

Franz Joseph Haydn Symphony No. 45

1

CELLO and BASS

Joseph Haydn
Composed 1772

Allegro assai.

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music, each starting with a measure number in the left margin. The notation includes various note values, rests, and dynamic markings. Rehearsal marks A, B, and C are enclosed in boxes above the staves.

Measures 1-12: *f*

Measure 13: *p*, *f*

Measure 23: *f*, **A**

Measure 31: *f*

Measure 43: *sf*, *f*, *sf*, *f*, *sf*

Measure 53: *p*, *sf*, **B**

Measure 61: *sf*, *sf*, *sf*, *p*, 1., 2.

Measure 73: *ff*

Measure 81: *sf*

Measure 88: *f*, **C**, 6

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'CELLO and BASS

Viol. I. Ob.

114 *pp*

125 *p*

136 1 [D] *G.P. ff*

152 1 2 3 4 5 6 7 8 9 10 *f* *pp*

168 *f*

177 *f* *f* *f* *f*

188 [E]

197 *p* *ff* *f* *f* *f*

Adagio.

pp

10

20 [F]

30 1

42 1 1

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55 G

65

77

83 4 H

97

110 I 6 Viol. I *pp*

128 K

139

153 L

16b

177 2

'CELLO and BASS

Minuet

Allegretto.

Measures 1-9. Bass clef, 3/4 time, key of D major. Dynamics: *f*. Includes a Horn part starting at measure 9.

Measures 10-24. Bass clef, 3/4 time, key of D major. Dynamics: *f*, *p*.

Trio.

Measures 25-40. Bass clef, 3/4 time, key of D major. Dynamics: *p*. Includes first endings.

Measures 41-66. Bass clef, 3/4 time, key of D major. Dynamics: *f*. Includes first endings.

Measures 67-80. Bass clef, 3/4 time, key of D major. Dynamics: *f*, *p*, *pp*.

Minuet da capo

Finale.

Presto.

Measures 1-7. Bass clef, 3/4 time, key of D major. Dynamics: *p*, *f*.

Measures 8-18. Bass clef, 3/4 time, key of D major. Dynamics: *p*, *f*. Includes a measure marked M.

Measures 19-26. Bass clef, 3/4 time, key of D major.

Measures 27-33. Bass clef, 3/4 time, key of D major. Includes a measure marked N.

Measures 34-40. Bass clef, 3/4 time, key of D major.

Measures 41-50. Bass clef, 3/4 time, key of D major.

49



57



66



83



91



100



110



117



125



133



142



attacca

'CELLO and BASS

Adagio.

8 *p* *f* *f* *p*

11

22 **R** *) si parte Vcl. *f* *s*

31 si parte *p*

41 **S** si parte *f* *f* *p*

51 'Cello Bass si parte uno Basso solo

57 'Cello Bass

62 'Cello Bass si parte

88 **T** one 'Cello solo si parte

*) si parte: exit (a few at a time)