

Die Klavir
Partitur.

Musica

3264

F

36

Sächsische Landesbibliothek in Dresden

Handschrift Nr. *Ulys.*
F/45 *3264*
F/36

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkwise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift

Dieser Band wurde 1995 durch Bestrahlung sterilisiert. Verfärbungen stellen keine Gefahr dar.

III 9 280 Id G 80/65

Sinfonia

Violini

viola

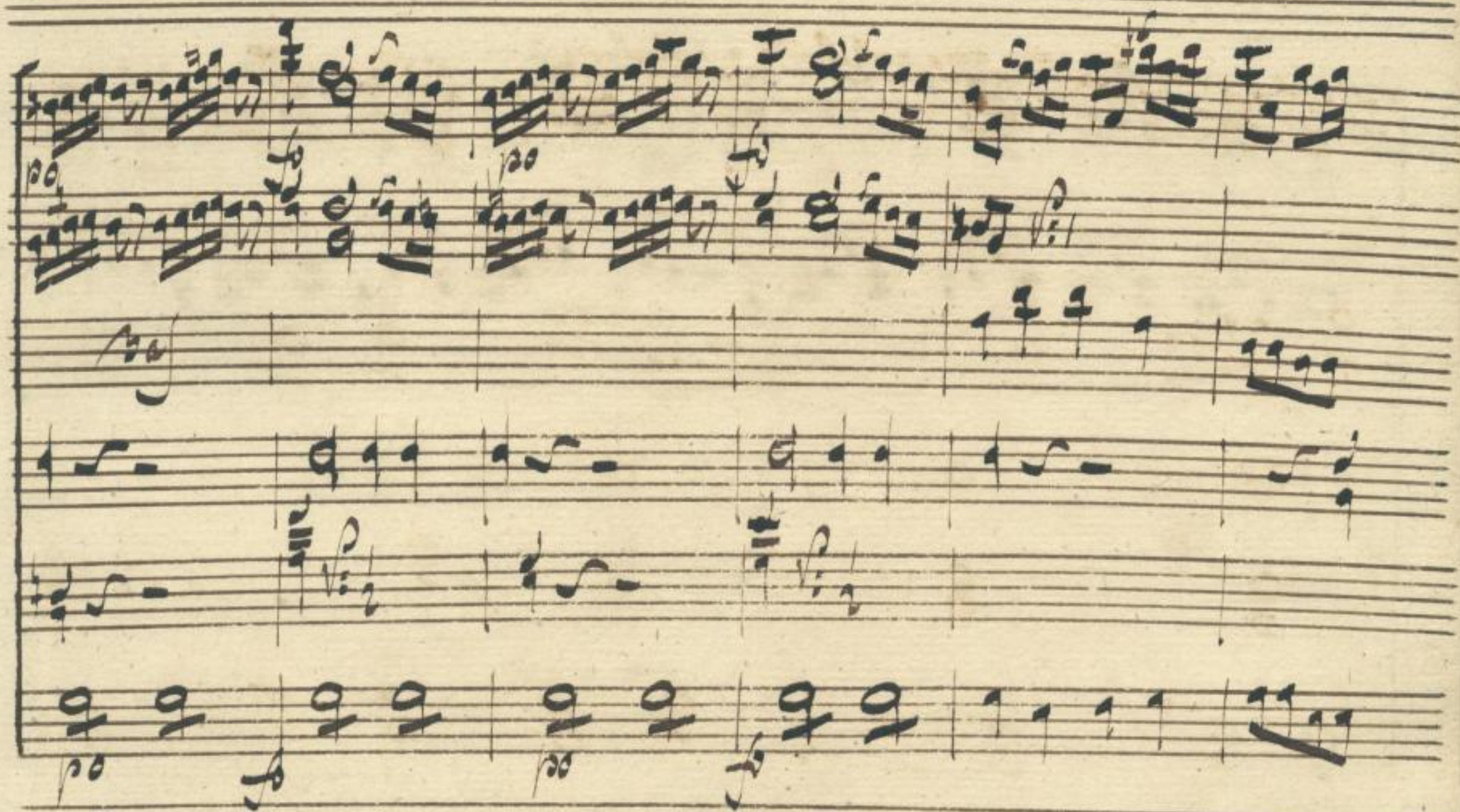
Cori

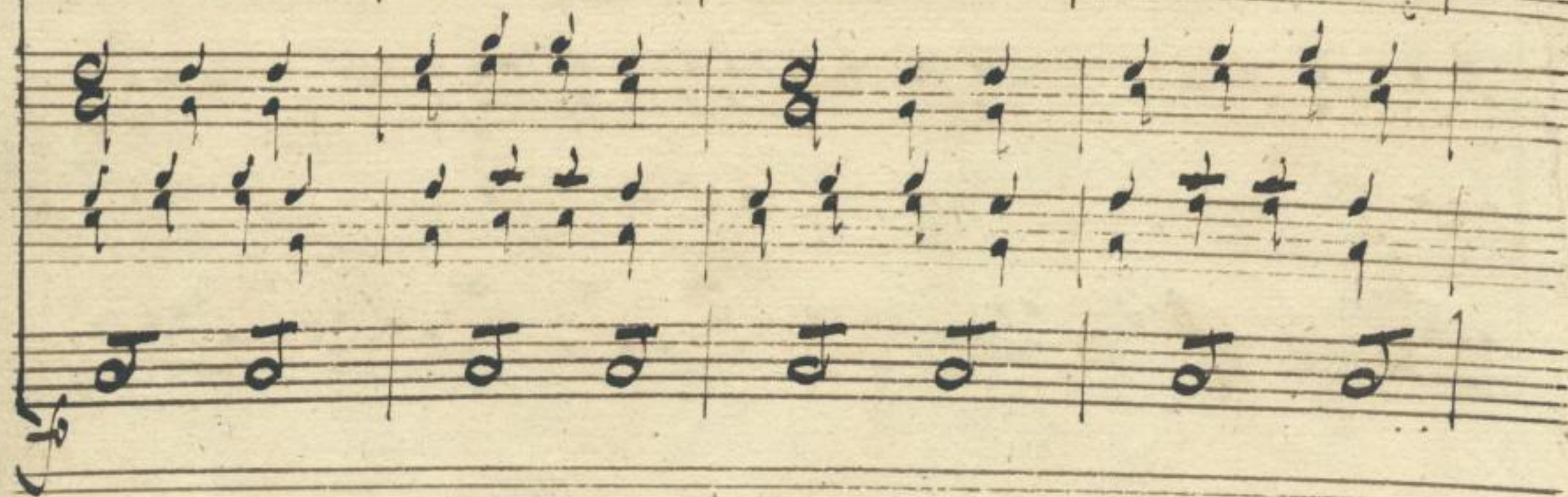
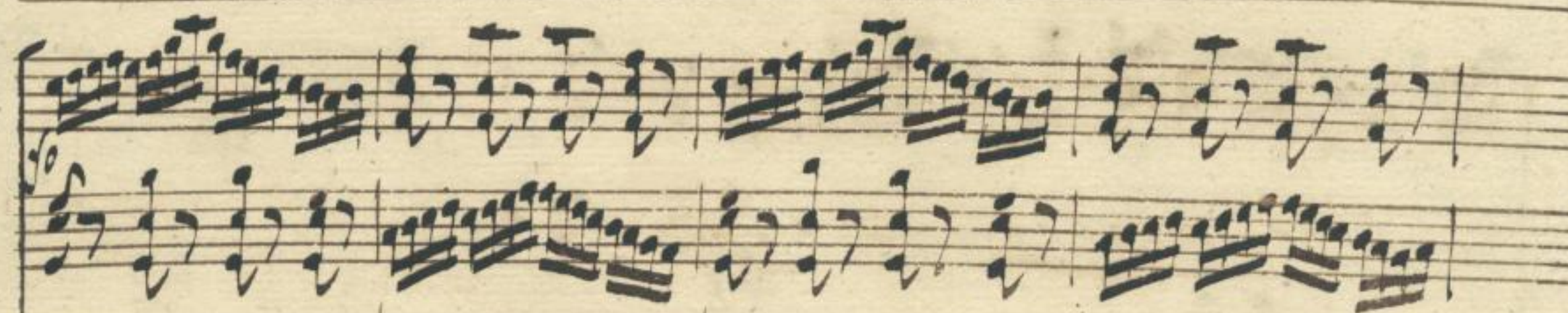
Oboe

Basso *all' egre.*

Handwritten musical score system 1, consisting of five staves. The top staff features a complex, rapid melodic line with many beamed notes. The second staff contains a series of quarter notes, some with slurs. The third staff has whole notes and rests. The fourth staff contains eighth notes and quarter notes. The bottom staff has quarter notes and rests. There are some handwritten markings like 'p' and 'f' below the staves.

Handwritten musical score system 2, also consisting of five staves. The top staff continues the complex melodic line from the first system. The second staff has quarter notes and rests. The third staff has eighth notes and quarter notes. The fourth staff has quarter notes and rests. The bottom staff has quarter notes and rests. There are some handwritten markings like 'p' and 'f' below the staves.







Adante.

Andante

Oboe

Violini

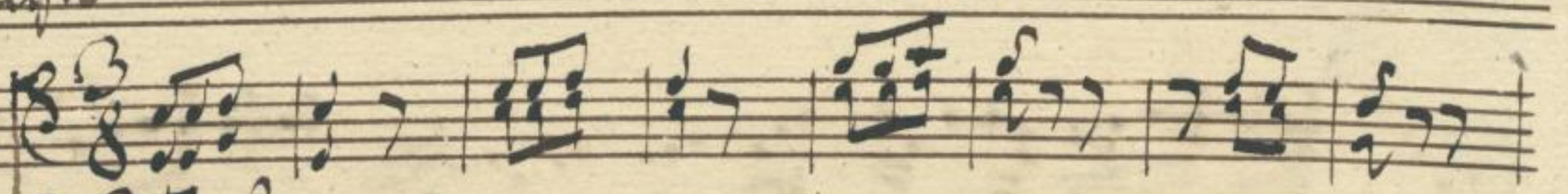
Viola

Basso

The musical score is written on multiple staves. The top staff is for Oboe, followed by Violini (Violins), Viola, and Basso. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'pp'. The score is written in a cursive, handwritten style.



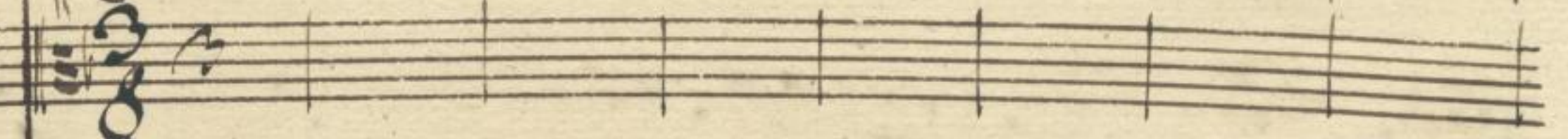
Allegro

Cor: 

Oboe 

Violini 

viola 

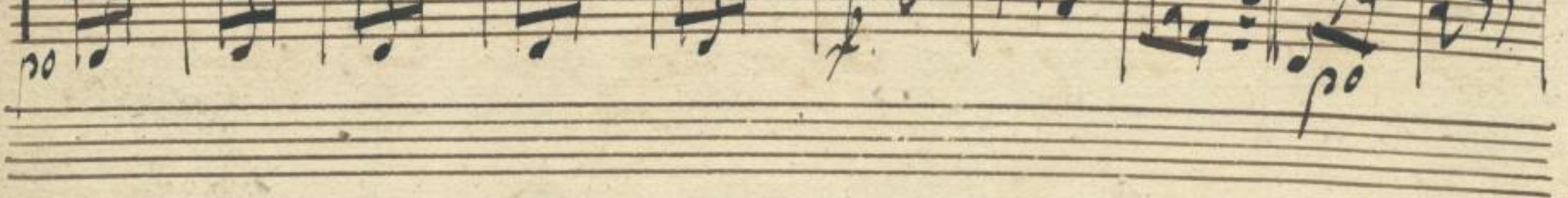
Basso 

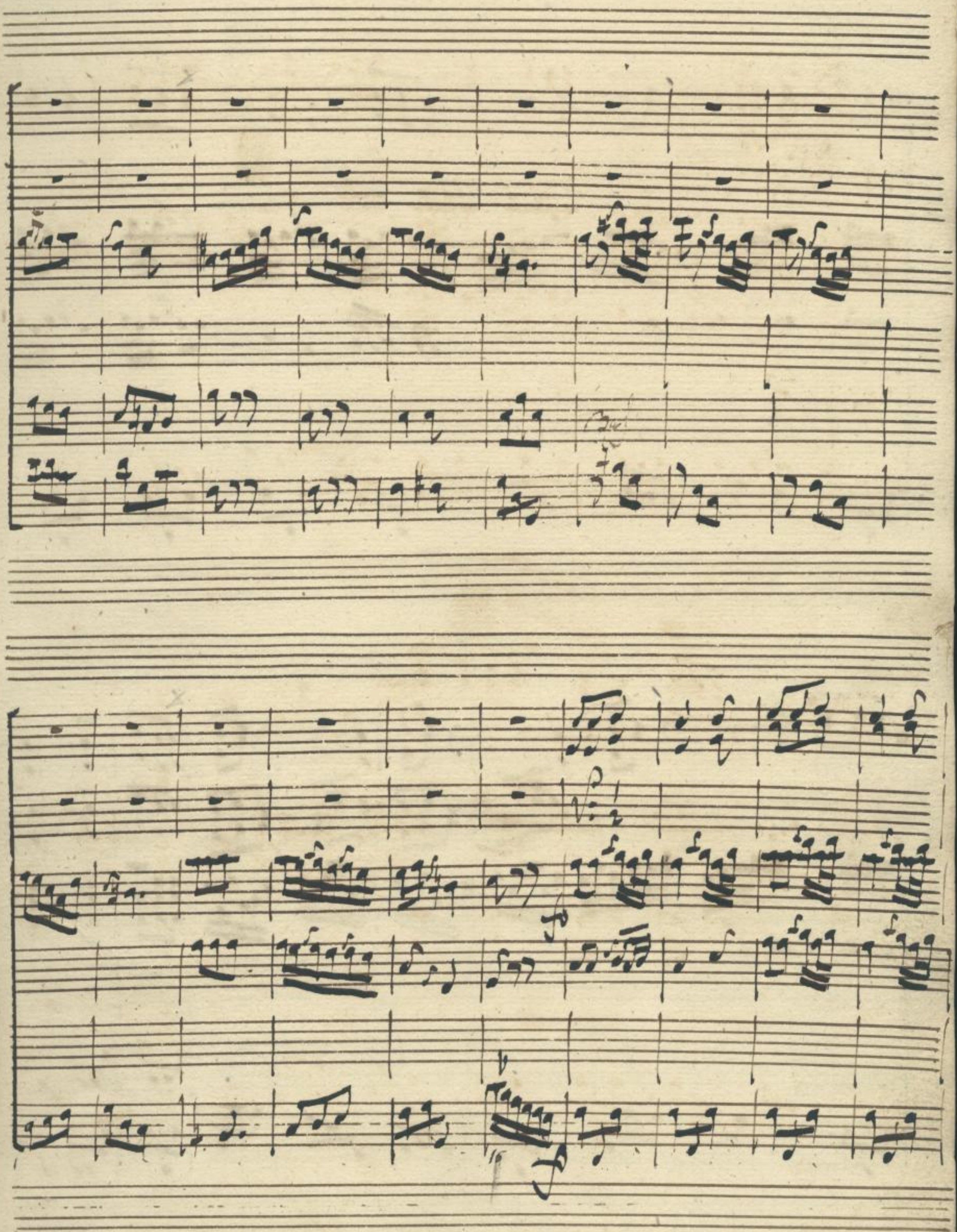








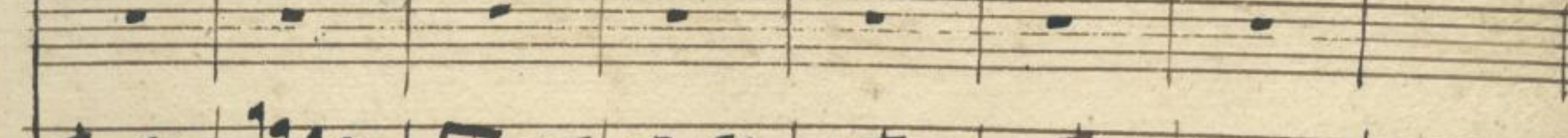
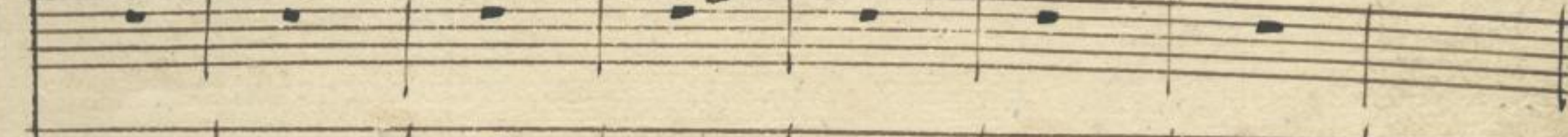
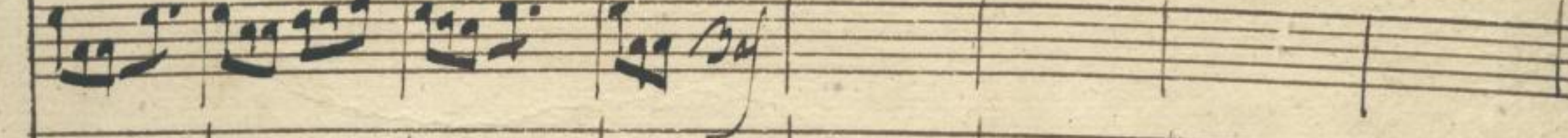
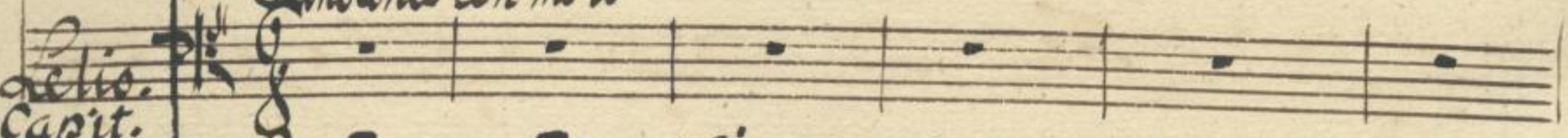
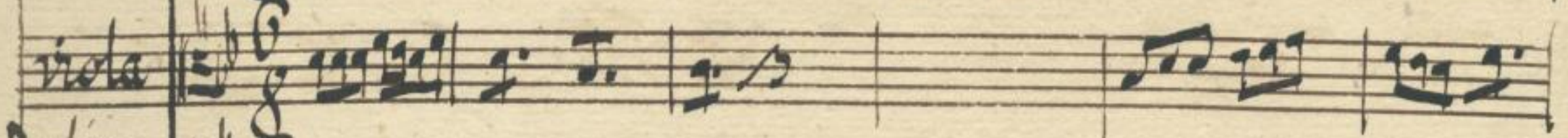
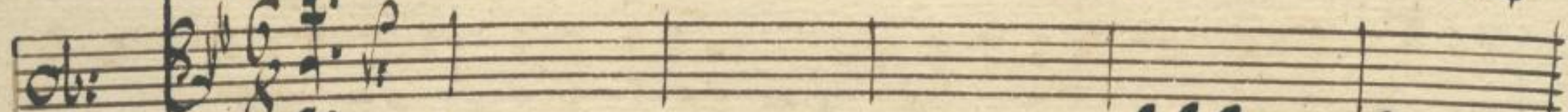
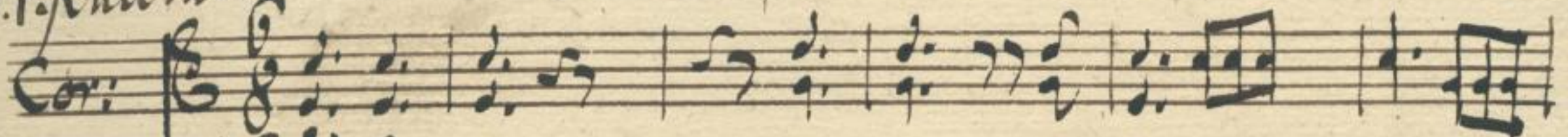






No. 1. Quatuor

Wasser Nr. 1.



Andante con moto

pp

pp

pp

pp

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *mf*, *f*, and *pp*. The notation includes various note values, rests, and some complex rhythmic patterns. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and dynamic markings such as *pp* and *no*. The notation is in a historical style, likely from the 18th or 19th century.

Citronelli

Armen für den nicht hochstehenden, die sich mühen zu werden für den

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and dynamic markings such as *pp* and *no*. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and dynamic markings such as *pp* and *no*. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and dynamic markings such as *pp* and *no*. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and dynamic markings such as *pp* and *no*. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and dynamic markings such as *pp* and *no*. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and dynamic markings such as *pp* and *no*. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and dynamic markings such as *pp* and *no*. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and dynamic markings such as *pp* and *no*. The notation is in a historical style, likely from the 18th or 19th century.

nicht mehr hören

Landes, die sich mühen zu werden für den

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten lyrics in German interspersed between the staves.

Lyrics visible on the page:

- Statt der Freunde Statt
- geben sich die Freunde Statt
- geben
- sich die Freunde Statt
- Leio
- Mein Gr

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The lyrics are written in a cursive script, often integrated with the musical staves.

Lyrics visible on the page:

Dulde das from König, ich sprach nicht so launhaft, noch so zornig, noch so zornig, ich sprach nicht so launhaft, noch so zornig.

noch so zornig, noch so zornig, noch so zornig, noch so zornig.

noch so zornig, noch so zornig, noch so zornig, noch so zornig.

Capitain

Bringst uns die Götter Früchte bringst uns die Götter Früchte,

Hörst du die Natur zurück, bringst uns die Götter Früchte Hörst du die Natur zurück

The image shows a page of handwritten musical notation on aged, slightly stained paper. The notation is written in black ink and consists of approximately 12 staves. The first two staves at the top appear to be vocal parts, with lyrics written below them. The third staff is a piano accompaniment, featuring a complex, fast-moving melody with many beamed notes. The fourth staff continues the piano accompaniment. The fifth staff is a vocal part with the lyrics "Zulime" written above it. The sixth staff is a piano accompaniment. The seventh staff is a vocal part with the lyrics "Ländr wird is nur in diem ländr" written below it. The eighth staff is a piano accompaniment. The ninth staff is a vocal part with the lyrics "Ländr wird is nur in diem ländr" written below it. The tenth staff is a piano accompaniment. The eleventh staff is a vocal part with the lyrics "Ländr wird is nur in diem ländr" written below it. The twelfth staff is a piano accompaniment. The handwriting is in a cursive style, typical of the 18th or 19th century. The paper has some foxing and staining, particularly in the center and bottom right.

Zulime
Ländr wird is nur in diem ländr
Ländr wird is nur in diem ländr
Ländr wird is nur in diem ländr
Ländr wird is nur in diem ländr
Ländr wird is nur in diem ländr
Ländr wird is nur in diem ländr
Ländr wird is nur in diem ländr
Ländr wird is nur in diem ländr
Ländr wird is nur in diem ländr
Ländr wird is nur in diem ländr
Ländr wird is nur in diem ländr

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics are written in a cursive script, often overlapping the musical staves. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *for* (forte). The lyrics are in German and appear to be a song or a dramatic piece. The paper shows signs of age, including discoloration and some wear.

Lyrics (from top to bottom):

- ist ein Glück. Sie da ist
- Capit: für den man Caffee bekommen, welche schon seit je out.
- zu mir
- Männlein, die das Licht brachten, die sie
- güthe, auf ihr Blick dringend in die Fern
- Männlein

Handwritten musical score for orchestra and voice. The score includes staves for C1, C2, Ob1, Ob2, Fl1, Fl2, Vi, Trclm, Hr, Cel, Caplt, and B.

The vocal part (Hr) includes the lyrics: *lieben uns zum pfer, doppie lieb uns zum pfer, Mon dany*

The score is written in a historical style, featuring various musical notations and dynamics such as *ff*, *pp*, *mf*, and *sf*.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves. The paper shows signs of age, including yellowing and some staining.

Lyrics (left side):

ich weiß nicht, was ich traue, das ist ein Traum, das ist ein Traum
 ich weiß nicht, was ich traue, das ist ein Traum, das ist ein Traum

Lyrics (right side):

Man darf sich nicht wundern, das ist ein Traum, das ist ein Traum
 Man darf sich nicht wundern, das ist ein Traum, das ist ein Traum

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics are written in a cursive script.

The lyrics are:

Wir sind im Glauben, den die uns br
 händig ist
 unpar zeit
 ist die

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo).

Handwritten musical score for the first system, featuring vocal staves and a keyboard accompaniment. The vocal parts consist of two staves with notes and rests. The keyboard part is on a grand staff with two staves, showing chords and melodic lines. The notation is in a historical style with various note values and clefs.

Handwritten musical score for the second system, continuing the vocal and keyboard parts. The vocal staves have lyrics written below them. The keyboard accompaniment continues with similar notation. The system ends with a double bar line.

mehr ist die mehr unpaßzeit ist die mehr unpaßzeit ist die mehr ist die mehr unpaßzeit ist die
 mehr unpaßzeit ist die mehr unpaßzeit ist die mehr unpaßzeit ist die

Handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The first five staves contain dense musical notation, including various note values, rests, and clefs. The last four staves have the handwritten instruction "Madr. impetu. Zeit" written in the left margin. The paper shows signs of age, including discoloration and small stains.

No. 2. Aria. si parla: in modo künſtig inſt ofter ſie
libra künſtig.
~~Andante con moto.~~

Violin

viola

Tulime

Basso

Andante con moto.

21.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The lyrics are written in cursive script.

Lyrics visible on the page:

Muß ich nicht so leicht beschützen
 süßer schmeicheln May Liebste Lügen Lügen Ich mag nicht
 nicht da bin Was man nicht mag schon sagen
 alle süßere alle

Dynamic markings include *no* (piano) and *no f* (piano forte).



fluyon —: Und wir fohr der sirene die mus in den abgrund zister



wo man nicht bey zri = ton fließt Und wir fohr der sirene der si



rene wo man nicht bey zri = ton fließt bey zri ton fließt —:

müssen nicht so leicht beschließen die zu geben
 Schwierigkeiten, mag der Liebe, liegen können auf dem
 nicht davon, Was man nur mag des Tages Tagung, alle süßen alle

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *no* (piano) and *no* (forte). The lyrics are written in German and are interspersed between the staves.

Lyrics (from top to bottom):

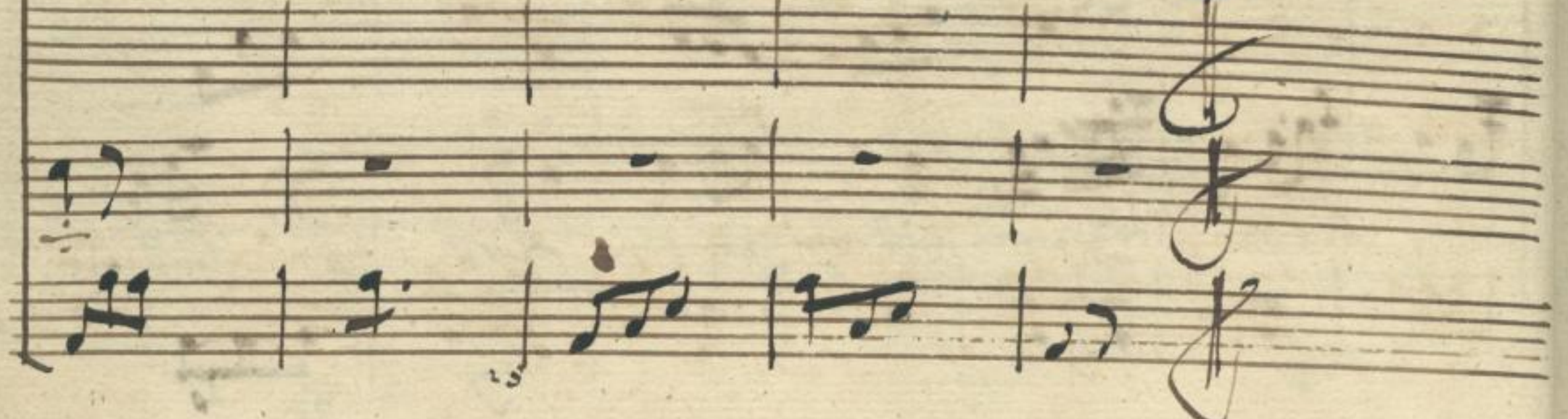
früher, alle Augen, sind wir für die Sirene
 Sind die Götter
 Die Sirene die mich in den Abgrund zieht alle Früher
 alle Augen, von mir nicht weg, zu sein fließt
 Sind wir



für In Sirene dir um in den ab = gerundigt *aller*

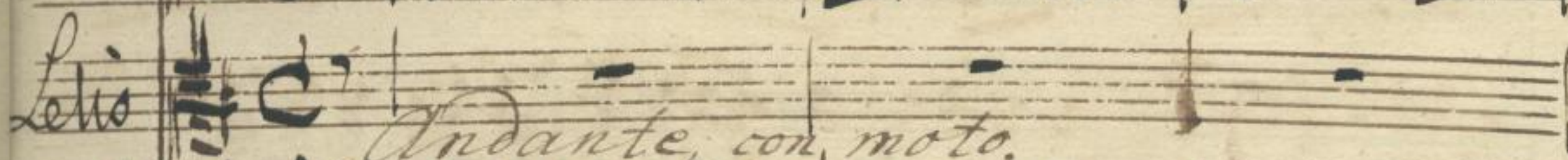


junger *aller* Klugheit, wenn man weiß, was Zeitungsflucht, was Zeitungsflucht

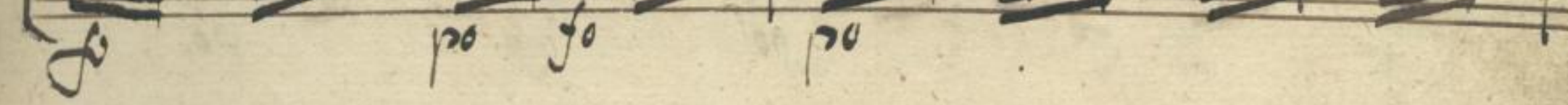


Si parla: *Sinfonia* *Missa* *Requiem* *Naturale*.

No. 3. *Aria. con moto.*



Andante, con moto.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The lyrics are written in a cursive script.

Visible lyrics include:

- Was man pfunde je gefunden
- hat die Liebe für Liebenden
- und die waschen, Angenglißen, wie wall
- hoffen wangen küßen, und ihr Lippen wolte traß

The manuscript shows signs of age, including staining and wear along the edges.



wile sein aufstand in den Minen, so ist Venus ein

wally, liegen rüßr abbloralen, und in süß so zart so fein, Venustan nicht so fein.

wile sein aufstand in den Minen, so ist Venus ein

Handwritten musical notation on a single staff, featuring a series of beamed eighth notes and sixteenth notes, with dynamic markings like *ff* and *pp*.

Handwritten musical notation on a single staff, featuring a series of beamed eighth notes and sixteenth notes, with dynamic markings like *ff* and *pp*.

Musik. Ich hab' gemacht, Laus dir in Luthen willen, liegen so oft als Lo rallein, und so süß so Jauch

Handwritten musical notation on a single staff, featuring a series of beamed eighth notes and sixteenth notes, with dynamic markings like *ff* and *pp*.

Handwritten musical notation on a single staff, featuring a series of beamed eighth notes and sixteenth notes, with dynamic markings like *ff* and *pp*.

sein, verliesst du nicht, so ein, nicht, so ein, sein nicht, so ein, sein, verliesst du nicht

Handwritten musical notation on a single staff, featuring a series of beamed eighth notes and sixteenth notes, with dynamic markings like *ff* and *pp*.

Handwritten musical notation on a single staff, featuring a series of beamed eighth notes and sixteenth notes, with dynamic markings like *ff* and *pp*.

so ein, sein

Handwritten musical notation on a single staff, featuring a series of beamed eighth notes and sixteenth notes, with dynamic markings like *ff* and *pp*.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics are written in a cursive script.

Visible lyrics include:

- Einem man pförre so großmuden*
- Die liebe für Lobmuden*
- wie die pfwangen, Augen*
- glühen wie pf glühen, wie die loffen wangen glühen, wangen glühen, und die Lippen wie*

The notation includes various musical symbols, clefs, and dynamic markings such as *pp* and *no*.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics are written in a cursive script.

Lyrics visible on the page:

wie ein Aufstand in der Meinen, so ist verurteilt
 pfunden du für Mass und Licht gemacht, Feuer dir in Leben will, liegen sollen alle Leiden und
 Sub so zu so sein verurteilt so sein
 wie ein Aufstand in der

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in German and include the phrase: "Do ist verus christus in albis natus. Er ist geboren." The notation includes various musical symbols, clefs, and dynamic markings such as *molto* and *pp*. The score is written in a historical style, likely from the 18th or 19th century.

Aria.

No. 4. Andante sostenuto

Si parla: zum glücklichsten Wunsch von der Welt.

Corn.

Oboe

Violon

Violino

Viola

Alto

Basso

O wir will uns für die Welt, durch den Lauf der Zeit.

Andante sostenuto.

O wir ein für alle Mal, das, einen frommen Geist.

Einmal willig liegen.

Handwritten musical score for the first system, featuring vocal staves and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like *no* and *fo*.

Handwritten musical score for the second system, including German lyrics: *manz nusselchen pflügen, so unsern Anpiss jagen, Anpiss jagen, so bleibst du das Getreue, fruchtigst, pflügen*. The notation includes various musical symbols and dynamic markings like *no* and *fo*.

Handwritten musical score for the third system, featuring vocal staves and piano accompaniment. The notation includes various musical symbols and dynamic markings like *no* and *fo*.

Handwritten musical score for the fourth system, including German lyrics: *pflügen, so unsern Anpiss jagen, Anpiss jagen, Anpiss jagen, so bleibst du das Getreue, ihm das*. The notation includes various musical symbols and dynamic markings like *no* and *fo*.

Handwritten musical score for the first system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "O wir will uns so schreiben, dankbepolig ofne Briefeln, O wir im Land von pfur".

Handwritten musical score for the second system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "O wir will uns so schreiben, dankbepolig ofne Briefeln, O wir im Land von pfur".

Handwritten musical score for the third system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "O wir will uns so schreiben, dankbepolig ofne Briefeln, O wir im Land von pfur".

Handwritten musical score for the fourth system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "O wir will uns so schreiben, dankbepolig ofne Briefeln, O wir im Land von pfur".

Handwritten musical score for the first system. It includes vocal staves with notes and rests, and piano accompaniment with chords and melodic lines. Dynamic markings such as *f* (forte) and *p* (piano) are present.

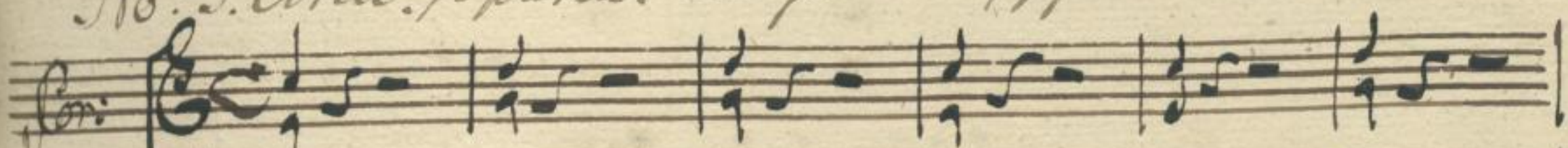
Handwritten musical score for the second system. The vocal staff contains the following German lyrics: *jagen Lenz jagen. Lustig Lenz jagen. er mag die pfeife pfeifen, er singt den juch*. The piano accompaniment continues below.

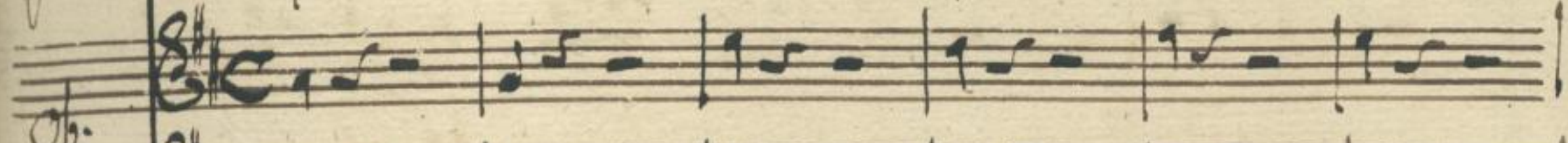
Handwritten musical score for the third system. This system features a more complex piano accompaniment with many beamed notes and chords. The vocal staff continues with notes and rests.

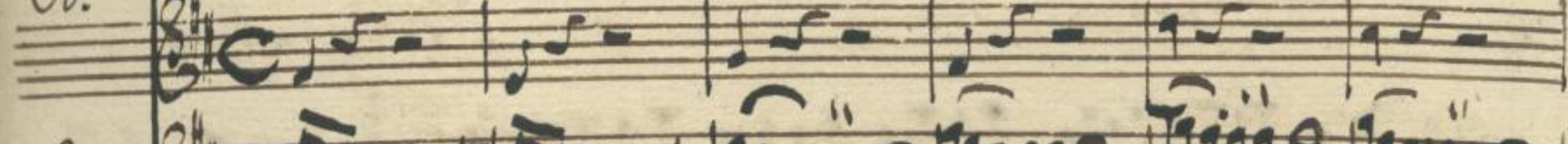
Handwritten musical score for the fourth system. The vocal staff contains the following German lyrics: *jagen, er singt den juch jagen Lenz jagen Lenz jagen. Es bleibt immer das selbe*. The piano accompaniment continues below.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as *no* and *no* *fo*. The lyrics, written in cursive, are: *bleibst im Dasgeton*, *im Dasgeton, bleibst im Dasgeton*, *im Dasgeton*.

No. 5. Aria. si parla: Cuius est solio, Scribbt.

Con: 

Ob: 

Viol: 

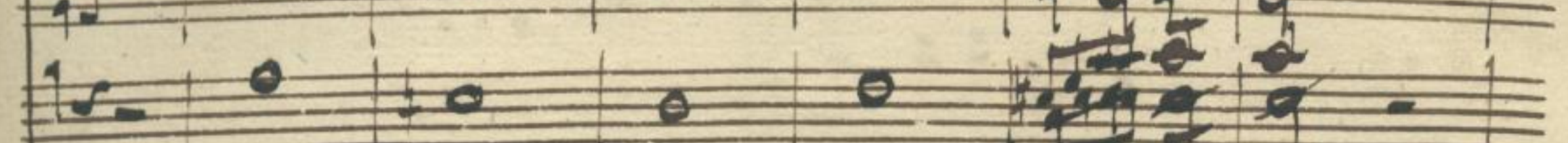
viola 

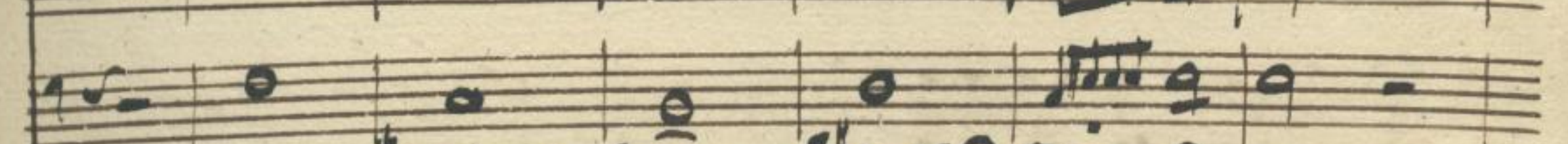
Capit: 

Basso 









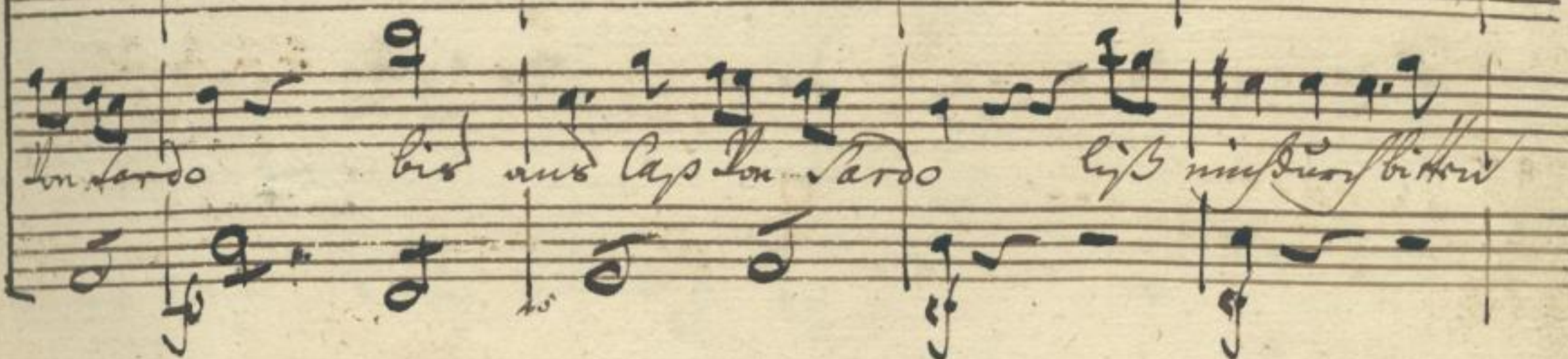
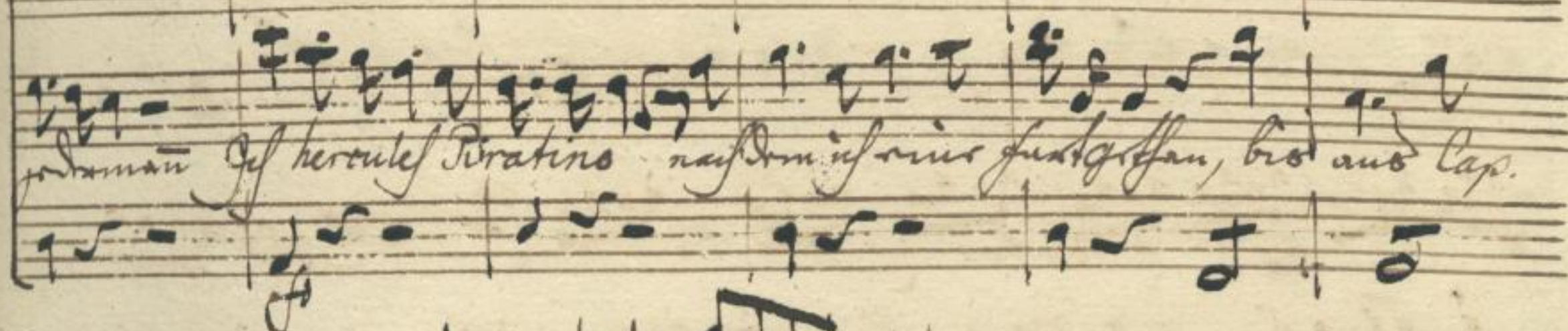
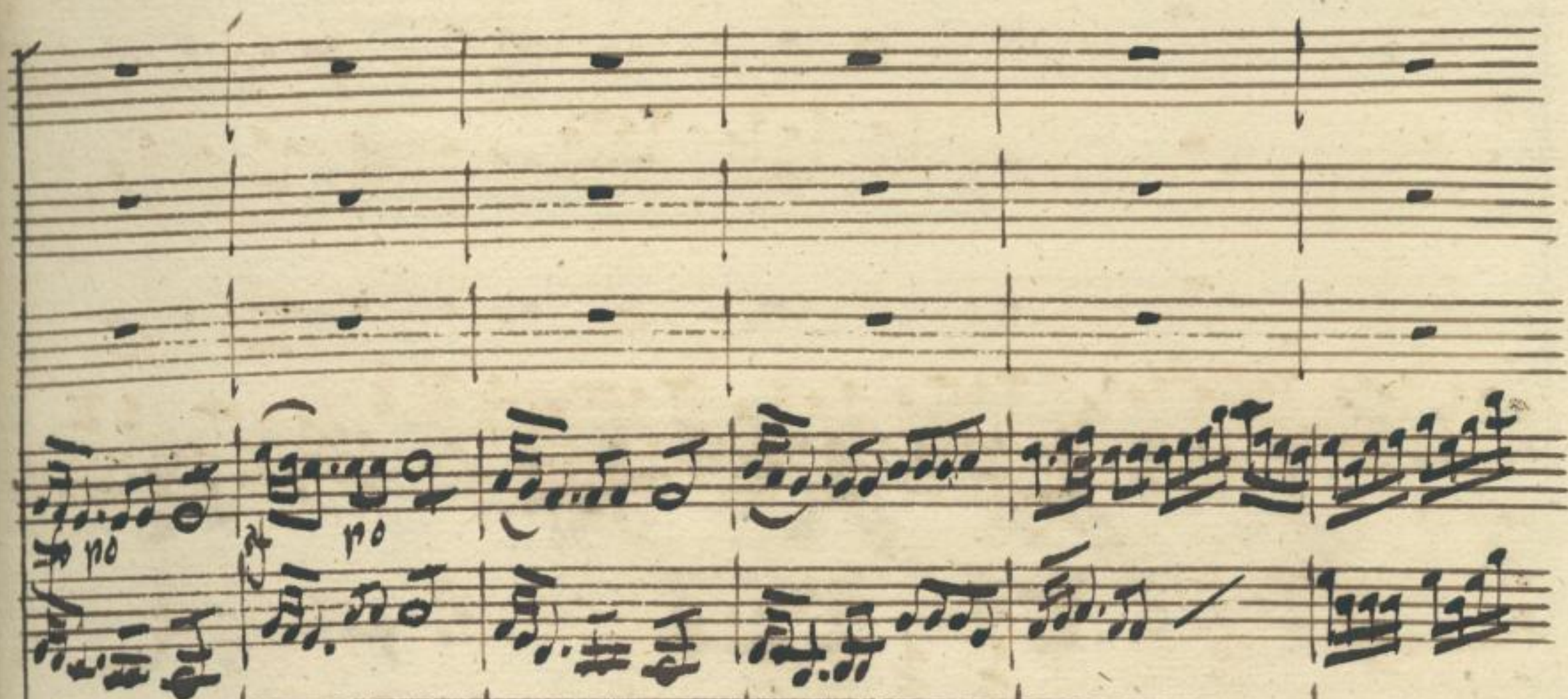












Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics are written in a cursive script.

Lyrics visible on the page:

Commen, nachsichtiglich bedrucken, als eigensinnig zu sehn, zu linden dem letis zu

(zu Julius)

lindem dem letis, dem letis Julius! ... dem Grahnen

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'.

Lyrics visible in the score:

- gesungen
- betäubt betäubt
- betäubt
- betäubt betäubt nicht
- betäubt

Handwritten musical score on aged paper, featuring multiple staves with musical notation, lyrics in German, and tempo markings like "allegro vivo" and "Ballo vivo".

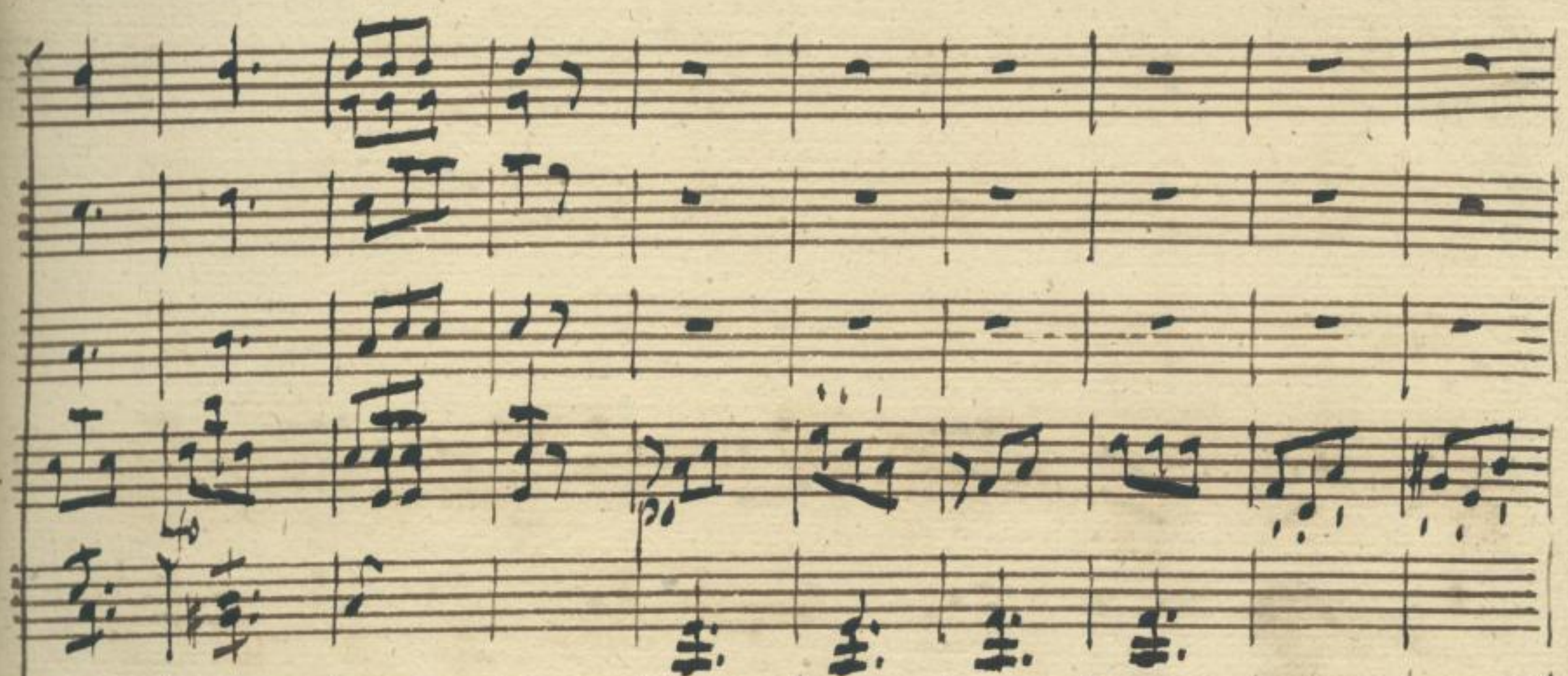
The score includes the following lyrics:

- betäubt
- betäubt mich, betäubt mich
- Nimm sie zu Limen
- den

Tempo markings include:

- allegro vivo
- Ballo vivo

The notation includes various musical symbols such as notes, rests, and dynamic markings like *no* and *noce*.



irist du *mächt'gste Wunsch* *Gott, Gib* *es* *und* *laß* *un-*

ser *so* *wird* *in* *Ordnung* *sein,* *mächt'gste Wunsch* *Gott, Gib*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "poco" and "sf". The lyrics are written in a cursive script below the staves.

The lyrics, written in cursive, are:

Ich und laß mich sein. So wird in Ordnung sein.

The score concludes with the word "Gloria" and a signature "Linnig" followed by "Friedrich".

Gloria
 Linnig
 Friedrich

Handwritten musical score for "Hercules à la mode" by J. L. de la Motte. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The sixth staff is a bass clef. The seventh staff is a treble clef. The eighth staff is a bass clef. The ninth staff is a treble clef. The tenth staff is a bass clef. The lyrics are written in French and are placed between the staves. The lyrics are: "Je donne à Hercules à la mode, nous le faisons d'abord d'abord, bis au Cap de la mer". The score is written in a cursive hand and includes various musical notations such as notes, rests, and clefs.

schriftlichen bedrucken, als eigenthum zu fonden, gütliche dem tei'o dem tei'i

gütliche — — — — — dem tei'o dem tei'i

Handwritten musical score for "Die Schöne" by Carl Maria von Weber. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The lyrics "Die Schöne" are written above the staves. The score is in German and includes the title "Die Schöne" and the composer's name "Carl Maria von Weber".

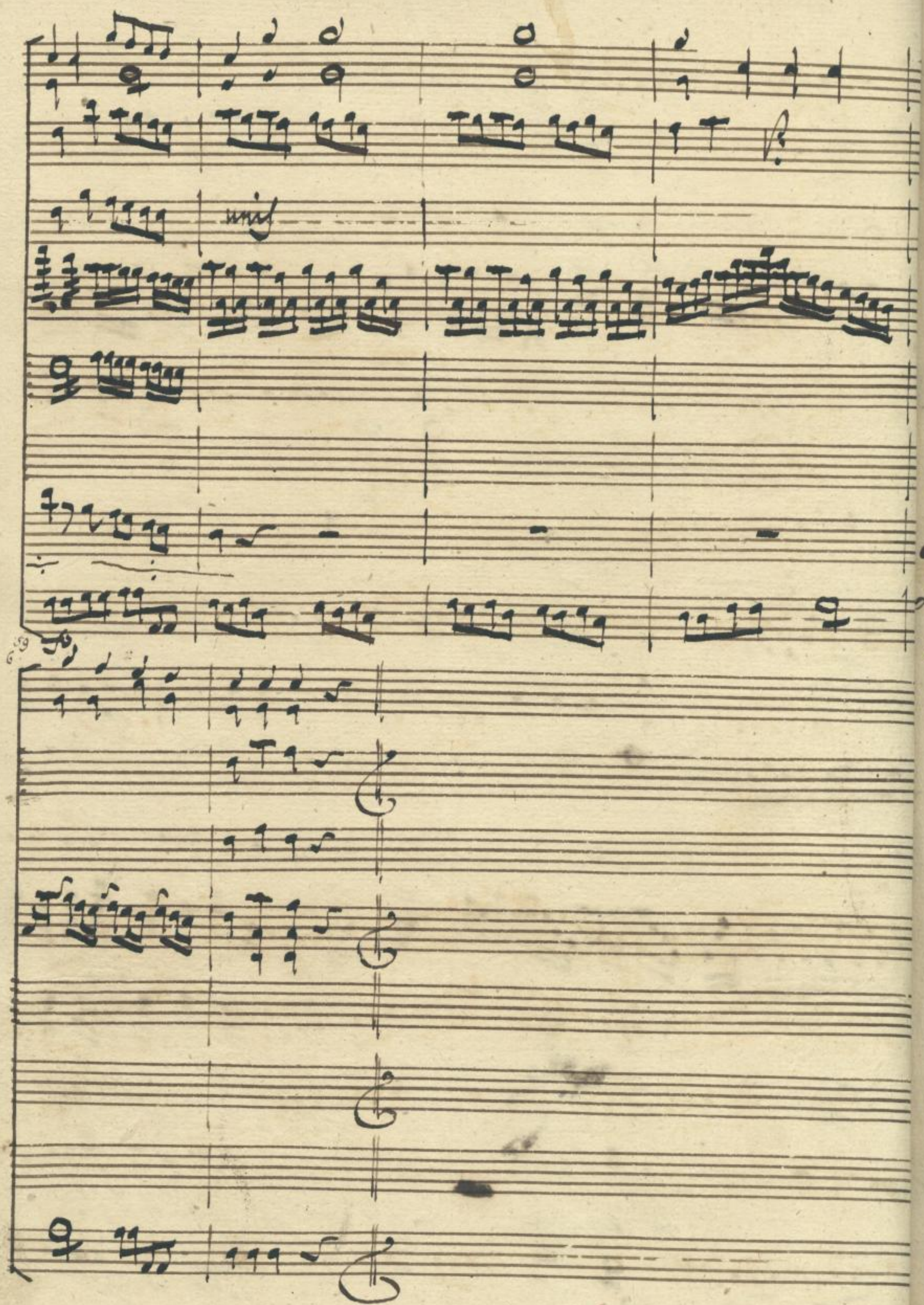
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in a cursive script, likely German. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ff*.

Lyrics visible on the page include:

- Freiheit*
- bebrütet bebrütet*
- Zulime*
- Drin*
- um*
- Stänfrit*
- bebrütet*

The manuscript is a page from a larger collection, showing the intricate details of 18th or 19th-century musical notation and handwriting.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in German and include the words "träubt", "be", "wird", "zu", "für", "be", "traubt", "zu", "für". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mp* and *ap*. There is a large, dark ink smudge or correction mark in the lower-middle section of the page.



Aria.
No. 6. *Andante sostenuto*

~~XXXXXXXXXX~~

fiisatlar und der Zeit der schlafenden

Cor:

Ob: 1

Ob: 2

V: 1

V: 2

Viola

Tulime

Basso

Andante sostenuto.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *sf* (sforzando). The lyrics are written in a cursive script below the staves.

Lyrics (German):

...für Schutz, Voll Angst und ...
...für ein ...

Handwritten musical score on page 30, featuring multiple staves with musical notation and German lyrics. The lyrics are written in a cursive script, likely from the 18th or 19th century.

Lyrics visible on the page:

Ich und frohen, was der Güte und Lust, Ganz Verlassen, suchst du da,

suchst du da!

wo du Lustsuchst finden kann

Darfst du

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics are written in a cursive script, often overlapping the musical notation.

Visible lyrics include:

- Weyen*
- frühling*
- blüh*
- du bist die glückseligste fröhliche blühende dir*
- flücht fröhliche blühende dir flücht.*

The notation includes various musical symbols such as notes, rests, and clefs, typical of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The notation includes various note values, rests, and dynamic markings such as *no* and *sfz*.

The lyrics are written in German and appear to be a religious or liturgical text. The visible text includes:

Opfer mit Reue, voll der Reue, ist ein Lamm Gottes, das um

Wenn der Jesu für die Sündigen, ganz schlachtet, nicht so das ganz schlachtet, nicht

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics are written in a cursive script, likely from the 18th or 19th century.

The visible lyrics include:

- Dan, ruht ab dan, Wo es zuflucht find kan, Darforn ruht im Godes Haus*
- gehn, wie auch seiner Lust gefon, Euro und zagen, sein Lie wagen, sein Lie*

The score includes various musical notations such as notes, rests, and bar lines, with some measures containing the number 15.

[illegible]

Handwritten musical score on five staves. The first three staves contain rests. The fourth staff begins with the tempo marking *allegro* and features a melodic line with eighth and sixteenth notes. The fifth staff continues the melodic line.

Handwritten musical score on two staves. The first staff begins with the tempo marking *allegro* and contains a melodic line with handwritten lyrics in German: "Sich durch die Luft zu heben, zu fliegen = an, das man nicht gehen kann". The second staff continues the melodic line.

Handwritten musical score on three staves. The first staff contains rests. The second and third staves contain a melodic line with eighth and sixteenth notes.

Handwritten musical score on three staves. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves continue the melodic line.

Handwritten musical score on two staves. The first staff contains a melodic line with handwritten lyrics in German: "Sich = sich, was das Ausrufen ist". The second staff continues the melodic line.

Handwritten musical score on page 21. The page contains ten staves of music. The first three staves are vocal parts (Soprano, Alto, Tenor/Bass). The next four staves are piano accompaniment, featuring dense sixteenth-note passages. The final staff is a vocal line with German lyrics written below it. The lyrics are: "Hör, das man nur Genaues pfehen, das man nur Genaues pfehen, was das Armb Längst ist, was das Armb Längst".

Handwritten musical score on page 22. The page contains ten staves of music. The first three staves are vocal parts. The next four staves are piano accompaniment. The final staff is a vocal line with German lyrics written below it. The lyrics are: "das man nur Genaues pfehen, was das Armb Längst ist, was das".

Aria. Atto secondo.
 No: 7. *Allegro Moderato* *sempre: fo zisfen eis allermal den lügen*

viola

Citronell

Allegro Moderato.

Ad. c. Flauti

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and are integrated into the musical staves. The text includes phrases like "Mun, gerich, das ist, der fromm, gerich, der, wie, wä, ren, toll, lich, und, wä, ren, auf, fang, er, ist, wie, wä, ren, toll, lich, und, wä, ren, auf, fang, er, ist".

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics are written in a cursive script and include:

wir wären *güß* Pfungen und nachsich
 Volon und danten, dieß ein, dieß danten, dieß ein
 alle ganz für Galle. Ihr Güßen frauen, dieß ist nicht danten, ihr ein Pfungen
 Ich danten zu Pf
 Ihr Güßen frauen, dieß ist nicht danten, ihr

The score includes various musical notations such as notes, rests, and bar lines, along with dynamic markings like *no* and *pf*.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics are written in a cursive script.

Lyrics visible on the page:

- ifo unſchuldig rufen, ſo bräut zu ſich
- ifo unſchuldig
- rufen ſo bräut zu ſich
- ſo bräut zu ſich
- Man ſpricht das iſt uns dem frantziſchen

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, and *ppp*.

Lyrics (German):

wie wären denn Licht und was nachher ist, wie wären pflanzungen und nachher, wie wären denn Licht und was nachher ist, wie wären pflanzungen und nachher.

Do von und den den, der den

Prüchten, den wir, und aller Gnuß ofur Geller

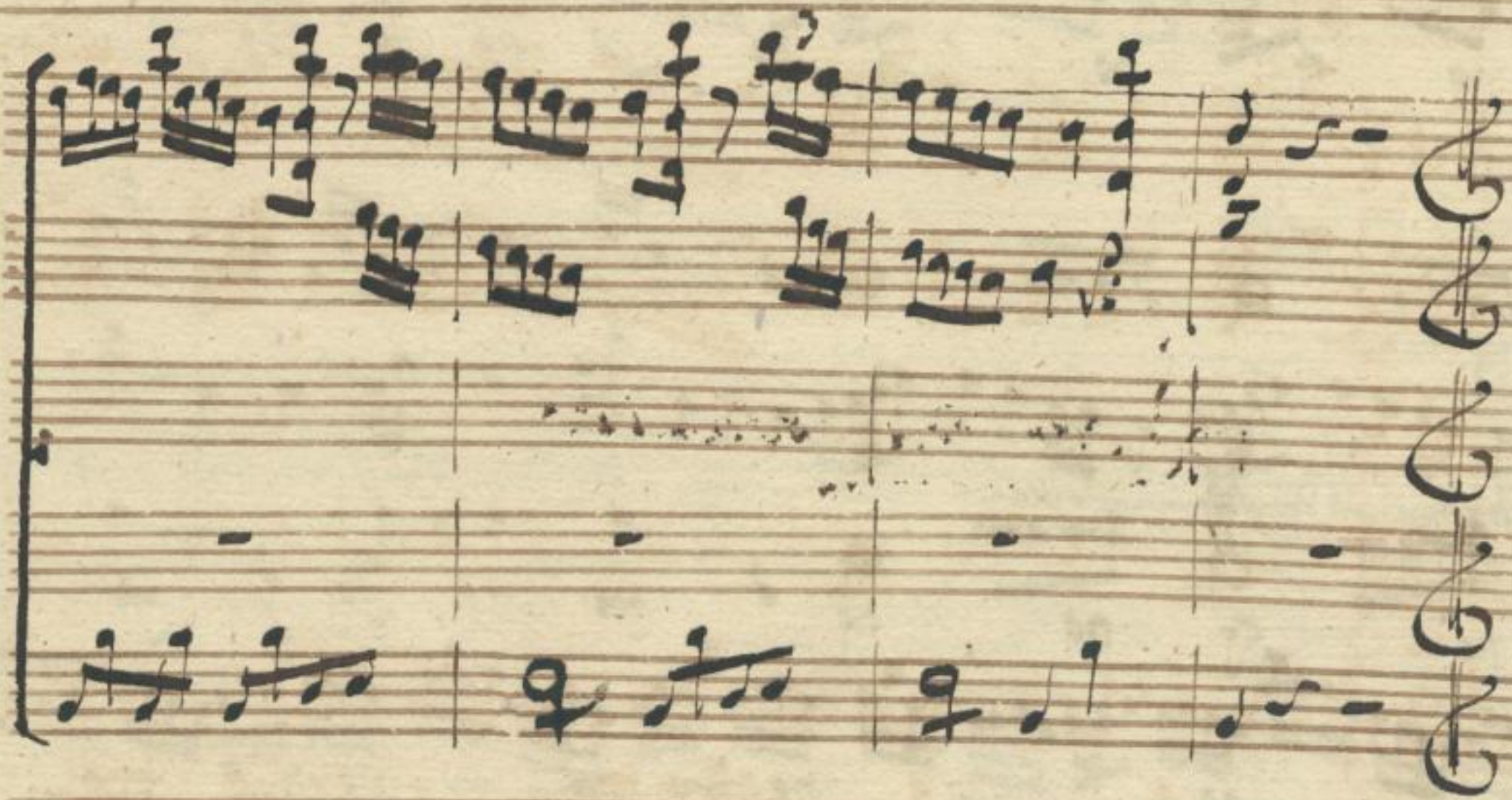
Gußtehranten, die die Gußtehranten

ich will nicht rächen

bräut zu sein

ich will nicht rächen, so bräut zu sein

so bräut zu sein



Aria. *Siparla:*
No. 8. *Allegro* *allegro in finta alla sua figura*

Violini

viola

Citronella

Basso.

Allegro.

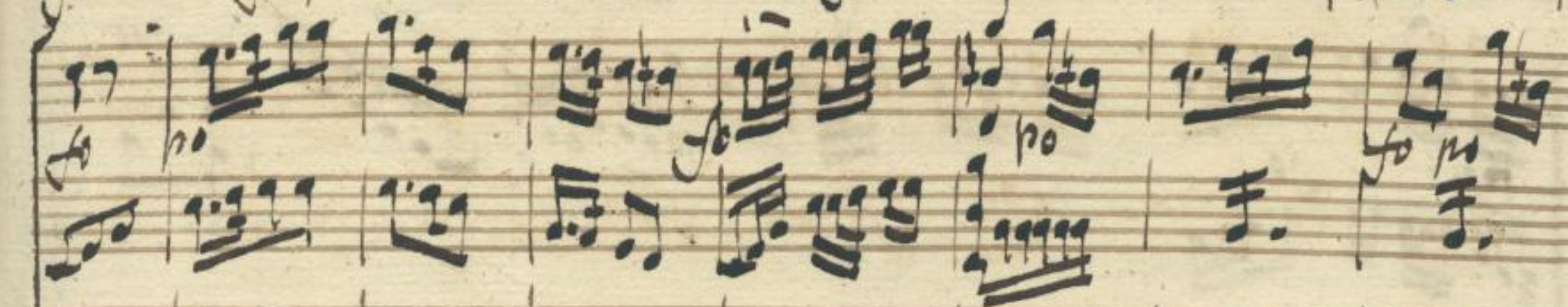
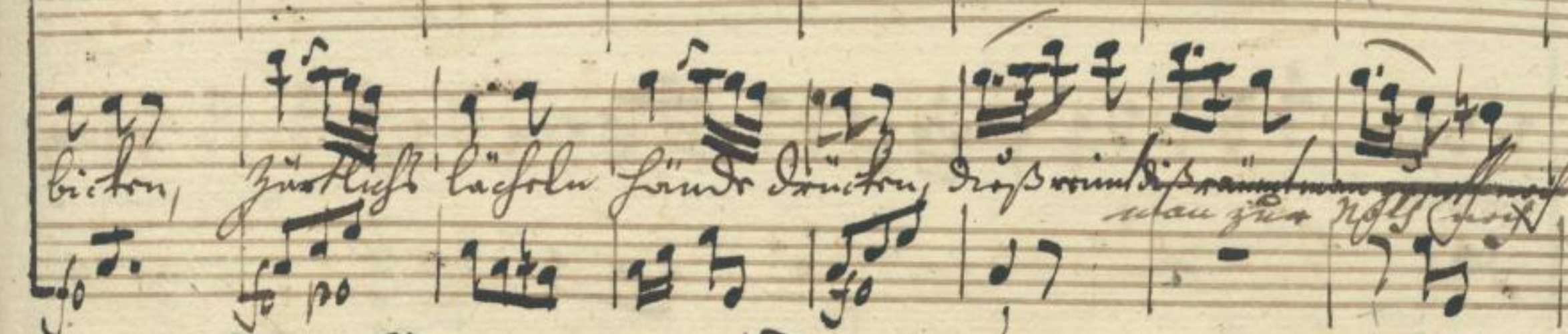
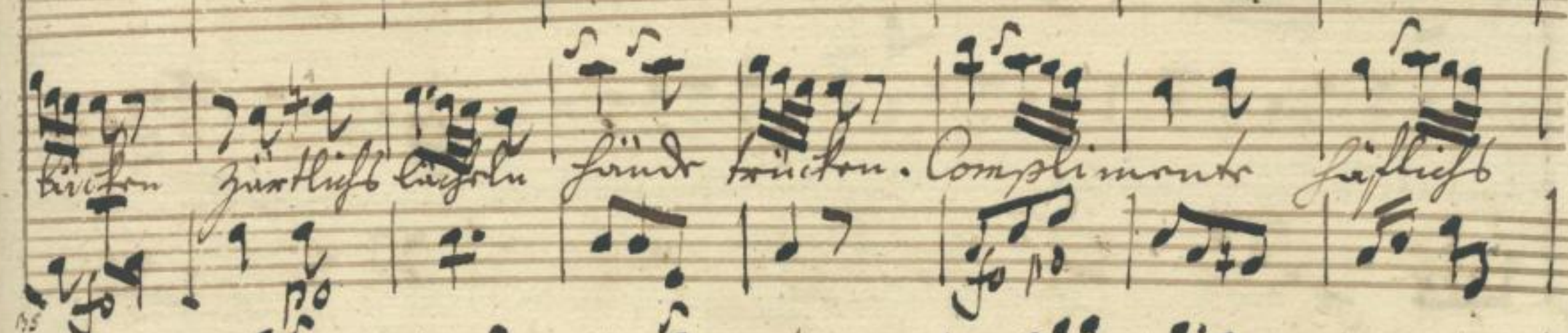
No. con Due Flauti

31.

32.

Von der Liebe mit uns versehen
 Das muß man so
 sein
 Das muß man so
 Compliments süß
 sein

The musical score is written on ten staves. The notation includes various note values, rests, and dynamic markings such as *po* (piano) and *noct* (nocturne). The lyrics are written in a cursive hand, with some words appearing above and below the staves. The paper shows signs of age, including slight discoloration and wear at the edges.



bieten, freundlich lächeln, Hände drücken. Compliments, lieblich

bieten, freundlich lächeln, Hände drücken, ~~dieß sind die rauchenden Pfeile~~
~~man zu~~ ~~nicht~~ ~~erst~~

im Aber mit Gewalt mit Zwingen, oder

36

37

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The notation includes various note values, rests, and dynamic markings such as *fo*, *po*, and *ff*.

The lyrics are written in a cursive script and include the following phrases:

- Was abzündungen, die das Leben nicht gesehen, drum muss das Leben nicht sein zu dirge*
- Reform*
- So wird man nicht willig*
- ff. fo po*
- fo*

Handwritten musical score for "Die Liebhaber" by Johann Sebastian Bach. The score is written on ten staves, featuring complex polyphonic textures with multiple voices and instruments. The lyrics are in German, and the music includes various musical notations such as clefs, notes, rests, and dynamic markings like "p" and "f".

Lyrics (German):

Don der liebe mit uns gerufen, ist bey uns zur hin
 gerufen, Don der liebe mit uns gerufen, ist bey uns zur hin
 gerufen, Don der liebe mit uns gerufen, ist bey uns zur hin
 gerufen, Don der liebe mit uns gerufen, ist bey uns zur hin

Complimente süßlich bücken,

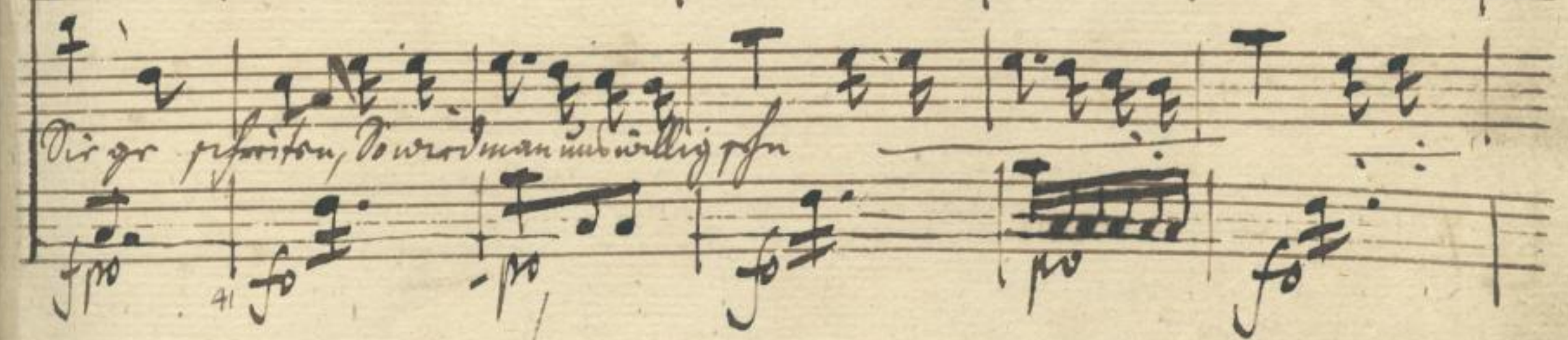
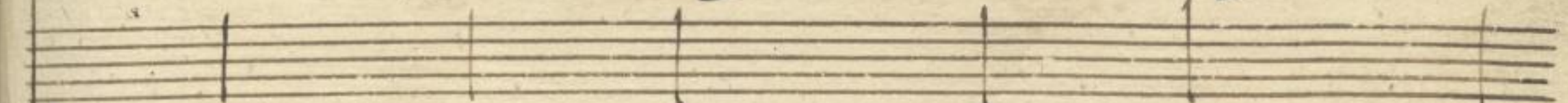
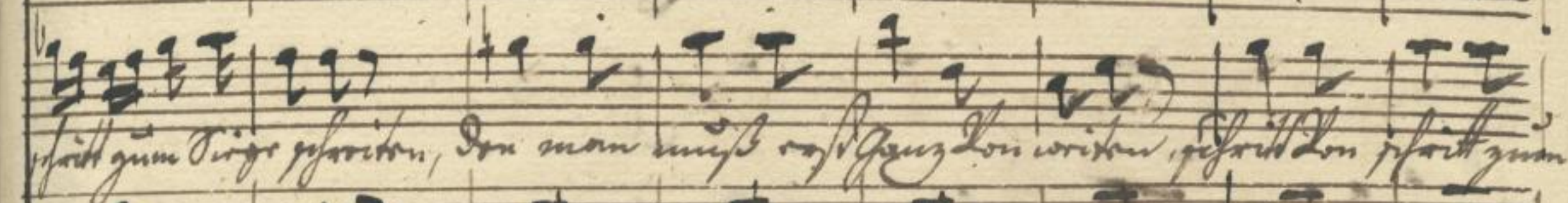
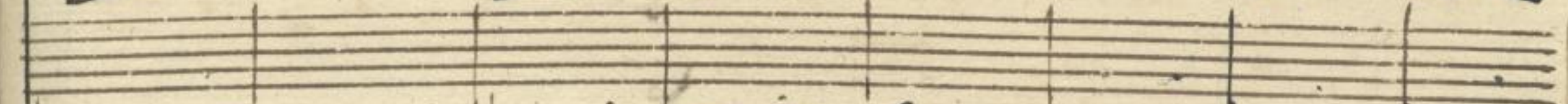
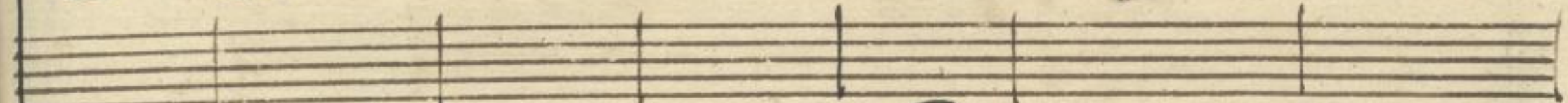
39

Freudlich lüßeln lüßeln - Dr. Drüchen. Complimente schenken

Freudlich lüßeln lüßeln Drüchen, Dich erüßelt hier man zum Hofnarren!

40

Aber mit Gewalt nicht zwingen oder





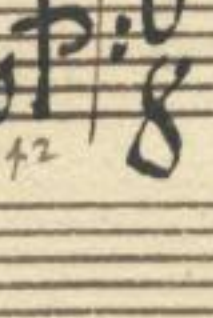
No. 9. *Aria. Si parla*
Allegro Die Nacht eröffnet Überlegung.

Cori: 

Obi: 

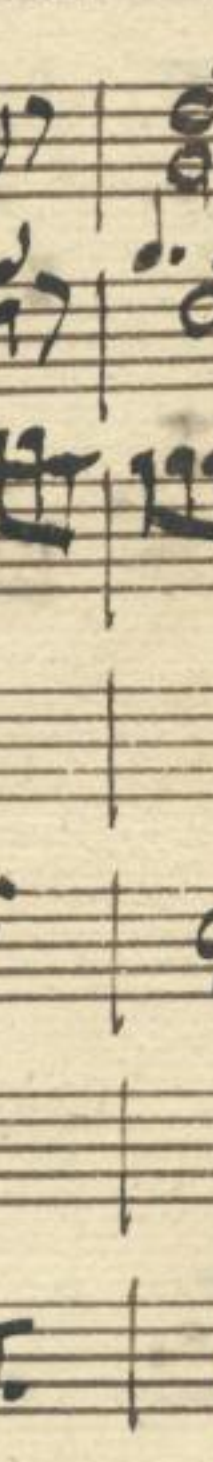
Violini: 

Viola: 

Capit: 

Basso: 

Allegro



45

Handwritten musical score on a single page, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "poco" and "f". The paper is aged and shows some staining.

Continuation of the handwritten musical score from the previous page, featuring six staves. The notation continues with notes, rests, and dynamic markings like "poco" and "f". The paper is aged and shows some staining.

Handwritten musical score for the first system. It consists of four staves. The top two staves appear to be for a vocal part, with lyrics written below them. The bottom two staves are for a keyboard instrument, likely a harpsichord or spinet, with a continuous bass line. The lyrics are in German and are written in a cursive hand.

Com' auf zum from' In's wäfler
 Dem Glaub' & Liebe

Handwritten musical score for the second system. It continues the piece with four staves. The vocal part continues with the same lyrics, and the keyboard part continues with a similar pattern. The notation is consistent with the first system.

folgt alle dem begehrt dem die inn' Gang' all'm

Handwritten musical score for the first system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "von wir zu jenseit gefen, dan wird die fluge".

Handwritten musical score for the second system. It continues the vocal and piano parts. The lyrics are: "wefen, das blut in weiffen fchon und die gefen".

Handwritten musical score for the first system. It consists of two vocal staves and a keyboard accompaniment. The lyrics are written below the vocal staves.

Du dankst dich ja, der man lobet.

Du lobst man lüßigst.

Handwritten musical score for the second system. It consists of two vocal staves and a keyboard accompaniment. The lyrics are written below the vocal staves.

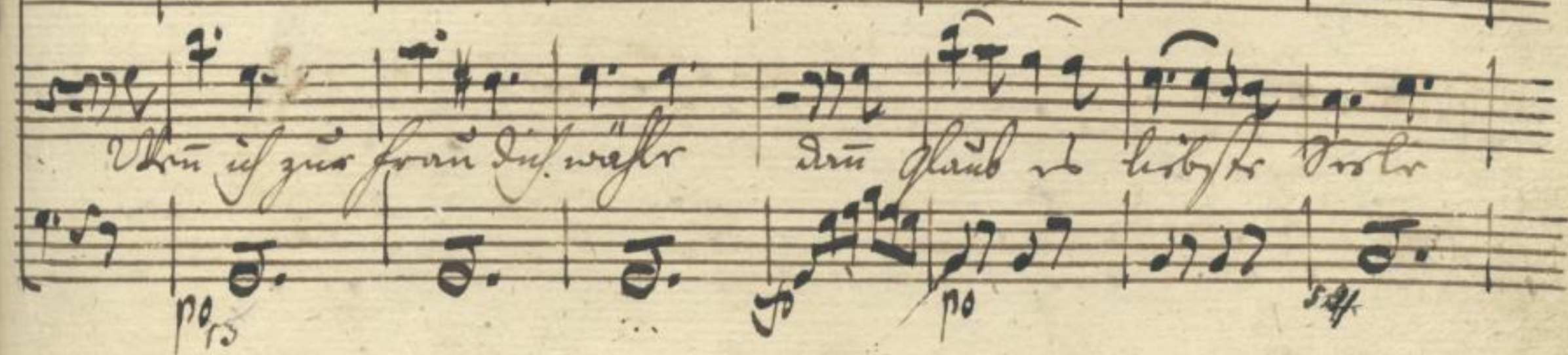
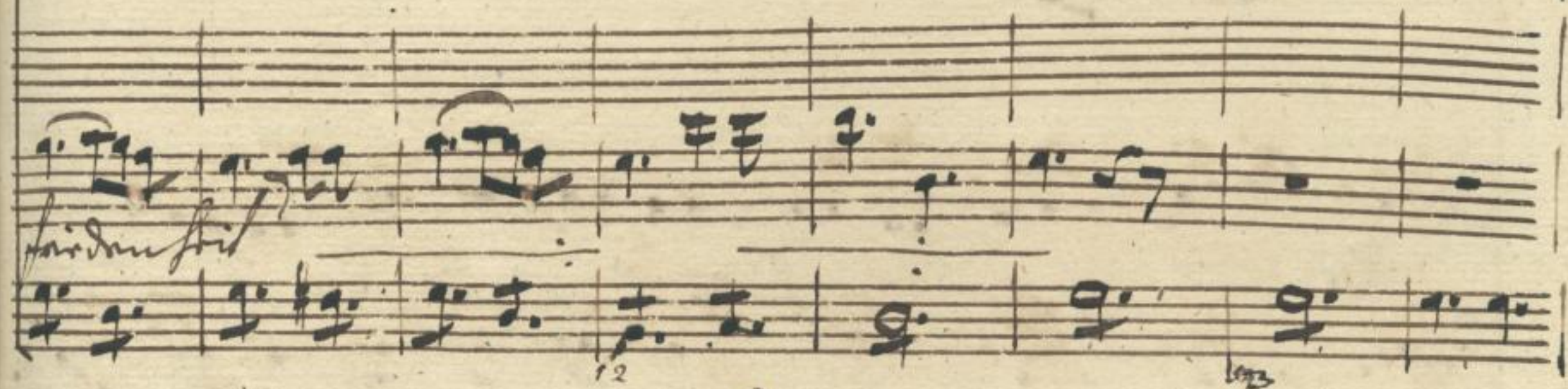
Ich lob dich, mein Herr, du bist mein Herr, du bist mein Herr.

Handwritten musical score for the first system, featuring vocal staves and piano accompaniment. The piano part includes dynamic markings such as *p* and *f*.

Handwritten musical score for the second system, including the lyrics "viva! für leben" and "viva! für leben". The piano part includes dynamic markings such as *p* and *f*.

Handwritten musical score for the third system, featuring vocal staves and piano accompaniment. The piano part includes dynamic markings such as *p* and *f*.

Handwritten musical score for the fourth system, including the lyrics "Lange Zeit" and "beglückend voll zufrieden für toll zu". The piano part includes dynamic markings such as *p* and *f*.



Handwritten musical score for the first system, featuring vocal staves and piano accompaniment. The piano part includes dynamic markings such as *p* and *f*.

Handwritten musical score for the second system, including the vocal line with the lyrics: *folgt alle dem befehle, die dir nun ganz allein,*

Handwritten musical score for the third system, primarily consisting of piano accompaniment with dense chordal textures.

Handwritten musical score for the fourth system, featuring the vocal line with the lyrics: *wenn wir zu rufte schon, dann wird die flagge schon*

Handwritten musical score for the first system. It consists of three staves: two vocal staves at the top and a keyboard accompaniment staff at the bottom. The vocal staves contain notes and rests, while the keyboard staff features dense, rapid sixteenth-note passages. The notation is in brown ink on aged paper.

Handwritten musical score for the second system. It includes German lyrics written below the vocal staves: "Ich blut in waffen Röm" and "und die Geforsam". The musical notation continues with notes and rests on the vocal staves and a keyboard accompaniment staff.

Handwritten musical score for the third system. It consists of three staves: two vocal staves and a keyboard accompaniment staff. The vocal staves contain notes and rests, while the keyboard staff features dense, rapid sixteenth-note passages. The notation is in brown ink on aged paper.

Handwritten musical score for the fourth system. It includes German lyrics written below the vocal staves: "in den Dürcksel jodman frubry" and "wen wie zu jstet Gefon, dan". The musical notation continues with notes and rests on the vocal staves and a keyboard accompaniment staff.

Handwritten musical score on a single page, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *noch* and *for assai*. The lyrics are written in German, appearing below the staves.

noch *for assai*

und die fluggeflügel, der Schild in waffenstücken, und die Gefessenen sein, da drängst du jedermann

noch *for assai*

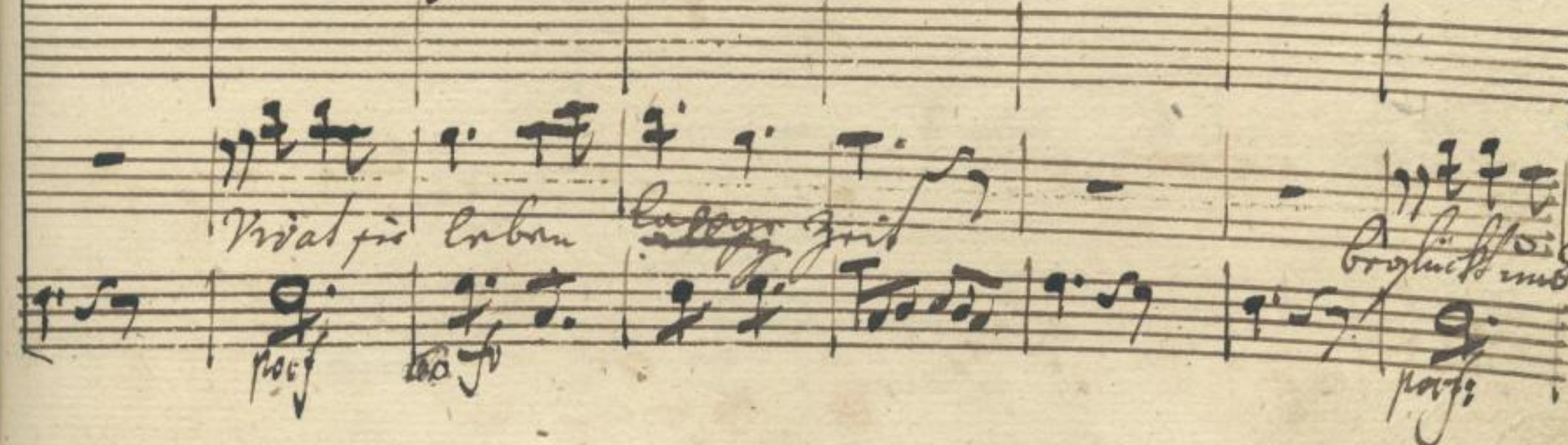
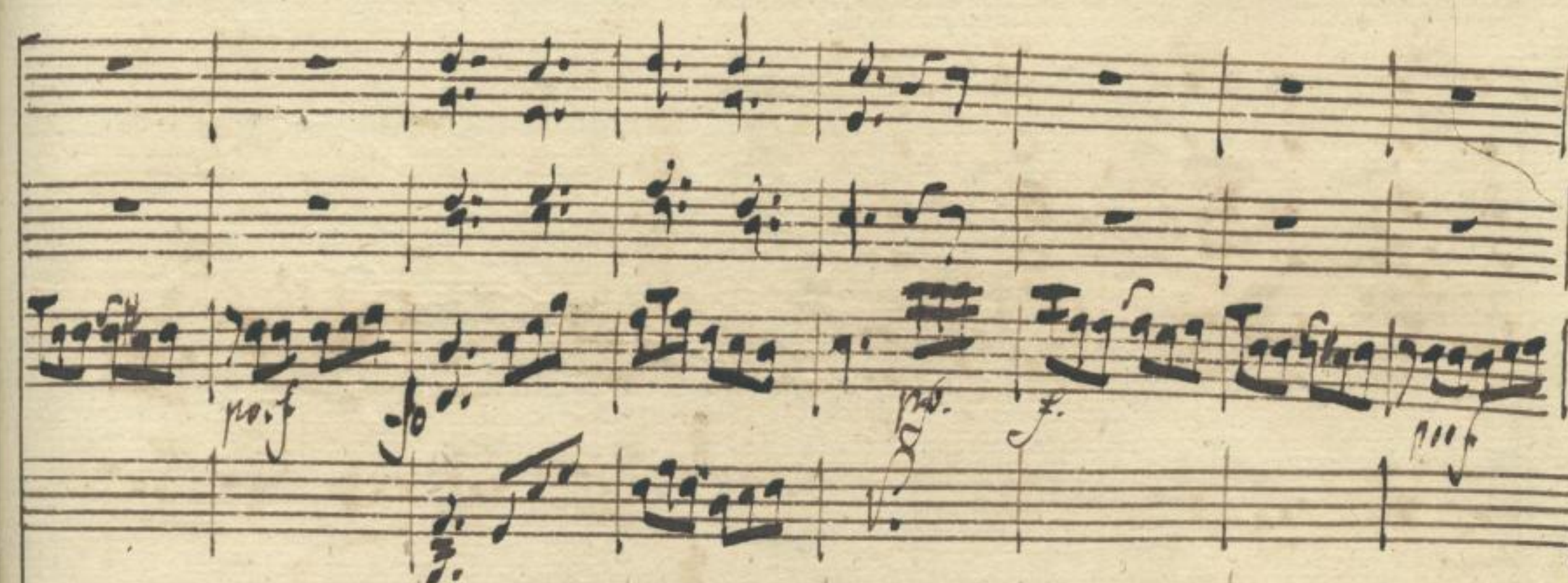
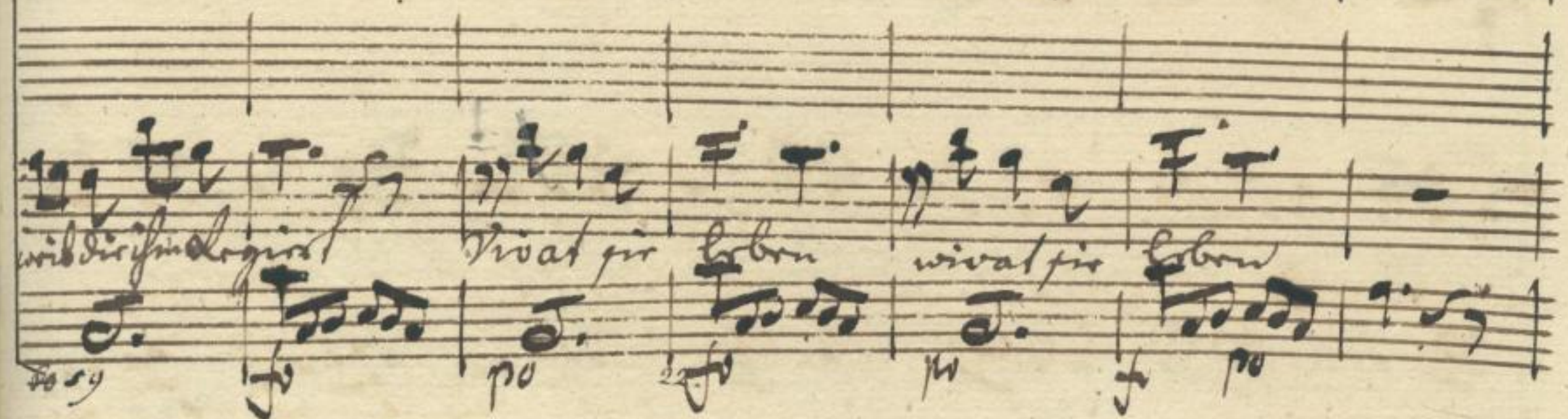
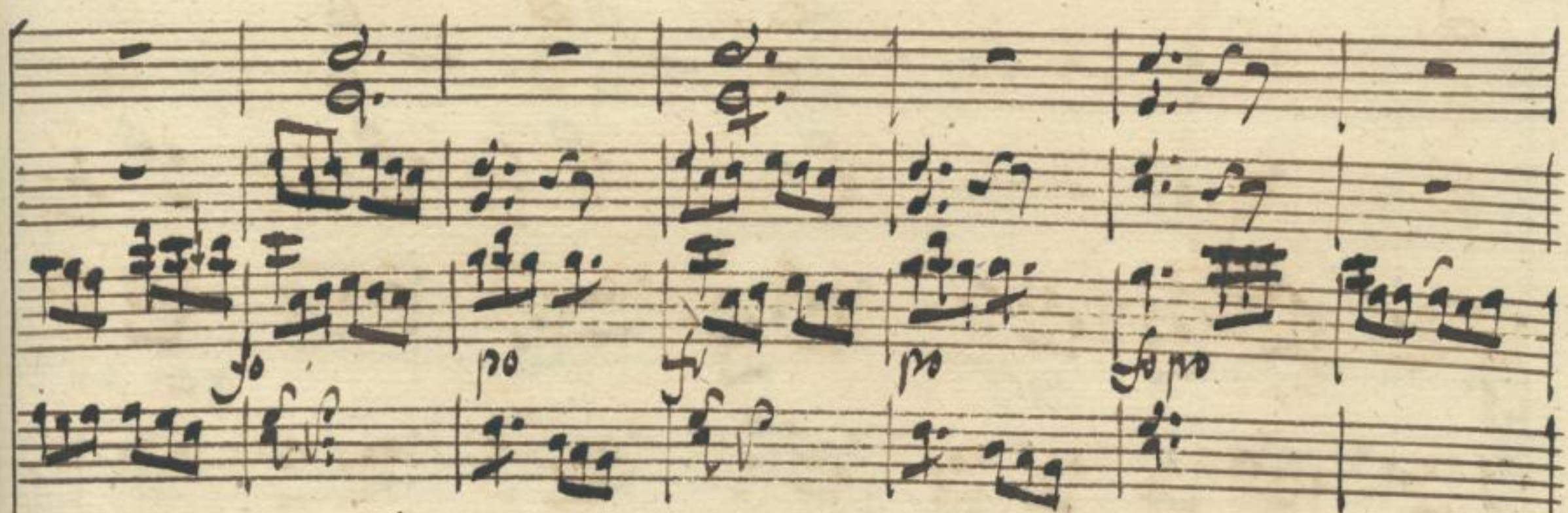
Handwritten musical score on a single page, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *no* and *f*. The lyrics are written in German, appearing below the staves.

no *f*

by dan fort man lüß gepfeim.

Es lebe der und Comandant, es lob sein

21. *f* *no* *f* *no*



Handwritten musical score for a vocal and piano piece. The score is written on five staves. The first two staves are for the vocal line, and the next three are for the piano accompaniment. The music is in a 2/4 time signature. The lyrics are written in German and French. The score includes various musical notations such as notes, rests, and dynamic markings like 'poco' and 'piu'.

Handwritten lyrics in German and French:

Will zu Frieden sein, Vivat für leben lange Zeit beglückt und voll zu Friedenszeit, Vivat für
 Will zu Frieden sein, Vivat für leben lange Zeit beglückt und voll zu Friedenszeit, Vivat für

Handwritten musical notations and markings:

24. 62. 48. 45.

Continuation of the handwritten musical score from the previous page. It consists of five staves. The first two staves are for the vocal line, and the next three are for the piano accompaniment. The music continues with various musical notations and lyrics in German and French.

Handwritten lyrics in German and French:

leben lange Zeit beglückt und voll zu Friedenszeit

Handwritten musical notations and markings:

be



con Due Flauti

No. 10. *Andante* Duetto
Soprano: *Quo d'alto libbo m'è in fiamma, fiamma!*

Violini

Citronel

Capitain
viva
Basso

Andante.

Non è Gouio, S'è B'ginnu l'arfon, i' f'oriz B'wie in l'ubel

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and are interspersed between the staves.

Lyrics (from top to bottom):

raufen, oft sind mit Klüften manchen, wir gewiß, wir ge-

wiß, man fängt nicht, wir, wir, man fängt nicht, glaubt

uns geliebte, aber, wenn ich dich, zur Fremde willst, hab ich

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in German. The lyrics are written in a cursive script.

Lyrics visible on the page:

für gleich auf der Welt, mein brenn' blich, mein brenn' blich ist gefangen nicht
 auf bin auf
 mein ist gefangen nicht
 Güte Güte die gegeben die gegeben, so muß es sein wir leben leben, auf
 sym?

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo).

Handwritten musical score on page 50. The score consists of several staves with musical notation and German lyrics. The lyrics are written in a cursive hand and include:

- mich für fromm
- und ist kind?
- und was ich bin
- für die ofur gallr ofur gallr ründ
- Gauzen fünd
- Lallr län fünd
- Man wir ist für
- liebste schützefon
- kleiner schützefon!

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics are written in cursive and include:

Dein Herz ist mit mir im, Du mein Glück wolle groß sein, Dein Herz ist mit mir im, Du mein Glück wolle groß sein, Dein Herz ist mit mir im, Du mein Glück wolle groß sein.

The score includes various musical notations such as notes, rests, and bar lines, and is signed "B. v. S." at the bottom left.

Mein Gewiß daß ich zum Tausen, u. wie wir in Liebe Tausen Offi

Glaub' es uns geliebte Toller, wenn ich dich zu dem frommen wisse, daß ich

u. wie wir in Liebe Tausen Offi

für, gläubig, da Toller wenn ich dich zu dem frommen wisse

Handwritten musical score on a single page, featuring multiple staves with musical notation and German lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are written in German and include the following phrases:

- aus mit Cithren mein
- ist bin Lustig
- und warum
- Halt auf für dich auf der Hölle
- Nun wa
- Gütig Gütig die gegeben die gegeben
- und ist leid
- und warum
- aus
- aus
- ist bin Gütig auf der Galle auf der Galle
- aus dem Gungen fort

The musical notation includes various note values, rests, and bar lines. The page is numbered 22 at the bottom left and 23 at the bottom right.

Der Herr ist unser Gott

Handwritten musical score for "Der Herr ist unser Gott" by Johann Sebastian Bach. The score is written on ten staves. The first staff is the title. The second staff is the key signature and time signature. The third staff is the first line of the vocal melody. The fourth staff is the first line of the piano accompaniment. The fifth staff is the second line of the vocal melody. The sixth staff is the second line of the piano accompaniment. The seventh staff is the third line of the vocal melody. The eighth staff is the third line of the piano accompaniment. The ninth staff is the fourth line of the vocal melody. The tenth staff is the fourth line of the piano accompaniment. The lyrics are written in German. The tempo is marked "Allegro." The score is handwritten in ink on aged paper.

Handwritten musical score on aged paper. The score consists of several staves of music, including vocal lines and instrumental accompaniment. The lyrics are written in German and are interspersed between the musical staves. The handwriting is in a cursive style typical of the 18th or 19th century.

Visible lyrics include:

- Liebste pfütze
- dein Herz, dein mit mir ein. Dein mein Glück wohl größer
- Kind pfütze. dein &
- von, Dein mein Glück wohl größer sein, Dein mein Glück wohl größer sein wohl größer
- von wohl größer sein.

The musical notation includes various note values, rests, and bar lines. There are also some markings like "so" and "mf" (mezzo-forte) indicating dynamics or tempo.

~~XXXXXXXXXX~~
Siparla:
For Vanda Clara.

No. 11. *Andantino*
Aria.

Violini *po*

viola *con due Flauti*

Citron *Andantino.*

Basso *fo*

faant is die voo go gultur Maan: blaue Augen schwarze Haare, ihre flöht uns Mitleid in die fies

Siparla

flöht uns Mitleid ein. Ihr tragt in der Welt ein Licht, da sie kaum auf Land getreten, so gie

Handwritten musical score on aged paper. The notation includes various note values, rests, and clefs. There are some handwritten annotations in German script interspersed with the musical notation.

Ich will dich so sehr lieben auf so sehr dich auf so sehr, a. bei

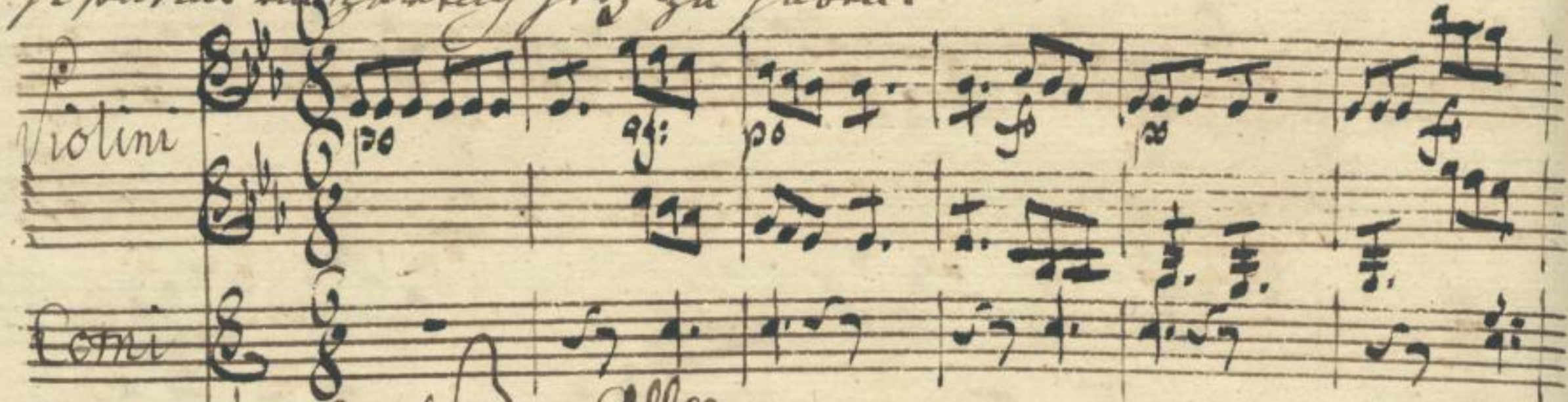
Andante con moto

No. 12. Aria:

si parla: in zünftler froz zu fabau!

Violini

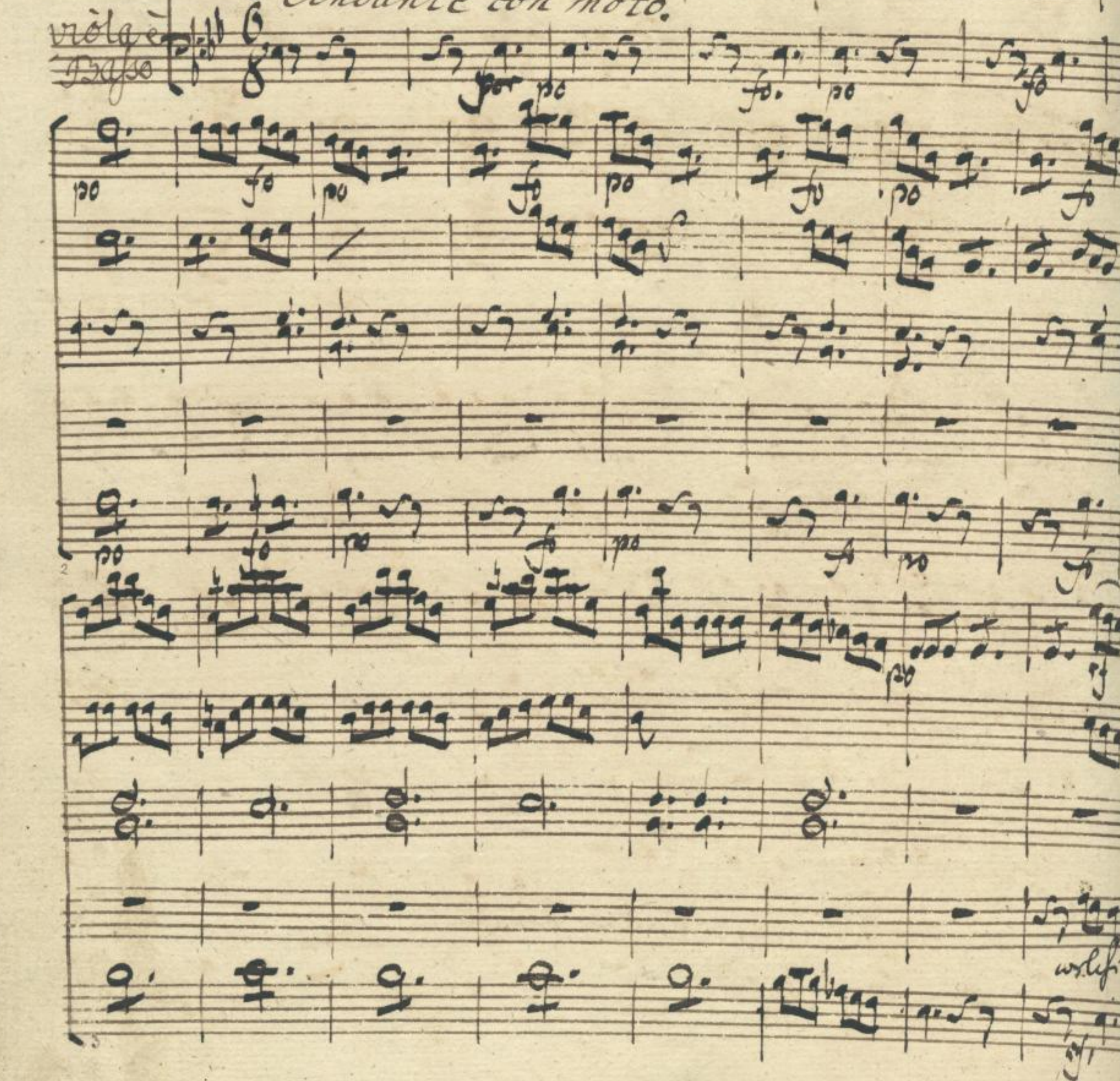
Comi

Handwritten musical notation for the Violini and Comi parts. The Violini part is on a single staff with a treble clef and a key signature of one sharp (F#). The Comi part is on a single staff with a bass clef and a key signature of one sharp (F#). Both parts are in 8/8 time and feature a melodic line with various dynamics like p, f, and sf.

Allegro
Andante con moto

Violoncello

Basso

Handwritten musical notation for the Violoncello and Basso parts. The Violoncello part is on a single staff with a bass clef and a key signature of one sharp (F#). The Basso part is on a single staff with a bass clef and a key signature of one sharp (F#). Both parts are in 8/8 time and feature a melodic line with various dynamics like p, f, and sf. The notation includes many slurs and ties, indicating a continuous melodic flow.

urli

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics are written in a cursive script.

Lyrics:

Hungen wolfr. pfungen
 macht die liebe merinon fungen. aus den

Loben rief zu Loken,
 polte das nicht möglich fign, Nicht möglich

Von Du o Pfönge aller Pfönge,
 bist die

The score includes various musical notations such as notes, rests, and dynamic markings like *po* and *fo*.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics are written in a cursive script.

Lyrics visible on the page:

aus der meinem Hainen. flöß' ich dir kein Mitleid ein

flöß' ich dir kein Mitleid ein, kein Mitleid ein kein Mitleid

ein. Welche Flagen Welche Schmerzen

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *po* (piano) and *fo* (forte). The lyrics are written in German and are interspersed between the staves.

Maest die Liebe in einem Herzen, auch den besten nicht zu einem Volke

Das unmöglich sein, sollte das nicht möglich sein, nicht möglich sein!

Du schönste aller Personen bist du

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes dynamic markings such as *pp* and *ppsfar*.

Lyrics visible on the page:

13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100
 101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200
 201
 202
 203
 204
 205
 206
 207
 208
 209
 210
 211
 212
 213
 214
 215
 216
 217
 218
 219
 220
 221
 222
 223
 224
 225
 226
 227
 228
 229
 230
 231
 232
 233
 234
 235
 236
 237
 238
 239
 240
 241
 242
 243
 244
 245
 246
 247
 248
 249
 250
 251
 252
 253
 254
 255
 256
 257
 258
 259
 260
 261
 262
 263
 264
 265
 266
 267
 268
 269
 270
 271
 272
 273
 274
 275
 276
 277
 278
 279
 280
 281
 282
 283
 284
 285
 286
 287
 288
 289
 290
 291
 292
 293
 294
 295
 296
 297
 298
 299
 300
 301
 302
 303
 304
 305
 306
 307
 308
 309
 310
 311
 312
 313
 314
 315
 316
 317
 318
 319
 320
 321
 322
 323
 324
 325
 326
 327
 328
 329
 330
 331
 332
 333
 334
 335
 336
 337
 338
 339
 340
 341
 342
 343
 344
 345
 346
 347
 348
 349
 350
 351
 352
 353
 354
 355
 356
 357
 358
 359
 360
 361
 362
 363
 364
 365
 366
 367
 368
 369
 370
 371
 372
 373
 374
 375
 376
 377
 378
 379
 380
 381
 382
 383
 384
 385
 386
 387
 388
 389
 390
 391
 392
 393
 394
 395
 396
 397
 398
 399
 400
 401
 402
 403
 404
 405
 406
 407
 408
 409
 410
 411
 412
 413
 414
 415
 416
 417
 418
 419
 420
 421
 422
 423
 424
 425
 426
 427
 428
 429
 430
 431
 432
 433
 434
 435
 436
 437
 438
 439
 440
 441
 442
 443
 444
 445
 446
 447
 448
 449
 450
 451
 452
 453
 454
 455
 456
 457
 458
 459
 460
 461
 462
 463
 464
 465
 466
 467
 468
 469
 470
 471
 472
 473
 474
 475
 476
 477
 478
 479
 480
 481
 482
 483
 484
 485
 486
 487
 488
 489
 490
 491
 492
 493
 494
 495
 496
 497
 498
 499
 500
 501
 502
 503
 504
 505
 506
 507
 508
 509
 510
 511
 512
 513
 514
 515
 516
 517
 518
 519
 520
 521
 522
 523
 524
 525
 526
 527
 528
 529
 530
 531
 532
 533
 534
 535
 536
 537
 538
 539
 540
 541
 542
 543
 544
 545
 546
 547
 548
 549
 550
 551
 552
 553
 554
 555
 556
 557
 558
 559
 560
 561
 562
 563
 564
 565
 566
 567
 568
 569
 570
 571
 572
 573
 574
 575
 576
 577
 578
 579
 580
 581
 582
 583
 584
 585
 586
 587
 588
 589
 590
 591
 592
 593
 594
 595
 596
 597
 598
 599
 600
 601
 602
 603
 604
 605
 606
 607
 608
 609
 610
 611
 612
 613
 614
 615
 616
 617
 618
 619
 620
 621
 622
 623
 624
 625
 626
 627
 628
 629
 630
 631
 632
 633
 634
 635
 636
 637
 638
 639
 640
 641
 642
 643
 644
 645
 646
 647
 648
 649
 650
 651
 652
 653
 654
 655
 656
 657
 658
 659
 660
 661
 662
 663
 664
 665
 666
 667
 668
 669
 670
 671
 672
 673
 674
 675
 676
 677
 678
 679
 680
 681
 682
 683
 684
 685
 686
 687
 688
 689
 690
 691
 692
 693
 694
 695
 696
 697
 698
 699
 700
 701
 702
 703
 704
 705
 706
 707
 708
 709
 710
 711
 712
 713
 714
 715
 716
 717
 718
 719
 720
 721
 722
 723
 724
 725
 726
 727
 728
 729
 730
 731
 732
 733
 734
 735
 736
 737
 738
 739
 740
 741
 742
 743
 744
 745
 746
 747
 748
 749
 750
 751
 752
 753
 754
 755
 756
 757
 758
 759
 760
 761
 762
 763
 764
 765
 766
 767
 768
 769
 770
 771
 772
 773
 774
 775
 776
 777
 778
 779
 780
 781
 782
 783
 784
 785
 786
 787
 788
 789
 790
 791
 792
 793
 794
 795
 796
 797
 798
 799
 800
 801
 802
 803
 804
 805
 806
 807
 808
 809
 810
 811
 812
 813
 814
 815
 816
 817
 818
 819
 820
 821
 822
 823
 824
 825
 826
 827
 828
 829
 830
 831
 832
 833
 834
 835
 836
 837
 838
 839
 840
 841
 842
 843
 844
 845
 846
 847
 848
 849
 850
 851
 852
 853
 854
 855
 856
 857
 858
 859
 860
 861
 862
 863
 864
 865
 866
 867
 868
 869
 870
 871
 872
 873
 874
 875
 876
 877
 878
 879
 880
 881
 882
 883
 884
 885
 886
 887
 888
 889
 890
 891
 892
 893
 894
 895
 896
 897
 898
 899
 900
 901
 902
 903
 904
 905
 906
 907
 908
 909
 910
 911
 912
 913
 914
 915
 916
 917
 918
 919
 920
 921
 922
 923
 924
 925
 926
 927
 928
 929
 930
 931
 932
 933
 934
 935
 936
 937
 938
 939
 940
 941
 942
 943
 944
 945
 946
 947
 948
 949
 950
 951
 952
 953
 954
 955
 956
 957
 958
 959
 960
 961
 962
 963
 964
 965
 966
 967
 968
 969
 970
 971
 972
 973
 974
 975
 976
 977
 978
 979
 980
 981
 982
 983
 984
 985
 986
 987
 988
 989
 990
 991
 992
 993
 994
 995
 996
 997
 998
 999
 1000

No. 13. Recitat.

~~Andante sostenuto. Recitat~~

Le part a: *maestro mich laugt. ... o Gott!*

Vio:

Cor: *in E*

Viola

Flügel

Basso

Don jeder man belapen, wo was d'z'g'flucht finden, wo will uffhin. Jes

Handwritten musical score for a vocal and piano piece. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one sharp. The music is in 4/4 time. The lyrics are written in German.

Handwritten lyrics:
 wir sind nicht zufrieden, in einem so kleinen Lande, was wird uns helfen?

Andante

Handwritten lyrics:
 wo soll ich mich begeben
 ich bin entzweit.
 ich weis, die Füße

Handwritten musical score for the first system. The vocal line (top) begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment (bottom) starts with a bass clef and a key signature of one sharp. The lyrics are written in cursive below the vocal line.

Mein Herz will berufen.

Von Angst und Trauer Sorgen.

Handwritten musical score for the second system. The vocal line continues with the same notation as the first system. The piano accompaniment also continues. The lyrics are written in cursive below the vocal line.

Ich hab' dich lieb und dich allein.

Adagio

Adagio

Auf welchem Weg, und wem heisst ihr folgen.

Adagio

Adagio

Adagio

Echo nun du ruffst wieder, Dampfer ruft, in ferner wieder.

Adagio

Andante

Handwritten musical score for voice and piano. The tempo is marked "Andante". The lyrics are in German: "Gott sei mir gnädig, Erbarmung". The score includes vocal lines and piano accompaniment with dynamic markings like "p" and "pp".

Allegretto

Handwritten musical score for voice and piano. The tempo is marked "Allegretto". The lyrics are in German: "Gott sei mir gnädig, Erbarmung". The score includes vocal lines and piano accompaniment with dynamic markings like "p" and "pp".

Handwritten musical score for the first system. The top staff contains complex notation with many beamed notes and rests. The bottom staff has fewer notes, mostly rests. The lyrics are written in German.

Leser in der Lust und Freude.
Da wird nach dem Gange der Zeit, Lieder

Handwritten musical score for the second system. The top staff contains complex notation with many beamed notes and rests. The bottom staff has fewer notes, mostly rests. The lyrics are written in German.

Auf der mein Leben,
Zeige ich dir nach Zeige ich dir

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fo* and *po*. The lyrics are written in German cursive script below the staves.

Lyrics:
 Macht, laßt uns im Busen Ang und pfunden
 Ang und pfunden, laßt uns im Busen Ang

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *po* and *poof*. The lyrics are written in German cursive script below the staves.

Lyrics:
 von Ang pfunden, laßt uns im Busen Ang
 = im Busen laßt uns im Busen Ang

Handwritten musical score on page 13. The first system consists of two staves with dense musical notation. The second system features a vocal line with German lyrics: "ein Pfaffen sohnungstuch. In dem trüben Auge sehn das ein Pfaffen sohnungstuch. Darin trüben sohnungstuch." Below the lyrics is a bass line. The page number "13" is written in the bottom left corner.

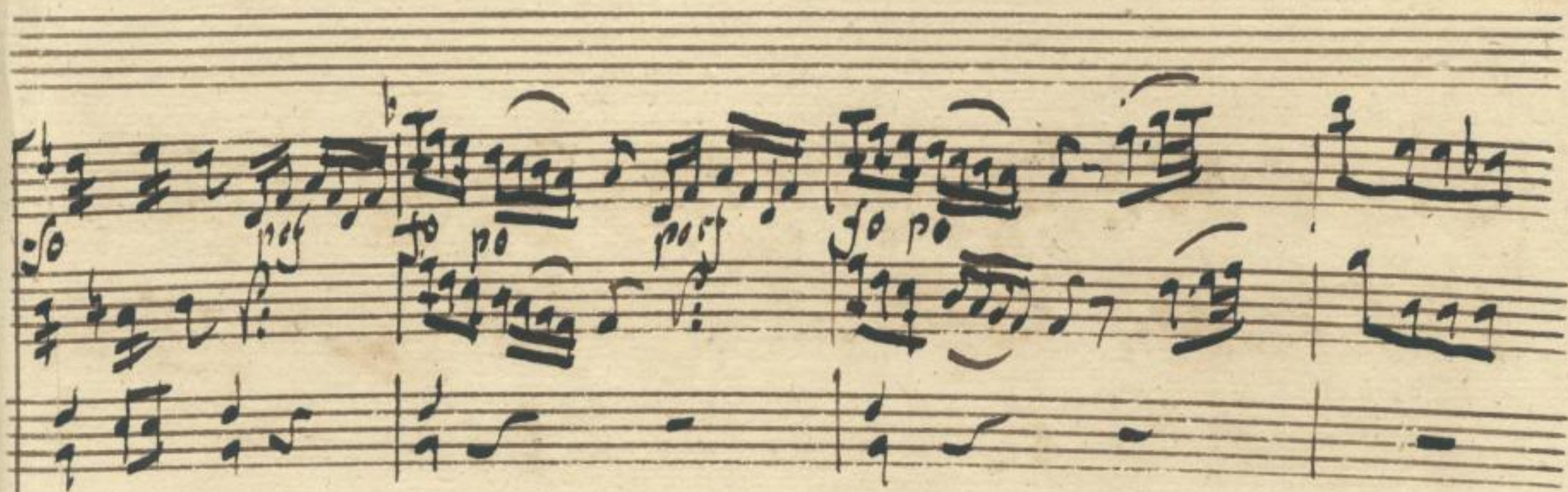
Handwritten musical score on page 14. The first system consists of two staves with musical notation. The second system features a vocal line with German lyrics: "Wolke Unruh Aug und sehn, Aug und sehn." Below the lyrics is a bass line. The page number "14" is written in the bottom left corner.

Da ruht nach dem Sonn und dem Mond Auf der mein Leben grüßt

jetzt durch Macht, jetzt durch deine Macht, bedrückt Anruf aus dem gesprochen

Handwritten musical score on two systems. The first system has two staves with notes and rests, including dynamic markings *f*, *p*, and *poco*. The second system also has two staves, with the lower staff containing the German lyrics "Augst und Sorgen, laß dich in Träumen Augst und Sorgen, laß dich in Träumen" and a signature "Geyßler" at the end. The page number "16" is written in the bottom left corner.

Handwritten musical score on two systems. The first system has two staves with notes and rests, including dynamic markings *f* and *p*. The second system also has two staves, with the lower staff containing the German lyrics "ein Trüßel von Josephs Trüßel, sind auf unsern Trüßel, geizt sich das Dorn" and a signature "Geyßler" at the end. The page number "17" is written in the bottom left corner.



Mayst

No. 14. *allegro*
 Duette si parla. *Sinfonia di nuovo sona.*

Cori

Obi

Violini

Viola

Fagotti

Celisti

Basso

Allegro.

Bist out of order;

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in German and include:

fo po inf fo po inf fo po

um mein fand

fo in fo inf fo

ist bin zu ffinden

Die dirn fieber auf weft liebe?

mit diefem fhand

die minft liebe die minft

The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *fo* and *po*. There are also some numerical markings like 12, 13, and 4.

Voll ja die Lüne Voll ja die Lüne Mia Lüne Lüne
 Erbe
 In der Lüne Lüne Lüne Lüne Lüne Lüne Lüne Lüne Lüne Lüne
 In der Lüne Lüne Lüne Lüne Lüne Lüne Lüne Lüne Lüne Lüne
 In der Lüne Lüne Lüne Lüne Lüne Lüne Lüne Lüne Lüne Lüne

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The notation includes various note values, rests, and dynamic markings such as *no* (piano) and *f* (forte). The lyrics are written in a cursive script, with some words appearing in italics. The score is organized into systems, with some staves containing only musical notation and others containing only lyrics. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The notation includes various note values, rests, and dynamic markings such as *no* (piano) and *f* (forte). The lyrics are written in a cursive script, with some words appearing in italics. The score is organized into systems, with some staves containing only musical notation and others containing only lyrics. The paper shows signs of age, including discoloration and some staining.

seyßmüßfligen und bleib zu rüch, und bleib zu rüch.

Julius

Seit was is dir pfer, was is dir pfer, Man gungst leben willst dir

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are written in a cursive script, with some words appearing on the staves and others below them. The paper shows signs of age, including foxing and some staining.

Lyrics (from top to bottom):

goban
nur dich zu lieben steht in für glück, Nur dich zu
lieben steht in für glück, steht in für glück
14. 17. 19.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The score includes dynamic markings like 'f' and 'p'.

mit zugehörigen, die besten Vindurson, Romaltre ist bereit,

mit &

Wir werden nicht belohnen in ruhm und ruhm seit in ruhm und ruhm seit in

20 f p p 13 p p

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The text is written in German and appears to be a hymn or religious song.

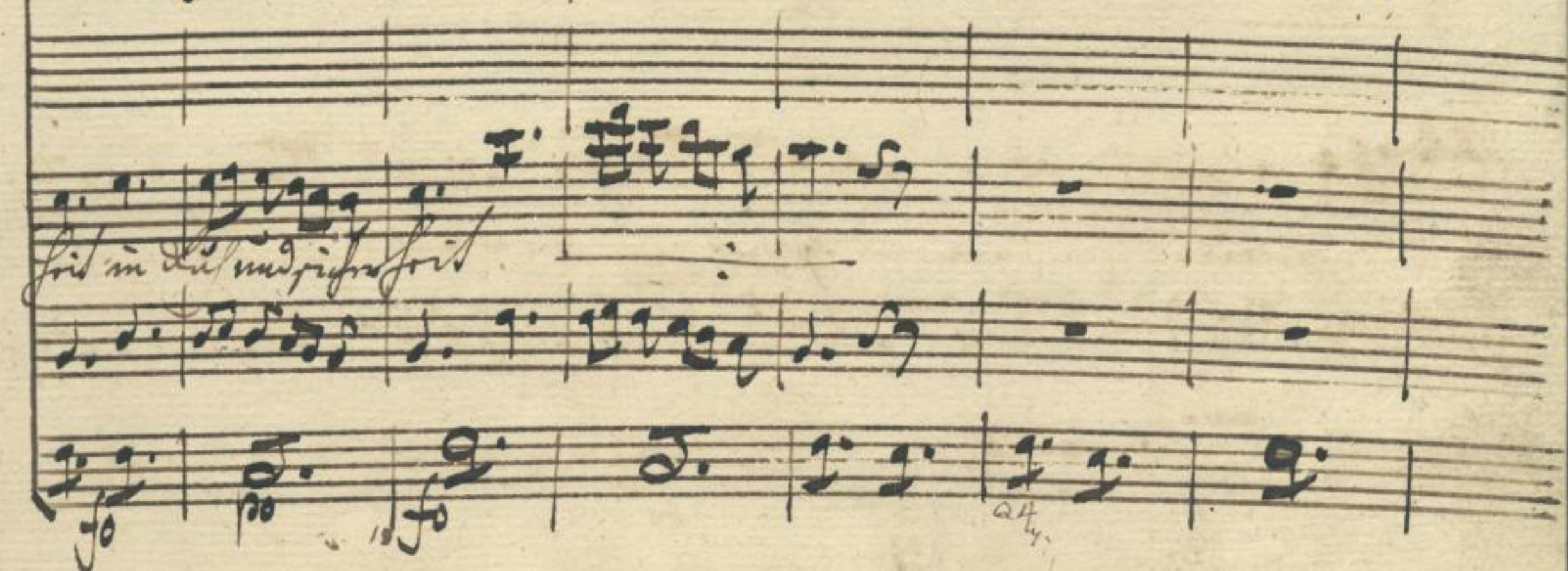
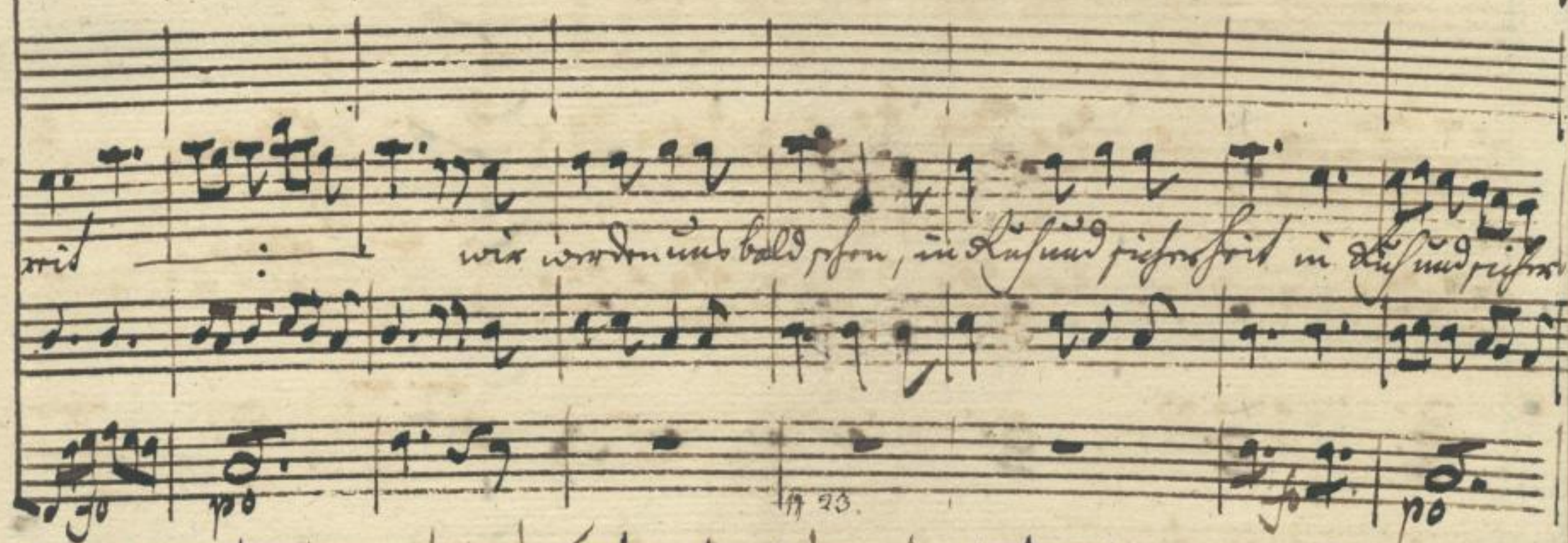
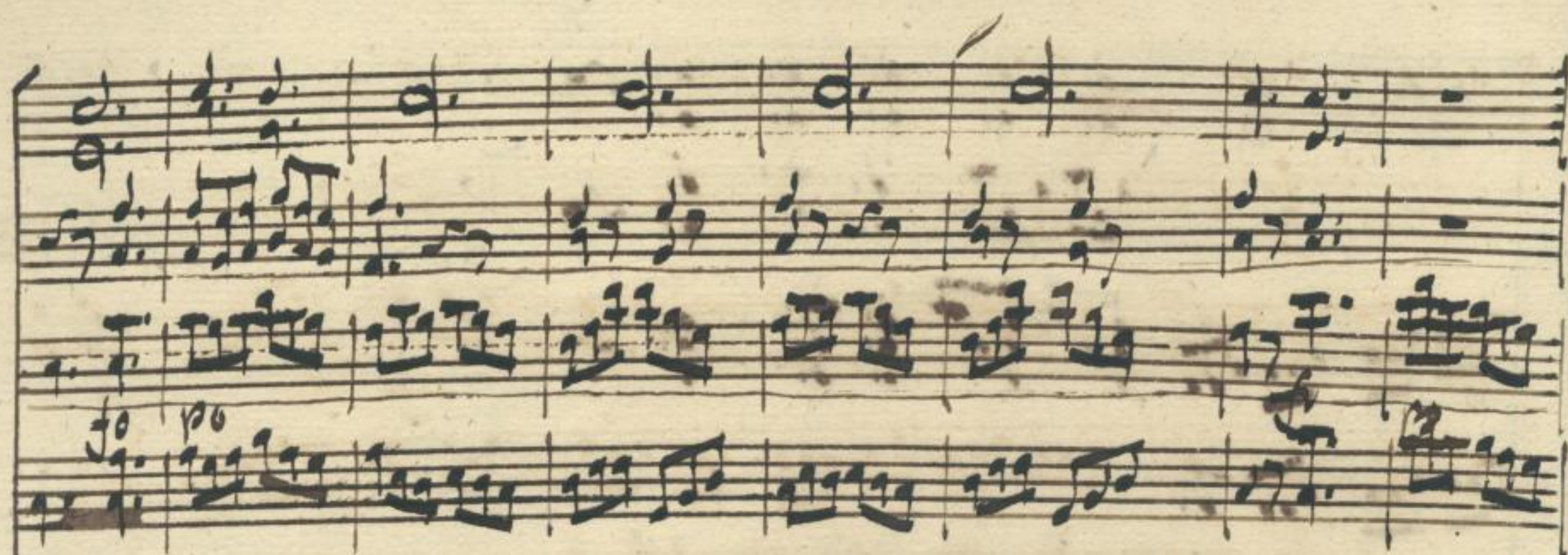
mf.

ruhm und freude, wie wunden uns bald gesen, in ruhm und freude in ruhm und freude in

214

ruhm und freude. laß Bundesgenossen sein, die bey den Vindern sein, dem alle ist

22





Coro.

No. 15. Coro. Si parte: Und unser Freundschaft bleibet.

Handwritten musical score for a chorus and instrumental ensemble. The score is written on ten staves, with the following parts labeled:

- Coro** (Chorus): The top staff, featuring a melody in G major and 4/4 time.
- Obor** (Oboe): The second staff, playing a supporting melody.
- Violini** (Violins): The third staff, playing a rhythmic accompaniment.
- Violoncelli** (Violoncellos): The fourth staff, playing a rhythmic accompaniment.
- Citron** (Cello): The fifth staff, playing a rhythmic accompaniment.
- Capitain** (Captain): The sixth staff, playing a rhythmic accompaniment.
- Violoncello** (Violoncello): The seventh staff, playing a rhythmic accompaniment.
- Basso** (Bass): The eighth staff, playing a rhythmic accompaniment.
- Violoncello** (Violoncello): The ninth staff, playing a rhythmic accompaniment.
- Violoncello** (Violoncello): The tenth staff, playing a rhythmic accompaniment.

The tempo is marked **Allegro Presto**. The key signature is G major (one sharp). The time signature is 4/4. The lyrics are written in German and are partially obscured by the musical notation. The lyrics include:

Ein Unfall uns trennen, das Glück uns wieder zusammen, wir
 Ein Unfall uns trennen, das Glück uns wieder zusammen, wir
 Ein Unfall uns trennen, das Glück uns wieder zusammen, wir

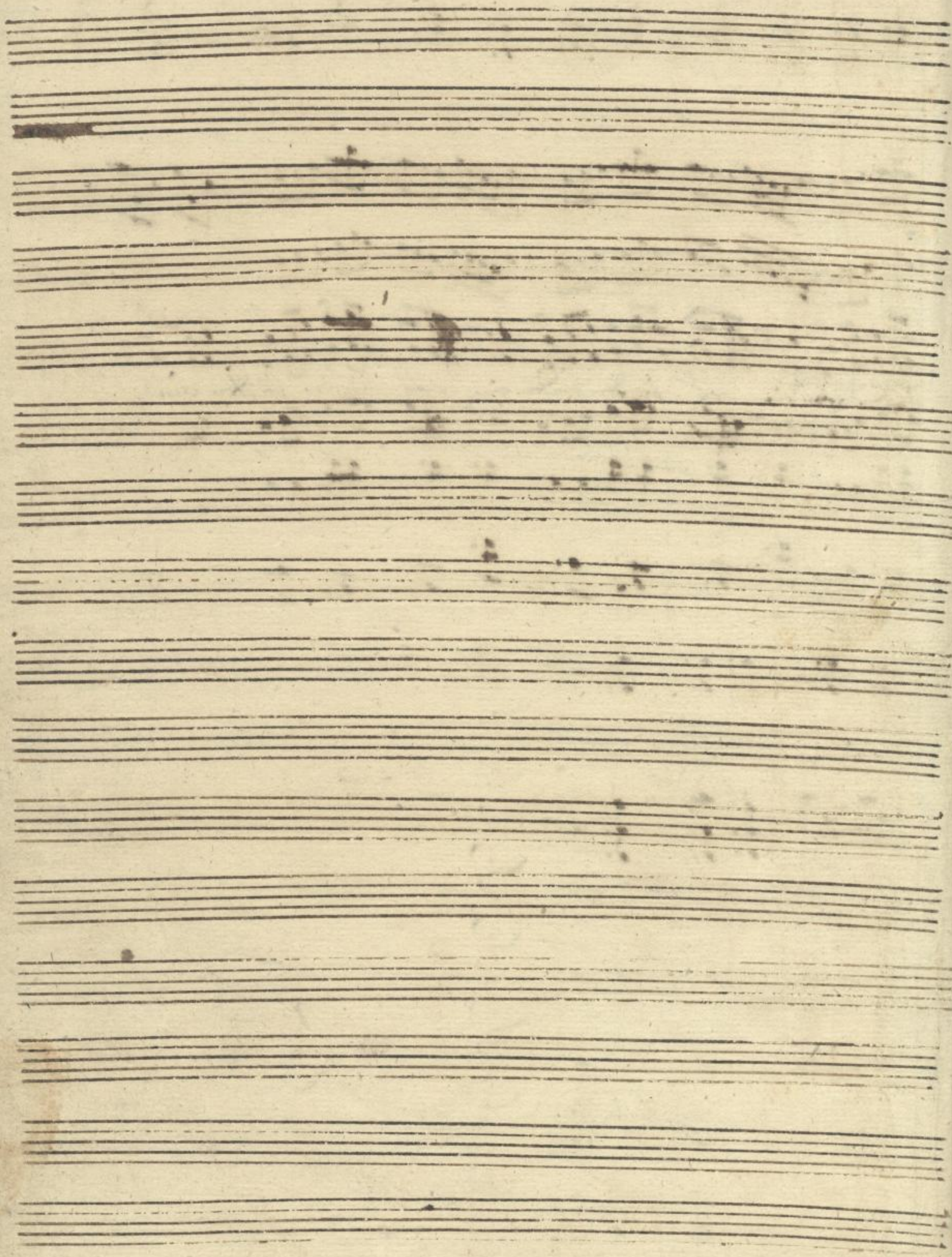
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings (e.g., *pp*, *ff*). The score includes German lyrics written below the staves.

Lyrics (first system):
 Unfall soll uns bränken, das Glück wird in London wie laufen wird, denken, oft in den fernen
 Unfall soll uns bränken, &

Lyrics (second system):
 nun oft in den fernen ein, wie laufen wird, denken, oft in den fernen ein

The manuscript shows signs of age, including foxing and staining, particularly around the lyrics.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "in den fassen ein" are written across the middle staves. The score concludes with the handwritten text "Fine dell' Opera" on the right side of the lower staves.



Sächs. Landesbibliothek
Depositum der
Sächs. Staatstheater

~~2~~
~~F/45~~

Mus. $\frac{3264}{F/36}$

