

Jay pris amours

fol. 3^v - 7^r

Obrecht, Jacob (c.1452-1505)

[Cantus] (part 1 of 4)

Canti B numero cinquanta (Venice, 1501/2)

Jay pris amours

5

10

15

20

25

30

35

40

45

50

55

60

1

65

70

75

80

85

90

95

100

105

110

Detailed description: This is a musical score for a cantata titled 'Jay pris amours (cantus)'. The score is written for a single melodic line in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with measure numbers 1, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 marked at the start of their respective lines. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and flats). The score is presented in a clean, black-and-white format with a standard musical staff and a clear, legible font for the measure numbers and title.



Jay pris amours

fol. 3^v - 7^r

Obrecht, Jacob (c.1452-1505)

Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

Jay pris amours

5

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15

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25

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35

40

45

50

Musical score for the piece "Jay pris amours (altus)". The score is written in 12/8 time and consists of 115 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into systems, with measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 indicated at the beginning of their respective lines.

The score begins with a treble clef and a key signature of one flat (B-flat). The first system contains measures 1 through 54. The second system starts at measure 55 and continues through measure 64. The third system starts at measure 65 and continues through measure 74. The fourth system starts at measure 75 and continues through measure 84. The fifth system starts at measure 85 and continues through measure 94. The sixth system starts at measure 95 and continues through measure 104. The seventh system starts at measure 105 and continues through measure 114. The eighth system starts at measure 115 and continues through measure 115.

The score includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The notation is written in a standard musical notation style, with notes and rests placed on a five-line staff. The score is divided into systems, with measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 indicated at the beginning of their respective lines.

Jay pris amours

fol. 3^v - 7^r

Obrecht, Jacob (c.1452-1505)

Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

Jay pris amours

5

10

15

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25

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35

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45

50

Musical score for 'Jay pris amours (altus)'. The score is written for a single melodic line in treble clef. It consists of 11 staves of music, with measure numbers 2, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 marked at the beginning of their respective staves. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and ties throughout the piece. A key signature change to one sharp (F#) is indicated at measure 95. The score ends with a double bar line at measure 115.

Jay pris amours

fol. 3^v - 7^r

Obrecht, Jacob (c.1452-1505)

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

5

10

15

1

20

25

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35

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45

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55

60

65

70

75

80

85

90

95

100

105

110

115

The musical score is written for a tenor voice in 12/8 time. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and slurs. Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 115 are indicated above the staves. The piece concludes with a double bar line at the end of the 11th staff.

Jay pris amours

fol. 3^v - 7^r

Obrecht, Jacob (c.1452-1505)

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

5

10

15

20

25

30

35

40

45

50

8 55 60 65 70 75 80 85 90 95 100 105 110 115

The musical score is written for a tenor voice. It consists of 11 staves of music. The key signature has one sharp (F#), and the time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). The score is divided into measures, with measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 indicated at the beginning of their respective staves. The music ends with a double bar line.

Jay pris amours

fol. 3^v - 7^r

Obrecht, Jacob (c.1452-1505)

Bassus (part 4 of 4)

Canti B numero cinquanta (Venice, 1501/2)

5

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15

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25

30

35

40

45

50

55

60

65

70 2

75 #

80

85

90 1 #

95 1

100

105

110 1 2

115

Detailed description: This is a musical score for a bass part, titled 'Jay pris amours (bassus)'. The score is written in bass clef and consists of 115 measures. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and accidentals (sharps). Measure numbers are placed at the beginning of their respective lines: 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115. Some measures contain fingerings (1, 2) or repeat signs. The score ends with a double bar line at measure 115.