

MADRIGALLS

TO
FOVRE VOYCES
NEWLY PVBLISHED
BY
THOMAS MORLEY.
THE
FIRST BOOKE.



IN LONDON
BY THOMAS EST IN AL-
dergate street at the signe of the
black horfe.

M.D.XC.IV.

{CANTVS.}

TO
FOUR VOICES
NEWLY PUBLISHED
BY
THOMAS MORLEY
THE
FIRST BOOK



IN LONDON
BY THOMAS ESTLIN
Printed by the
Author

M.D.C.C.LX.

CONTAINS



TO THE AUTHOR.

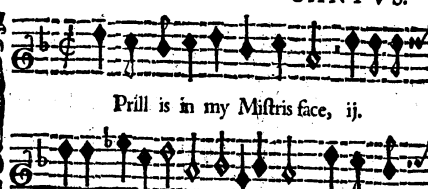
MORLEY! would any try whither MORE L Yeth
In our ENGLISH, to merit
Or in th'ITALIAN spirit
Who in regard of his each wit defieth?
Lo the cleare prooffe then if a man would make it
(O would some one but try it)
To choofe his Song, and Gold enough lay by it,
And fay to thee, heere, better this and take it.
I know (how ere thou lik'st them) thou could'st doe it
Wert thou but so put to it.
For if thou fing'st this when nought doth incite thee
Aware when PRAYSE and GOLD dig both invite thee.

Fncerto.



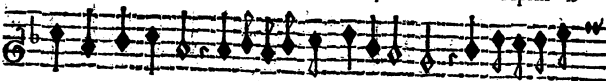


I. CANTUS.

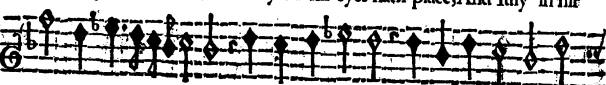


Prill is in my Miftris face, ij.

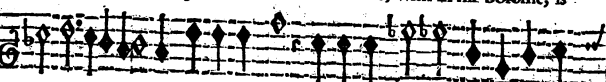
my Miftris face. Aprill is



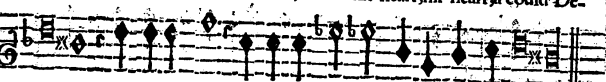
in my Miftris face, And Iuly in hir eyes hath place, And Iuly in hir



eyes, hir eyes hath place. With in hir bofome, with in hir bofome, is



Septem-ber, But in hir heart, But in hir heart, hir heart, a could De-



cember. But in hir heart, But in hir heart, hir heart, a could December.



Bj.

Clorinda

II CANTVS.



Clorinda felle adieu thy loue tormets mee, thy

loue tormets mee; let Thirfis Thirfis haue thy hart since

hee contents thee; Clorinda felle adieu thy loue tormets mee; thy

loue tormets mee; let Thirfis Thirfis haue thy hart since thee; all contents

thee; O grieffe & bitter anguish! till I see thee I languish.

Faire I can hide it. O but who can a-bide it? I

can I can not I a-bide it. A-dieu adieu adieu thee, ij.

farewel, leaue my death now desiring; thou hast lo thy requiring. Thus
spake

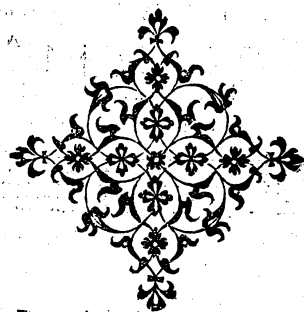
II CANTVS.

spake Philistus on his hooke relying; thus spake hee on his

hooke relying, and sweetly sweetly sweet fell a dye- ing. Thus

spake Philistus on his hooke rely- ing; ij. fo

spake he on his hooke relying, & sweetly sweetly sweet fel a dye- ing.



B.ij.

Why

III. CANTVS.

V Hy fit I heere (alas) complaining! Why fit, why
fit I heere (alas) complaining, fit I heere complain-
ning! with sobs & gronings, ij. my disdain. O
this cōtenteth, whome griefe tormēreth. Ah cease this wee- ping this
weeping, foole alas ij. she does but this to proue, to proue thee: a-
way away away a-way away false comfort; no thou canst not moue mee:
thou canst y canst not moue mee, moue mee, thou canst y canst not moue
me, You y saw to much, mine eies, shal deerly buy it, you y saw to much to
much

III. CANTVS.

much mine eies, shal deer- ly buy it, y made my hart my hart beleue, I did ef-
py it, Hence false comfort in vaine thou doest ease mee, comfort in
vaine thou seekst to ease mee, A- way I say then, a-way I say thou
canst not please mee, a-way I say then, O y canst not thou canst not please,
no thou canst not please mee, thou canst not please not please mee, thou
canst not please mee, A-way I say ij. a-way I say thou
canst not please mee.

B.iii.

Since my

III

CANTVS.



Ince my teares and luringing, false loue breed thy content-

ing, ij.

Still thus to weep for euer ij.

these

fountaines shall perueuer shall perueuer. Till my hart grieke-brim filled,

till my hart my hart, till my hart grieke-brim fill- ed grieke-brim fill- ed.

(Out a-las) a- las be distill- ed. Out a-las alas be distill-

ed. Till my hart grieke-brim filled. til my hart my hart, til my hart

grieke-brim fill-ed grieke-brim fill- ed. Out a-las a- las be

distill- ed. Out a-las a-las be distill- ed.

V.

CANTVS.



Elp I fall, I fall, Ladie, my hope to doth betray

mee, my hope to doth bee-tray

mee;

O help alas I fall, I fall, but you voutsafe to slay mee, Help I fall, I

fall, I fall, my hope to doth betray me, O help I fall Ladie I fall but you vout-

safe to slay mee. See a Nymph vnkind and cruell, ij.

and: cru-ell, vnkind & cruell, vnkind vnkind & cru- ell, to scorn hir

conely-lu-ell. See a Nymph vnkind & cruell, ij.

and

cru-ell, vnkind & cruell, vnkind, vn: ij. to scorn hir onely Iuel.

VI. CANT VS.



Lady: Lady why grieue you still mee: Lady

Ono you loue mee, ô no you loue you loue mee,

If this be loue to kill me. O strange tormēting, strāge tormēting break

ah, break, alas, hart alas, ah, break, break hart alas hir hart conten-

ting. And you that now doe disdain mee, And you that now disdaine

mee, that now doe disdain mee; Say then that griefe hath slaine mee,

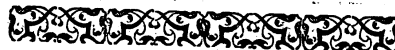
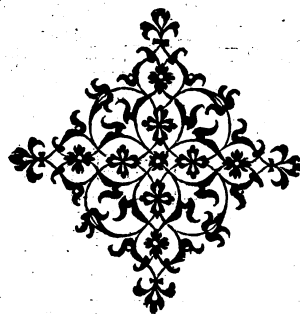
ij. Say then that griefe hath slaine mee,

And you that now doe disdain mee, you that now, that now dis-

VI. CANT VS.

daine mee, that now doe disdain mee, the say that griefe hath slayne

mee ij. then say that griefe hath slayne mee.



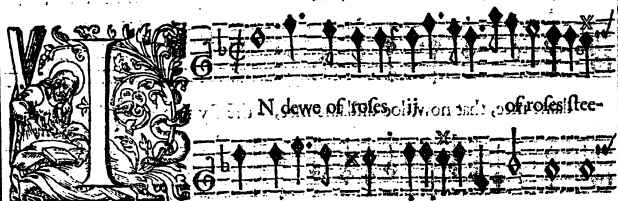
I am much more than I

Cj.

In

VII

CANTVS.



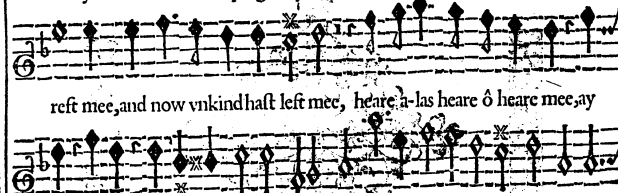
N dewe of roses, on mē of roses, see-

ping hir lovely cheekes Lycoris thus fāt weeping.



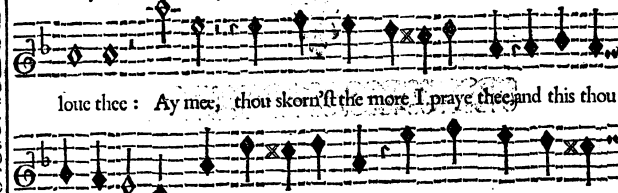
In dewe of roses, In dewe of roses sleeping, hir lovely cheekes Lyco-

ris Lycoris thus fāt weeping. Ah Dorus false ij. y haſt my hart be-



reft mee, and now vnkind haſt left mee, heare a-las heare o heare mee, ay

mee, ay mee, can not my bewty moue thee? Pitty the, pitty mee becauſe I

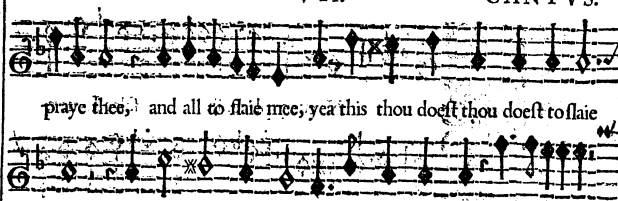


loue thee: Ay mee, thou ſcorn'ſt the more I praye thee, and this thou

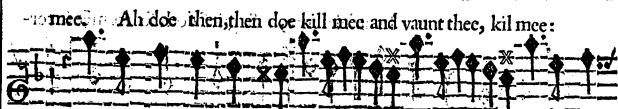
doeſt to ſlaie mee. thou doeſt to ſlaie mee. thou ſcorn'ſt the more I

VII

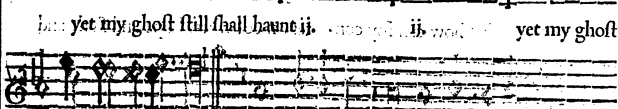
CANTVS.



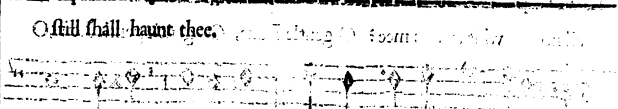
praye thee, and all to ſlaie mee, yea this thou doeſt thou doeſt to ſlaie



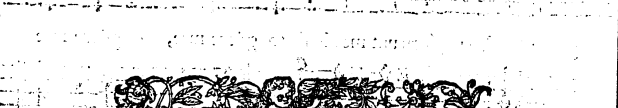
mee. Ah doe then, then doe kill mee and vaunt thee, kil mee:



but yet my ghoſt ſtill ſhall haunt ij. yet my ghoſt

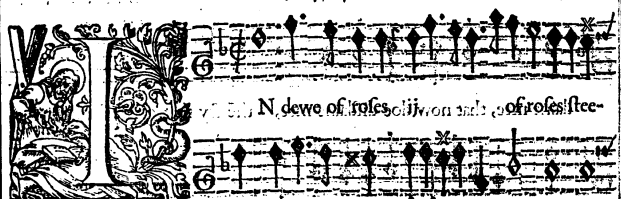


O ſtill ſhall haunt thee.



C.ij.

VII. / CANTVS.



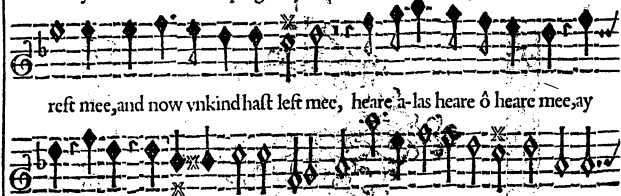
N. dewe of rofes, on the dewe of rofes, ftee-

ping hir louely cheekes Lycoris thus fatt weeping.



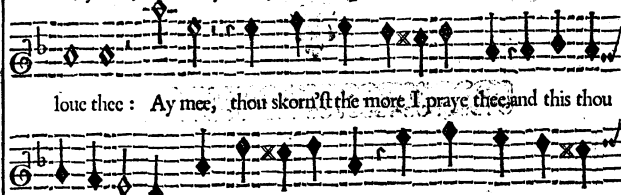
In dewe of rofes, In dewe of rofes fteeping, hir louely cheekes Lyco-

ris Lycoris thus fatt weeping. Ah Dorus falce ij. y haft my hart be-



rest mee, and now vnkind haft left mee, heare a-las heare o heare mee, ay

mee, ay mee, can not my bewty moue thee: Pitty the, pitty mee because I



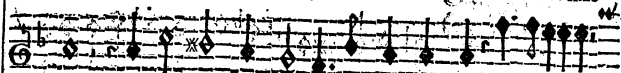
loue thee: Ay mee, thou skorn'ft the more. I praye thee, and this thou

doeft to flae mee. thou doeft to flaye mee. thou skorn'ft the more I

VII. V CANTVS.



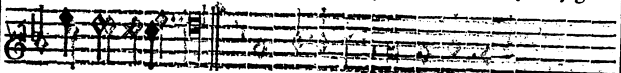
praye thee, and all to flae mee; yea this thou doeft thou doeft to flae



me. Ah doe, then, then doe kill mee and vaunt thee, kil mee:



yet my ghost still shall haune ij. yet my ghost



O still shall haunt thee.



Cij.

VIII.

CANTVS.



In euery place, ij. false Loue a-
 las affailes mee, & grief doth so forme to tor-
 ment mee, that how can Ioy con- tent mee? when hope and faith and
 all no whit auails mee? O gentle Loue, O gentle gentle Loue, O
 gentle Loue, o graunt mee lesse to grieue mee, or grieue mee
 more, ij. or grieue mee more, and griefe will soone relieue mee.



IX.

CANTVS.



Now is the gentle season freshly flowring, to
 sing and play and daunce while May endu-
 reth, while May endu- reth, while May en- dureth, to sing & play & daunce
 while May endureth, while May endu- reth; and wooe & wed (toe) ij.
 & wooe & wed (toe) ij. and wooe & wed, & wooe and
 wed (toe) and wooe and wed, that sweet delight procureth.



X.

CANTVS.



He fields abroad with spangled flowres are guiled.

The fields abroad with spangled flowres are guil-

ded with spangled flowres are guiled. The meades (are) mantled,

the meades (are) mantled, the meades (are) mantled and closes in,

May each bush a- rayed, & sweet & sweet wilde roses, and sweet wilde ro-

ses, the Nightingale hir boure hath gay- ly builded, the Nightingale hir

bowre hath gayly hath gayly build- ded, and full of kindly lust, and

Loues inspi- ring I loue I loue, ij. I loue I loue (the)

X.

CANTVS.

sings hark ij.

hir mate desiring, and full of kindly lust, &

Loues inspi- ring: I loue I loue ij.

I loue I loue (the)

sings hark ij.

hir mate desiring.



Come

XI.

CANTVS.



Omne Louers follow me ij. & leaue this wee-

ping follow mee, ij. see where the Louely little

God, where the Louely God Sweet -ly lies a sleeping ij.

where the Louely little God, where the louely God lies sleeping. Soft then :

softly for feare wee wake him ij. softly for feare wee wake

him, and to his bowe he take him his bowe he take him. O the if he but

spie vs if he but spie vs, whether shall wee the flye vs; ij.

shall wee flie vs? And if he come, ij. and if he come vpon

XI.

CANTVS.

vs; Out well a-way ij. out well a-way then are wee woe beegon

vs; Hence then a-way follow mee, a-way beegon follow mee, dispatch

vs, hence then a-way follow mee a-way beegon dispatch vs; and that a

pace, that a pace, for feare hee catch vs, & that a pace leaft hee catch vs

and that a pace, ere hee wake, for feare hee catch vs.



D.j.

XII.

CANT VS.

N O no no no no thou doest but flout
 mee, thou doest flout, thou doest flout mee, thou
 doest flout thou doest flout mee thou doest but flout mee: fie a way
 ij. fie a way ij. fie a way I say, nay, thou canst lue canst
 lue with out mee, yea thou canst lue well with out mee, yea thou canst
 lue with out mee. Since for mee then you care not, you
 care not spite mee and spare not. O heauie par- ting,
 turne o turne, turne o turne & cure this smarting. Come then o come with

XII.

CANT VS.

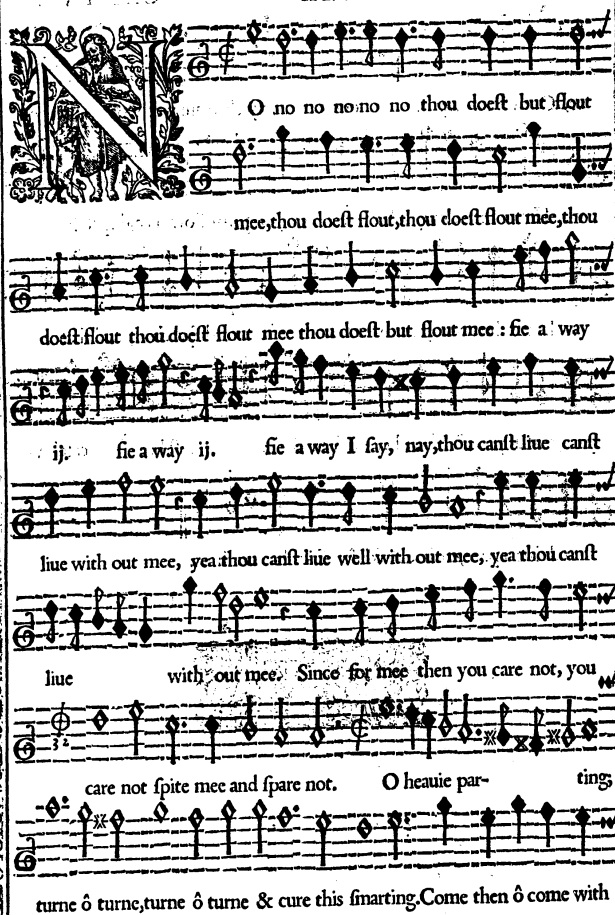
comfort, o come with comfort, come then, o come with Com-
 fort o come with comfort com- fort pi- tie my crying.
 o helpe a-las, o help a-las o help a-las for now I lye a dye-ing.
 come then o come with com- fort, come then o come with com-
 fort come- fort, pi- tie my crying. o help a-las, o help a-las, o help a-
 las help a-las for now I lye a dye- ing.



Dij.

XII.

CANT VS.



O no no no no thou doest but flout
mee, thou doest flout, thou doest flout mee, thou
doest flout thou doest flout mee thou doest but flout mee: fie a way
ij. fie a way ij. fie a way I say, nay, thou canst liue canst
liue with out mee, yea thou canst liue well with out mee, yea thou canst
liue with out mee. Since for mee then you care not, you
care not spite mee and spare not. O heauie par- ting;
turne ô turne, turne ô turne & cure this smarting. Come then ô come with

XII.

CANT VS.



comfort, ô come with comfort, come then, ô come with Com-
fort ô come with comfort com- fort pi- tie my crying.
ô helpe a-las, ô help a-las ô help a- las for now I lye a dye-ing.
come then ô come with com- fort, come then ô come with com-
fort come- fort, pi- tie my crying, ô help a- las, ô help a- las, ô help a-
las help a- las for now I lye a dye- ing.



Dij.

XIII.

CANTVS.



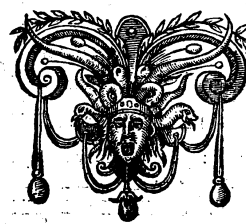
will no more no more come to thee come
to thee I wil no more come to thee. y flow'ft mee
when I woe thee. I will no more, no more come to thee. I wil no more
come to thee, that flow'ft mee when I woe thee. Still ty hy hy hy
hy ij. thou cryest still ty hy hy hy ij. still
ty hy hy hy y cryest still ty hy hy hy thou cryest; & all my louely
louely louely rings & my pinnies and my gloues denyest. O fay alas, o
fay what moues thee what moues thee, to grieue him fo, to grieue him

XIII.

CANTVS.



fo that loues thee? Leue a- las, ah leue a- las, leue tormenting, ah
leue ah leue leue a- las tormenting, and giue my burning my
burning, yet yet some small relenting. Leue a- las, ah leue tor-
men-ting, ah leue alas alas a while, alas leue a while leue alas tormen-
ting, and giue my burning yet some small relenting.



D iij

XIII.

CANTVS.



Besides a fountaine, ij.

of sweete

brier and roses; heard I two Louers talk

in sweet & wanton gloses. Besides a fountaine, ij.

of sweete

brier & roses, heard I two Louers (louing) talk these sweet and

waton gloses, Say dainty deere, quoth hee, to whom, tel me daintie deer quoth

hee, to whome is thy liking tyed? To whome but thee my bonny

loue; to whom but thee my bonny bonny bonny loue my loue y gentle

Nimphe replied. I die I die I die quoth hee quoth hee; & I & I & I said

XIII.

CANTVS.

thee; Ah giue me then, ah giue me, giue me then quoth hee but he durst not

say giue mee some token, and with his hands the rest hee would haue spo-

ken; fie a- way nay fie a- way, cryed the Nimph then, fie a- way, nay

fie a- way then cry'd the Nimphe (a-las) you well doe know it: Ah quoth

hee sweetly come kisse mee then sweetly come kisse mee then, sweetly kisse

mee and shew it.



The first part.

XV

CANTVS.



Port wee, Sport wee my louely treasure ij.

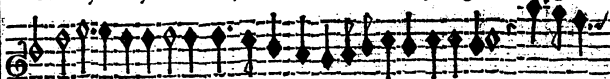


Sport wee my louely trea-



sure my louely treasure ij.

For why, long loue long fer-



uing ij.

Asketh equall de-feruing defer-uing, Asketh e-

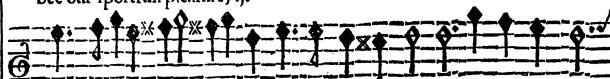


quall de-feruing, de-feruing deferuing, Asketh equal equal de-fer-uing, Let



bee our sportfull pleasure, ij.

Let bee our



sportfull pleasure pleasure, Let bee our sportfull pleasure, our sportfull plea-

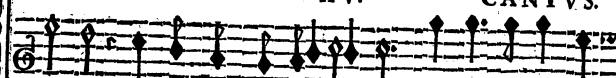


sure. To kisse, to kisse ij.

To kisse to kisse to kisse the while wee

XV.

CANTVS.



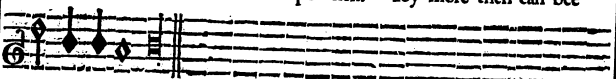
may now, To kisse the while wee may now, And that you wot well



what Loues other token. Ioy more then can bee spoken, ij.



Ioy more then can bee spo- ken. Ioy more then can bee



spoken bee spoken.



Ej.

The second part.

XVI.

CANTVS.

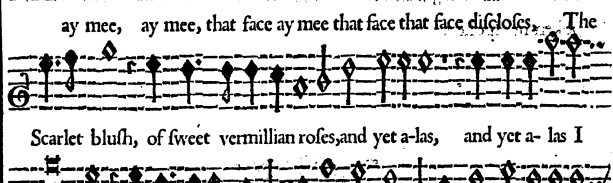


Swet a-las, ij. O sweet a-las what

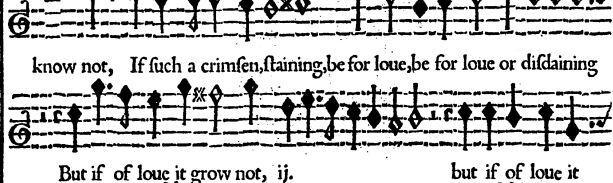
say you? O sweet a-las ij. O sweet a-



las what say you? O sweet a-las, ij. O sweet a-las what say you?



ay mee, ay mee, that face ay mee that face that face discloses. The



Scarlet blush, of sweet vermillian roses, and yet a-las, and yet a-las I



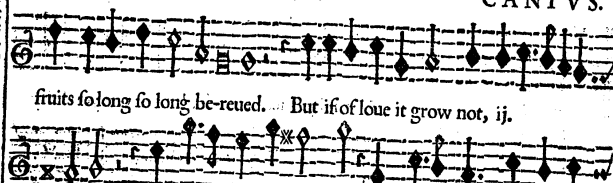
know not, If such a crimfen, staining, be for loue, be for loue or disdaining

But if of loue it grow not, ij. but if of loue it

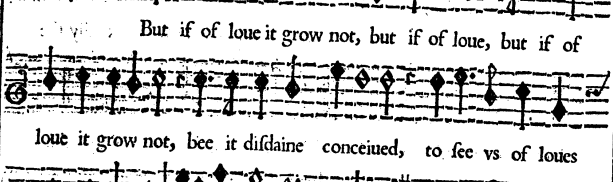
grow not, ij. bee it disdaine conceiued, to see vs of loues

XVI.

CANTVS.

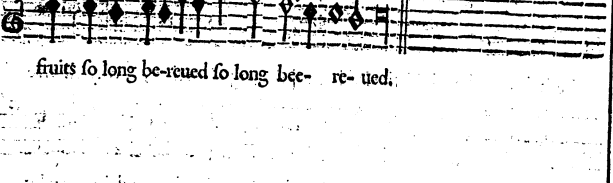


fruits so long so long be-reued. But if of loue it grow not, ij.



But if of loue it grow not, but if of loue, but if of

loue it grow not, bee it disdaine conceiued, to see vs of loues



fruits so long be-reued so long bee- re-ued.



E.ij.

XVII.

CANTVS.



Ark iolly shepheards hark:hark you yon lusty

ringing! hark (a-las) hark how cheerefully the

bells daunce hark how cheerefully the bells, how cheerefully the

bells daunce,the whilst the ladds are springing.Gow then, why fit wee

heere delaying? fit wee heere thus delaying,why fit wee delaying,why

then fit wee delaying? and all yon merry merry merry wanton lasses

play- ing, & all yon merry merry laddes,and merry merry wanton lasses

wanton lasses playing,and all yon merry merry lads merry lads,lads and

XVII.

CANTVS.

lasses playing.How gayly Flora leads it,& sweetly treads it?The woods &

groues they ring,they ring lowdly refounding,with Eccho sweet re- boun-

ding.The woods and groues they ring they ring lowdly refounding,with

Eccho sweet rebounding.



E.iiij.



Or who comes here all alone with bagpiping &

drūming with bagpiping & drūming? O the

Morris tis I fee, tis the Morris, ij. daunce a cōming. Hoe, who comes

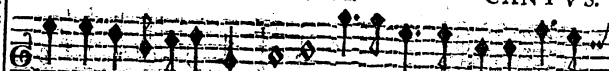
heere all a-lone with bagpiping & drūming, ij. daunce a cōming. O the

Morris tis I fee, tis the Morris, ij. daūce a cōming. Come Ladies

come come quickly, ij. come away come I say, o come, come

quickly, & fee a-bout how trim, how trim they daūce & trickly. and

fee about how trim they daūce & trickly. Hey ther a-gain hey ho ther a-



gain, hey ho how y bells they shake it! now for our town hey ho, now for

our town ther & take it: now for our town hey ho, now for our town

& take it. Soft a while not! a way so fast, they melt them: Piper, Piper,

Piper! be hagd a while knaue, looke, y dauncers swelt the, y daūcers

swelt the. Out ther, out a while stand out you come to far, to far you come I

say in, ther giue the hobby horfe more rome for to play in, ther giue

the hobby horfe more rome to play in, more rome to play in.



Ye now my heart from thy delight exi-

led, dye now my hart from thy delight e-xi-led,

thy loue is dead and all our hope bee-guiled: O Death ô

Death vnkind and cruell, vnkind & cruell, to rob the world of

of that hir fayrest iewell, hir fairest iewell. Now shoot at mee now

shoot & spare not, Now shoot at mee now shoot & spare not, now shoot at

mee and spare not, kill mee I care not. Thinck not ô Death a-

las thy dart shall paine mee; why shouldst why shouldst thou

heere against my will re- taine mee, retaine mee? O heare a dolfull,

a dolfull wretches crying, or I dye for want of dyeing, ij.

or I dye for wāt of dyeing, or I dye I dye for want of dyeing.



XX.

CANTVS.



Ay gentle Nymphes y tread these mountains

saye gentle Nymphes that tread these moun-

taines these mountains, whilst sweetly you sit playing, ij.

fit playing, sweetly sit playing, whilst sweetly you sit playing. Saw

you my Daphne ij. my (Sweet) Daphne stray- ing a-

long your Cristall fou-tains. If so you chaunce to mee, kisse me and

kindly greet hir, then these sweet gar-lands take hir, and say from mee,

and say from mee I neuer will for-sake hir. If so you chaunce to mett

XX.

CANTVS.

hir, kisse hir and kindly greet hir, then these sweet gar-lands take hir,

and say from mee, and say from mee I neuer will for-sake hir.



Fij.

A TABLE OF

ALL THE MADRIGALLS.



A Prill is in my Mistris face.
Clorinda.
Why fit I heere complayning?
Since my teares and lamenting.

Help I fall.

Ladie why grieve you still mee.

In dewe of roses.

In euery place.

Now is the gentle season. The first part.

The fields a broad. The second part.

Come Louers follow mee.

No, no, thee doth but flout mee.

I will no more come to thee.

Beesides a fountaine.

Sport wee my Louely treasure. The first part.

O sweet alas. The second part.

Hark iolly Shepherds.

Hoe who comes heere.

Dye now my hart.

Say gentle Nymphes.

I.
II.
III.
IIII.
V.
VI.
VII.
VIII.
IX.
X.
XI.
XII.
XIII.
XIIII.
XV.
XVI.
XVII.
XVIII.
XIX.
XX.

FIN IS.



MADRIGALLS

TO
FOVRE VOYCES
NEWLY PVBLISHED
BY
THOMAS MORLEY.
THE
FIRST BOOKE.



IN LONDON
BY THOMAS EST IN AL-
dergate street at the signe of the
black horse.

M.D. XC. IV.

{ ALTVS. }



TO THE AUTHOR.

MORLEY! would any try whither MORE LYeth
In our ENGLISH, to merit
Or in th'ITALIAN spirit
Who in regard of his each wit defieth?
Lo the cleare prooffe then if a man would make it
(O would some one but try it)
To choofe his Song, and Gold enough lay by it,
And fay to thee; heere, better this and take it.
I know (how ere thou lik'st them) thou could'st doe it
Wert thou but so put to it.
For if thou sing'st thus when nought doth incite thee
Aware when PRAYSE and GOLD did both inuite thee.

Jncerto.





EV TUA

LI

ALT VS.



Prills in my Mistris face, ij.
April is in my Mistris face, And
July in his eyes hath place And July in his eyes his eyes hath place. With
in his bosom is Septem- ber, But in his heart his heart, a
could Decem- ber, But in his heart his heart, a
could Decem- ber, But in his heart his heart, a



Bj. Florinda

II ALTUS.

Clorinda false adieu thy love adieu thy love
 have thy hart since hee contents thee. Clorinda false adieu thy love
 die thy love torments mee, thy love torments mee, Let Thirsis Thirsis
 have thy hart since hee contents thee. O griefe & bitter an-
 guish, O griefe and bitter an- guish, for thee I languish. Faine I a-
 las, would hide it ij. but o who can a-bide it? I can not
 I a-bide it, Adieu adieu adieu the, ij.

II ALTUS.

farewel, leaue me death now desiring, y haile to thy requiring. So spake Phi-
 listus on his hooke re-lying, ij. & sweetly
 sweetly fell a dyeing. So spake Philistus once, so spake hee, so spake he
 on his hooke relying. So spake Philistus on his hooke relying. So
 spake Phi- listus on his hooke relying, & sweetly sweetly fell a dyeing.



Bij. Why

IIII.

ALTVS.



Ince my teares and lanchting, false loue breed thy cōten-

ting, ij. still thus to weep for euer, ij. these

fountaines shall perseuer shall perseuer. Till my hart grief brim filled, ij.

Till my hart grief brim filled griefe brim filled. Our alas be

distilled, Out a-las a-las Out a-las alas bee di- still- ed. Till

my hart griefe brim filled, ij. Till my hart griefe-brim fill-

ed griefe brim filled. Out alas be distilled. Out a-las a-las, Out a-

las a-las bee di- still- ed.

V.

ALTVS.



Elp I fall I fall my hope lo doth betray

mee; my hope a-las Lady lo doth betray mee, O

help a-las I fall, I fall a-las I fall, but you voutsafe to slay me. Help I fall I

fall Lady, help I fall my hope lo doth betray me. O help I fall I fall a-las a-

las I fall but you voutsafe to slay mee. See a Nymph vnkind & cruell,

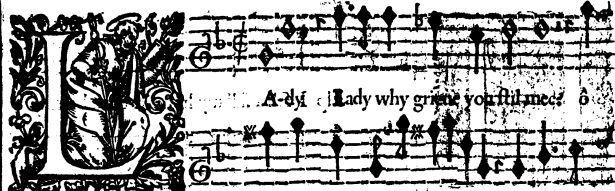
ij. & cruell vnkind & cruell, ij. vnkind &

cruel, to scorn hir onely Iuell. See a : See a : &

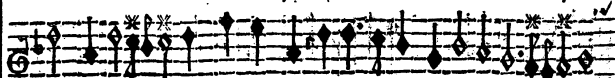
cruel vnkind & cruel, ij. vnkind & cruel to scorn hir onely Iuell.

VI.

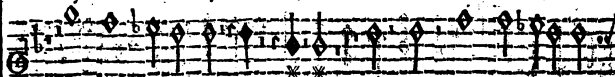
ALTUS.



no you loue mee, ij. O no, you



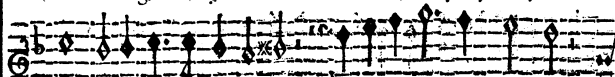
O strange tormenting, ah, break ah, ah, break break hart a las, hir



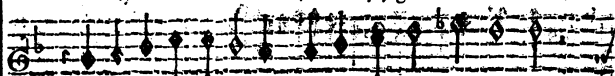
ij. then say that griefe hath slaine mee.



And you that now doe dislaine mee, and you that now dislaine



And you that now doe dislaine mee, and you that now dislaine



And you that now doe dislaine mee, and you that now dislaine



And you that now doe dislaine mee, and you that now dislaine



And you that now doe dislaine mee, and you that now dislaine



And you that now doe dislaine mee, and you that now dislaine



And you that now doe dislaine mee, and you that now dislaine



And you that now doe dislaine mee, and you that now dislaine

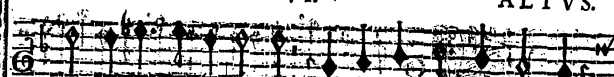


And you that now doe dislaine mee, and you that now dislaine

XVIIA

VIIV

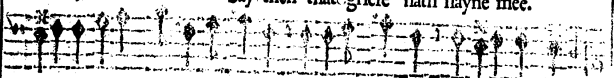
ALTUS.



mee that now doe dislaine mee, Say then that griefe hath slaine mee.



Say then that griefe hath slaine mee.



Say then that griefe hath slaine mee.



Say then that griefe hath slaine mee.



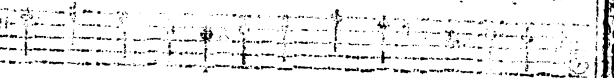
Say then that griefe hath slaine mee.



Say then that griefe hath slaine mee.



Say then that griefe hath slaine mee.



Say then that griefe hath slaine mee.



Say then that griefe hath slaine mee.



Say then that griefe hath slaine mee.



Say then that griefe hath slaine mee.



Say then that griefe hath slaine mee.



Say then that griefe hath slaine mee.

VIII

ALTUS.

IN dewe of roses, in dewe of roses, see-
ping hir lovely cheekes Lycoris Lycoris
thus farr weeping in dewe of roses, ij. of roses see-
ping hir lovely cheekes, Lyco- ris thus farr weeping. Ah Dorus false, ij
that hath forsaken me, how vni-nd hast left
mee. Heare a-las heare O heare mee, ay mee, ay mee, can
not my bewty moue thee, not moue thee: pittie mee the becaufe I loue
thee. Ay mee: thou skorn'st the more I praye, thou skorn'st the

VIII

VIII

ALTUS.

more the more I praye thee, and this thou doest to slay mee. thou
skorn'st the more I pray thee, and this thou doest to slay mee. and
all to slay mee. But doe then doe, kill mee and vaunt thee, ij.
yet my ghost still shall haunt thee, yet my ghost still shall
haunt, ij. yet my ghost still shall haunt thee.



Cij.

ALTA

VIII

ALTUS.

Not in place, in leuery place
 place fierce Loue. In leuery place, in
 uery place fierce Loue. In leuery place, in
 doth to torment mee, doth to torment mee, that
 how can Ioy content mee, content mee, when hope no whit, availa-
 uales mee. O gentle Loue, ij. O gentle gentle Loue, O gen-
 tle Loue, O graunt mee lesse to grieue mee, Or griue mee more ij.
 or griue mee more, and griue will soone relieue mee.

The first part.

IX.

ALTUS.

Now is the gentle season freshly flow-
 ring, to sing & play & daunce while May endu-
 reth, while May endureth, to sing and play & daunce while May endureth,
 to sing & play & daunce while May en-
 dureth, & woce & wed (toe) & wed (toe) & woce & wed (toe) ij.
 and woce and wed, and wed (toe) and woce and wed, that
 sweet delight procu- reth.

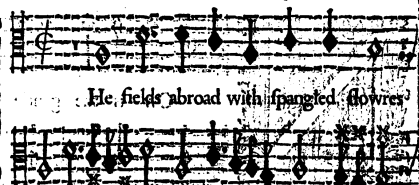
C ij

The

The second part.

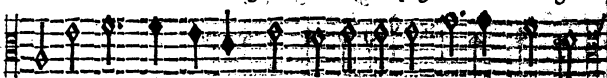
X.

ALT V S.



He, fields abroad with spangled flowres

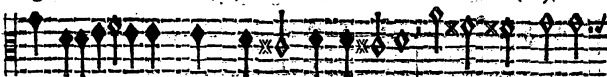
are guld, with spangled flowres are guld,



ded, the fields with spangled flowres are guld, with spangled flowres are



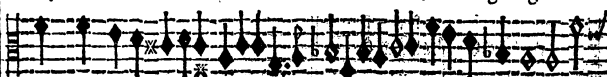
guld, The meades (are) mantled, ij. the meades (are) mant-



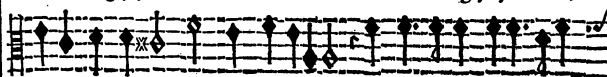
led, ij. the meades (are) mantled and closes, in May each bush a-



rayed, and sweet wilde roses and sweet wilde roses, the Nightingale hir



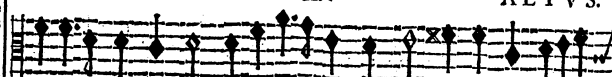
bowre hath gayly builded, ij. hath gay-ly builded, &



full of kindly lust, and Loues inspi- ring: I loue I loue ij.

X.

ALT V S.



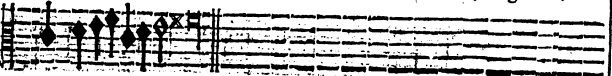
I loue I loue (the) sings hark, I loue I loue (the) sings hark hir mate defi-



ring, & full of kindly lust, and Loues inspi- ring: I loue I loue ij.



I loue I loue (the) sings hark, I loue I loue (the) sings hark, hir



mate defi- ring,



Come

XI

ALT VS.



Once Lowers follow mee; ij. and I and Ec

leau this weeping, follow mee; ij. See

where the Louely little little God, sweet-ly, lyes a sleeping.

where the Louely little God the Louely little God, lies sweetly flee-

ping. Soft then, softly for feare wee wake him, ij. wee wake

him, and to his bowe, his bowe hee take him, and to his

boue hee take him; O then if hee but spie vs, if hee but spie vs, whe-

ther shall wee then fly vs, whether shall wee then fly vs? And

XI.

ALT VS.

if hee come, ij. ij. and if hee come vp-on vs,

Out well a way ij. well a way, then are wee woe begon begon

vs. Hence then a way follow mee beegon follow mee; hence then a

way follow mee dispatch vs. & y a pace, y a pace, for feare, least y hee

catch vs; and that a pace least hee catch vs, & that a pace ere hee wake for

feare hee catch vs.



Dj.

XII.

ALTUS.



O no no no no no thou doest but flout

mee, thou doest flout, thou doest flout mee,

thou doest but flout, but flout mee. Fie a way, fie a way fie a way

fie a way I say, nay thou canst lue, nay thou canst lue without mee, thou

canst lue well without mee, yea thou canst lue without mee. Since

for mee then you care not, spite mee and spare not. O what parting!

turne ô turne, turn ô turne turne ô turne & cure this smarting. Come the ô

come with com- fort, come then ô come with com- fort com-

XII.

ALTUS.

fort pi- tie my crying. ô help a- las, ô help a- las ô help a-

las help a- las for now I lye a dye- ing. Come then ô come with

côfort, ô come with côfort, come the ô come with côfort ô come with com-

fort com- fort pi- tie my crying, ô help a- las ij.

ô help a- las for now I lye a dyeing.



D.ij.

XIII.

ALTUS.



will no more no more come to thee, I

will no more come to thee, that flowest mee

when I woo thee. I will no more no more come to thee come to

thee, I will no more come to thee that flowest mee when I woo thee. Still

ty hy hy hy ty hy hy hy y criest, i. stil ty hy hy hy hy y

criest stil ty hy hy hy thou cryest, ty hy hy y criest, and all my

rings, my pinnes, & my gloues deniest. O say alas, what moues what moues

thee, to grieue him so, that loues that loues thee that loues

XIII.

ALTUS.

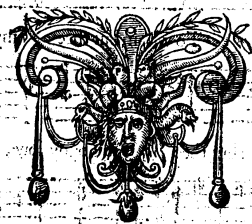
thee? Leue a- las then, leue tormenting, & leue a- las a-

las a while a- las, leue a while leue a- las tormen- ting, & giue my bur-

ning yet some small relenting. Leue a- las then leue a- las leue tormen-

ting, ah leue ah leue leue a- las tormenting, & giue my burning, my

burning, yet yet some small relen- tenting



D.ij

XIII.

ALTUS.

B

Besides a fountaine, ij. of sweet

brier and roses, heard I two Louers!

(loueing) talk in sweet and waton gloses. Besides a fountaine ij. of

sweet brier and roses, heard I two Louers talk in sweet &

waton gloses. Say dainty deere, quoth hee, to whome; Say daintie deere to

whom, is thy liking ty-ed? To whom but thee. my bonny bonny bonny

loue, my loue; to whom but thee my bonny loue, my loue, the gentle

Nymph repli-ed, I die, I die, I die quoth hee? & I, & I, & I quoth

XIII.

ALTUS.

hee, Ah giue mee then, ah giue mee giue mee then (quoth hee) but

said durst he not giue me some toke, & with his hands y rest he would haue

spoken. Fie a-way, nay cry'd the Nymph; fie a-way nay cryed the

Nymph, nay fie away (a-las) to wel yow know it, Ah quoth hee; Sweetly come

kisse mee then ij. sweetly come kisse mee then and shew it.



The first part.

XVII

ALTUS.



Port wee, ij. Sport
we my louely trefure, my louely
treasure. Sport we my louely

treasure, Sport wee my louely, louely, treasure. For why, long
loue, long seruing, ij. Asketh equal deseruing, Asketh e-
quall de- seruing ij. Asketh equall de- fer-
uing, ij. Let bee our sportfull pleasure, our
sportfull pleasure, Let bee our sportfull plea- sure, ij. our

XV

ALTUS.

sportfull-pleasure, To kisse to kisse ij. To kisse to kisse now,
to kisse the while wee may now, ij. and that you wot well
what Loues other token, Ioy more then can bee spoken bee spoken
Ioy more then can bee spoken. Ioy more then can bee spoken bee spoken.



Ej.

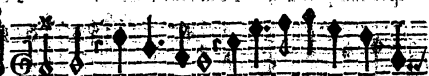
The second part.

XVI.

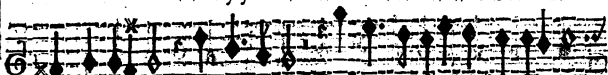
ALTUS.



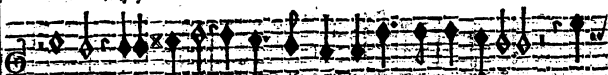
Sweet a-las, ij. O sweet a-las what



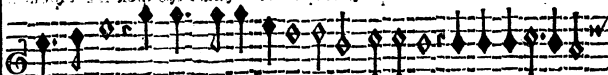
say you? O sweet a-las, ij. O sweet a-



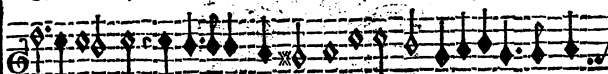
las what say you? O sweet a-las, O sweet a-las a-las what say you?



ay mee, ij. ay mee, ay mee that face discloses, the



Scarlet blush, of sweet vermillion roses, and yet a-las, & yet a-las a-



las I know not, If such a crimlen stayning, be for loue, ij bee fore loue



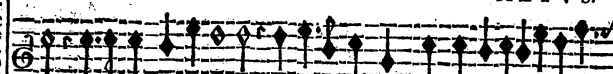
or disdaining. But if of loue it grow not, ij.



But if of loue it grow not, but if of loue, but if of loue it grow

XVI.

ALTUS.

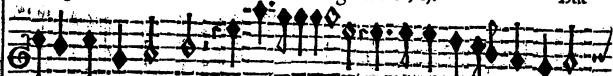


not, bee it disdaine & conceiued, to see vs of loues fruits so long bereued, so



long bee-re-ued. But if of loue it grow not, ij.

But

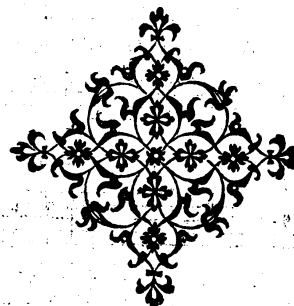


if of loue it grow not, ij.

Bee it disdaine disdaine concei-



ued, to see vs of loues fruites so long so long bee-reued.



Eij.

XVII.

ALTUS.



Hark iolly shepheards, hark, hark you you

lusty ringing ringing, how cherfully the bells daunce,

the bells they daunce, how cherfully the bells daunce, the whiles the lads are

springing. Gow then, why sit wee heere delaying? sit wee heere thus de-

laying, why the why sit we delaying, sit we delaying, & all yon merry lasses

merry merry wanton lasses playing, & all yon merry merry lasses playing

and all yon merry merry lasses and lasses play- ing. How gayly

Flora leads it, & sweetly treads it. The woods & groues they ring, woods &

XVII.

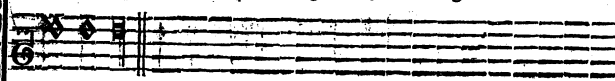
ALTUS.



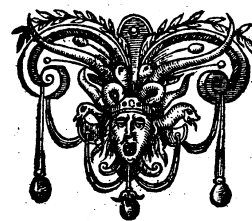
groues ring loudly resounding, with Echo sweet rebounding. The woods &



groues they ring, woods & groues ring, loudly resounding, with Echo sweet



rebounding.



E.ij.

XVIII.

ALTUS.



Oe who comes heere: All a-long with bagpiping and

drūming, with bagpiping & drūming? ô the Mor-

ris daūce it is cōming, ô the Morris daūce lo it is a cōming. Hoe who comes

heere, all along, comes heere all along with bagpiping & drumming? ij.

ô y Morris daūce it is cōming, ô the Morris daūce lo it

is a cōming. Come come Ladies, come Ladies out, come ye Ladies out, come

Ladies out, ô come, come quickly, & fee a bout how trim they daūce a-

bout how trim & trickly, & fee about how trim they daūce & trickly.

XVIII.

ALTUS.

Hey ther a-gayn, ij. ther again ij. hey ther again how y bells they

shake it: now for our town once, for our town & take it: now for

our town, ij. hey ho, now for our town once more & take it. Soft a while

not a way so fast they melt the. Piper! Piper! Piper! be hāg'd a while

the looke, be hang'd a while knaue seest not, the daūcers how they swelt

the: Out ther, out a while, you come I say in: ther giue y hobby horſe more

rome, ij. to play in, ther giue the hobby horſe more

rome to play in, more rome to play in.

XIX.

ALT VS.



Ye now my heart from thy de-light exi-

led, exi- led, from thy de-light exiled, thy loue is

dead and all our hope bee- gui- led, thy loue is dead and all our

hope beeguild. O Death thrife cruell, O Death o death vn-

kind and cruell, to rob the world so of that hir fayrest iewell, of

that hir fayrest iewell. Now shoot at mee now shoot & spare not, now

shoot at mee now shoot and spare not, and spare and spare not, kill

mee I care not, Thinck not o Death a-las, thy dart will paine mee;

XIX.

ALT VS.

why shouldst why shouldst y here aginst my wil re- tain me, gainst my wil re-

taine mee? O heere a dolfull wretches cry- ing, or I dye for

want of dyeing, or I dye I dye, or I die for want of dyeing or I dye

for want I dye for want of dye- ing.



F.j.

XXI.

ALT VS.



Ay gentle Nymphes that treade these moun-

taines, (you) that tread these mountaines, Say gentle

gentle Nymphes (you) that tread these mountaines, whilst sweetly you

fit playing whilst sweetly sweetly sweetly you fit playing, you fit play-

ing, sweetly fit playing, whilst sweetly you fit playing, Saw you my Daph-

ne, ij. Saw you my Daphne ij. stray- ing a-

long, your Cristall fountaines? If so you chaunce to meet hir, kisse hir

(O) and kindly greet kingly greet hir, then these sweet garlands,

XX.

ALT VS.

these sweet garlands take hir, and say from mee, I neuer will for-

fake forfake hir. If so you chaunce to meet hir, kisse hir (O) and kindly

greet, kindly greet hir, then these sweet garlands these sweet garlands take

hir & say from mee, I neuer will forfake forfake hir.



Fij.

A TABLE OF ALL THE MADRIGALLS.



A Prill is in my Mistris face.
Clorinda.
Why fit I heere complayning?
Since my teares and lamenting.
Help I call.
Ladie why grieue you still mee.
In dewe of roses.
In euery place.
Now is the gentle season. The first part.
The fields a broad. The second part.
Come Louers follow mee.
No, no, shee doth but flout mee.
I will no more come to thee.
Besides a fountaine.
Sport wee my Louely treasure. The first part,
O sweet alas. The second part.
Hark iolly Shepherds.
Hoe who comes heere.
Dye now my hart.
Say gentle Nymphes.

I.
II.
III.
IIII.
V.
VI.
VII.
VIII.
IX.
X.
XI.
XII.
XIII.
XIIII.
XV.
XVI.
XVII.
XVIII.
XIX.
XX.

FINIS.



MADRIGALLS

TO
FOVRE VOYCES
NEWLY PUBLISHED
BY
THOMAS MORLEY.
THE
FIRST BOOKE.



IN LONDON
BY THOMAS EST IN AL-
dergate Street at the signe of the
black horse.

M.D. XC. IV.

TENOR



TO THE AUTHOR.

MORLEY! would any try whither MORE LYeth
In our ENGLISH, to merit
Or in th'ITALIAN spirit
Who in regard of his each wit desieth?
Lo the cleare prooffe then if a man would make it
(O would some one but try it)
To choofe his Song, and Gold enough lay by it,
And say to thee; heere, better this and take it.
I know (how ere thou lik'st them) thou could'st doe it
Wert thou but so put to it.
For if thou sing'st thus when nought doth incite thee
Aware when PRAYSE and GOLD did both invite thee.

Incerto.





Prill is in my Mistris face, ij.

my Mistress face, And Iuly in hir eyes hath

place, his eyes hath place. With in his bosome, with in his bosome is Septem-

ber, But in hir hart hir hart, a could December, But in hir hart, But in hir

heart, a could December.



B.j.

Clorinda

II. TENOR.



Lorinda false: Adieu thy loue torments mee, thy

loue tormēts me. Clorinda false adieu thy loue tormēts

mee; let Thirsis haue thy hart since he contents thee. A-dieu thy loue tor-

ments mee, thy loue tormentis mee. Clorinda false adieu thy loue tormentis

mee; let Thirsis haue thy hart since hee cōtents thee. O griefe & bitter an-

guish bitter anguish, for thee vnkind I lāguish. Faine I alas would hide

it ij. faine I a-las would hide it, O but who

can a-bide it? I can not I a-bide abide it. A- diu adieu adieu thē, ij.

II. TENOR.

fare well, leaue mee death now de- firing, y haſt lo

thy requiring. So ſpake Philiftus on his hooke re-lying, So ſpake Phy

liſtus on his hooke relying, & ſweetly ſweetly fel a dying. So ſpake Phi-liſtus

once, So ſpake he, ſo ſpake hee on his hooke re-lying; So ſpake Philiftus

on his hooke relying, ij. and ſweetly

ſweetly fell a dying.



B.ij.

Why

III.

TENOR.

V Hy sit there? complayning With sobs and
 groanings, with sobs and groanings, with sobs and
 groanings, & groanings my discomf. O this this mirth con-
 teth, whom grief of minde hath tethen in death. Ah cease this wee-
 ping, cease (a-las) this weeping, this weeping, foole a-las, foole a-
 las, ij. foole she does but this to proue thee; away away away away false
 comfort, away false comfort, thou canst not, up thou canst not moue
 mee, thou canst y cast not mee, no y cast not moue mee, y canst thou

III.

TENOR.

canst not moue mee, You y saw to much mine eyes, deerly shal buy it: you y
 saw to much to much mine eyes, shall deerly buy it, deerly shall buy
 it, that made my heart bee-leue I did espy: I did espy it. Hence false
 comfort in vaine thou doest ease mee, comfort in vaine thou doest ease
 mee: a-way I say, then, a-way thou canst not please mee, a-way I say,
 no, no, no, thou canst not no, no, no, no, thou canst not please
 mee, no thou canst not please mee. a-way I say ij. a-
 way I say thou canst not please mee.

B iij

Since my

IIII.

TENOR.

S

Ince my teares and lamenting, false loue breed thy cōten-

ting. ij.

still thus to weep for euer, ij.

these

fountaines shall perseuer shall perseuer. Till my hart grieve brim filled.

ij.

Till my hart grief brim filled griefe brim filled. Out a-

las bee distilled bee distilled, Out a-las bee distilled bee distilled. Till

my hart grieve brim filled. ij.

Till my hart griefe-brim fill-

ed griefe brim filled. Out alas be distilled be distilled, Out a-las bee di-

stilled bee distilled.

V.

TENOR.

M

Elp I fall I fall ô I fall my hope lo doth betray

me, my hope a-las ô my hope lo doth betray me, O

help I fall, Ladie I fall, ô help I fall, but you voutsafe to slay mee. Help I

fall I fal I fal a-las my hope lo doth betray me. O help I fal I fall Lady ô

help I fall but you voutsafe to slay mee. See a Nymph vnkind & cruell,

ij.

vnkind & cruell, ij.

a Nymph vnkind &

cruel, to scorn hir onely Iuel. See a :

ij.

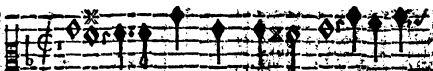
vnkind & cruel, ij.

a Nymph vn:

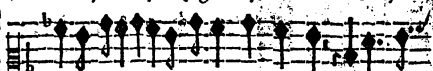
to scorn hir onely Iuell.

VI.

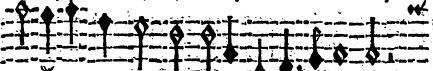
TENOR.



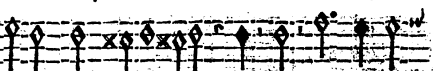
Ady. Lady why grieue you stil mee:ô no,you



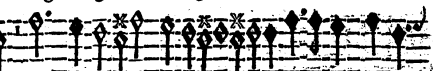
loue me, ij. ô no,you loue me, ô no you



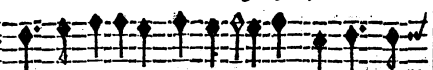
loue you loue mee. O no no you loue mee:If this be loue to kill mee.



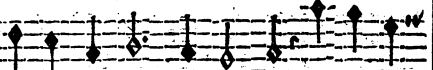
O strange tormenting, strange tormenting : break, ah, hart a- las,



break alas, break, hart break hart alas hir hart cõteting. & you y now doe dif-



dain me, & you that now disdain, y now doe disdaine mee, that now dis-



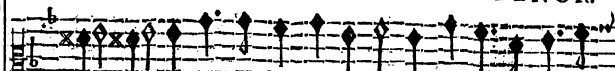
daine disdaine mee, Say then that grieve hath slaine mee, Say then that



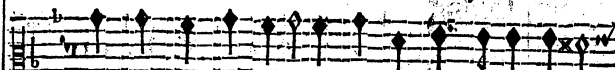
grieve y grieve hath slaine mee. Say then y grieve hath slaine mee. ij

VI.

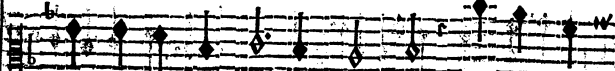
TENOR.



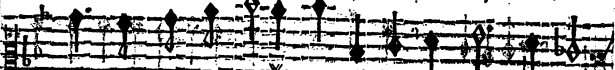
And you that now doe disdaine mee, and you that now dis-



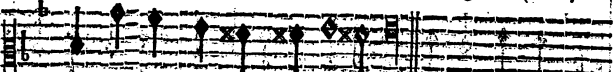
daine, that now doe dis- daine mee that now disdaine disdaine



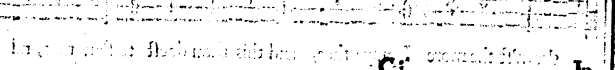
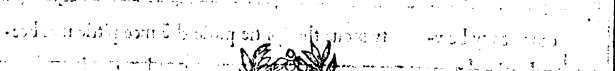
mee, Say then that grieve hath slayne mee, say then that



grieve that grieve hath slayne mee, Say then that grieve hath slayne



mee, Say then that grieve hath slayne mee.



C.

In

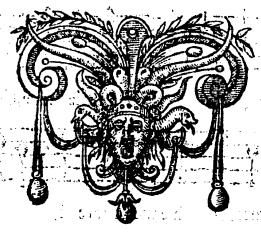
VIIL
TENOR.



N dewe of roses : Hir lovely cheekes Lycoris, Lycoris
 thus farr weeping. In dewe of roses, hir
 Lonely cheekes Lycoris Lycoris thus farr weeping. Ah Dorus false,
 onll dost, doing thus not haue my heart my heart bereft mee, & now vn-
 kind haue left mee. Heare a lill heare O heare mee, ay mee, ay mee,
 can not my bew- ty moue thee: pittie pittie the mee pittie mee bee-
 cause I loue thee. Ay mee, thou skorn'st the more I praye thou
 skorn'st the more I praye thee, and this thou dost to slaie mee, and

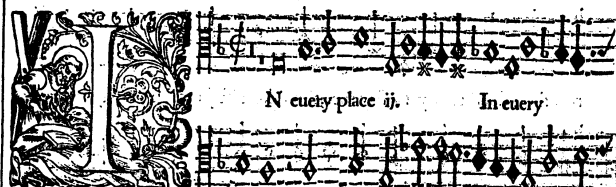
VIIL
TENOR.

this thou dost to slay to slay mee, thou skorn'st y more I pray thee, I pray
 thee, and this thou dost to slaie mee. Ah doe then doe, ij.
 kil mee and vaunt thee, ij. yet my ghost
 still shall haunt, ij. still it shall haunt thee.



VIII.

TENOR.



N euery place ij.

In euery

place fierce Loue a- las affailes mee af-

failes mee, and grieve doth so torment torment mee, doth so torment

mee, that how can Ioy content mee? con- tent mee, when hope and

faith and all no whit availes mee. availes mee. O gentle Loue, ij.

ij. O gentle Loue, gentle Loue, O graunt mee lesse to

griue to griue mee, Or griue mee more ij. ij. or

griue mee more, and grieve will soone will soone relieue mee.

IX.

TENOR.



Ow is the gentle season freshly flowring,

to sing and play & daunce while May while

May endureth, while May endureth, to sing and play and daunce while

May endureth, ij. & woce & wed (toe) ij.

and woce & wed (toe) ij. and woce and wed

(toe) ij. and woce and wed that sweet delight procureth.



C ij

The

X.

TENOR.



He fields abroad with spangled flowres are

gilded, The fields abroad with spangled flowres are

gilded with spangled flowres are gilded, The meades (are) mantled, ij.

the meades (are) mantled, ij. and closes in May, each

bush araied, & sweet wilde roses, ij. The Nightingale hir bowre hath

gay- ly gayly buikled, the Nightingale hir bowre, hir bowre hath gay-

ly gayly buikled, and full of kindly lust and Loues inspi- ring, I

loue I loue ij. I loue I loue (the) sings hark, I loue I loue (the)

X.

TENOR.

sings hark, hir mate defi- ring, and full of kindly lust, and

Loues inspi- ring, I loue I loue ij. I loue I loue (the)

sings hark, I loue I loue (the) sings hark, hir mate defi- ring.



Come

XI.

TENOR.



Om Louers follow mee, & leane this wee-

ping, follow mee come follow mee, See

where the Louely littell God, where y Louely God, lies a sleeping, where the

Louely little God, See where the Louely God lyes sleeping. Soft then,

softly for feare wee wake him, wee wake him, and to his bowe hee

take him, his bowe hee take him, and to his bowe hee take him: O

then if hee but spie vs, then if hee but spie vs, whether shall wee then

fly vs? fly vs, whether shall wee then fly shall wee flye vs? And if hee

XII.

XII.

TENOR.

come ij. and if hee come ij. and if hee come vp-

on vs. Out well a way, ij out well a way a way then

are wee woe bee-gon vs. Hence the a way follow mee begon, hence follow

mee bee-gon dispatch vs; Hence then away bee-gon follow mee dispatch

vs, and that a pace least that hee catch vs, and that a pace, least if hee wake

hee catch vs hee catch vs.



Dj.

XII. TENOR.

N O no no no no thou doest but flout.
 mee, thou doest flout, thou doest flout mee,
 thou doest but flout mee thou doest but flout mee. Fie a way, fie a
 way fie a way. I say fie a way, fie a way nay thou canst live without
 mee thou canst live without mee without mee yea thou canst live
 with-out me with out mee. Since for mee then you care not, for mee you
 care not, spite mee and spare not: O heauie parting heauie heauie
 parting, Turne o turne turne and cure this smarting. Come then o

XII. TENOR.

come with comfort, comfort with comfort come then o come with
 comfort com- fort pi- tie my cry- ing, help a- las,
 help a- las a-las for now I lye a dyeing. Come then o
 come with comfort, com- fort with comfort: Come then o come with
 comfort com- fort pi- tie my cry- ing, help a-
 las help a- las a-las for now I lye a dyeing.



XIII.

TENOR.



will no more come to thee

thee that shew'st mee when I woe thee. I will no

more come to thee come to thee, I I will no more come to thee that

shew'st mee when I woe thee. Still ty hy hy hy hy thou cry'st, still

ty hy hy hy hy, ty hy hy y cryest, still ty hy hy hy hy ij. still

ty hy hy hy hy thou criest, &c. all my louely louely rings, & pinnes & gloues

deniest. O, say a-las, ij what moues thee to grieue to grieue him

so, to grieue him so that loues that loues thee; Leau a-las

XIII.

TENOR.

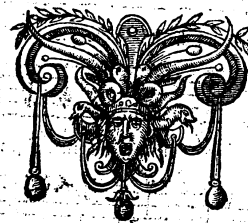
then, leau a-las, leau a-las tormenting, ah leau a-las ij. then,

ah leau tormenting, & giue my burning, my burning, some final relen-

ting: Leau alas the leau alas ij. tormenting, ah leau a-las ij.

then, ah leau tormenting, and giue my burning, my burning, some

small relenting.



D iii

XIII.

TENOR.

B

Besides a fountaine, ij. of sweet brier &

roses, heard I two louers talk in sweet & wāton glo-

ses. Besides a fountaine ij. of sweet brier & roses, heard I two-

Louers talk in sweet & wāton gloses. Say dainty dear, quoth he, to whom is thy

liking ty- ed? To whom but thee my bonny loue, to thee my bonny

loue y gentle Nunph re-plied, I die, I die, I die quoth hee? & I & I & I said she.

Ah giue mee then quoth hee, giue mee giue mee giue mee giue mee the, but

durst not say a-las some token; & with his hands the rest he would haue spo-

XIII.

TENOR.

ken. Fie a-way, nay cry'd the Nunph, fie a-way nay fie away then

cryed the Nimph, nay fie a-way nay, fie a- las you well doe know

is: quoth hee sweetly come kisse mee then, sweetly come kisse mee then,

sweetly and shew it.



XV.

wée my louely treasure, my

lously treasure. Sport

wee my louely treasure, ij. my louely treasure, For why; long

loue long fer- uing. ij. Asketh equall de-fer-uing

Asketh equall de-fer-uing deſeruing, Asketh equall de-fer-uing.

Let bee our sportfull pleasure, ij. Let bee our sportfull plea-

sure, our sportfull pleasure, ij. our sportfull pleasure to kisse to

20291

XV.

TENOR.

kisse, ij. To kisse to kisse, ij. To kisse the while wee may

And that you wot well what loues other to-ken,

Joy more than can be spoken. Joy more than can be spoken.

ken, loy more then can bee spoken, then can bee spo ken



E.

MOUNT

XVII.

TENOR.



Agailyly Shepheards: Haste you you: lusty ringing

how cheerfully the bells daunce: how cheerfully

ly cheerfully daunce the bells while you lolly lolly lolly lads are spring-

ing. Gowe then why fit wee heere delaying. why doe wee heere sit de- lay-

ing. gowe the why fit wee heere delay- ing fit we heere delay- ing & all you

merry merry waton lasses playing & al you merry merry lads, & merry merry

lasses so merrely play-ing & all you merry merry waton lasses, merry waton

lasses playing. How gayly Flora fayre, gayly how she leades it, and sweet-

XVII.

TENOR.

ly treads it, y woods & groues they ring they ring in woods & groues they

ring lowdly re- lownding with Echo sweet rebounding. The woods and

groues they ring they ring they ring woods & groues they ring lowdly re-

lownding, with Echo sweet rebounding.



E.ij.

XVII.

TENOR.



Oe who comes heere: All along who comes heere, with

bagpiping & drumming: tis the Morris daunce the

Morris daunce a coming a coming, tis the Morris coming. Hoe who comes

heere, all along who comes heere with bagpiping & drumming: tis y. Morris

daunce the Morris daunce a coming a coming, tis the Morris coming. Come

Ladies quickly, come Ladies out come quickly, come Ladies out come quick-

ly, & see a bout how trim they daunce trim and trickly, & see about how

trim, how trim, o how trim, how trim they daunce & trickly. Hey there a-

XVIII.

TENOR.

gayn, hey ho ther again, hey ther againe, hey ho ther againe hey ther again, the

bells hey how they shake it? now for our rowne once ther, now for our town

there & take it, now for our town for our town, now now for our town

once more and take it. Soft a-while not a way so fast the melt them.

Who calls? who calls? be hagd a while knaues all what care I y dauncers

though they swelt they swelt them? Out ther, you come to far I say in:

ther giue y hobby horse: rome, ther giue the hobby horse more rome to play

sing, rome more Come to play in, yet more rome to play in.

XIX.

TENOR.



Ye now my heart from thy delight exiled ex-

iled, die now my hart from thy delight exiled; thy

loue is dead and all our hope bee- guiled; thy loue is dead and all our

hope bee- guiled. O Death o Death vnkind O death vn-

kind and cruell to rob the world so, of that hir fayrest iewell, of

that hir fayrest iewell iewell. Now shoot at mee now shoot and

spare not, now shoot at mee and spare not, ij.

now shoot and spare not, kill mee I care not, O think not

XIX.

TENOR.

Death a-las thy dart will paine mee, thinck not thy dart will paine mee,

why shouldst thou heere a gainst my will retaine mee? O

heere a dolefull cry- ing, heere a dolefull crying, a dolefull wretches crying,

or I die for want of dye- ing, or I dye for want for want of dye-

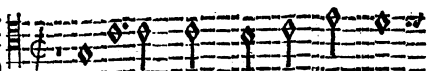
ing, or I die for want, or I die for want, for want of dieing.



F.j.

XX.

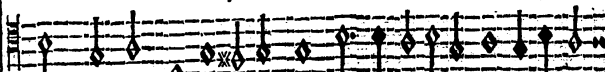
TENOR.



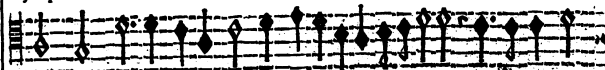
Ay gentle Nymphes, that tread these moun-



taines that tread these mountayns, Say gentle

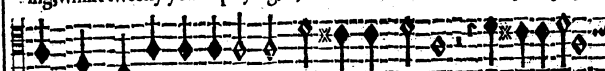


Nymphes that tread these mountains whilst sweetly you fit playing you fit play-

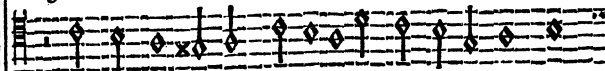


ing, whilst sweetly you fit playing, ij.

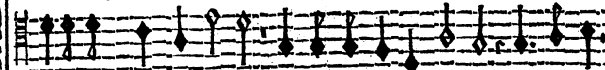
sweetly fit play-



ing, whilst sweetly you fit playing, Saw you my Daphne, ij.



Saw you my Daphne straying, a-long your Cristall fountaines?



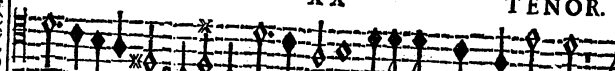
If so you chaunce to meet hir, kisse hir and kindly greet hir, kisse hir and



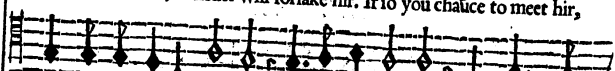
greet hir, then these sweet garlands take hir, & say from mee, and say from

XX

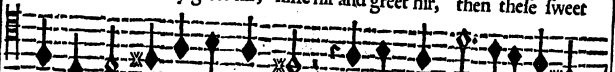
TENOR.



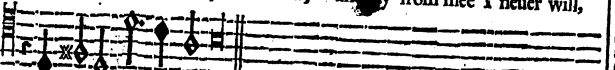
mee I neuer will, I neuer will forsake hir. If so you chaunce to meet hir,



kisse hir and kindly greet hir, kisse hir and greet hir, then these sweet



garlands take hir, and say from mee, and say from mee I neuer will,



I neuer will forsake hir.



F.ij.

A TABLE OF ALL THE MADRIGALLS.



A Prill is in my Mistris face.
Clorinda.
Why sit I heere Complaining?
Since my teares and lamenting.

Help I fall.

Ladie why grieue you still mee.
In dewe of rofes.

In euery place.

Now is the gentle season.

The fields a broad.

Come Louers follow mee.

No, no, thee doth but flout mee.

I will no more come to thee.

Beefides a fountaine.

Sport wee my Louely treasure.

O sweet alas.

Hark iolly Shepherds.

Hoe who comes heere.

Dye now my hart.

Say gentle Nymphes.

The first part.

The second part.

The first part.

The second part.

I.

II.

III.

IIII.

V.

VI.

VII.

VIII.

IX.

X.

XI.

XII.

XIII.

XIIII.

XV.

XVI.

XVII.

XVIII.

XIX.

XX.

FINIS.



MADRIGALLS

TO
FOVRE VOYCES
NEWLY PVBLISHED
BY
THOMAS MORLEY.
THE
FIRST BOOKE.



IN LONDON
BY THOMAS EST IN AL-
dergate street at the signe of the
black horfe.

M. D. XC. IV.

{ BASSVS. }



TO THE AUTHOR.

MORLEY! would any try whither MORE L Yeth
In our ENGLISH, to merit
Or in th'ITALIAN spirit
Who in regard of his each wit defiecth?
Lo the cleare prooffe then if a man would make it
(O would some one but try it)
To choofe his Song, and Gold enough lay by it,
And say to thee; heare, better this and take it.
I know (how ere thou lik'st them) thou could'st doe it
Wert thou but so put to it.
For if thou sing'st thus when nought doth incite thee
Aware when PRAISE and GOLD did both unite thee.

Incerto.



TO
THE
AUTHOR
OF
THE
FIRST BOOK



BY
THOMAS MORLEY

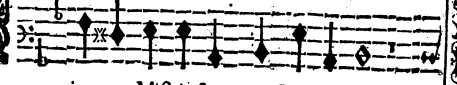
1622



I. BASSVS.



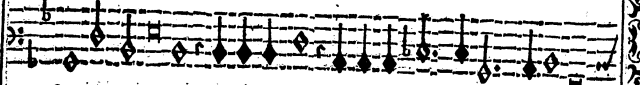
Prill is in my Mistris face, Aprill is



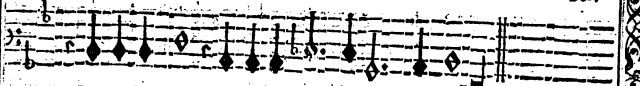
in my Mistris face, my Mistris face,



And Iuly in hir eyes hath place, hir eyes hath place. With in hir bo-



some is September, But in hir hart, But in hir heart, a could December.



But in hir heart, But in hir heart a could December.



B.j.

Clbrinda

II. BASSVS.

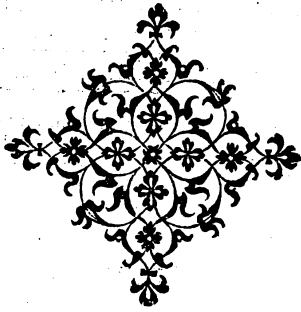
Clorinda false adieu thy loue torments
 mee; let Thirses haue thy hart since he cōrēts thee.

Clorinda false adieu thy loue tōrmēts mee; let Thirsis haue thy hart since
 hee cōrēts thee. O griefe & bitter anguish: for thee vnkind I languish.

I languish. Faine I aias would hide it, ij. faine I a-las would
 hide it, O but who can a-bide it? I can I can not I a-bide it. A-
 dieu adieu adieu thē, ij. fare well, leaue mee death
 now desiring; thou hast to thy requi- ring. So spake Philistus

II. BASSVS.

on his hooke re-lying, and fell a dyeing. So spake Philistus
 on his hooke relying, So spake Phi- listus on his hooke re-lying and
 fell a dye- ing.



Bij. Why

III.

BASSVS



Hy fit I : O this this mirth cōfēeth, whome griefe of

mind tormenteth tormenteth. Ah cease this wee-

ping, cease alas alas this weeping, foole alas, foole alas she does but this to

proue thee, a-way a-way a-way a-way false comfort false comfort thou

canst not moue mee, thou canst thou canst not moue mee, thou canst thou

canst not moue mee, y canst not moue mee. You y saw to much to

much mine eies, shall deerly, shall deerly buy it, that made my heart espy

it. Hence false cōfort in vaine y doest ease mee, cōfort in vaine y seekst to

III.

BASSVS.

ease mee, a way I say then, a-way thou canst not please mee.

thou canst not please mee, a-way I say thou canst not please mee.



B.ij.

Since my

III BASSVS.

Since my teares and lamenting, false Ioue bred
 thus to weepe for euer, these fountaines shal perueuer. shal perueuer. Till
 my hart griefe-brim filled, ij. griefe-brim filled. Out a-las
 alas be distill-ed. Out a-las alas a-las be distilled. Till my hart griefe-
 brim fill-ed. ij. griefe-brim fill-ed. Out a-las a-
 las bee distill-ed. Out a-las a-las a-las bee distilled.

V. BASSVS.

Help I fall, my hope lo doth betray mee, o
 help I fall, Ladie I fall, but you voutsafe to slay mee.
 Help I fall, I fall, my hope to doth betray me, o help I fall Lady I fall but
 you voutsafe to slay me. See a Nymph vnkind & cruell, ij.
 vnkind & cruell, ij. a Nymph vnkind and cruell, and
 cruell, to! scorne hir onely Iu-ell. See a Nymph vnkind and cruell,
 vnkind & cruell, ij.
 Nymph vnkind and cruell, and cruell, to! scorne hir onely Iu-ell.

VI. BASSVS

Lady why grieue you still mee? ô no, you
 loue mee, ij. ô no, you loue mee, ij.
 ô no, you loue mee: If this bee loue to kill mee. O strange
 tormenting, strange tormenting: ah, break, hart a- las, break a- las,
 break, break hart alas hir hart cōtēring. And you y now doe disclain me &
 you that now disclain; that now disclaine mee, that now doe disclaine
 mee; Say then that grieffe hath slaine mee, ij. say thē that
 grieffe hath slaine, hath slaine mee. And you that now doe disclaine mee, and

VI. BASSVS.

you that now disclain that now disclaine mee, that now doe disclaine
 mee! say then that grieffe hath slaine mee, ij. saye then that
 grieffe hath slaine hath slaine mee.



Cj. In

VII.

BASSVS.



N dewe of roses: Lycoris thus farr weeping. In

dewe of roses Lycoris thus farr weeping. Ah

Dorus faine ij. y haſt my hart bereft me, and now vnkind haſt left

mee; Heare a-las heare O heare mee; ay mee, ay mee, can not my bewty

moue thee, Pit- ty then pittie pittie mee becauſe I loue thee. Ay mee,

thou ſcorn'ſt y more I praye thee, I praye thee, thou ſcorn'ſt y more I

praye thee, and this thou doeſt thou doeſt to ſlaie mee, thou ſcorn'ſt the

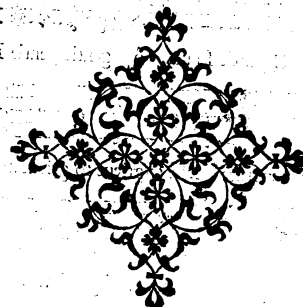
more I praye, and this thou doeſt thou doeſt to ſlaie mee, and this thou

VII.

BASSVS.

doeſt to ſlaie mee, but doe then doe, ij. kil mee and vaunt thee,

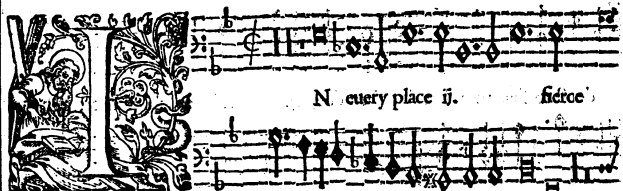
ij. yet my gholt ſtill ſhall haunt thee, ſhall haunt thee.



Cij.

VIII.

BASSVS.



N. every place ij. fiedoe

Loue a- las affailes affailes mee,

that how can Ioy content mee? when hope and faith and all no

whit auailles mee. O gentle Loue, o gentle gentle Loue, o gentle

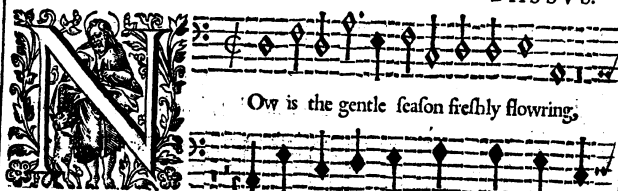
gentle Loue, o graunt mee kisse to grieue to grieue mee, Or grite mee

more ij. or grieue mee more and grieue will soone relieue mee.



IX.

BASSVS.



N. Ow is the gentle season freshly flowring,

to sing and play and daunce while May en-

dureth, to sing & play & daunce while May endureth, & woce & wed

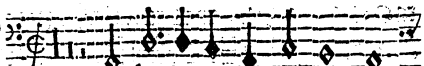
(toe) ij. and woce and wed (toe) and wed (toe) and

woce and wed that sweet delight procureth.



X.

BASSVS.



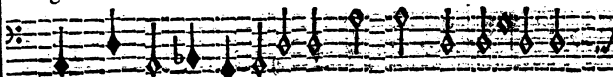
He fields abroad with spangled flowres



The fields abroad with spangled flowres are



gilded: The meades (are) mantled, ij. the



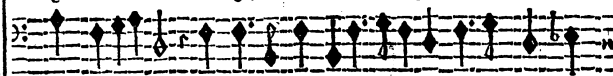
meades (are) mantled, and closes, in May each bush arrayed, and



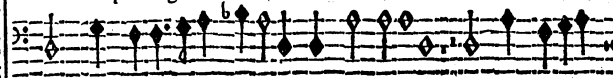
sweet wilde ro- ses, and sweet wilde ro- ses. The Nightin-



gale hir bowre hath gay- ly hath gayly builded, and



Loues inspi- ring: I loue I loue ij. I loue I loue (the)



sings hark ij. hir mate desiring, & Loues inspi-



X.

BASSVS.



rings I loue I loue ij. I loue I loue (the) sings hark I



loue I loue (the) sings hark hir mate desiring.



Come

XI.

BASSVS.



One Louer follow mee: Soft then, softly for

feare wee wake him, wee wake him, and to his

bowe hee take him, and to his bowe, his bowe hee take him:

whether shall wee then fly vs? shall wee then fly vs, shall wee then

fly vs? And if hee come vp- on vs, Out well a way,

out well a way a way then are wee woe beegonne beegonne

vs. Hence then a waye follow mee, a waye bee-

gonne, hence and dispatch vs, and that a pace, that a pace, for

XI.

BASSVS.

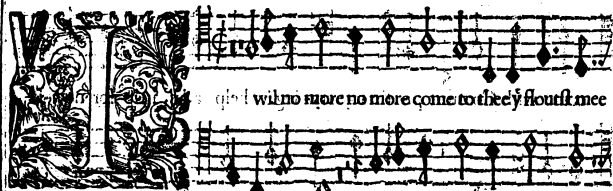
feare for feare hee catch vs: or catch ()



Dj.

XIII.

BASSVS.



I wil no more no more come to thee y floutt mee

when I woe thee. I wil no more no more come

to thee, that flowt mee when I woe thee. Still ty hy hy hy hy cryest.

still ty hy hy hy hy ty hy hy thou cryest, & all my louely

rings & my pinnes & my gloues deniest. O say alas, the o say a-las what moues

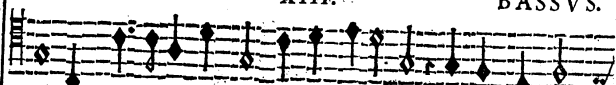
thee, to grieue him so y loues thee, to grieue him so y loues thee? Leau a-las

leau then ah leau tormenting ah leau ah leau then leau a while a-

las ah leau tormenting, and giue my burning yet yet some small re-

XIII.

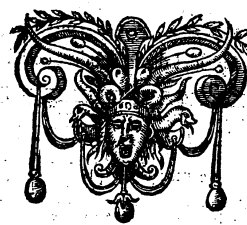
BASSVS.



lenting. Leau a-las leau then ah leau tormenting, ah leau ah leau

then, leau a while a-las ah leau tormenting, and giue my burning, yet

yet some small re- lenting.

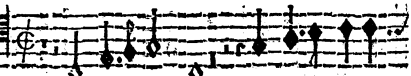


D iii

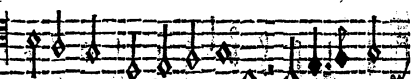
XIII.

BASSVS.

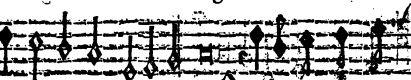
B



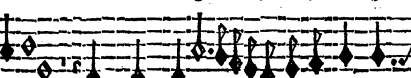
Besides a fountaine, heard I two Louers



talk in sweet and wanton gloses. Besides a foun-



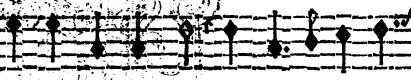
taine heard I two Louers talk in sweet & wanton gloses. Sayd dainty deere, quoth



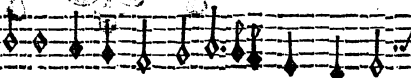
hee, to whom is thy liking ty-ed? To whom but thee my bonny loue my



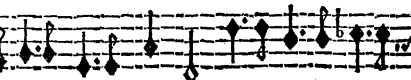
loue y gentle Nimph replied: I die, I die, I die quoth hee: & I & I & I said



shee: Ah giue mee, giue mee then quoth hee (but durst not say but



durst not say) some token; and with his hands the rest hee would haue spo-

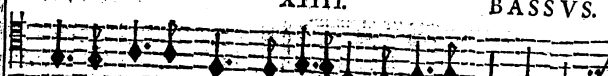


ken. Fie a-way, nay fie a-way she cryed then: fie a-way, nay fie a-

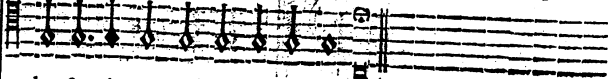


XIII.

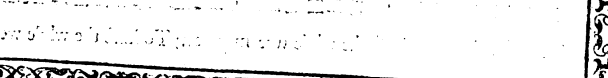
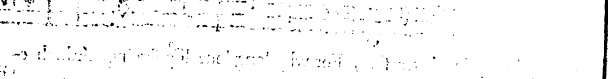
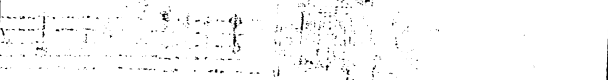
BASSVS.



way then cry'd the Nimph, nay fie, a- las, you well doe know it, quoth



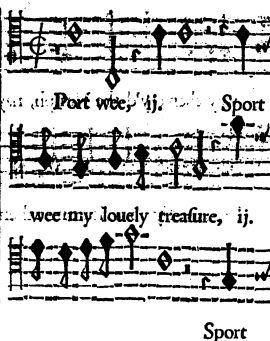
hee sweetly come kisse mee then and shew it,



The first part.

X M.

BASSVS.



at in Port wee, ij. Sport

wee my louely treasure, ij.

Sport

wee my louely louely treasure, For why, long loue log seruing, Asketh e-

quall de- seruing. ij. Let bee our sportfull pleasure,

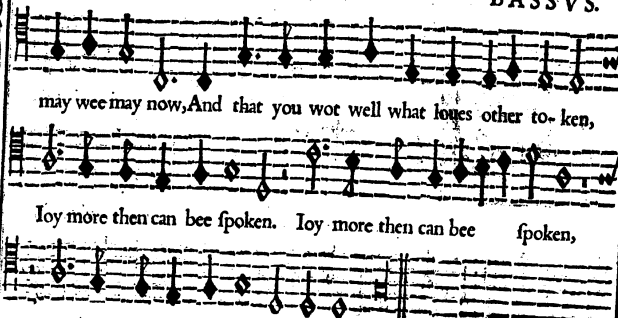
ij. Let bee our sportfull pleasure, our

sportfull pleasure, ij. To kisse to kisse to kisse to kisse now,

To kisse to kisse, To kisse the while wee may now, To kisse the while wee

X V.

BASSVS.



may wee may now, And that you wot well what loyes other to- ken,

Ioy more then can bee spoken. Ioy more then can bee spoken,

Ioy more then can bee spoken, bee spo- ken.



Ej.

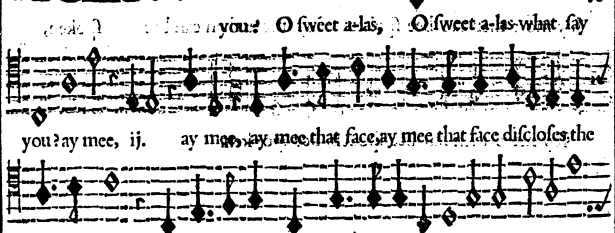
The second part.

XVI.

BASSVS.



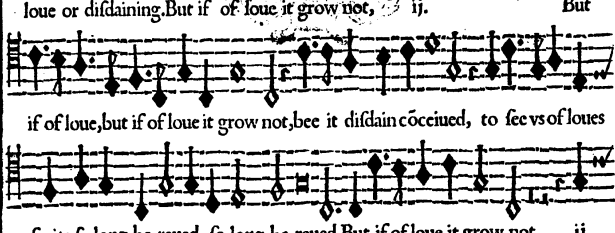
O Sweet a-las, O Sweet a-las what say



you? ay mee, O Sweet a-las, O Sweet a-las what say



Scarlet blush, the Scarlet blush of sweet vermillan roses, and yet a-las,



and yet a-las a-las I know not, If such a crimlen stayning, be for

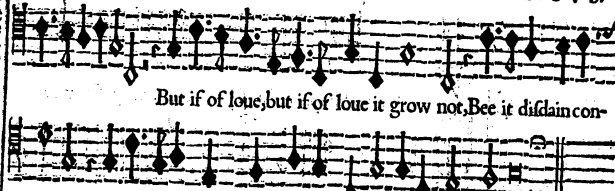
loue or disdaining. But if of loue it grow not, ij. But

if of loue, but if of loue it grow not, bee it disdaine conceiued, to see vs of loues

fruits so long be-reued, so long be-reued. But if of loue it grow not, ij.

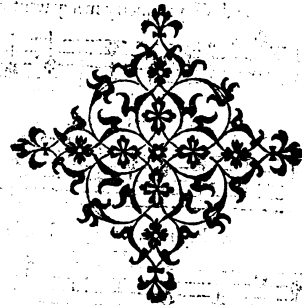
XVI.

BASSVS.



But if of loue, but if of loue it grow not, Bee it disdaine con-

ceiued, to see vs of loues fruites so long be-reued so long be-reued.



XVII.

BASSVS.



Ask iolly Shepheards: Gowe then, why sit wee

heere delaying? sit wee heere thus delay-

ing. Gowe then why sit wee heere de- lay-ing, sit wee delaying and

all yon merry wanton lasses playing, & all yon merry merry wanton

wanton lasses playing, and all yon merry merry wanton lasses wanton

lasses playing? How gayly Flora leads it, and how she sweetly treads

it? The woods and groues they ring, lowdly refounding lowdly refoun-

ding, with Echo bounding. The woods and groues they ring lowd-

XVII.

BASSVS.

ly refounding, lowdly refounding, with Echo sweet rebounding.



E.ij.

XVIII.

BASSVS.



Oe who comes heere: with bagpiping and drumming,

tis the Morris daunce ij. a coming

with bagpiping & drumming: tis the Morris daunce ij. a com-

ming. Come come Ladies, come Ladies out, come quickly, come Ladies out,

come ye ladies out, come ladies out, o come, come quickly, & see how trim they

daunce trimly & trickly, & see about how trim they daunce, how trim &

trickly. Hey ther a-gayn, hey ho ther again againe hey ther again ther a-

gain, again, again, how y bells they shake, hey they shake it now for

XVIII.

BASSVS.

our town now for our town hey, now for our town once more and take

it. Soft a while not a way so fast they melt them. What Piper ho! be

hang'd a while knaue the, feest thou not, ij. the dauncers how they swelt

them, the dauncers swelt them. Out there, out a while stand out there;

fie you come to farre I say in: ther, giue y hobby horse more rome, more

rome to play in, more rome to play in.



XIX

BASSVS.



Ye now my heart exiled. dye now my

hart frō thy delight delight exiled, thy loue is

dead and all our hope bee-guiled our hope beeguided. O Death ô

Death vnkind and cruell, to rob the world so, of that hir fayrest

iewell, hir fairest ieuell. ij. Now shoot at mee now shoot &c.

spare not, now shoot at mee now shoot and spare not ij.

kill mee I care not, O thinck not Death a-las thy dart will paine mee,

thinck not thy dart will payne mee, why shouldst why shouldst thou

XIX

BASSVS.

heere against my will retaine mee? O heare a dolfull, a dolfull wretches

crying, or I dye for want of dyeing, or I dye for wāt I dye for wāt of dye-

ing, or I dye I dye for want of dye-ing.



Fj.

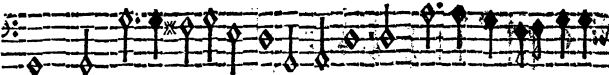
XX.

BASSVS.



Ay gentle Nymphes that tread these moun-

taines, Say gentle Nymphes that tread these moun-



taines, whilst sweetly you sit playing sit playing, whilst sweetly sweet-ly you sit



playing, sweetly sit playing, whilst sweetly you sit playing, Saw



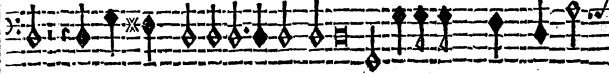
you my Daphne ij. Saw you my Daphne straying a-



long your Cristall fountaines? If so you chaunce to meet hir, kisse hir and



kindly greet hir, and greet hir, then these sweet garlands, take hir, and say from

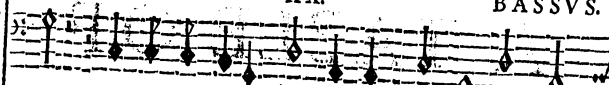


mee, and say from mee I neuer will forsake hir, If so you chaunce to meet



XX.

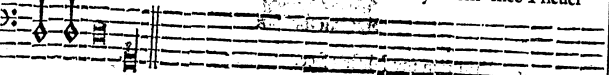
BASSVS.



hir, kisse hir and kindly greet hir, and greet hir, then these



sweet garlands take hir and say from mee, and say from mee I neuer



will forsake hir.

III

IV

IV

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Fij.

A TABLE OF

ALL THE MADRIGALLS.



A Drill is in my Mistris face.
Clorinda.
Why sit I heere complayning?
Since my teares and lamenting.

Help I fall.

Ladie why grieue you still mee.

In dewe of rofes.

In euery place.

Now is the gentle feafon. The first part.

The fields a broad. The second part.

Come Louers follow mee.

No, no, thee doth but flout mee.

I will no more come to thee.

Beefides a fountaine.

Sport wee my Louely treasure. The first part.

O sweet alas. The second part.

Hark iolly Shepherds.

Hoe who comes heere.

Dye now my hart.

Say gentle Nymphes.

I.
II.
III.
IIII.
V.
VI.
VII.
VIII.
IX.
X.
XI.
XII.
XIII.
XIIII.
XV.
XVI.
XVII.
XVIII.
XIX.
XX.

FIN IS.

