

Untitled Duet 16

(transposed up a fifth)

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto (part 1 of 2)

Il primo libro della musica a 2 voci (Venice, 1598)

The musical score is written on eight staves in treble clef, C major, common time. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The piece concludes with a double bar line.

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Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Venice, 1598)

8

5

8

10

8

15

8

20

8

25

6

2

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Tenore (part 2 of 2)

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5

10

15

20

25

6