

Dolly

Gabriel Faure
(1845 - 1924)

Opus 56 no 1

Berceuse

For Guitar Duo

Transcribed and Engraved
by
Steve Shorter

A Mademoiselle Hélène BARDAC

DOLLY

SIX PIÈCES

POUR

Piano à 4 Mains

PAR

GABRIEL FAURÉ

OP. 56.

- | | | |
|----|--------------------------|------|
| 1. | Berceuse | 6f. |
| 2. | Mi-a-ou | 6. |
| 3. | Le Jardin de Dolly | 6. |
| 4. | Kitty-Valse | 7.50 |
| 5. | Tendresse | 6. |
| 6. | Le Pas Espagnol | 7.50 |

BOUVAL



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DOLLY

Opus 56 No 1
Berceuse

Gabriel Faure (1845 - 1924)

Steve Shorter (2013)

Allegretto moderato.

Gtr1

Gtr2

p

p dolce.

6

11

p

poco cresc.

16

p sempre

21

26

31

36

41

46

51

cresc.

56

f *Rall.* *a Tempo.* *mp dolce*

60

Musical score for measures 60-64. The piece is in 3/8 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth notes and slurs, while the left hand provides a rhythmic accompaniment of eighth notes and chords. Measure 64 ends with a fermata.

65

Musical score for measures 65-70. The right hand continues the melodic line with slurs and eighth notes. The left hand accompaniment remains consistent. Measure 70 ends with a fermata.

71

Musical score for measures 71-76. The right hand melodic line includes a dynamic marking of *p* (piano) in measure 73. The left hand accompaniment features some grace notes in measures 71 and 72. Measure 76 ends with a fermata.

77

Musical score for measures 77-82. The right hand melodic line includes a dynamic marking of *pp* (pianissimo) in measure 77. The left hand accompaniment continues with eighth notes and chords. Measure 82 ends with a fermata.

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Gtr1

Allegretto moderato.

p

p dolce.

7

p

13

poco cresc.

19

p sempre

25

cresc.

31

f

p

mp sempre dolce.

37

8va

43

8

49

8

cresc.

55

8

Rall.

a Tempo.

f

mp dolce

61

8

67

8

73

8

p

pp

79

8

DOLLY

Opus 56 No 1

Berceuse

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Gtr2

8

p

6

11

8

p

poco cresc.

16

8

p sempre

21

8

27

8

cresc.

f

33

8

p

mp sempre dolce.

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Transcribed for Guitar Duo by Steve Shorter (steve@linuxsuite.org).

Engraved by Steve Shorter (minstrel@gooeytar.com)
with
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