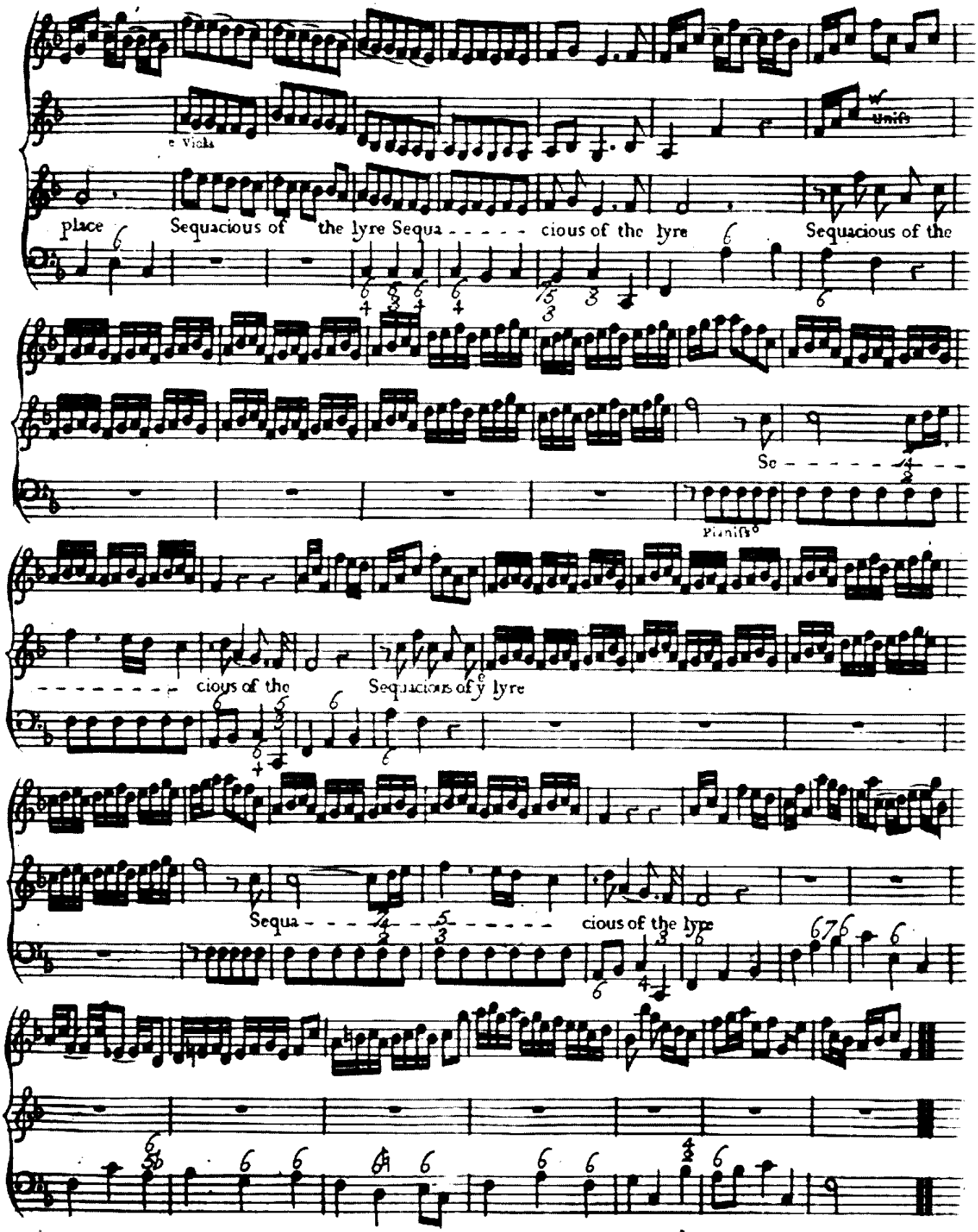



Pianiss.
But oh what Art can Teach & Human Voice can reach the Sacred Organs
Praise but oh what Art can Teach what Voice can reach the Sacred Organs Praise Notes inspiring


Ad°
Ad°
Holy Love Motes fly Wing their Heav'nly Ways to joyn the Choirs the Choirs Above to joyn the Choirs A-
Pia For
bove
Pia For

Sung by Sig.ra Francesina




e Viola
Unifs
place Sequacious of the lyre Sequa - - - - - cious of the lyre Sequacious of the
Se - - - - - -
Pianiss°
- - - - - - - cious of the Sequacious of y lyre
Sequa - - - - - cious of the lyre