

Ballet - music

from
the opera "Ali Baba."

Andantino.

VIOLINO SOLO.

Cherubini.

VIOLINO SOLO.

Allegretto grazioso e molto moderato

p con grazia

pp

p cresc. molto f p pp cresc. f

p

ff

f

pp poco rit.

Poco più lento. dolce calando

dolce ed espress. f p

f p dim. calando pp

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Andantino.

VIOLINO I.

Cherubini.

Solo. pizz.



arco



A

Tutti.



VIOLINO I.

Allegretto grazioso e molto moderato

First musical staff, treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The music begins with a dynamic marking of *p con grazia*. The staff contains a series of eighth and sixteenth notes with various articulations.

Second musical staff, continuing the melody from the first staff. It begins with a dynamic marking of *pp*.

Third musical staff, marked with a **C** above the staff. It features dynamic markings of *p cresc. molto*, *f*, *p*, *pp*, *cresc.*, and *f*.

Fourth musical staff, continuing the melodic line with a dynamic marking of *p*.

Fifth musical staff, marked with a **D** above the staff. It includes dynamic markings of *ff* and features trills (*tr*) and fingerings (1, 2, 4).

Sixth musical staff, marked with a **E** above the staff. It begins with a dynamic marking of *f* and consists of a dense, sixteenth-note texture.

Seventh musical staff, continuing the sixteenth-note texture. It ends with a dynamic marking of *pp poco rit.*

Eighth musical staff, marked with a **F** above the staff. It begins with the instruction *Poco più lento.* and includes dynamic markings of *dolce* and *calando*. Fingerings (4, 0, 4) are indicated.

Ninth musical staff, continuing the melodic line with dynamic markings of *dolce ed espress.*, *f*, and *p*. Fingerings (2, 4, 2) are shown.

Tenth musical staff, concluding the piece with dynamic markings of *f*, *p*, *dim.*, *calando*, and *pp*.

Ballet-music

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the opera "Ali Baba."

Andantino.

VIOLINO II.

Cherubini.

Solo. pizz.

The musical score consists of seven staves of music in G major (one sharp) and 2/4 time. The first staff is marked 'Solo. pizz.' and begins with a piano (*p*) dynamic. The second staff is marked 'arco' and includes dynamics *p*, *mf*, and *dim.*. The third staff continues the arco section with a piano (*p*) dynamic. The fourth staff is marked 'Tutti. A pizz.' and features dynamics *sf*, *sf*, *sf*, and *p*. The fifth staff includes a *cresc.* marking and dynamics *f*, *psf*, *f*, *sf*, and *p*. The sixth staff is marked 'arco' and includes a piano (*p*) dynamic. The seventh staff is marked 'B' and includes dynamics *f* and *p*. The final staff includes a *rit.* marking and a piano (*p*) dynamic.

Allegretto grazioso e molto moderato.



Poco più lento.



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Andantino.

VIOLA.

Cherubini.

Solo.

sempre *p*

p *mf* *dim.* *p*

A Tutti. *dolce*

pizz. *p* *cresc.* *f*

arco *dolce* *pizz.* *p*

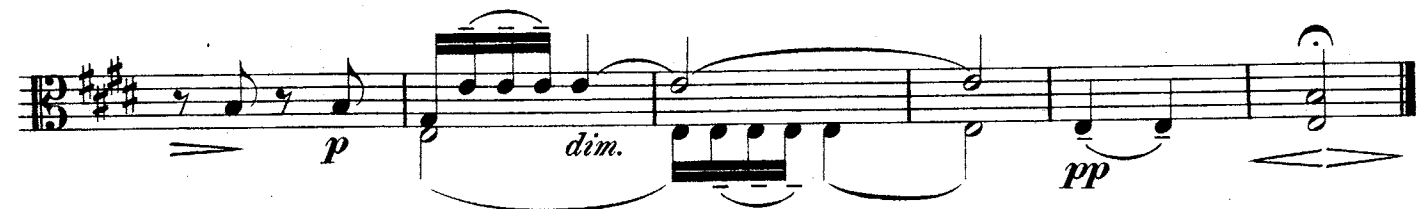
arco *p* *f*

B *f* *pizz.* *arco* *1* *rit.* *p*

Allegretto grazioso e molto moderato.



Poco più lento.



Ballet music

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Andantino.

VIOLONCELLO.

Cherubini.

Solo. pizz.

p

arco

p

mf

dim.

pizz.

p dolce

sf

A arco
Tutti.

dolce

pizz.

p

cresc.

f

arco

dolce

pizz.

p

B arco

pizz.

arco

f

p

prit.

VIOLONCELLO.

Allegretto grazioso e molto moderato.

p

pp

C
p cresc. molto *f* *p* *pp* *cresc.* *f*

dolce

D
ff

E
f

Poco più lento.

pizz. *calando* **F** *pp arco* *p dolce*

f *p*

f *p* *dim.* *pp*

Ballet-music

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the opera "Ali Baba."

Andantino.

Cherubini.

CONTRABASSO.

Solo pizz.

The musical score is written for Contrabasso in G major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a solo pizzicato section marked *p* and a measure rest of 8. The second staff features an arco section marked *p*, followed by a section marked **A** with a 3-measure rest and *pizz.* *p*. The third staff continues with *cresc.* *f* and *p*. The fourth staff has *p* *pizz.* *f* *arco* and a section marked **B** *arco* with a 1-measure rest. The fifth staff includes *p* *pizz.* *f* *prit.* *p* and a section marked **C** with an 8-measure rest. The sixth staff is marked *p* *arco*. The seventh staff is marked **D** *ff* and contains a dense sixteenth-note passage. The eighth staff is marked **E** *f* and contains a dotted-note passage. The ninth staff is marked *p* *pizz.* and a section marked **F** with a 2-measure rest. The final staff concludes with *f* *p* *f* *arco* and a section marked **1** with a 1-measure rest and a *pp* dynamic.