

à Monsieur M. P. Belaieff.

QUATUOR
sur le nom B-la-f
pour
deux Violons, Alto et Violoncelle
composé

1. Allegro par N. Rimsky-Korsakow.
2. Scherzo par A. Liadow.
3. Serenata alla spagnola par A. Borodine.
4. Finale par A. Glazounow.

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M. P. BELAIEFF, LEIPZIG.

1895

1062

QUATUOR.

I

N. Rimsky-Korsakow.

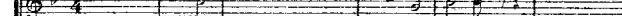
Sostenuto assai. M.M. $\text{d} = 72$

Sustained accents in the bass.

Violino I. 

Violino II. 

Viola. 

Violoncello. 

A musical score page showing two measures of music for orchestra and piano. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. Measure 11 starts with a dynamic of *la f*. Measure 12 begins with a dynamic of *B la*. The piano part features sustained notes and eighth-note patterns. The score is written in common time with various key signatures.

A musical score page showing two staves of music. The top staff is for the orchestra, featuring strings, woodwinds, and brass. The bottom staff is for the choir. The music is in common time, with a key signature of one flat. Measure 11 starts with a forte dynamic (f) followed by a dynamic instruction 'dim.'. The choir sings 'B la f'. Measure 12 begins with a piano dynamic (p). The choir continues singing 'B la f' in measure 12. The score includes various dynamics like 'mf' and 'dolce'.

Allegro. $\text{d} = 134$.

B la f
cresc. poco
cresc. poco
cresc. poco
cresc. poco
cresc. poco

cresc.
cresc.
cresc.
cresc.
cresc.

f
f
f
f
f

Bla f
Bla f
Bla f
Bla f
Bla f
p dolce
p
p
p
p

p
p
p
p
p
arco

C

pp
ppp
p dolce
p
pp
ppp
p
pp
ppp
p

B la f
B la f

B la f
B la f
B la f
B la f
B la f
B la f

Musical score for orchestra and piano, page 10, measures 10-12. The score includes parts for Violin I, Violin II, Cello, Double Bass, and Piano. Measure 10 starts with a dynamic of p in the piano part. Measures 11 and 12 feature vocal entries by B. la f, with dynamics ranging from p to f . The piano part includes instructions for *pizz.*, *mf*, and *pp*.

Musical score for orchestra and piano, page 11, measures 11-15. The score consists of five systems of music. The first system starts with a forte dynamic (f) and includes dynamics like *f*, *p*, *B la f*, and *B la*. The second system features crescendos and decrescendos. The third system includes dynamics *f*, *p*, and *B la*. The fourth system shows rhythmic patterns with eighth and sixteenth notes. The fifth system concludes with a dynamic *G*.

A page from a musical score featuring five staves of music for orchestra and choir. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, the fourth staff a tenor C-clef, and the fifth staff a bass F-clef. Measure 1 (measures 1-4) starts with dynamic markings: first two measures are *p*, next two are *ppp*. The vocal parts enter with *p* and *p* dynamics. The vocal parts sing "poco cresc." and "mf poco cresc." The bottom staff has a vocal part singing "poco cresc." and "f". Measures 5-8 begin with *f* dynamics. The vocal parts sing "B la" and "f". Measures 9-12 begin with *f* dynamics. The vocal parts sing "B la" and "f". Measures 13-16 begin with *f* dynamics. The vocal parts sing "f p" and "fp". Measures 17-20 begin with *p* dynamics. The vocal parts sing "B la f poco rit. B la". The vocal parts sing "la f" and "poco rit.".

10 Animato assai.

B la f
poco rit.
Sostenuto assai.
tempo di comincio
B la f
poco cresc.
mf
poco cresc.
mf
poco cresc.
mf

ad lib.
a tempo
ad lib.
a tempo
pp

ad lib.
a tempo
pp
pp calando

1062

11

II.

Scherzo.

Vivace. M. M. J. = 112.

A. Liadow.

sfp
cresc.
crese
crese

1062

A page from a musical score featuring five staves of music for orchestra and piano. The top staff shows woodwind entries. The second staff begins with a dynamic of p , followed by f . The third staff starts with p and ends with p . The fourth staff begins with p and ends with p . The fifth staff begins with p and ends with p . The score includes rehearsal marks B and B II.

C

D

B la f

cresc.

E

B la f

f

F

B la f

f

F

B la f

H



Vivace.

B la f

A musical score page showing two staves of music for orchestra. The top staff uses a treble clef, the bottom staff an bass clef. Both staves are in common time. Measure 11 starts with dynamic 'p' (pianissimo) and ends with dynamic 'f' (fortissimo). Measure 12 starts with dynamic 'p' and ends with dynamic 'f'. The music consists of eighth-note patterns.

A musical score for orchestra, page 10, showing measures 11 and 12. The score consists of five staves. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic. The strings play eighth-note patterns, while the woodwinds provide harmonic support.

K

Musical score for orchestra, page 10, measures 11-12. The score consists of five staves. Measure 11 starts with a dynamic *p*. The first staff has an instruction "K". Measures 11 and 12 feature eighth-note patterns with various dynamics like *p*, *f*, and *p*. Measure 12 concludes with a dynamic *p*.

A musical score for orchestra, page 10, showing measures 11 and 12. The score consists of five staves. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic. Various instruments are prominent throughout the measures, including woodwinds, brass, and strings.

A musical score page for orchestra, page 1082, featuring ten staves of music. The key signature is one flat, and the time signature is common time. Measure 1 starts with a dynamic 'p' and consists of eighth-note patterns. Measures 2-3 show eighth-note pairs followed by sixteenth-note patterns. Measures 4-5 continue with eighth-note pairs and sixteenth-note patterns. Measures 6-7 feature eighth-note pairs and sixteenth-note patterns. Measures 8-9 show eighth-note pairs and sixteenth-note patterns. Measure 10 concludes with eighth-note pairs and sixteenth-note patterns.

A musical score for orchestra, page 10, showing measures 11 and 12. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Percussion. Measure 11 starts with a dynamic of p . Measure 12 begins with *sf*, followed by *pizz.* The score features various rhythmic patterns and dynamics, including *sf*, *pizz.*, and *p*.

1

A musical score page showing two staves of music. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in common time. The key signature changes from B-flat major in measure 11 to A major in measure 12. The music consists of various note heads and stems, with some notes having horizontal dashes or dots indicating specific performance techniques. Measure 11 ends with a fermata over the last note. Measure 12 begins with a dynamic marking 'p' (piano) and continues with a series of eighth-note patterns.

A handwritten musical score page featuring five systems of music. The key signature is B-flat major (two flats). The first system shows a treble clef, a bass clef, and a tenor clef. The second system shows a bass clef. The third system shows a bass clef. The fourth system shows a bass clef. The fifth system shows a bass clef. The score includes various dynamic markings like forte (f), piano (p), and sforzando (sf).

A musical score page featuring two staves of music. The top staff is in G major and the bottom staff is in C major. Measure 11 starts with a forte dynamic in G major, followed by a piano dynamic in C major. Measure 12 begins with a piano dynamic in G major, followed by a forte dynamic in C major. The page number 1082 is at the bottom center.

22

M

B la f

p

p

p

sf p

p

p

p

sf p

cresc.

cresc.

cresc.

N

cresc.

f

B la f

p

B la f

p

23

B la f

p

p

f

f

f

sf

p

p

p

p

p

Poco a poco acceler.

cresc.

cresc.

cresc.

cresc.

f

p

B la f

p

cresc.

f

p

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

f

ff

ff

B la f

ff

R la f

ff

Serenata alla spagnola. III.
Allegretto. M.M. D=152.

Allegretto. M.M. $\text{D}=152$.

A. Borodine.

B.

pizz.

f risoluto

f risoluto

pizz.

f risoluto

G.P.

p

G.P.

p

G.P.

p

B.

la

erese

cantabile con espressione

dim.

f

p

p

dim.

p

f

A arco

arco

p

p

A detailed musical score page from a classical composition. The page features eight staves of music for various instruments. The top two staves show woodwind parts with dynamic markings like forte (f) and piano (p). The third staff is for brass, and the bottom five staves are for strings. The score includes several measures of rhythmic patterns and harmonic changes. Performance instructions such as 'arco spiccatissimo' and 'G.P.' (Glissando Pizz.) are present. The page number 1062 is at the bottom right.

C pizz.
pizz.
p B la *f.*
pizz. *p* *cantabile con espressione* *dim.*

p *E*
p *p* *p* *dim.*

più lento
f *con dolore e lamentoso* *pdim.*

a tempo
Cadenza ad lib.
lento accelerando e poi rall. dim.
cresc.

IV.

Finale.

Allegro. M.M. $\text{♩} = 152.$

A. Glazounow.

Allegro. M. M. = 152.

B la f

A musical score for orchestra, page 10, showing measures 11 and 12. The score consists of five staves. Measure 11 starts with a forte dynamic (ff) in the first three staves. Measure 12 begins with a piano dynamic (mf) in the first three staves. The bassoon staff has a sustained note throughout both measures. The strings provide harmonic support with sustained notes.

L'istesso tempo.

A musical score page showing two staves of music for orchestra and piano. The top staff is for the orchestra, featuring multiple parts with various dynamics like 'sf' (soft), 'ff' (fortissimo), and 'B la f' (Bela's forte). The bottom staff is for the piano, also with dynamics like 'ff'. The music consists of six measures, with measure 12 concluding with a double bar line.

A musical score page showing two staves of music. The top staff is for the orchestra, featuring multiple parts including strings, woodwinds, and brass. The bottom staff is for the choir, with four vocal parts (SATB). The music consists of six measures. Measures 11 and 12 show eighth-note patterns in the orchestra and quarter-note patterns in the choir. Measure 12 concludes with a dynamic instruction 'mf' and the lyrics 'B la f'.

A page from a musical score containing five staves of handwritten musical notation. The notation includes various clefs (G, F, C), key signatures, and time signatures. The first staff features dynamic markings like 'mf' and 'f'. The second staff includes lyrics 'B la' above the notes. The third staff has dynamics 'p' and 'mf'. The fourth staff has dynamics 'mf' and 'p'. The fifth staff includes dynamics 'mf' and 'p'. The score is written on five-line staves with some ledger lines.

30

poco rit.

a tempo

mf

1662

31

Piu animato. (come prima)

D

B la

B la

B la

B la

Tranquillo. ♩ = 132

espr.

p

1062



E

Musical score page 32, measures 5-8. Measures 5-6: Trombones (F) play eighth-note patterns. Measures 7-8: Trombones (F) play eighth-note patterns, and Trombones (C) play eighth-note patterns. Dynamics: *p*, *p*, *p*, *p*.

Musical score page 32, measures 9-12. Measures 9-10: Trombones (F) play eighth-note patterns. Measures 11-12: Trombones (F) play eighth-note patterns, and Trombones (C) play eighth-note patterns. Dynamics: *cresc.*, *cresc.*, *cresc.*, *cresc.*, *mf*, *f*.

Musical score page 32, measures 13-16. Measures 13-14: Trombones (F) play eighth-note patterns. Measures 15-16: Trombones (F) play eighth-note patterns, and Trombones (C) play eighth-note patterns. Dynamics: *p*, *p*, *p*, *p*.

F

Musical score page 32, measures 17-20. Measures 17-18: Trombones (F) play eighth-note patterns. Measures 19-20: Trombones (F) play eighth-note patterns, and Trombones (C) play eighth-note patterns. Dynamics: *p*, *p*, *p*, *p*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *mfp*, *f*.

Musical score page 33, measures 1-4. Measures 1-2: Trombones (F) play eighth-note patterns. Measures 3-4: Trombones (F) play eighth-note patterns, and Trombones (C) play eighth-note patterns. Dynamics: *f*, *f*, *f*, *p*.

Musical score page 33, measures 5-8. Measures 5-6: Trombones (F) play eighth-note patterns. Measures 7-8: Trombones (F) play eighth-note patterns, and Trombones (C) play eighth-note patterns. Dynamics: *p*, *p*, *p*, *p*, *mf*, *f*, *f*, *f*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*.

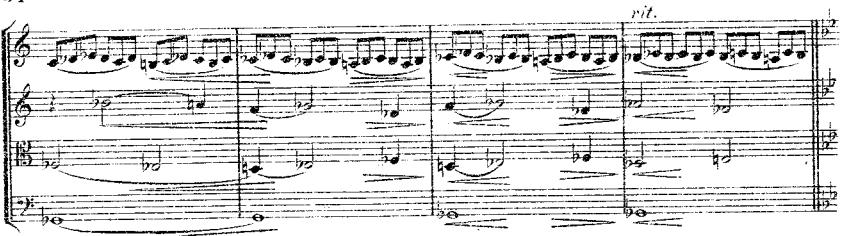
G

Musical score page 33, measures 9-12. Measures 9-10: Trombones (F) play eighth-note patterns. Measures 11-12: Trombones (F) play eighth-note patterns, and Trombones (C) play eighth-note patterns. Dynamics: *f*, *f*, *f*, *f*, *mf*, *mf*, *mf*, *mf*.

Musical score page 33, measures 13-16. Measures 13-14: Trombones (F) play eighth-note patterns. Measures 15-16: Trombones (F) play eighth-note patterns, and Trombones (C) play eighth-note patterns. Dynamics: *p*, *p*, *p*, *p*.

rit.

Musical score page 33, measures 17-20. Measures 17-18: Trombones (F) play eighth-note patterns. Measures 19-20: Trombones (F) play eighth-note patterns, and Trombones (C) play eighth-note patterns. Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *Sostenuto. ♩ = 72.*



Tempo I.

Tempo I. The top half shows woodwind parts with dynamics *mf* and *f*. The bottom half shows strings with dynamics *ff* and *mf*.

mf

cresc.
cresc.
ff

ff
ff
ff

p pizz.
p

rit.
arco
p

Moderato, $\text{♩} = 116$.
arco
la f
p

mf

I ff

Musical score for page 86, featuring four staves of music. The top two staves are in common time, while the bottom two are in 2/4 time. Measure 1 consists of eighth-note patterns. Measure 2 starts with a dynamic of *p*, followed by sixteenth-note patterns. Measure 3 begins with *p* again, followed by eighth-note patterns. Measure 4 ends with a dynamic of *p*. Measure 5 starts with *poco rit.* and contains eighth-note patterns. Measure 6 begins with *a tempo* and *la*, followed by eighth-note patterns. Measure 7 ends with *p*. Measure 8 begins with *mf* and contains eighth-note patterns. Measure 9 begins with *mf* and contains eighth-note patterns. Measure 10 begins with *mf* and contains eighth-note patterns.

Musical score for page 87, featuring five staves of music. Measures 1-4 consist of eighth-note patterns. Measure 5 begins with *Kanimoto (come prima)* and *B la*, followed by eighth-note patterns. Measure 6 begins with *f* and contains eighth-note patterns. Measure 7 begins with *ff* and contains eighth-note patterns. Measure 8 begins with *ff* and contains eighth-note patterns. Measure 9 begins with *allargando* and contains eighth-note patterns. Measure 10 begins with *ff allargando* and contains eighth-note patterns. Measure 11 begins with *Tempo I.* and contains eighth-note patterns. Measure 12 begins with *cresc.* and contains eighth-note patterns. Measure 13 begins with *cresc.* and contains eighth-note patterns. Measure 14 begins with *cresc.* and contains eighth-note patterns. Measure 15 begins with *cresc.* and contains eighth-note patterns.

38

L.B.

sostenuito molto $\text{♩} = 72$

rit. B la f

rit. ff