

Oh! There's No Such Girl as Mine

Score

Words by
Samuel Lover

Composed by
Stephen C. Foster

Moderato

Score for **Oh! There's No Such Girl as Mine**, arranged by Robert A. Hudson. The score is in 2/4 time and features a **Moderato** tempo. The instrumentation includes Piano, Violin I, Violin II, Viola, Cello, and Double Bass.

The score begins with a **Vivace** section, marked *mf* (mezzo-forte). The Piano part features a lively, rhythmic melody in the right hand and a supporting bass line in the left hand. The Violin I and Violin II parts play a similar melody, while the Viola and Cello parts provide harmonic support. The Double Bass part plays a simple, rhythmic bass line.

The score is arranged by Robert A. Hudson, dated 4/29/2013. The copyright is ©1862.



7

A C C C

1. Oh! there's no such girl as mine, In all this— wide world
2. Oh her soul in— sweet -ness flows. She's gain - er— of all
3. She is light to the ban - quet ball. She's balm to the couch of

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page from a musical score, page 2, for the song 'Oh! There's No Such Girl as Mine'. The page features a vocal melody with three verses and a piano accompaniment. The vocal part is written in treble and bass clefs, with lyrics provided for three different vocal parts. The piano accompaniment is written in grand staff (treble and bass clefs). Below the piano part are staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes a key signature of one flat (B-flat) and a common time signature (C). The first system of the piano accompaniment starts with a measure rest, followed by a half note chord, and then a series of chords. The vocal part begins with a measure rest, followed by a half note chord, and then a series of notes. The lyrics are: '1. Oh! there's no such girl as mine, In all this— wide world', '2. Oh her soul in— sweet -ness flows. She's gain - er— of all', and '3. She is light to the ban - quet ball. She's balm to the couch of'. The score is marked with 'A' and 'C' above the vocal part, indicating a first ending and a common time signature change. The page number '2' is in the top left corner, and the title 'Oh! There's No Such Girl as Mine' is at the top center.

12 G C C C/G G7 C

'round, With her hair of gold so fine, And her voice of sil - ver sound. Her
hearts. There's a smile wher - e'er she goes, And a sigh when she de - parts. She's
care, When a - round us trou - bles fall. She — calm - ly takes here share. At

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a musical score for the song "Oh! There's No Such Girl as Mine". It includes a vocal line with lyrics, a piano accompaniment, and staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with a measure number '12' appearing at the start of each system. Chord symbols (G, C, C/G, G7) are placed above the vocal staff. The lyrics are written below the vocal staff, with some words hyphenated across measures. The piano accompaniment features chords and single notes. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support with various rhythmic patterns.

B C C F

eyes are as black as the sloe. Her lips in a smile com -
loved by the rich and the poor. She is free from all dark de -
home or when far a - way, Her vir - tues will ev - er

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the song 'Oh! There's No Such Girl as Mine'. It features a vocal line at the top with lyrics and a piano accompaniment below. The vocal line is in treble clef and includes lyrics: 'eyes are as black as the sloe. Her lips in a smile com - loved by the rich and the poor. She is free from all dark de - home or when far a - way, Her vir - tues will ev - er'. The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The score is divided into measures by bar lines. Chord symbols 'C', 'C', and 'F' are placed above the vocal line. A rehearsal mark '17' is present at the beginning of the piano accompaniment section. Below the piano part, there are staves for Violin I, Violin II, Viola, Violoncello, and Double Bass, all of which are currently silent, indicated by whole rests.

20 C C E7/B Am F C/E C

bine. Her breath is as pure as the snow. There's no such girl as
sign. She's wel - come at ev - 'ry door. There's no such girl as
shine. Her heart is as o - pen as day. There's no such girl as

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for the song "Oh! There's No Such Girl as Mine". The page is numbered 5 in the top right corner. The score is written for a vocal part and a piano accompaniment, with additional staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal part is in the top staff, with lyrics written below the notes. The piano accompaniment is in the second staff. The other instruments (Vln. I, Vln. II, Vla., Vc., D.B.) are in the bottom four staves. The key signature is C major, and the time signature is 4/4. The score is divided into measures by vertical bar lines. The lyrics are: "bine. Her breath is as pure as the snow. There's no such girl as sign. She's wel - come at ev - 'ry door. There's no such girl as shine. Her heart is as o - pen as day. There's no such girl as". The musical notation includes notes, rests, and accidentals. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a similar eighth-note pattern in the right hand and a simpler bass line in the left hand.

24 G C C C G

mine. mine. mine. Oh! there's no such girl as mine, In all this wide world 'round, With her

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for the song "Oh! There's No Such Girl as Mine". The page is numbered 6 in the top left corner. The score is arranged in six staves. The top staff is for the vocal line, with lyrics underneath. The lyrics are: "mine. mine. mine. Oh! there's no such girl as mine, In all this wide world 'round, With her". Above the vocal staff, there are chord markings: G, C, C, C, G. A box containing the letter 'C' is placed above the first measure of the vocal line, and the word "Refrain" is written above the second measure. The second staff is for the piano accompaniment, with a grand staff (treble and bass clefs). The third staff is for Violin I (Vln. I), the fourth for Violin II (Vln. II), the fifth for Viola (Vla.), and the sixth for Double Bass (D.B.). The piano accompaniment and the string parts (Vln. I, Vln. II, Vla., Vc., D.B.) all start at measure 24. The piano accompaniment features a rhythmic pattern of eighth notes and quarter notes. The string parts are mostly sustained notes with some movement in the upper staves.

29 C C C/G G7 C D

hair of gold so fine, And her voice of sil-ver sound.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for the song "Oh! There's No Such Girl as Mine". The page is numbered 7 in the top right corner. The score is for a vocal part and a piano accompaniment. The vocal part is written in treble clef and includes the lyrics: "hair of gold so fine, And her voice of sil-ver sound." The piano accompaniment is written in treble and bass clefs. The score is divided into systems. The first system includes a vocal line and a piano line. The second system includes a vocal line and a piano line. The third system includes a vocal line and a piano line. The fourth system includes a vocal line and a piano line. The fifth system includes a vocal line and a piano line. The sixth system includes a vocal line and a piano line. The seventh system includes a vocal line and a piano line. The eighth system includes a vocal line and a piano line. The ninth system includes a vocal line and a piano line. The tenth system includes a vocal line and a piano line. The eleventh system includes a vocal line and a piano line. The twelfth system includes a vocal line and a piano line. The thirteenth system includes a vocal line and a piano line. The fourteenth system includes a vocal line and a piano line. The fifteenth system includes a vocal line and a piano line. The sixteenth system includes a vocal line and a piano line. The seventeenth system includes a vocal line and a piano line. The eighteenth system includes a vocal line and a piano line. The nineteenth system includes a vocal line and a piano line. The twentieth system includes a vocal line and a piano line. The twenty-first system includes a vocal line and a piano line. The twenty-second system includes a vocal line and a piano line. The twenty-third system includes a vocal line and a piano line. The twenty-fourth system includes a vocal line and a piano line. The twenty-fifth system includes a vocal line and a piano line. The twenty-sixth system includes a vocal line and a piano line. The twenty-seventh system includes a vocal line and a piano line. The twenty-eighth system includes a vocal line and a piano line. The twenty-ninth system includes a vocal line and a piano line. The thirtieth system includes a vocal line and a piano line. The thirty-first system includes a vocal line and a piano line. The thirty-second system includes a vocal line and a piano line. The thirty-third system includes a vocal line and a piano line. The thirty-fourth system includes a vocal line and a piano line. The thirty-fifth system includes a vocal line and a piano line. The thirty-sixth system includes a vocal line and a piano line. The thirty-seventh system includes a vocal line and a piano line. The thirty-eighth system includes a vocal line and a piano line. The thirty-ninth system includes a vocal line and a piano line. The fortieth system includes a vocal line and a piano line. The forty-first system includes a vocal line and a piano line. The forty-second system includes a vocal line and a piano line. The forty-third system includes a vocal line and a piano line. The forty-fourth system includes a vocal line and a piano line. The forty-fifth system includes a vocal line and a piano line. The forty-sixth system includes a vocal line and a piano line. The forty-seventh system includes a vocal line and a piano line. The forty-eighth system includes a vocal line and a piano line. The forty-ninth system includes a vocal line and a piano line. The fiftieth system includes a vocal line and a piano line. The fifty-first system includes a vocal line and a piano line. The fifty-second system includes a vocal line and a piano line. The fifty-third system includes a vocal line and a piano line. The fifty-fourth system includes a vocal line and a piano line. The fifty-fifth system includes a vocal line and a piano line. The fifty-sixth system includes a vocal line and a piano line. The fifty-seventh system includes a vocal line and a piano line. The fifty-eighth system includes a vocal line and a piano line. The fifty-ninth system includes a vocal line and a piano line. The sixtieth system includes a vocal line and a piano line. The sixty-first system includes a vocal line and a piano line. The sixty-second system includes a vocal line and a piano line. The sixty-third system includes a vocal line and a piano line. The sixty-fourth system includes a vocal line and a piano line. The sixty-fifth system includes a vocal line and a piano line. The sixty-sixth system includes a vocal line and a piano line. The sixty-seventh system includes a vocal line and a piano line. The sixty-eighth system includes a vocal line and a piano line. The sixty-ninth system includes a vocal line and a piano line. The seventieth system includes a vocal line and a piano line. The seventy-first system includes a vocal line and a piano line. The seventy-second system includes a vocal line and a piano line. The seventy-third system includes a vocal line and a piano line. The seventy-fourth system includes a vocal line and a piano line. The seventy-fifth system includes a vocal line and a piano line. The seventy-sixth system includes a vocal line and a piano line. The seventy-seventh system includes a vocal line and a piano line. The seventy-eighth system includes a vocal line and a piano line. The seventy-ninth system includes a vocal line and a piano line. The eightieth system includes a vocal line and a piano line. The eighty-first system includes a vocal line and a piano line. The eighty-second system includes a vocal line and a piano line. The eighty-third system includes a vocal line and a piano line. The eighty-fourth system includes a vocal line and a piano line. The eighty-fifth system includes a vocal line and a piano line. The eighty-sixth system includes a vocal line and a piano line. The eighty-seventh system includes a vocal line and a piano line. The eighty-eighth system includes a vocal line and a piano line. The eighty-ninth system includes a vocal line and a piano line. The ninetieth system includes a vocal line and a piano line. The ninety-first system includes a vocal line and a piano line. The ninety-second system includes a vocal line and a piano line. The ninety-third system includes a vocal line and a piano line. The ninety-fourth system includes a vocal line and a piano line. The ninety-fifth system includes a vocal line and a piano line. The ninety-sixth system includes a vocal line and a piano line. The ninety-seventh system includes a vocal line and a piano line. The ninety-eighth system includes a vocal line and a piano line. The ninety-ninth system includes a vocal line and a piano line. The hundredth system includes a vocal line and a piano line.

35

The musical score for measures 35 through 40 is as follows:

Measure	Piano	Vln. I	Vln. II	Vla.	Vc.	D.B.
35	Right hand: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Left hand: quarter note G2, quarter note A2, quarter note B2, quarter note C3.	Quarter note G4, quarter note A4, quarter note B4, quarter note C5.	Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.	Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4.	Quarter note G2, quarter note A2, quarter note B2, quarter note C3.	Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
36	Right hand: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Left hand: quarter note D2, quarter note E2, quarter note F2, quarter note G2.	Quarter note D5, quarter note E5, quarter note F5, quarter note G5.	Quarter rest, quarter note D4, quarter note E4, quarter note F4, quarter note G4.	Quarter rest, quarter note D3, quarter note E3, quarter note F3, quarter note G3.	Quarter note D2, quarter note E2, quarter note F2, quarter note G2.	Quarter note D2, quarter note E2, quarter note F2, quarter note G2.
37	Right hand: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Left hand: quarter note A1, quarter note B1, quarter note C2, quarter note D2.	Quarter note A5, quarter note B5, quarter note C6, quarter note D6.	Quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note D5.	Quarter rest, quarter note A3, quarter note B3, quarter note C4, quarter note D4.	Quarter note A1, quarter note B1, quarter note C2, quarter note D2.	Quarter note A1, quarter note B1, quarter note C2, quarter note D2.
38	Right hand: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Left hand: quarter note E1, quarter note F1, quarter note G1, quarter note A1.	Quarter note E6, quarter note F6, quarter note G6, quarter note A6.	Quarter rest, quarter note E4, quarter note F4, quarter note G4, quarter note A4.	Quarter rest, quarter note E3, quarter note F3, quarter note G3, quarter note A3.	Quarter note E1, quarter note F1, quarter note G1, quarter note A1.	Quarter note E1, quarter note F1, quarter note G1, quarter note A1.
39	Right hand: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Left hand: quarter note B0, quarter note C1, quarter note D1, quarter note E1.	Quarter note B6, quarter note C7, quarter note D7, quarter note E7.	Quarter rest, quarter note B4, quarter note C5, quarter note D5, quarter note E5.	Quarter rest, quarter note B3, quarter note C4, quarter note D4, quarter note E4.	Quarter note B0, quarter note C1, quarter note D1, quarter note E1.	Quarter note B0, quarter note C1, quarter note D1, quarter note E1.
40	Right hand: quarter note F7, quarter note G7, quarter note A7, quarter note B7. Left hand: quarter note F0, quarter note G0, quarter note A0, quarter note B0.	Quarter note F7, quarter note G7, quarter note A7, quarter note B7.	Quarter rest, quarter note F4, quarter note G4, quarter note A4, quarter note B4.	Quarter rest, quarter note F3, quarter note G3, quarter note A3, quarter note B3.	Quarter note F0, quarter note G0, quarter note A0, quarter note B0.	Quarter note F0, quarter note G0, quarter note A0, quarter note B0.