

# Somebody's Coming to See Me To Night

Words by  
George Cooper

Music by  
Stephen C. Foster

Moderato

Musical score for the first system of the song. The treble staff contains six measures of whole rests. The piano accompaniment consists of a right-hand staff with eighth and sixteenth notes and a left-hand staff with chords and single notes.

7

D A7/C# D A7

1. Some - bo-dy's com - ing to see me to night.  
2. Some - bo-dy's com - ing to see me to ngiht.  
3. Some - bo - dy of - ten - times gives me a kiss.

Musical score for the second system of the song. It includes three vocal lines with lyrics and a piano accompaniment. The treble staff has a key signature of two sharps and a 3/4 time signature. The piano accompaniment consists of a right-hand staff with eighth and sixteenth notes and a left-hand staff with chords and single notes.

Musical score for the third system of the song. It features a treble staff with a key signature of two sharps and a 3/4 time signature. The piano accompaniment consists of a right-hand staff with eighth and sixteenth notes and a left-hand staff with chords and single notes.

## Somebody's Coming to See Me To Night

13 D A7/G A7(omit 5) D D A7/C#

Some - bo - dy's fair and his eyes they are bright. Soft - ly he speaks and his  
 Some - bo - dy's pre - sence is dear to my sight. Some - bo - dy's checks are as  
 Some - bo - dy'll meet me en - rap - tured with bliss. Some - bo - dy says I'm the

19 D A D/F# G D/A A7 D

words they are dear. Soon as the stars are out he will be here.  
 red as the rose. Some - bo - dy's sor - ry when some - bo - dy's goes.  
 joy of his life And soon I'm to be that some - bo - dy's wife.

25 D Chorus D G E7 A D Em/G

Some - bo-dy's com-ing to see me to night. Some - bo-dy'll meet him with

31 D/A A7 D

joy and de-light.

31