

Molly Do You Love Me?

Score

Arranged by
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Poetry and Music by
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Moderato

The musical score is for the song "Molly Do You Love Me?". It is arranged for a SATB choir and a string ensemble. The tempo is marked "Moderato". The key signature is A major (three sharps: F#, C#, G#) and the time signature is common time (C). The score consists of six staves: SATB (Soprano, Alto, Tenor, Bass), Violin I, Violin II, Viola, Cello, and Double Bass. The SATB part features a melody in the Soprano and Alto voices, with Tenor and Bass voices providing harmonic support. The string ensemble provides a rhythmic and harmonic foundation. The score is divided into four measures. The first measure shows the SATB choir entering with a melody, while the strings provide a rhythmic accompaniment. The second measure features a triplet in the SATB choir and Violin I. The third and fourth measures continue the melody and accompaniment.

SATB

Violin I

Violin II

Viola

Cello

Dbl Bass

5 A D B7/D# 3 E

Mol - ly do you love me? Can the morn - ing beam ____
Tell me, by those ring - lets, By those eyes ____ of blue,
Ah! my heart has yield - ed To those smiles that play ____

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

7 A D E7 A A

Love a low-ly flow-ret Liv-ing in its gleam? Let one gen-tle whis-per
Mol-ly! do you love me, Love as I love you? Can that voi-ce's mu-sic
With the mer-ry dim-ples All the live-long day. Though the ten-der blos-soms

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the song 'Molly Do You Love Me?'. The page is numbered 3 in the top right corner. The music is written in the key of A major (three sharps: F#, C#, G#) and 4/4 time. The score includes a vocal melody at the top, a piano accompaniment below it, and a string ensemble consisting of Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal melody starts on a treble clef staff with a key signature of three sharps. It begins with a measure marked with a '7' and an 'A' chord. The lyrics are written below the vocal staff. The piano accompaniment is on a grand staff (treble and bass clefs). The string ensemble parts are on individual staves, each starting with a '7' and an 'A' chord. The Viola, Violoncello, and Double Bass parts are in bass clef, while the Violin parts are in treble clef. The score shows measures 7 through 10 of the piece.

10

E7 C#7/F F#m

All my doubts de - stroy. Let my dream - y rap - ture
Flow from heart - less glee? Must I read no feel - ing
Need the sum - mer light, Let our hearts u - ni - ted,

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the song 'Molly Do You Love Me?'. It features a vocal melody with lyrics and a piano accompaniment. The score is written in A major (three sharps) and 4/4 time. The piano part includes a right-hand melody and a left-hand bass line. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal melody is divided into two systems, each starting at measure 10. The first system has a key signature change to E major (two sharps) and includes a key signature change to F# minor (three sharps) in the second measure. The second system continues in F# minor. The lyrics are: 'All my doubts de - stroy. Let my dream - y rap - ture / Flow from heart - less glee? Must I read no feel - ing / Need the sum - mer light, Let our hearts u - ni - ted,'. The piano accompaniment features a right-hand melody with eighth and sixteenth notes and a left-hand bass line with quarter and eighth notes. The string section provides harmonic support with sustained notes and moving lines.

12 Bm/D C#7 F#m A REFRAIN D B7/D# E

Turn to wak - ing joy. Mol - ly do you love me? Tell me, tell me true!
In that mel - o - dy?
Brave af - flic - tion's blight.

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for the song 'Molly Do You Love Me?'. It features a vocal melody with lyrics, a piano accompaniment, and a string ensemble consisting of Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps). The score is divided into two systems. The first system starts at measure 12 and includes the vocal melody, piano accompaniment, and the string ensemble. The second system starts at measure 12 and includes the vocal melody, piano accompaniment, and the string ensemble. The vocal melody includes the lyrics: 'Turn to wak - ing joy. Mol - ly do you love me? Tell me, tell me true! In that mel - o - dy? Brave af - flic - tion's blight.' The piano accompaniment and string ensemble provide harmonic support. The string ensemble includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written for a full orchestra.

15 A D E7 A

Mol - ly do you love me, Love as I love you?

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, numbered 6, is for the song 'Molly Do You Love Me?'. It features a vocal line with lyrics and a piano accompaniment. The key signature is A major (three sharps). The vocal line begins at measure 15 with the lyrics 'Mol - ly do you love me, Love as I love you?'. The piano accompaniment includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and chord symbols (A, D, E7, A) above the vocal staff. The piano part consists of chords and single notes across the five staves.

18

18

3

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score contains measures 18, 19, and 20. The score is for a string ensemble and piano. The key signature is A major (three sharps). The piano part (measures 18-20) features a treble and bass staff. In measure 18, the right hand has a triplet of eighth notes (F#4, G#4, A4) followed by a quarter rest, while the left hand has a triplet of eighth notes (F#2, G#2, A2). Measures 19 and 20 continue the melodic and harmonic development. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) enter in measure 18 with various rhythmic patterns, including eighth and quarter notes, and some have triplets. The Violoncello (Vc.) and Double Bass (D.B.) parts have a more active role in measures 19 and 20. The Violin I (Vln. I) part has a triplet in measure 18. The Viola (Vla.) part has a triplet in measure 18. The Violin II (Vln. II) part has a triplet in measure 18. The Violoncello (Vc.) part has a triplet in measure 18. The Double Bass (D.B.) part has a triplet in measure 18.