

Uult

1.1

1.1

1.1.1.1

379905

3

Dedicated by Permission

to His Royal Highness



the DUKE of

CUMBERLAND

QUARTETTES

for two

Violins a Tenor

and a

VOLONCELLO,

Composed by

GIUSEPPE HAYDN

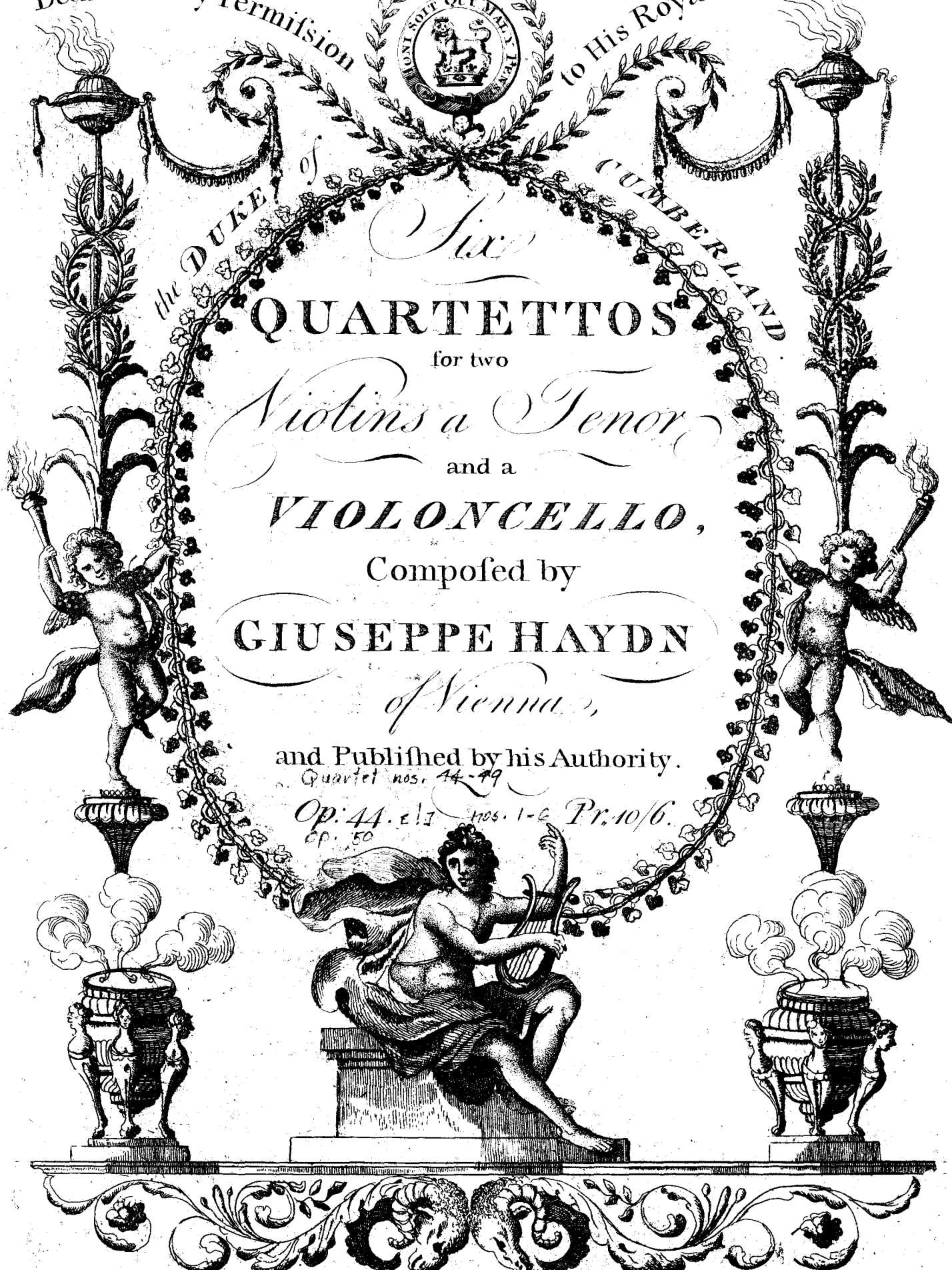
of Vienna,

and Published by his Authority.

Quartet nos. 44-49

Op. 44. Nos. 1-6. Pr. 10/6.

Op. 50



Printed & sold by W. Forster Musical Instrument Maker & Music Seller to their Royal Highnesses, the Prince of Wales & the Duke of Cumberland, No. 23 near Fetter Exchange in the Strand London.

= 16 =

2
QUARTETTO
I

VIOLONCELLO

Allegro

A musical score for a Violoncello (Cello) part, titled "QUARTETTO I" and "Allegro". The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro". The score contains various musical notations, including notes, rests, and dynamic markings such as *fz* (forzando), *f* (forte), and *p* (piano). There are also numerous fingerings indicated by numbers 1 through 5. The score is divided into measures by vertical bar lines. The overall structure is a single melodic line for the cello.

VOLONCELLO

3

Adagio *Staccato*

fz p

fz fz

p fz p fz

fz

p f p

fz

Menuetto Allegretto *p p* *fz*

2 *1*

1 *1*

p Fine

3 *fz fz fz fz fz* *1*

1 Da Capo Fine al Segno

VIOLONCELLO

Finale
Vivace

This musical score is for the Violoncello part of a Finale, marked Vivace. It consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3 above notes. The dynamics range from piano (p) and piano molto (pp) to forte (f) and fortissimo (fz). The piece concludes with a double bar line and repeat dots.

1 3 2 4 1 1 3 2 1 1 1 1 1 2 3 pp f

VOLONCELLO

Vivace

Printed for W^m Forster N^o 348 Strand .

VIOLONCELLO

Adagio

Menuetto

VIOLONCELLO

7

Finale
Vivace
al sai

The musical score is written for the Violoncello. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Vivace' and the mood is 'al sai'. The score contains 14 staves of music. The first staff has a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and eighth-note runs. Dynamic markings include 'f' (forte) and 'fz' (forzando). Fingerings are indicated by numbers 1 through 6 above the notes. The piece ends with a double bar line and a final chord marked 'fz'.

8

QUARTETTO
III

VIOLONCELLO

Allegro con brio

Violoncello part for Quartetto III, Allegro con brio. The score consists of 12 staves of music in 3/8 time. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (1, 2, 4) and bowing marks are indicated throughout the piece.

Andante
piu tosto
Allegretto

Continuation of the Violoncello part for Quartetto III, Allegretto. The score consists of 6 staves of music in 2/4 time. The key signature has one flat (B-flat). The tempo is marked Andante piu tosto Allegretto. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (1, 2, 3, 4) and bowing marks are indicated throughout the piece.

VIOLONCELLO

8 9



Menuetto

Allegretto



Finale

Presto



Allegro Spiritoso

Andante

VIOLONCELLO

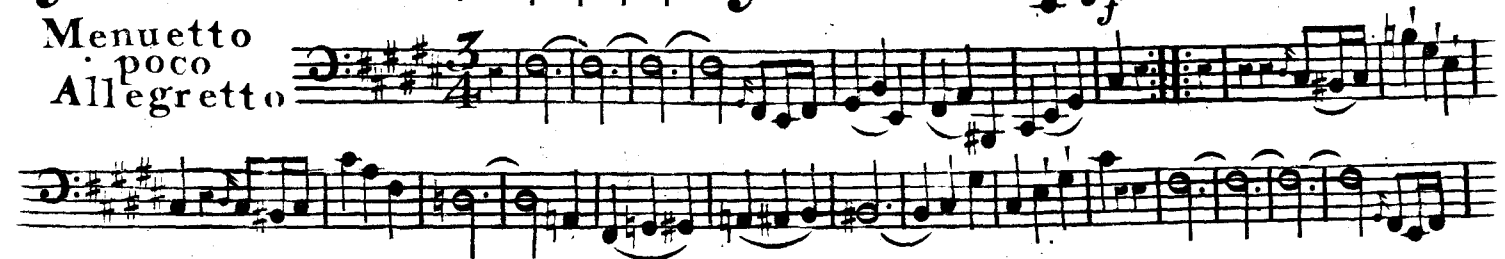
11



Menuetto

poco

Allegretto



Fine

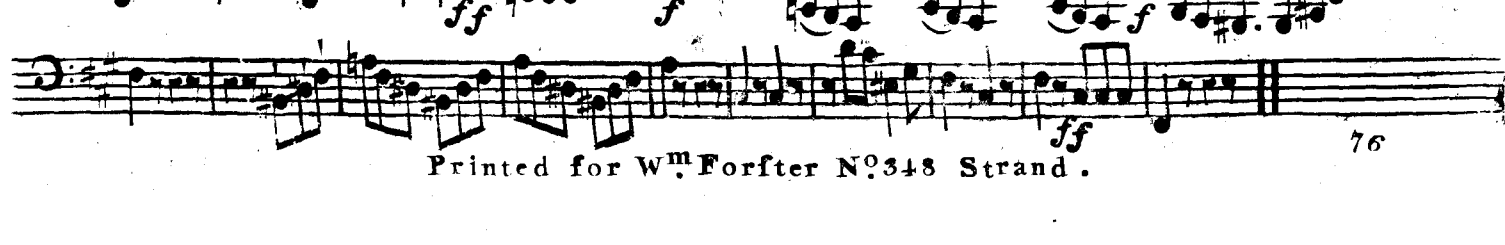
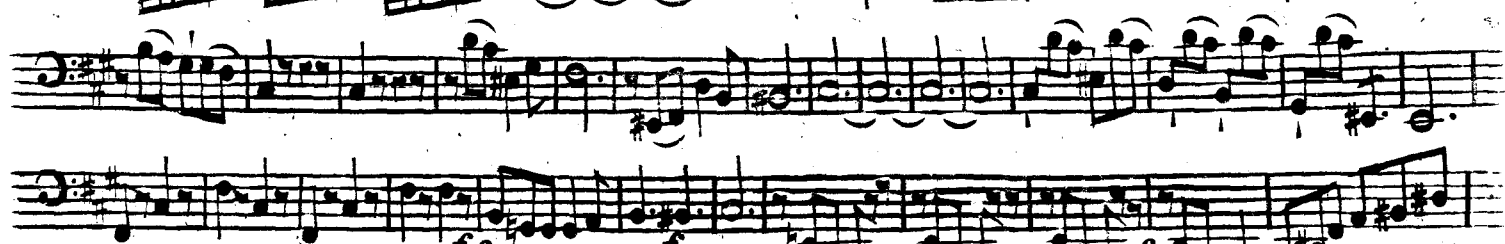
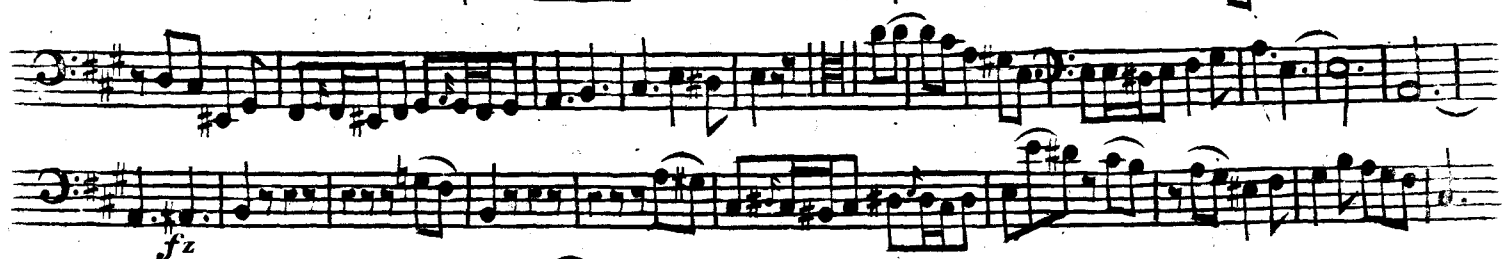
D.C. al Segno



Fuga

Allegro

molto



12 *20*
QUARTETTO V
VIOLONCELLO
Allegro 4 Moderato

The musical score is written for a Violoncello (Cello) and is part of a Quartetto V. It consists of 12 staves of music. The time signature is 2/4. The key signature has one flat (B-flat). The tempo is marked as Allegro 4 Moderato. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, fz). Fingerings are indicated by numbers 1, 2, 4, and 5 above notes. The music is in a key with one flat (B-flat).

VOLONCELLO

13

Poco
Adagio

Tempo di
Menuetto

Allegretto

VIOLONCELLO

Finale
Vivace

This musical score for Violoncello is written in 6/8 time and consists of 14 staves. The key signature has one flat (B-flat). The piece begins with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff starts with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff starts with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff starts with a treble clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one flat. The seventh staff starts with a treble clef and a key signature of one flat. The eighth staff begins with a treble clef and a key signature of one flat. The ninth staff starts with a treble clef and a key signature of one flat. The tenth staff begins with a treble clef and a key signature of one flat. The eleventh staff starts with a treble clef and a key signature of one flat. The twelfth staff begins with a treble clef and a key signature of one flat. The thirteenth staff starts with a treble clef and a key signature of one flat. The fourteenth staff begins with a treble clef and a key signature of one flat. The score includes various musical symbols such as notes, rests, and dynamic markings. The first staff starts with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff starts with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff starts with a treble clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one flat. The seventh staff starts with a treble clef and a key signature of one flat. The eighth staff begins with a treble clef and a key signature of one flat. The ninth staff starts with a treble clef and a key signature of one flat. The tenth staff begins with a treble clef and a key signature of one flat. The eleventh staff starts with a treble clef and a key signature of one flat. The twelfth staff begins with a treble clef and a key signature of one flat. The thirteenth staff starts with a treble clef and a key signature of one flat. The fourteenth staff begins with a treble clef and a key signature of one flat.

21

VIOLONCELLO

15

QUARTETTO
VI

Allegro

1 *fz*

2

fz

f

fz

p

1 *fz*

2 *fz*

3

p

pp

The image shows a single-staff musical score for a Violoncello, measures 15 through 21. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro'. The score begins with a first ending bracket over measures 15 and 16, marked with a first ending '1' and a forte accent 'fz'. The second ending bracket covers measures 17 and 18, marked with a second ending '2' and a forte 'f'. The music continues with various dynamics including forte (f), forte accent (fz), piano (p), and piano-piano (pp). Measure 21 ends with a double bar line. The page number '15' is in the top right corner.

VIOLONCELLO

Adagio

Musical score for Violoncello, Adagio section. The score is written in D major (two sharps) and 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The tempo is marked 'Adagio'. Dynamics include *fz* (forzando) and *fz* with an accent. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Menuetto

Allegretto

Musical score for Violoncello, Menuetto Allegretto section. The score is written in D major (two sharps) and 3/4 time. It consists of ten staves of music. The tempo is marked 'Allegretto'. Dynamics include *f* (forte), *fz* (forzando), *p* (piano), and *fz* with an accent. The music features a variety of note values, including eighth and sixteenth notes, and rests. The section concludes with a double bar line and the word 'Fine'. The final staff is marked 'D.C.' (Da Capo).

VIOLONCELLO

17

Finale

Allegro

1

4

3

1

fz

fz

1

3

3

fz

fz

3

1

1

3

2

fz

1

5

1

fz

1

p

p