

Sergei Prokofiev
Violin Concerto No. 1 in D Major
Op. 19

CELLI

I

Andantino 12

1 5 Fl.

2 3 7 pizz p mp

1 arco p mf

5 pizz p arco 2 p

6 pizz p arco 1 p

7 p poco cresc mp

8 p poco cresc mp

Poco più mosso
tutti arco spiccato

2 3 (17) 4 5 6 7

mf *p* *pp* *pp*

(18) pizz *p* *mp* *p*

mp *pp* *pp*

(19) meno mosso 5 con Sordini *pp*

(20) con Sordini arco *div. pp dolce* *ppp*

(21) *And^{te} assai* (assai più lento che la prima volta)

(22) Oboe 10

V.I. Clar. celli (23) *p* *pp* poco rit

N° 2
SCHERZO

Vivacissimo 10 (24) pizz *sf* 2 arco *p* poco cresc

senza Sordini

mf *p* *p* poco cresc

(25) *mf* *p* pizz *p*

2 arco (26) *mf* *p* *f* *p*

3

CELLI

(27) pizz *con forza* (pizz) *ff* arco *ffp* pizz *unis* 1 2 3 4 5
 (28) *ffp*
 poco cresc *mp p*
 (29) arco *sul ponticello* *mp pp* *mf marcato*
 poco cresc
sempre sul ponticelli *f mf*
 pizz (30) *p mf* 6 (31) pizz *sf* 5 (32) 2
 arco *pp cresc* *f ff* pizz
 arco pizz arco (33) pizz arco *ff*
ff *ff* *ff* *ff* *ff* 1
 (34) *p* 2 3 4 5 6 7 8 (35) *pp*

CELLI

[illegible]

N° 3

Moderato 5

(42) pizz

2

arco

*mp**pp*

(43)

1

Rit.

pp

< >

*p**pp*

Rit.

(44)

All^o Mod^{to}
pizz

2

3

4

pp

(45)

p

cresc

arco

f

(46)

*f*3 Rit. (47) a T^o*mf**mp**pp* pizz

(48)

cresc

arco

f

(49)

poco a poco

*f**mf*

Ri.....te.....nu.....to.....

dim

meno mosso, ma non troppo

p

(50)

pp

CELLI

pp

p

51 *p espress.* *f*

mp *dlm* *pp* *pp* *dlm.* **Ritar.....dando**

meno mosso (Andantino) **Rit** **piu mosso**
(div.) **Modérato**

pp *mp* **Unis.**

cresc.

54 *div:* *f* *mp*

f *mp*

55 *p* **3** **Unis.**

CELLI

56 *cresc.* *f* *cresc.*

57 *ff* *div.* *mf* *ff*

58 *piu tranquillo* *Rit.* *mfpp* *pp* *pp*

59

60 *pp* *pochiss. cresc.* *pp* *pochiss. cresc.*

61 *pp* *poco Rit.* *pp*

62 *Poco meno mosso* *Rit.* *pp* *pp*

Detailed description: This page contains the cello part of Prokofiev's Violin Concerto No. 1, measures 56 through 62. The music is written in bass clef with a key signature of one sharp (F#). Measure 56 features a melodic line with a crescendo and fortissimo (f) dynamic. Measure 57 shows a piano accompaniment with fortissimo (ff) and mezzo-forte (mf) dynamics, including a 'div.' (divisi) instruction. Measure 58 is marked 'piu tranquillo' and 'Rit.', with piano (pp) and mezzo-pianissimo (mfpp) dynamics. Measure 59 continues the piano accompaniment. Measure 60 features a melodic line with piano (pp) and 'pochiss. cresc.' (very little crescendo) markings. Measure 61 continues the melodic line with piano (pp) and 'poco Rit.' (a little slower) markings. Measure 62 is marked 'Poco meno mosso' and 'Rit.', with piano (pp) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.