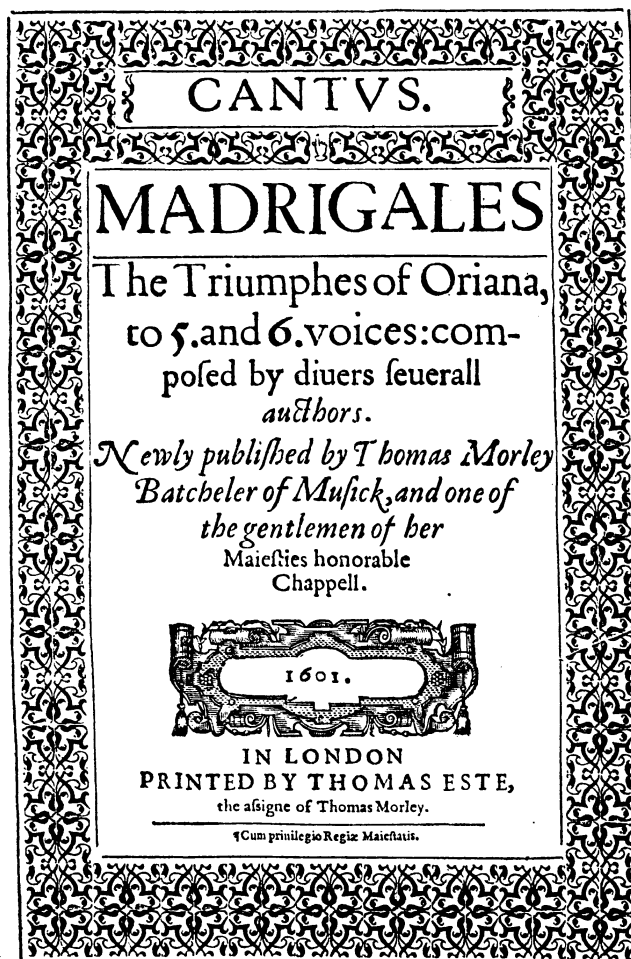


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The Table of all the Madrigales contained in
these bookes, with the names of their severall authors.

Songs of 5. parts.

Hence Stars you dazell but the sight.

Michaelle Este.

With Angells face and brightnesse. I Daniell Norcome.
Lightly she whipped o're y dales. II John Mundy Batcheler of Musick
Long live faire Oriana. III Ellis Gibbons.
All creatures now are merry. IIII John Benet.
Faire Oriana beauties Queene. V John Hilton. Batcheler of Musick
The Nymphs and shepherds danced. VI George Marston. Batch. of Musick
Calme was the Aire. VII Richard Carlton. Batch. of Musick
Thus bonny bootes the birth day. VIII John Holmes.
Sing shepherds all. IX Richard Nicolson.
The Faunes and Satirs tripping. X Thomas Tomkins.
Come gentle swaines. XI Michaelle Cavendish.
Withdraw your selues yee shepherds. XII William Cobbold.
Arise awake you filly shepherds sleping. XIII Thomas Morley Batch. of Musick

Song of 6. parts.

Faire Nymphes I heard one telling. XIIIII John Farmer.
The lady Oriana. XV John Wilby.
Hark! hark, did you euer heare &c. XVI Thomas Hunt. Batch. of Musick
As Vesta was from Latmos hill &c. XVII Thomas Weekes.
Faire Orian in the morne. XVIII John Milton.
Round about her Charret &c. XIX Ellis Gibbons.
With Angells face and brightnesse. XX George Kirbye.
Faire Oriana seeming to wink at folly. XXI Robert Jones.
Faire Citharea presents her Doues &c. XXII John Lisle.
Hard by a Christall fountaine. XXIII Thomas Morley. Batch. of Musick
Come blessed Byrd &c. XXIIII Edward Johnson. Batch. of Musick

FINIS.

TO THE RIGHT HO.^{notable} THE LORD
Charles Howard Earle of Notingham, Bar-

ron of Effingham, Knight of the Noble order of the
Garter, Lord high Admirall of England, Ire-
land, and Wales, &c. And one of her
Majesties most honorable
Privee Counsell.

RIGHT HO.^{notab}



Have aduentured to dedicate these few discordant tunes
to be censured by the ingenious disposition of your Lord-
ships Honorable rare perfection, perswading my selfe, that
these labours, composed by me and others, (as in the sur-
vey hereof, your Lordship may well perceiue) may not by
any meanes passe, without the malignitie of some maliti-
ous Mornus, whose malice (being as toothsome as the Ad-
ders sting) couched in the progres of a wayfayring mans
passage, might make him retire though almost at his journeyes end. Two speci-
all Motiues haue imbouldened me (right Honorable) in this my proceeding.
First, for that I consider, that as the body cannot bee without the shadow: so
Homer (the Prince of Poets) may not be without a Zoilist: The second & last is
(the most forcible motiue) I know, (not onely by report, but also by experi-
ment) your Lordship, to bee not onely Philomusus a louer of the Muses, and of
learning: but Philomathes, a personage alway desirous, (though in all Arts
sufficiently skilfull) to come to a more high perfection or Summum bonum. I
will not trouble your Lordship with to tedious circumstances, onely I
humbly intreat your Lordship (in the name of many) to patronage this work
with no lesse acceptance, then I with a willing and kinde hart dedicate it. So
shall I think the initium of this worke not onely happely begun, but to bee
finited with a more happie period.

Your Honours deuoted in all dutie,

Thomas Morley.

Of 5. Michaelle Este.

CANTVS.

Hence Stars, you dazel but the fight, you teach to grope by night,
 you teach: ij. you dazell but the fight, you teach to grope by night, you: ij
 See heere the shepherds Star, Then *Phebus* wipt his eyes, and
Zephir cleer'd the Skies, and: ij in sweet accented cries, in: ij.
 Then sang the shepherds & Nymphs of *Dia- na*, Nymphs: ij. Long liue faire
O-ri-a- na, Long: ij. Long: ij. Long: ij.
 Long: ij. *O-ri-a- na*, Long liue faire *O-ri-a- na*.

This song being sent to late, and all the other printed, I plaist it before the rest, rather then to leaue it out.

Of 5. Daniell Norcome.

I.

CANTVS.

With Angels face and brightnesse, ij. & orient
 hew, faire *Ori-a-na* shining, with nimble foote she tripped, ij.
 o're hills, and mountaines, o're hills & mou'taines, ij. at last in
 dale she rested: this is that maiden *Queen* of the Fayrie land, of the Fairie land,
 with scepter in her hand, ij. the Faunes and Satires dauncing, daun-
 cing, did shew their nimble nimble lightnes, ij. Faire *Nais* and the
 Nimphs did leaue their bowers, did: ij. & brought their baskets full of hearbs &
 flowers. The sang the sheperds & Nymphs of *Di-ana*, ij. Long liue, Long liue
 faire *O-ri-a-na*, ij. ij. B. ij.

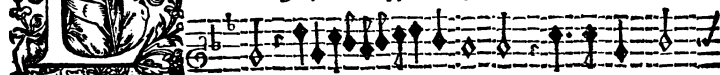
Of 5. John Mundy.

II.

CANTVS.



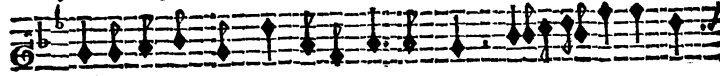
Lightly she whipped o're y dales, o're the



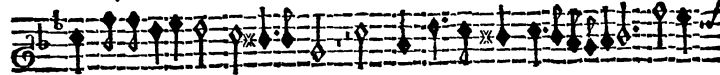
dales, ij. o're the dales, making the woods



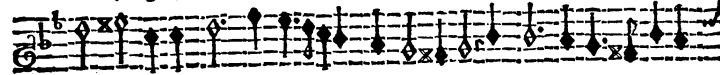
proud, making the woods proud with her preference, with her preference,



Gently she trode the flowres, gently trode the flowres, ij. the flowres



& they as getly kist her tender feet, The birds in their best language had her



welcome, being proud that O-ri-a-na heard their song-y cloue foot Satires singing,



made Musick to the Faunes a dauncing, & both together with an emphasis,



sang O-ri-a-nas praises, ij. ij. whilst the ajoyning

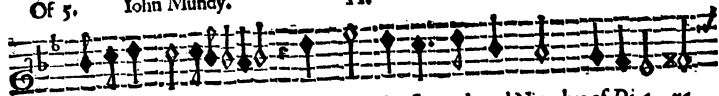


woods with melody, with melody, ij. did entertain their sweet sweet

Of 5. John Mundy.

II.

CANTVS.



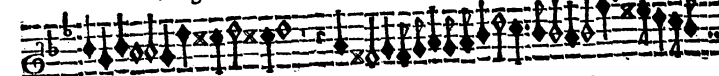
harmony, sweet harmony. Then sang the sheperds and Nimphes of Di-a-na,



the Nimphes of Di-na, ij. ij.



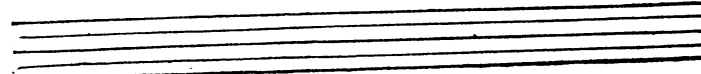
Long liue faire O-ri-a-na, ij. ij.



ij. ij. faire



Ori-a-na. ij.



Bij.

Of 5.

Ellis Gibbons.

II L

CANTVS.

Long liue faire Ori-a-na, Hark, did you euer heare so sweet a
 finging, They sing young Loue to waken, The Nimphs vn-to the woods, ij.
 their Queene are bring- ing, Ther was a note well taken, O good, Hark,
 how ioyful-ly tis ditti'd, how ioyfully, how: ij. how ioyfully tis
 ditti'd, how ioyfully, ij. tis dit- ti'd, A Queene & Song most excellent- ly
 fitted, I ne-uer saw a fai- rer, I neuer heard nor saw a rarer,
 Then sing ye Shepherds and Nimphs of Di-a-na, Nimphs of Di-a-na, Long liue
 faire O-ri-a-na, ij. Long liue faire O-ri-a-na, ij.
 ij. Long liue faire O-ri-a-na, O-ri-a-na,

Of 5.

John Benet,

III L

CANTVS.

All cre'tures now are merry merry :||: minded, are merry merry :||: :||:
 minded, The shepherds daughters playing, :||:
 The Nimphs are Fa la laing, :||: The Nimphs are Fa la la
 la- ing, Yond bugle was well win- ded, At O-rianaes preface each thing fini-
 leth, the flowers themselves discouer, :||: Birds ouer hir do ho-
 uer, Musicke the time beguileth :||: See wher she comes,
 with flowry garlands crowned, Queene of all queenes renowned, :||:
 Then sang the shepherds & Nimphs of Diana, Nimphs of Diana, long
 liue faire Ori-a-na, O-ri-a-na, faire O-ri-a-na, Long liue faire O-ri-a-na
 B.ij.

Of 5. John Hilton.

V.

CANTVS.

F Aire O-ri-a-na beauties Queene, beauties Queene, faire Ori-a-na, faire
 O-ri-a-na, beauties Queene, :||: Tripped a long the verdant Greene, tripped &c.
 The Faunes & Satires, :||: running out running out, Skipped
 and danced :||: round about, :||: round a- bout, round about: Flo-
 ra forooke hir painted bowrs, forooke hir pain- ted bowres, And made a Coronet of
 flowres, of flowres, and &c. a Coronet of flowres. Then sang the Nimphs
 of chaste Di-a- na, :||: Long lue faire O-ri-ana, faire O-ri-a-na, faire
 O-ri-a-na, Long lue faire O-ri-a- na. Long lue faire O-ri-a- na.

Of 5. George Marfon.

VI.

CANTVS.

T He Nimphs and shepheards daunced, La-uoltos in a da-zy tapstred vally,
 loue loue from their face lamps glaunced, Till wantonly they dally, Then in a Rose
 bankt, a Rose bankt ally, Bright Maieftie aduanced, :||: :||:
 A crowne grac't Virgin whom all people honor, all people honor, They leaue
 their sport amazed, Runne all to looke vpon hir, runne all to
 looke vpon hir, A moment scarce they gazed, Ere beauties splendor all their eies had da-
 zed, all &c. desire to see yet euer fixed on hir, Then sang the Shepherds &
 Nimphs of Di- ana, Long lue faire O-ri-ana, :||: Long lue
 faire O-ri-a-na. faire O-ri-a-na. Long lue faire O-ri-a-na.

Of 5. Richard Carlton.

VII.

CANTVS.

C Alme was the aire, and cleere the skye, Faire *O-ri-a-na*
 pasing by, Ouer the downes to I-da plains ij. Wher heau'n born
 si-sters with their traines, Did all attend hir sacred beauty, Striuing to excell in du-
 ty, Satirs and Nymphs dauncing together, together, Shepherds triumphing :||:
 flocking thether, Seeing their sou'raigne mistris ther, their &c. That
 kept their flocks & them from feare, That kept: &c. That kept: &c. With
 hie strayn'd voice, & harts re- ioyce, reioyce. Thus sang the sheperds &
 Nymphs of *Di-a-na*, Long liue faire *O-ri-a-na*, :||:
 Long liue faire *O-ri-a-na*.

Of 5. John Holmes.

VIII.

CANTVS.

T Hus bonny-boots the birth day cele- brated, celebrated, Of her his
 Lady de- rest, his Lady dearest, Faire *O-ri-a-na*, which to his hart was neereft, The
 Nymphs & shepherds feasted, With clowted creame, with clowted creame were, and to
 sing re- quested, :||: Loc heere the faire created (Quoth he) the
 worlds chiefe goddesse, Sing then, the &c. for she is Bonny- bootes sweet
 Mistres. Then sang the shepherds & Nymphs of *Diana*, Long liue faire *O-ri-a-*
na. O-ri-a-na, Long: &c. *O-ri-a-na*, Long: &c. *O-ri-a-na*.
 Long &c. faire *O-ri-a-na*. Long &c. :||:
 Long liue faire *O-ri-a-na*.

Of 5. Richard Nicolson. IX. CANTVS.

Sing shepherds all, and in your roundelaies, and in: ij. your
roundelaies, and in: ij. and in your round- laies, Sing onely of faire
Ori- a-naes praise, sing onely: ij. The gods about will help to beare a
part, The gods about will help to beare a part, a part, will: ij. And
men below, will trie their greatest art, And men below, will trie their grea- test art,
will: ij. Though neither gods nor men, can well apply, can well ap- ply,
though: ij. can well ap- ply, Fit song or tune to praise her worthe-
ly, fit song or tune to praise her worthely, to praise her worthely. Then sang the
shepherds, then sang the shepherds, then: ij. then sang the shepherds, and

Of 5. Richard Nicolson. IX. CANTVS.

Nymphes of *Diana*, Long lue faire *O-ri-ana*, Long: ij. Long lue faire
Ori-ana, Long: ij. Long lue faire *O- ri- ana*, Long lue faire *O-ri-*
a-na. Then sang the shepherds, then: ij. then sang the shepherds, & Nymphes
of *Di- ana*, of *Dia- na*, Long lue faire *Oria-na*, Long lue faire *Oria- na*, Long: ij.
Long lue faire *Oria-na*, Long: ij. faire *Ori-a- na*.

C.ij.

Of 5. Thomas Tomkins.

X.

CANTVS.

T HE Faunes & Saties trip- ping, With liuely Nymphes, ij.
 Of fresh coole brooks, coole brookes, ij.
 & fountaines, And those of woods and mountaines, Like Roes came
 nimble skiping, came: ij. by signes their mirth vnripping, their: ij.
 ij. vnripping, My faire Queene, ij. They presen- ted,
 With *Amal-the-as* twentie: ij. Brim full of welthie plentie,
 And still to giue frequented, still to: ij. With bare gifts not contented, con-
 tented, not: ij. not: ij. not: ij. The demy gods pray to the
 gods supernall, supernall, the: ij. the: ij. Her life, Her wealth, Her

Of 5. Thomas Tomkins.

X.

CANTVS.

fame, may be Eter- nall. Her life, Her wealth, Her fame, may be Eternall, may: ij.
 ij. Then sang the shepherds and Nymphs of *Di-a-na*,
 ij. Long liue faire *O-ri-a-na*, faire *O-ri-a-na*,
 faire: ij. Long: ij. Long liue faire *O-ri-a-na*.

C.ij.

Of 3. Michael Cauendish.

XI.

CANTVS.

Come gentle swaines and shepherds dainty daughters, & shepherds
daintie daughters, Adorned, adorned, Come: ij. daintie daughters, adorned,
adorned with courties, :||: and comely dainties, Come sing and
joy and grace with louely laughers, and grace with louely laughers, The
birth day of the beauties, of beauties. Then sing the Shepherds and Nymphs of Di-
a-na, Long lue faire O-ri-a-na, :||: Long lue faire O-ri-a-na
faire O-ri-a-na, Then sing the shepherds and Nymphs of Di-a-na, Long lue faire
O-ri-a-na, :||: faire O-ri-a-na, faire O-ri-a-na.

Of 3. William Cobbold.

XII.

CANTVS.

Withdraw your selues yee shepherds from your bowres, and strew the path with
flowres, The Nymphs are cōjuring, the &c. Sweetly the birds are chirping, The swift beasts
run- ning, the &c. As all amazed they stand
ij. Still gazing, To see such bright stars blazing, bright stars blazing, Ioe Dian braue-ly
treading, The powres deuine to her doe vale their bonnets, their bonnets, Prepare your selues to
sound your pastell sonnets, Prepare your selues to sound, ij. as long as you &c.
Then sing the shepherds, & Nymphs of Di-a-na, then &c.
Long lue faire O-ri-a-na, faire O-ri-a-na, Long lue faire O-ri-a-na, Long lue faire O-ri-a-na.
O-ri-a-na, Long &c. ij. ij. Long lue faire O-ri-a-na.

Of 5. Thomas Morley.

XIII.

CANTVS.

A Rise, awake, awake, awake you silly shepherds sleeping, awake, a-
wake you silly shepherds sleeping, Deuise, some honour for her sake to banish weeping, by
mirth to banish weeping, Loe where she comes, Loe where she comes, she comes in gaudie
greene araying, in gaudie greene araying, araying, A Prince, of beauty rich and
rare, for her delighting, Pretends to goe a Maying, You stately Nymphs draw neere, and
strew your pathes with Ro- ses, In you her trust re- po-
ses, :||: Then sang the shepherds and Nymphs of Di-a-na, Long
lue faire O-ri-a-na, Long &c. Then sang:

Heere endeth the songs of five parts.

Of 6. John Farmer.

XIII.

CANTVS.

F Aire Nymphs I heard one telling To beautifie the
place, to &c. The Faunes are running, are running, The shepherds
their pipes tuning, :||: To shew their cun-
ning, The Lambs amazed leaue of their grasing, And blind their eies with gasing,
Attended by the Muses, :||: and the Graces, Then sang the
shepherds and Nymphs, the &c. and Nymphs of Di-a-na, Long lue faire
O-ri-a-na, Long lue, Long lue faire O-ri-a-na. :||:

D.

Of 6. John Wilbye.

XV.

CANTVS.

T He Lady *O-ri-a-na*, :: Was dight all in the treasures
all in the treasures of *Guia-na*, Was dight, was dight, all &c.
And on her Grace a thousand, ij: Graces tended, And thus sang they, faire Queene of
peace and plenty, The fairest Queene of twentie, Then with an Olive wreath for peace re-
nowned, for peace renowned, Her virgin head they crowned, Which ceremony ended, ij,
Which cere- mony ended, ij, Vnto her Grace the thousand Graces
bended, Then sang the shepherds & Nymphs of Diana, Long liue faire Ori-ana, ij,
ij, ij, ij, ij, ij,
ij, Long liue faire O-ri-a-na.

Of 6. Thomas Hunt.

XVI.

CANTVS.

H Ark! hark! hark! hark! did yee euer heare, did &c. so sweet, so sweet a sing-
ing? did ye &c. They sing young loue to waken, ij, The
Nymphs vnto the woods their Queene are bringing, their &c. The &c.
their Queene are bring- ing, There was a note well taken, there, there was &c.
there, there was &c. O good! O most deuinely ditti'd, O most deuine, O most deuinely
ditti'd, A Queene & song most excellent, most excellently fitted, ij, most excel-
lent, ij, I neuer saw, I neuer saw a fairer, ij, I neuer
heard a rarer, I neuer heard, ij, I neuer heard, I neuer heard a rarer. Then sang the
Nymphs & shepherds of Di-a-na. Long liue faire O-ri-a-na, ij,
D ij

Of 6. Thomas Weelkes.

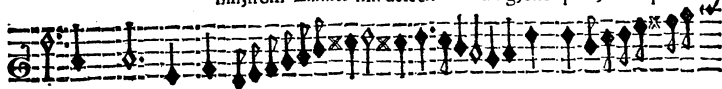
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CANTVS.

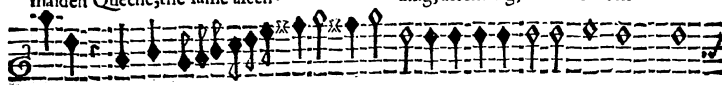


Syssa was, from *Latmos* hill descending, from *Latmos*

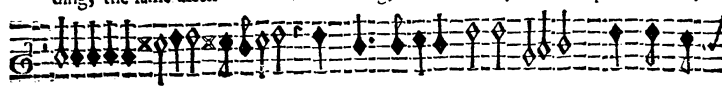
hill, from *Latmos* hill descen- ding, She spied, she spied a



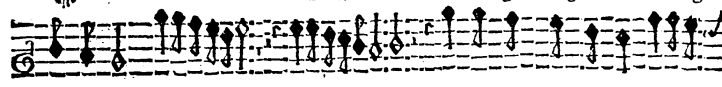
maiden Queene, the same ascen- ding, ascending, the same ascen-



ding, the same ascen- ding, Attended on by all the shepherds swain,



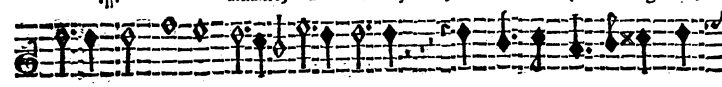
To whom *Dianæ's* darlings, darlings, Came running



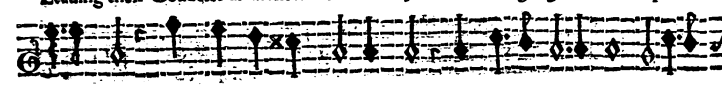
down a maine, :||: came running down amaine, :||:



amaine, First two by two, then three by three together,



Leaving their Goddesse all alone hafted thether, And mingling with the shepherds

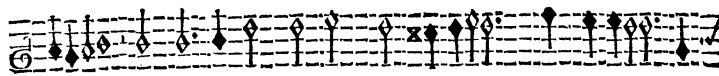


of her traine, With mirthfull tunes, mirthfull tunes, her presence entertaine, :||:

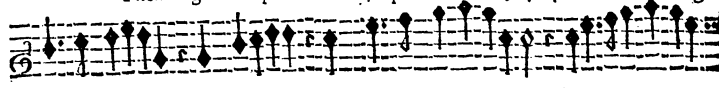
Of 6. Thomas Weelkes.

XVII.

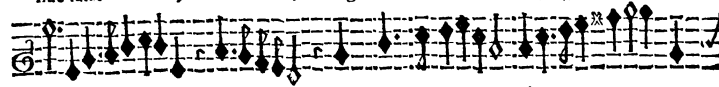
CANTVS.



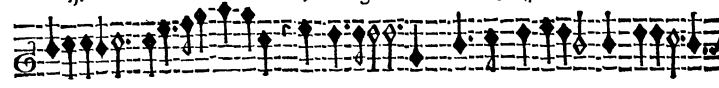
Then sang the shepherds and Nymphs of *Di-a-na*, Nymphs of *Diana*, Long



liue faire *Ori-a-na*, faire *Ori-ana*, Long liue faire *O-ri-a-na*, :||:



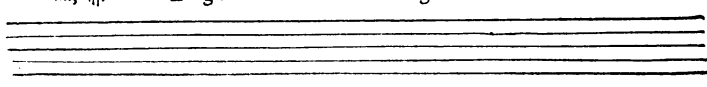
ij. *O-ri-a-na*, Long liue faire *Oriana*, :||: faire



Ori-a-na, :||: faire *O-riana*. Long liue faire *O-ri-ana*, faire *Ori-a-*



na, :||: Long liue faire *O-ri-a-na*. Long liue faire *Ori-a-na*.



D.ij.

Of 6. John Milton. XVIII. CANTVS.

F Aire *Ori-an*, in the morne, before the day was borne, in ij.

ij. With veluet steps on ground, which made nor
print nor sound, Would see her Nymphs a bed, what liues those Ladies led, what ij.

what: ij. what: ij. what: ij. what: ij.

those Ladies led, The Roses blushing sayd, O stay thou shepherds mayd,
O stay: ij. And on a sodain all, they rose & heard her call. Then fang those
shepherds and Nymphs of *Diana*, then, ij. and Nymphs ij.

of *Dia- na*, Long liue faire *Ori-a-na*, Long: ij. Long: ij.

faire *O-ri-a-na*.

Of 6. Ellis Gibbons. XIX. CANTVS.

R Ound about her Charret with all admiring straines, ij.

The *Hya-des* and *Drya-des* giue sweetest enter- taynes,

Lo how the gods ij. in re- uells do accord, Whilst doth each goddesse
melodies afford, whilst doth each goddesse melo- dies afford: Now *Bacchus* is con-
forting, *Siluanus* fals a sporting, *Amphions* harp's reporting. To y shepherds pipes
sing the Nymphs of *Diana*, Long liue faire *O-ri-a-na*, ij.

ij. Long liue faire *Ori-ana*, ij. faire *Ori-a-na*.

Of 6. George Kyrbie.

XX.

CANTVS.

W Ith Angels face & brightnesse, & o-ri-ent hew, faire *O-ri-a-na*, ij.
 faire *O-ri-ana* shining, With nimble foot she tript, with nimble foot she tripped, o're
 hills & mountaines, o're: ij. At last in dale she rested, hard by *Dianaes* fountaines
 ij. This is that maiden Queene of y Fairie land: With septer in her
 hand, ij. The Faunes & Satirs dauncing, did shew their nimble lightnes,
 ij. & brought their baskets full of herbs & flowers. Then sang y
 shepherds & Nymphs of *Diana*, Nymphs of *Diana*, Long lue faire *O-ri-ana*. ij.
 Long lue faire *O-ri-ana*. ij. ij. ij.
 faire *O-ri-a-na*.

Of 6. Robert Iones.

XXI.

CANTVS.

F Aire *O-ri-a-na* ij. ij. seeming to winck at fol-
 ly, Faire *O-ri-a-na*, seeming to winck at folly, Lay softly down to sleeping,
 to sleeping, Lay: ij. But hearing that the world was grown vnholly,
 her rest was turned to weeping, to: ij. to: ij. So wakt, shee fight, ij. and
 with croft armes, and: ij, fate drincking teares for others harmes, fate: ij.
 for others harmes. Then sang the Nymphs & shepherds of *Di-a-na*, &: ij.
 Long lue faire *O-ri-a-na*, faire *O-ri-ana*. Long: ij.
 faire *O-ri-a-na*, Long: ij. Long lue faire *O-ri-a-na*.

E,

y. y.

Of 6. John Lislej.

XXII.

CANTVS.

F Aire Citharea presents her Doues, (sweet) *Miner- na* fin- geth,
Ioue giues a crowne, a garland *Iuno* bringeth, a garland: ij. *Fame*
 fumod each celestial power, *Fame*: ij. To bring their
 gifts to *O-ri-ana's* bower, to: ij. Then sang the shepherds and
 Nymphs of *Dia- na*. Then ij. Long liue faire *Ori-ana*
 Long: ij. Then sang the shepherds and Nymphs of *Dia- na*, Then
 sang y shepherds & Nymphs of *Dia- na*, Long liue faire *Ori-ana*. Long: ij.
 ij. Long: ij. Long: ij.
 Long liue faire *O ri a- na*: ij.

Of 6. Thomas Morley.

XXIII.

CANTVS.

H Ard by a Cristal foun- taine, ij.
O-ri-a-na the bright, ij. lay downe a sleeping,
 lay &c. The birds they finely cherped, ij. The birds they finely
 cherped, ij. The windes were stilled, Sweetly with these accenting,
 The aire was filled, This is that faire whose head a crowne deferueth, Which
 heauen for her re- serueth, ij. Leauie shepherds your Lambs keeping, ij.
 Vpon the barren mountaines, ij. the &c. And Mymphs at-
 tend on her and leauie your bowres, For she the shepherds life maintaines and .yours, Then sang the
 shepherds & Nimphs, Nimphs of *Di-ana*, ij. Long: ij.
 E. ij.

Of 6 Edward Iohnson.

XXIIII.

CANTVS.

Come come blessed Bird and with thy sugred rel- lish, Help
 our declining quire now to embellish, For Bonny bootes, for Bonny bootes that so a-
 loft would fetch it, that &c. Oh he is dead, and none of vs can reach it, and
 none of vs can reach it, Then tune to vs sweet Bird thy shrill recor- der, for fault of
 better will serue in the *Corus*, Begin and we will follow thee in order, in order, in
 order, Then sang the Woodborne minstrell of *Diana*, Long liue faire *O-ri-a-*
na. ij, Long liue faire *O-ri-a-na.* Long
 liue faire *O-ri-a-* *na.*

FINIS.

ALTVS.

MADRIGALES

The Triumphes of Oriana,
 to 5. and 6. voices: com-
 posed by diuers seuerall
 authors.

Newly published by Thomas Morley
 Batcheler of Musick, and one of
 the gentlemen of her
 Maiesties honorable
 Chappell.



IN LONDON
 PRINTED BY THOMAS ESTE,
 the assigne of Thomas Morley.

¶ Cum privilegio Regie Maestatis.

**The Table of all the Madrigales contained in
these bookes, vvith the names of their feuerall authors.**

Songs of 5. parts.

Hence Stars you dazell but the sight.

Muchael Este.

VVith Angells face and brightnesse. I *Daniell Norcome.*
Lightly the whipped o're y dales. II *John Mundy Batcheler of Musick*
Long liue faire *Oriana.* III *Ellis Gibbons.*
All creatures now are merry. IIII *John Benet.*
Faire *Oriana* beauties Queene. V *John Hilton. Batcheler of Musick.*
The Nymphs and shepherds danced. VI *George Marson. Batch. of Musick.*
Calme was the Aire. VII *Richard Carlton. Batch. of Musick.*
Thus bonny bootes the birth day. VIII *John Holmes.*
Sing shepherds all. IX *Richard Nicolson.*
The Faunes and Satirs tripping. X *Thomas Tomkins.*
Come gentle swaines. XI *Michael! Cauendish.*
Withdraw your selues yee shepherds. XII *William Cobbold.*
Arise awake you silly shepherds sleping. XIII *Thomas Morley Batch. of Musick*

Song of 6. parts.

Faire Nymphes I heard one telling. XIII *John Farmer.*
The lady *Oriana.* XV *John Wilby.*
Hark! hark, did you euer heare &c. XVI *Thomas Hunt. Batch. of Musick.*
As *Uesha* was from *Lamos* hill &c. XVII *Thomas Weelke.*
Faire *Orian* in the morne. XVIII *John Milton.*
Round about her Charret &c. XIX *Ellis Gibbons.*
With Angells face and brightnesse. XX *George Kirbye.*
Faire *Oriana* seeming to wink at folly. XXI *Robert Jones.*
Faire *Cubarea* presents her Doues &c. XXII *John Lesley.*
Hard by a Christall fountaine. XXIII *Thomas Morley. Batch. of Musick.*
Come blessed Byrd &c. XXIIII *Edward Iohnson. Batch. of Musick.*

FINIS.

TO THE RIGHT HO. THE LORD
Charles Howard Earle of Nottingham, Bar-

*ren of Effingham, Knight of the Noble order of the
Garter, Lord high Admirall of England, Ire-
land, and Wales, &c. And one of her
Majesties most honorable
Prinie Counsell.*

RIGHT HO.



I haue aduentured to dedicate these few discordant tunes to be censured by the ingenious disposition of your Lordships Honorable rare perfection, perswading my selfe, that these labours, compoied by me and others, (as in the suruey hercof, your Lordship may well perceiue) may not by any meanes passe, without the malignitie of some malicious *Momus*, whose malice (being as toothsome as the *Ad-ders* sting) couched in the progres of a wayfaying mans passage, might make him retire though almost at his iourneyes end. Two speciall *Motives* haue imbouldened me (right Honorable) in this my proceeding. First, for that I consider, that as the body cannot bee without the shadow: so *Homer* (the Prince of Poets) may not be without a *Zoilist*: The second & last is (the most forcible motiue) I know, (not onely by report, but also by experiment) your Lordship, to bee not onely *Philomusus* a louer of the *Muses*, and of learning: but *Philomathes*, a personage alway desirous, (though in all Arts sufficiently skilfull) to come to a more high perfection or *Summum bonum*. I will not trouble your Lordship with to tedious circumstances, onely I humbly intreat your Lordship (in the name of many) to patronage this work with no lesse acceptance, then I with a willing and kinde hart dedicate it. So shall I think the *initium* of this worke not onely happely begun, but to bee *finited* with a more happie period.

Your Honours deuoted in all dutie,

Thomas Morley.

Of 5.

Michaell Este.

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ALTVS.

Hence Stars, ij. to dim of light, you dazel but the light, you teach to
 grope by night, to ij. you teach to grope by night, you: ij. you teach to
 grope by night, to ij. See heere the shepherds star, excellling you so far, Then
 Phœbus wipt his eyes, wipt ij. then ij. wipt his eies, & Zephrus cleer'd the
 Skies, in sweet accented cries, in ij. Then sang the shepherds & Nymphs
 of Diana, Nymphs: ij. Long liue faire O-ri-a-na, faire ij. Long: ij.
 faire ij. Long: ij. Long: ij.

This song being sent to late, and all the other printed, I plast it before
 the rest, rather then to leaue it out.

Of 5.

Daniell Norcome.

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I.

ALTVS.

143

With Angels face and brightnesse, ij. & orient
 hew, faire Ori- a-na shi- ning, with nimble foote she tripped, ij.
 o're hils, o're hills & mountaines, hills & moultaines, & mountaines, at last in
 dale she rested: hard by Di-a-nas fountaines: this is y maiden Queene, ij.
 of the Fayrie land, with scepter in her hand, ij. the Faunes and Satires
 dauncing, did shew their nimble nimble lightnes, Faire Nais and the Nymphs did
 leaue their bowers, & brought their baskets full of hearbs & flowres. The sang the
 shepherds & Nymphs of Di- a-na, ij. Long liue faire O-ri-a-na, ij.
 ij. ii. B. ij.

Of 5. Iohn Mundy.

II.

ALTVS.



Lghtly she whipped o're y dales, ij.

making y woods proud with her prefce,

with her prefence, making: ij.

gently she trode the flowres, she

trode y flowres, ij.

& they as gētly kist her tender feet, y birds in their best

language bad her welcome, ij.

being proud that O-ri-a-na

heard their song: the cloue foot Satires finging, made Musick to the Faunes a daun-

cing & both to gether with an emphasis, sang O-ri-a-nas praises, ij.

ij.

whilst the aloyning woods with melody, with

melody, did entertain their sweet, ij.

their sweet sweet harmony,

Of 5. Iohn Mundy.

II.

ALTVS.

Then sang the sheperds and Nimphes of Di-a-na, of Dia-na,

ij. of Di-a-na, of Di-a-na, Long liue faire Ori-a-na,

faire O-ri-a-na, ij.

Ori-a-na, ij.

ij.

ij.

ij.

ij.

faire

Ori-a-na. ij.

Bij,

Of 5.

Ellis Gibbons.

III.

ALTVS.

Long lue faire *O-ri-a-na*, Hark, did you euer heare so sweet a sing-
 ing, They sing young Loue, young Loue, The Nimphs vnto the woods, ij.
 their Queene are bring- ing, Ther was a notewel taken,
 O, good, Hark, how ioyful-ly, ij. how ioyfully, ij. tis ditti'd, how
 ioyfully, ij. tis dit- ti'd, A Queene & Song most excellently fit-
 ted, I ne-uer heard a rarer, I ne-uer saw a fairer, I ne-uer heard a rarer.
 Then sing ye Shepherds and Nimphes of *Di-a-na*, Nimphs &c. Long lue faire
O-ri-a-na, ij. Long lue faire *O-ri-a-na*, ij.
 Long lue faire *O-ri-a-na*, faire *O-ri-a-na*.

Of 5.

John Benet.

III.

ALTVS.

All cre'tures now are merry merry minded, merry merry minded, :||:
 The shepherds daughters playing, :||: are playing, are
 playing, The Nimphes are Fa la laing, :||: Fa la la laing, Fa la la
 la la laing, Yond bugle was well winded, At *Orianaes* prefence each thing smileth, the
 flowers themselues discover, :||: Birds ouer hir do ho-
 uer, Musicke the time beguileth :||: See wher she comes, :||:
 with flowry garlands crowned, Queene of all queenes renowned. :||:
 Then sang the shepherds & Nimphes of *Diana*, Nimphes of *Diana*, long lue faire *O-ri-*
a-na, Long lue, Long lue faire *O-ri-a-na*, faire *O-ri-a-na*, faire *O-ri-a-na*.
 B.ij.

Of 5. John Hilton.

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V.

ALT VS.

F Aire *O-ri-a-na* beauties Queene, faire *O-ri-a-na*, :||: faire *O-ri-*
a-na beauties Queene, Tripped a long the verdant Greene, tripped along the Greene,
tripped along the verdant Greene, The Faunes and Satires, :||: came running
running out, Skipped and danced :||: :||: round about, :||:
Flora forooke hir bowes, Flora forooke hir painted bowres, And made a Coronet of
flowres, of flowers, and &c. Then sang the Nimphs of chaste *Di-a-na*,
of chaste *Di-a-na*, Long Long live faire *O-ri-a-na*, Long live faire *O-ri-a-na*, :||:
faire *O-ri-a-na*, :||: faire *O-ri-a-na*.

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Of 5. George Marfon.

V I.

ALT VS.

T He Nimphs and shepheards daunced, Lauoltos in a da-zy tapstred vally, Loue
loue loue from their face lamps glaunced, Till wantonly they dally, Then in a Rose bank
ally, Bright Maieftic ad- uanced, :||: Acrowne grac't Virgin whom all
people honor, :||: all &c. They leaue their sport a-mazed,
Runne all to looke, all to looke vpon hir, A moment scarce they ga-
zed, Ere beauties splendor all their eies had dazed, desire to see yet euer fixed on
hir. Then sang the Shepherds & Nimphs of *Di-a-na*, Long live faire *O-ri-a-na*. :||:
live faire *O-ri-a-na*, *O-ri-a-na*, live faire *O-ri-a-na*, live, &c.
live faire *O-ri-a-na*, faire *O-ri-a-na*.

Of 5. Richard Carlton.

VII.

ALTVS.

C Alme was the aire, and cleere the skye, Faire *O-ri-a-na* passing by,
 passing by, Ouer the downes to I-da plains ij. I- da plains, Wher
 heau'n born sisters with their traines, Did all attend hir sacred beauty, Striuing to excell in
 duty, to ex: ij. Satjrs and Nimphs daun- cing together, daun: ij. ij.
 Shepherds triumphing triumphing flocking thether, Seeing their louely mistris
 ther, their &c. That kept their flocks & them from feare, That kept: &c. With
 hie strayn'd voice, & harts reioyce, re- ioyce. Thus sang the sheperds and
 Nimphs of *Di-a-na*, Long liue faire *O-ri-a-na*, ij. ij. Long
 liue faire *O-ri-a-na*, faire *O-ri-a-na*, ij.

Of 5. John Holmes.

VIII.

ALTVS.

T Hus bonny boots y birth day cele- bra- ted, the &c. ce- lebra-
 ted, Of her his Lady deereft, Lady deereft, Faire *O-ri-a-na*, which to his
 hart was neereft, The Nymphs & shepherds feasted, ij. With clowted
 creame were, with clowted creame, with clowted creame were, and to sing were request-
 ed, re-quested, Loe heere the faire created (Quoth he) the worlds chiefe goddesse, Sing
 then, the &c. for she is Bonny bootes sweet Mistres. Then sang the shepherds &
 Nymphs of *Di-a-na*, Long liue faire *O-ri-a-na*. *O-ri-a-na*, faire *O-ri-a-na*. Long: &c.
 ij. ij. ij. faire
O-ri-a-na. Long liue faire *O-ri-a-na*, *O-ri-a-na*, *O-ri-a-na*, ij.
 C.

Of 5. Richard Nicolson,

IX.

ALTVS.

Sing shepherds all, and in your roundelaies, and in: ij. your
roundelaies, and in your roundelaies, and in your roundelaies, Sing onely
of faire Ori-a-naes praise, faire O-ri-a-naes praise, sing onely: ij. faire
Ori-a-naes praise: The gods above will help to beare a part, will help to beare a
part, the gods: ij. will help to beare a part, And men below will
trie their grea- test art, And men below, will trie their greatest art, will: ij.
Though neither gods nor men, Though neither gods nor men can well apply,
though: ij. can well apply, can: ij. Fit song or tune to
praise her worthely, to praise: ij. fit song or tune to praise her worthely, to praise: ij.

Of 5.

Richard Nicolson.

IX.

ALTVS.

to praise her worthely. Then sang the shepherds, the sang: ij. the sang the
shepherds, then: ij. and Nymphes of Di-a-na, of Di-ana, Long liue faire
Ori-a na, Long liue faire O-ri-ana, Long: ij. Long: ij. Long
liue faire O-ri-a na, faire O-ri-a-na. Then sang the shepherds, then sang the
shepherds, the: ij. the shepherds, & Nymphes of Diana, of Di-a-na, Long liue faire
O-ri-ana, faire Ori-ana. Long liue faire Ori-a na, Long: ij. Long
liue faire O-ri-a-na, faire O-ri-a-na.

C. ij.

Of 5. Thomas Tomkins. X.

ALTVS.

T H E Faunes & Satirs, trip- ping, With liuely Nymphs, ij.
 ij. liuely Nymphs, with liuely Nymphs, Of fresh coole brooks, coole: ij.
 of: ij. & fountaines, And those of woods and mountaines, and: ij.
 Like Roes came nimble skiping, came: ij. their mirth vnriping,
 their: ij. vn: ij. their: ij. vnrip- ping, My faire Queene, ij. They
 prefer- ted, In peaces armes Amaltheas twēty, Amal-the- as twentie: Brim full of
 welthieplentie, And still to giue frequented, And: ij. With bare
 gifts not contented, not: ij. With gifts: ij. The demy gods
 pray to the gods supernall, pray: ij. supernall, Her life, Her wealth,

Of 5. Thomas Tomkins. X.

ALTVS.

Her fame, may be Eter- nall. Her life, her life, Her wealth, Her fame,
 may: ij. Her life: ij. may be Eter- nall, ij. Eternall,
 Then sang the shepherds and Nimphs of Di-a- na, and: ij. of: ij. and: ij.
 Long liue faire O-ri- ana, faire Ori-a-na faire: ij. faire: ij.
 Long: ij. faire: ij. Long: ij. faire O-ri-a- na.

C.iii.

Of 5. Michael Cavendish:

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XI.

ALTVS:

Come gentle swaines and shepherds dainty daughters, Adorn'd with
courtesie and comely duties, Come &c. comely du-
ties, adorn'd with courtesie and comely duties, and comely duties, and &c.
Come sing and ioy and grace with loue, and grace with louely laugh-
ters, The birth day of the beauties, of beauties. Then sing the Shepherds, Long
lue faire O-ri-a-na, :||: Long lue faire O-ri-a-na,
Then sing the shepherds, Long lue faire O-ri-a-na, :||: Long
lue faire O-ri-a-na, Long lue faire O-ri-a-na.

Of 5. William Cobbold.

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XII.

ALTVS.

With wreathes of Rose and lawrell, withdraw your selues yee shepherds from your
bowres, and strew the path with flowres, ij. The Nymphs are comming, are comming,
Sweetly the birds are chirping, The swift beafts run- ning, ij.
As all amaze they stand still gazing, To see such bright stars blazing, To Dian brauely tread-
ing, her dainty daughter leading, leading, The powres deuine, the &c. to her doe vale their bonnets,
Prepare your selues to found your pastell son- nets, ij. your
pastell sonnets. Then sing the shepherds & Nymphs of Di-ana, ij. Long
lue faire Ori-a-na, ij. O-ri-ana, Long &c. Long lue faire O-ri-
a-na, ij. ij. ij.

Of 5. Thomas Morley.

XIII.

ALT VS.

A Rife, awake, awake you filly sheperds sleeping, awake, awake, awake
you filly shepherds slee- ping, Deuise, deuise some honour for her sake to banish
weeping, by mirth to banish wee- ping, she comes loe wher, Loe where she comes in
gaudie greene a-ray- ing, loe wher she comes, she comes in gaudie greene aray- ing,
A Prince, of beauty rich and rare, for her delight-ing, Pretends to goe a May-
ing, In you her trust repofes, re- pofes. Sing then ye
shepherds and Nymphs of *Di-a-na*, Long liue faire *O-ri-a-* na, ij.
Long liue, Long liue faire *O-ri-a-* na, Sing then:

Heere endeth the songs of five parts.

Of 5. John Farmer.

XIII.

ALT VS.

F Aire Nymphs I heard one telling, *Di-a-na's* traine is hunting,
in this chace, To beauti- fie the place, The Faunes are rüing, are rüing, The &c.
The shepherds their pipes tuning, the &c. The Lambs ama-zed leaue
of their graſing, And blind their eies with ga- ſing, Whilst the earths goddeſſe
doth draw neere your places, Attended by the Muſe, ij. Attended by the
Muſes and the Graces, the Gra-ces. Then ſang the ſhepherds & Nymphs, & Nymphs
Then &c. the ſhepherds & Nymphs of *Di-a-na*, Long liue faire *O-ri-a-na*, ij.
Long liue faire *O-ri-a-na*, ij. *O-ri-a-na*. Long
liue faire *O-ri-a-na*.

D

Of 6.

John Wilbye.

XV.

ALT VS.

T He Lady *O-ri-a-na*, :||: Was dight all
in the treasures of *Guiana*, Was &c. And on her Grace a thousand
Graces tended, a thousand graces tended, And thus sang they, faire *Queene* of peace &c
plenty, The fairest *Queene* of twentie, Then with an *Olive* wreath for peace renowned,
Her Virgin head they crowned, they crowned; Which ceremony ended, :||:
Which ceremo-ny ended, Vnto her Grace the thousand Graces bended.
Then sang the shepherds & Nymphs of *Di-a-na*, Long lue faire *O-ri-ana*, :||:
Long lue faire *O-ri-a-na*, faire *O-ri-a-na*, faire *O-ri-a-na*,
Long lue faire *O-ri-a-na*.

Of 6.

Thomas Hunt.

XVI.

ALT VS.

H Ark! hark! hark! ij. did yee euer heare so sweet, so sweet a singing? did ye
euer heare, ij. so sweet, so sweet a singing? They sing young loue to waken, to waken,
ij. The Nymphs vnto the woods, vnto the woods, ij. their *Queene* are
bringing, There was a note well taken, ij. there &c. well
taken, Hark! hark! hark! hark! O good! O most deuinely ditti'd, ij. A *Queene* &
song, most excellently fitted, most excellent-ly, most excellently fitted, I neuer saw
a fayrer, ij. I &c. a fayrer, I neuer heard a rarer, ij. ij.
a rarer. Then sang the Nymphs & shepherds of *Di-a-na*. Long lue faire *O-ri-ana*,
ij. ij. ij. faire *O-ri-a-na*, ij.
D ij

Of 6. Thomas Weelkes.

XVII.

ALTVS.



230.

S *V* *e* *s* *t* *a* was descen- ding, from *Latmos* hill def-
cen- ding, She spied a maiden Queene the same ascen-
ding, ascending, the same ascen- ding, ascending, the
same ascen- ding, Attended on by all the shepherds swain, ij.
To whom *Diana's* darlings, ij. Came running down a-
maine, ij. ij. Came running downe a- maine, ij.
First two by two, and three by three to- ge- ther, Leauing their God-deffe,
hasted thether, And mingling with the shepheards of her traine, of her traine,
With mirthfull tunes, ij. her prefence entertaine, her prefence

Of 6. Thomas Weelkes.

XVII.

ALTVS.

230.

entertaine, Then sang the shepherds and Nymphs of *Diana*, Nymphs of *Di-a-na*,
of *Di-a-na*, Long liue faire *O-ri-a-na*, Long liue faire *O-ri-a-na*, :||:
faire *O-ri-a-na*, Long liue faire *O-ri-a-na*, :||:
:||: faire *O-ri-a-na*, Long liue faire *O-ri-a-na*, *O-ri-*
a-na, :||: faire *O-ri-a-na*.

D.ijj.

Of 6. John Milton.

XVIII.

ALTVS.

F Aire *O-ri-an*, in the morne, before the day was borne, in the

morne, in the morne, before the day was borne, With veluet steps on

ground, which made nor print nor found, Would see her Nymphs a bed, what lies those

Ladies led, those: ij. those: ij. those: ij. what: ij. those: ij.

what: ij. those ij The Roses blushing sayd, O stay thou shepherds mayd,

O stay: ij. And on a sodain all, they rose & heard her call. Then sang those

shepherds and Nymphs of *Diana*, then ij. of *Di-ana*,

Long lue faire *O-ri-a-na*, Long: ij. Long: ij.

faire *O-ri-a-na*.

Of 6. Ellis Gibbons.

XIX.

ALTVS.

R Ound about her Charret with all admiring strains, The *Hya-des*

and *Dryas* give sweetest entertaynes, Lo how the gods in reuells do ac-

cord, Whilst doth each goddesse melodies afford, ij.

whilst doth each goddesse melodies afford, afford, Now *Bacchus* is conforing,

Amphions harp's reporting. To y shepherds pipes sing the Nymphs of *Diana*,

Long lue faire *Oria-na*. Long: ij. Long: ij.

Long lue faire *Ori-ana*. ij.

Of 6. George Kyrbie.

XX.

ALTVS.

W Ith Angels face & brightnesse, & o-ri-ent hew, faire Ori-ana, ij.

faire Ori-ana shining, O're hills & mountaines, o're ij. and mountaines,

At last in dale she rested, hard by Dianæs fountaines, Dianæs fountaines, With septer

in her hand, ij. The Faunes & Satirs dauncing, ij.

did shew their nimble lightnes, Faire Nais and the Nymphes did leaue their

bowers, Then sang the shepherds & Nymphs of Diana, Nymphs of Diana, Long

liue faire Ori-a-na, faire O-ri-a-na, ij. Long liue, Long

liue faire O-ri-ana. Long: ij. Long: ij.

Of 6. Robert Iones.

XXI.

ALTVS.

F Aire O-ri-a-na ij. ij. seeming to

winck at folly, ij. at folly, Lay softly down, lay softly down a slee-

ping, a sleeping, lay: ij. But hearing that the world was grown vnholly,

but: ij. Her rest was turnd to weeping, ij. ij. So wakt, so

wakt, shee fight, ij. ij. & with croft armes, fate drincking teares for others

harms. ij. for ij. Then sang the Nymphs & shepherds of Di-

a-na, &: ij. Long liue faire Ori-a-na, faire Ori-ana.

ij. faire: ij. faire: ij. Long liue faire O-ri-a-na.

E

Of 6. John Lisle.

XXII.

ALTVS.

F Aire Citharea presents her Doues, presents ij. Mincr- na singeth, sing-
geth, Ioue giues a crowne, a garland Inno bringeth, a garland: ij.
Fame sumōd each celestial power, celest: ij. Fame: ij.
To bring their gifts to Ori- anes bower, to: ij.
Then sang the shepherds & Nymphs of Dia- na, Then ij.
Long liue faire Ori- ana, Then sang the shepherds and Nymphs of Di-
na. Then: ij. Long liue faire Ori- ana.
O-ri-a-na fair Ori-a-na. ij. ij. ij.
faire Ori-a-na, Long &c. Long &c. faire O-ri-a-na.

Of 6. Thomas Morley.

XXIII.

ALTVS.

H Ard by a Cri- stall foun- taine, ij.
O-ri-a-na the bright lay downe a slee- ping, lay &c. The birds they
finely cherped, ij. The birds they finely cherped, ij. ij.
The windes were stil- led, Sweetly with these accen-ting, ij.
The aire was fil- led, This is that faire whose head a crowne deferueth, Which
hequen for her referueth, refer- ueth, ij. Leauē shepherds your Lambs keeping, ij.
Vpon the barren moun- taine, ij. ij.
And Mynphs attend on her and leaue your bowres, For the the shepherds life maintaines and
yours. Then sang the shepherds & Nimphs, Nimphs of Di-a na, ij. Long liue faire
E. ij.

Of 6 Edward Iohnson.

XXIIII.

ALT VS.

Come blessed: For Bonny bootes that so a loft would fetch it, that so a-
loft would fetch it, that so aloft would fetch it, Oh he is dead, he is dead, and
none of vs can reach it, Then tune to vs sweet Bird thy shrill recorder, *Elpin*, and
I and *Do-rni*, for fault of better will serue in the *Corus*, Begin and we will follow
thee in or- der. Then sang the Woodborne minstrell of *Diana*, Long
liue faire *O-ri-a-na*, Long liue faire *O-ri-a-* na faire *O-ri-a-na*,
Long liue faire *O-ri-a-* na.

FINIS.

TENOR.

MADRIGALES

The Triumphes of Oriana,
to 5. and 6. voices: com-
posed by diuers feuerall
authors.

Newly published by Thomas Morley
Batcheler of Musick, and one of
the gentlemen of her
Maiesties honorable
Chappell.



IN LONDON
PRINTED BY THOMAS ESTE,
the assigne of Thomas Morley.

¶ Cum privilegio Regie Maestatis.

**The Table of all the Madrigales contained in
these bookes, vwith the names of their seuerall authors.**

Songs of 5. parts.

Hence Stars you dazell but the light.

Michael! Este.

With Angells face and brightnesse. **I** Daniell Norcome.
Lightly the whipped o're y dales. **II** John Mundy Batcheler of Musick
Long liue faire Oriana. **III** Ellis Gibbons.
All creatures now are merry. **IIII** John Bener.
Faire Oriana beauties Queene. **V** John Hilton. Batcheler of Musick.
The Nymphs and shepherds danced. **VI** George Marson. Batch. of Musick.
Calme was the Aire. **VII** Richard Carlton. Batch. of Musick.
Thus bonny bootes the birth day. **VIII** John Holmes.
Sing shepherds all. **IX** Richard Nicolson.
The Faunes and Satirs tripping. **X** Thomas Tomkins.
Come gentle swaines. **XI** Michael! Cauendish.
Withdraw your selues yee shepherds. **XII** William Cobbold.
Arise awake you filly shepherds sleping. **XIII** Thomas Morley Batch. of Musick

Song of 6. parts.

Faire Nymphes I heard one telling. **XIIII** John Farmer.
The lady Oriana. **XV** John Wilby.
Hark! hark, did you euer heare &c. **XVI** Thomas Hunt. Batch. of Musick.
As Vesta was from Latmos hill &c. **XVII** Thomas Weelks.
Faire Orian in the morne. **XVIII** John Milton.
Round about her Charret &c. **XIX** Ellis Gibbons.
With Angells face and brightnesse. **XX** George Kirbye.
Faire Oriana seeming to wink at folly. **XXI** Robert Jones.
Faire Citharea presents her Doues &c. **XXII** John Lisley.
Hard by a Christall fountaine. **XXIII** Thomas Morley. Batch. of Musick.
Come blessed Byrd &c. **XXIIII** Edward Iohnson. Batch. of Musick.

FINIS.

TO THE RIGHT HO. THE LORD
Charles Howard Earle of Nottingham, Bar-

*ren of Effingham, Knight of the Noble order of the
Garter, Lord high Admirall of England, Ire-
land, and Wales, &c. And one of her
Majesties most honorable
Priue Counsell.*

RIGHT HO.



Haue aduentured to dedicate these few discordant tunes to be censured by the ingenious disposition of your Lordships Honorable rare perfection, perswading my selfe, that these labours, composed by me and others, (as in the suruey hereof, your Lordship may well perceiue) may not by any meanes passe, without the malignitie of some malicious *Momus*, whose malice (being as toothsome as the *Ad- ders* sting) couched in the progres of a wayfayring mans passage, might make him retire though almost at his iourneyes end. Two speciall *Motives* haue imbouldened me (right Honorable) in this my proceeding. First, for that I consider, that as the body cannot bee without the shadow: so *Homer* (the Prince of Poets) may not be without a *Zoilist*: The second & last is (the most forcible motiue) I know, (not onely by report, but also by experiment) your Lordship, to bee not onely *Philomusus* a louer of the *Muses*, and of learning: but *Philomathes*, a personage alway desirous, (though in all Arts sufficiently skilfull) to come to a more high perfection or *Summum bonum*. I will not trouble your Lordship with to tedious circumstances, onely I humbly intreat your Lordship (in the name of many) to patronage this work with no lesse acceptance, then I with a willing and kinde hart dedicate it. So shall I think the *initium* of this worke not onely happely begun, but to bee finited with a more happie period.

Your Honours deuoted in all dutie,

Thomas Morley.

Of 5. Michaelle Este.

TENOR.

Hence Stars, ij. to dim of light, to ij you dazel but the fight,
 you teach to grope by night, to ij. you dazel but the fight, you teach to grope
 by night, excellen you fo far, Then *Phœbus* wipt his eyes, then ij.
 and *Zephir* cleer'd the Skies, in sweet accented cries. Then sang the shepherds
 & Nymphs of *Dia-na*, Nymphs: ij. Long liue faire *O-ri-ana*, Long: ij.
 faire *O-ri-ana*, Long: ij. faire *O-ri-ana*, Long: ij.
 faire *O-ri-ana*.

This song being sent to late, and all the other printed, I plapt it before
 the rest, rather then to leaue it out,

Of 5. Daniell Norcome.

I.

TENOR.

With Angels face and brightnesse, and orient hew, faire *O-ri-a-na*
 shining, with nimble foote she tripped, :||: o're hills and mountaines,
 with nimble foote she trip- ped, o're hills and moun- taines, hard by *Di-*
a-na, fountaines, this is that maiden *Queen*, :||: of the Fayrie land, with
 scepter in her hand, :||: the Faunes and Satires dauncing, did shew
 their nimble nimble lightnesse, :||: Faire *Nair* and the Nimphs did
 leaue their bowers, and brought their baskets full of flowers. Then sang the shepherds
 and Nymphs of *Di-a-na*, Long liue, long liue faire *O-ri-a-na*. Long liue faire
O-ri-a-na. :||: :||:

B.

Of 5. John Mundy.

II.

TENOR.



Lghtly she whipped o're the dales, she ij.
 making the woods proud with her prefence, ij.
 gently she trode y flowres, ij. ij. & they as
 gently kist her tender feet, the birds in their best language bad her welcome, ij.
 being proud that *O-ri-a-na* heard their song: the cloue foot
 Satires singing, made Musick to the Faunes a dauncing, & both to gether with an
 emphasis, sang *O-ri-a-na* praises, ij. ij. whilst the a-
 ioyning woods with melody, with melody, did entertaine their sweet sweet
 harmony. ij. sweet sweet harmony. Then sang the sheperds

Of 5. John Mundy.

II.

TENOR.

and Nimphes of *Dia-na*, the Nimphes of *Dia-na*, the Nimphes, ij.
 of *Dia-na*, ij. Long liue faire *O-ri-a-na*, ij.
 faire *O-ri-a-na*, ij. faire
O-ri-a-na, ij. faire *O-ri-a-na*. faire
O-ri-a-na.

Bij.

Of 5.

Ellis Gibbons.

III.

TENOR.

L Ong liue faire *O-ri-ans*, Hark, did you euer heare so sweet a singing,
 They sing young Loue, The Nymphs vnto the woods, ij. Ther was
 a note well taken, O, good, Hark, how ioyfully, how ioyfully tis ditti'd, how ioyful-
 ly tis ditti'd, ij. A Queene & Song most excellently fitted, I
 neuer saw, ij. a fairer, I neuer heard a ra- rer. Then sing ye Shepherds
 and Nymphes of *Di-a-na*, Long liue faire *O-ri-a-na*, ij. Long
 liue faire *O-ri-a-na*, ij. Long liue faire *O-ri-a-na*.
 Faire *O-ri-a-na*.

Of 5.

Iohn Benet.

IIII.

TENOR.

A LL cre'tures now are merry merry :||: :||: :||:
 :||: :||: :||: :||: :||: minded, The shepherds
 daughters playing, :||: The Nymphes are Fa la laing, :||:
 The Nymphs are Fa la la la laing, yond bugle was wel win- ded, At *Orianaes* pre-
 fence each thing smileth, the flowres themfelues discover, :||: Birds
 ouer hir do ho- uer, Musick the time beguileth, :||:
 See wher she comes, :||: with flowry garlands crowned, Queene of all queenes re-
 nowned, renowned, Then sang the sheperds & Nymphs of *Diana*, Nymphs of *Diana*, long
 liue faire *O-ri-a-na*, :||: :||: :||: faire *O-ri-a-na*,
 Bijj.

Of 5. John Hilton.

V.

TENOR:

F Aire O-ri-a-na, :||: Tripped a
long the verdant Greene, the verdant Greene, :||: The Faunes and Satires,
:||: running out, running out, Skipped and danced, :||: :||:
round about, round a- bout, Flora forooke hir pain- ted bowrs, Flo-
ra forooke hir bowrs, And made a Coronet a Coronet of flowres. :||:
of flowers, a Coronet of flowres. Then sang the Nimphes the Nimphes, of
chast Di-a-na, of chast Di-a-na, Long liue faire O-ri-a-na, faire O-ri-a-na,
Long liue faire O-ri-a-na, Long liue faire O-ri-a-na.

Of 5. George Marlon.

VI.

TENOR.

T He Nimphs and shepheards daunced, La- uoltos in a da-zy tapstred vally,
Loue loue from their face lamps glanced, Till wantonly they dally, Till wantonly they
dally, Then in a Rose bankt ally, bright Maieftie aduanced, :||: :||:
A crowne grac't Virgin whom all peo- ple honor, all people honor,
They leaue their sport amazed, Runne all, runne
all to looke, run all to looke vpon hir, A moment scarce they ga- zed, Ere beau- ties
splendor all their eies had dazed, :||: desire to see yet euer fixed on hir. Then
sang the Shepherds & Nimphs of Di- a-na, Long liue faire O-ri-a-
na, :||: liue faire O-ri-a-na, O- ri-a-na, :||: :||:

Of 5. Richard Carlton.

VII.

TENOR.

C Alme was the aire, and cleere the skye, Faire *O-ri-a-na* passing by,
Ori : ij. Ouer the downes to I-da plains ij. Wher heau'n
 born sisters with their traines, Did all attend hir sacred beau-ty, Striving to excell in duty,
 to ex: ij. Satirs and Nimphs dauncing together, dauncing together,
 Shepherds triumphing, triumphing flocking thether, Seeing their sou'raigne mistris ther,
 their fo: &c. That kept their flocks & them from feare, ij. With
 hie strayn'd voice, And harts re- ioyce, ij. Thus sing the shepherds
 and the Nimphs of *Di-a-na*, Long liue faire *O-ri-a-na*, Long liue faire *O-ri-a-na*,
 faire *O-ri-a-na*, ij. Long liue faire *O-ri-a-na*, *O-ri-a-na*.

Of 5. John Holmes.

VIII.

TENOR.

T Hus bonny bootes the birth day cele- brated, celebrated, Of
 her his Lady deereft, :||: Lady deereft, Faire *O-ri-a-na*, which to his
 hart was neereft, The Nymphs & shepherds feasted, With clowted creame were, :||:
 clowted creame were, & to sing, were requested, :||: reque-
 sted, Lo heere the faire cre-a-ted (Quoth he) the worlds chiefe goddesse, Sing then, sing
 then, the &c. for she is Bonny boots sweet Mistres. Then sang the she-
 perds & Nymphs of *Di-a-na*, of *Di-a-na*, Long liue faire *O-ri-a-na*, faire *O-ri-*
a-na, :||: :||: :||: Long liue
 faire *O-ri-a-na*, :||: :||: C.

Of 5. Richard Nicolson.

I.X.

TENOR.

S Ing sheperds all, and in your roundelaies, and in: ij. and
in your round- laies, and: ij. your roundelaies, sing onely of faire O-ri-
a-naes praise, faire O-ri-a-naes praise, sing onely: ij. of faire O-ri-anaes
praise. The gods above will help to beare a part, will help to beare a part, the gods: ij.
will help to beare a part, the gods above will help to beare a
part, And men below, will trie their greatest art, and men below, below, will trie their
greatest art, their greatest art, Though neither gods nor men can well ap-
ply, can well apply, can, ij. though neither gods nor men can well ap-
ply, can: ij. Fit song or tune to praise her worthely, her worthely, fit

Of 5. Richard Nicolson.

I.X.

TENOR.

song or tune, fit song or tune to praise her worthely, to praise her worthely. Then sang
the shepherds, then sang the shepherds, then: ij. the shepherds, and Nymphes
of Di-a-na, of Di-a-na, Long liue faire Ori-ana, faire O-ri-ana, Long: ij.
Long liue faire O-ri-a-na. Long liue faire O-ri-a-na, faire Ori-ana, Then sang
the shepherds, then sang :: then sang the shepherds, then :: and Nymphes
of Diana, of Di-a-na, Long liue faire O-ri-a-na. Long liue, ij. Long ::
Long ::: Long ::: faire O-ri-a-na.

Cij.

Of 5. Thomas Tomkins.

TENOR.

T HE Faunes and Satirs, Satirs trip- ping, With liuely
Nymphes, with: ij. ij. Of fresh coole brooks, coole brooks,
of: ij. of: ij. and fountaines, And those of woods and mountaines, Like
Roes came nimble skiping, came: ij. By signes, by signes their
mirth vnripping, ij. ij. My faire Queene, ij. they
pre-sen- ted, they presented, In peaces armes, with *Amalteas* twentie, twentie,
with: ij. Brim full of wealthie plentie, of wealthie plentie, And still to
giue frequented, to giue frequented, to: ij. With bare gifts not contented, not: ij.
ij. ij. contented. The de- my gods pray to the gods, the: ij.

Of 5. Thomas Tomkins.

X.

TENOR.

supernall, ij. the: ij. the: ij. Her life, Her wealth, Her
fame, may be Eternall. ii Her life, Her wealth, Her fame, may be Eternall, Her
life, Her wealth, Her fame, Her fame may be Eternall, Her life, Her wealth, Her fame,
ij. may be Eternall, may: ij. ij. Eternall, may: ij.
Then sang the shepherds and Nimphes of *Di-a-na*, and: ij. and: ij.
Long liue faire *O-ri-a-na*, *O-ri-a-na*, Long: ij. Long: ij.
Long: ij. Long: ij. *O-ri-a-na*.

C.ij.

Of 5. Michael Cauendish.

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XI.

TENOR.

Come gentil swains & shepherds daintie daughters, adorn'de with courtesie & comely
duties, Come gentle: ij. adorn'd with courtesie, a-
dorn'd with courtesie & comely du- ties, Come sing & ioy & grace with louely laughers,
Come sing: ij. The birth day of the beauties, of beauties. Then
sing the shepherds & Nymphs of Diana, Long lue O-ri ana, Long lue faire Oriana, ij.
Long lue faire Ori-a- na. Then sing the shepherds & Nymphs of Di-a-na,
Long lue O-ri-ana, Long lue faire O-ri a-na, ij. Long lue faire O-ri-a na.
O-ri-a-na, Long &c. ij. ij.
ij. faire O-ri-a-na.

Of 5. William Cobbold.

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XII.

TENOR.

With wrethes of rose & lawrell, Withdraw your selues ye shepherds from
your bowres, And straw the path with flowers, ij. the Nimphs are com-
ming, Sweetly the birds are chirping, the swift beafts run- ning, ij. run-
ning, ij. ij. As all amaz'd they stand, ij. still
gazing, To see such bright stars blazing, bla- zing, Lodian brauely treading, hir daintie
daughter leading, The powres deuine to hir doe vale their bonnets, to her &c. Pre-
pare your selues to found your past'rall son- nets, ij. ij.
Then sing the shepherds & Nimphes of Di-a-na, ij.
Long lue faire O-ri-a-na, ij.

Of 5. Thomas Morley.

XIII.

TENOR.

A Rise : Deuise, :||: deuise some honour for her sake, by mirth to
banish weeping, to banish weeping, Loe where she comes, A Prince, :||: A
Prince, a Prince of beauty rich and rare, for her de-lighting, Pretends to goe a Maying, You
stately Nymphs draw neere, draw neere, and strew your pathes with flow'rs, your :||:
In you her trust repofes. :||: Then fang the shepherds and
Nymphs of *Di-a-na*, Long lue faire *O-ri-a-na*, :||: :||:
Long lue, Long lue faire *O-ri-a-na*. Then fang the :

Here endeth the songs of five parts.

Of 5. Iohn Farmer.

XIII.

TENOR.

F Aire Nymphs, ij. I heard one telling, faire, &c. *Dianes* traine
are hunting in this chace, to beautifie the place, the place, The Faunes are running,
The shepherds their pipes tuning, their pipes tuning, tuning. The Lambs amazed
leau of their graſing, And blind their eies, ij. with ga- ſing, whilst the earths God-
deſſe doth draw neere, doth draw neere your places, Attended by the Mufes, ij.
& y Graces, y Graces. Then fang the shepherds and Nymphs, the shepherds and
Nymphs: Then fang the shepherds, ij. ij. and Nymphs of *Di-*
a-na, Long lue faire *O-ri-a-na*, ij. faire *O-ri-a-na*.
Long lue faire *O-ri-a-na*.

D

Of 6. John Wilbye. XV. TENOR.

He Lady Ori-ana, ij. Was dight all in the treasures, all in
the treasures of *Gniana*, Was, ij. And on her Grace a
thousand Graces tended, a thousand, thousand Graces ten- ded, And thus sang they, faire
Queene of peace & plenty, The fairest queene, the: ij. of twentie, Then with an Oliue
wreath for peace renowned, Her Virgins head they crowned; Which ceremony ended,
ij. Which ceremony en- ded, Vnto her grace the thousand Graces
bended. Then sang the shepherds & Nymphs of *Di-ana*, Long liue faire Ori-a-na, faire
O-ri-a-na, Long: ij. faire O-ri-ana, Long liue faire O-ri-a-na, ij.
faire O-ri-a-na. Long liue faire O-ri-a-na,

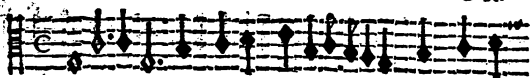
Of 6. Thomas Hunt. XVI. TENOR.

Ark! hark! hark, ij. did yee euer heare so sweet a singing? ij.
did yee euer heare so sweet a singing? They sing young loue to waken, The
Nymphs vnto the woods, ij. their Queene are bringing, ij.
There was a note well taken, ij. hark hark: O most de-
uinely ditti'd, ij. O &c. A Queene and song most excellently fit-
ted, ij. most ex-celent, most excellently fitted, I neuer saw
a fairer, ij. a fairer, I neuer heard a rarer, ij. a rarer. Then
sang the Nymphs & shepherds of *Di-a-na*, Long liue faire O-ri-ana, Long &c.
Long liue faire O-ri-a-na, Long &c. D'ij faire O-ri-a-na.

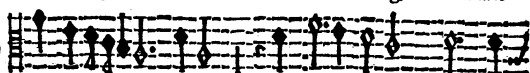
Of 6. Thomas Weelkes.

XVII.

TENOR.



S Vespa was from *Latmos* hill descen- ding, from *Latmos*



hill descen- ding, descending, She spied a maiden Queene the



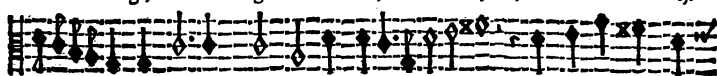
fame ascending, the fame ascen- ding, the fame ascending, the fame af-



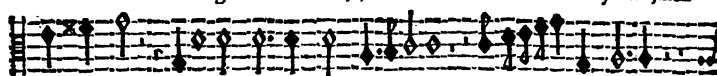
cending, Attended on by all the shepherds swain, ij. To whom *Di-*



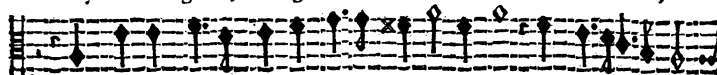
naes dar- lings, Came running downe amaine, a- maine, ij. ij.



Came running downe amaine, ij. First two by two, then



three by three together, Leauing their God- desse ha- sted thether,



And mingling with the shepherds of her traine, of her train, With mirthfull tunes,



her prefence entertaine. Then sang the shepherds and Nymphs of *Di- a- na*, Nymphs

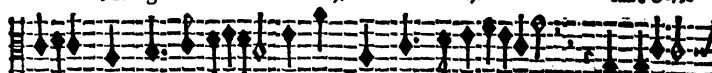
Of 6. Thomas Weelkes.

XVII.

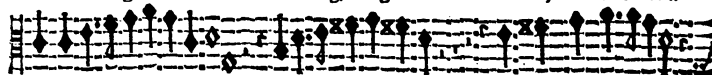
TENOR.



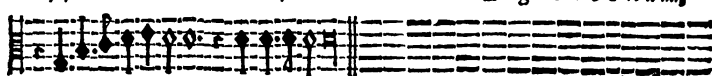
of *Diana*, Long liue faire *O-ri-a-na*. ij. ij. faire *O-ri-*



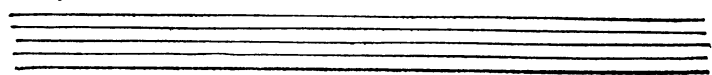
a- na, Long liue faire *Ori-ana*, liue long, Long liue faire *O-ri-a-na*, faire *Ori-a-*



na, ij. ij. Long liue faire *O-ri-a-na*,



ij. faire *O-ri-a-na*.



D. ij.

Of 6. John Milton.

XVIII.

TENOR.

F Aire Ori-an in the morne, in the morne, before the day was borne, with
 velvet steps on ground, which made nor print nor found, which: ij. nor found,
 Would see her Nymphs a bed, what liues those Ladies led, what: ij.
 what: ij. those: ij. what: ij. The Roses blushing fayd,
 O stay, O stay thou shepherds mayd, O stay: ij. And on a sodaine all, they
 rose and heard her call. they: ij they: ij Then fang those
 shepherds and Nymphs of Diana, and Nymphs: ij Long liue faire
 O-ri-a-na, Long: ij. Long: ij. Long: ij.

Of 6. Ellis Gibbons.

XIX.

TENOR.

R Ound about her Charret with all admiring strains, The Hya- des
 and Drya- des ij. Lo how the gods in reuells,
 do ac-cord, in reuells do accord, Whilst doth each goddesse melodies af-
 ford, ij. whilst doth each Goddesse melo-
 dies afford, Now Baccus is conforing, Sil- na- nus fals to sporting, Amphi- ons
 harp's reporting. Long liue faire Ori- a- na. ij. Long liue faire
 Ori- a- na. Long liue faire O-ri- a- na. ij. ij.
 ij. Long liue faire Ori-a-na. Long liue faire O-ri-a-na.
 O-ri- a- na.

Of 6. George Kyrbie.

XX.

TENOR.

233.

W Ith An: Faire Ori-ana, ij. faire Ori-ana shining, with nimble foot she
tripped, o're hills & mountaines, o're ij. At last in dale she rested, hard
by Dianes fountaines, Dia: ij. With septer in her hand, ij.
The Faunes and Satirs dauncing, ij. did shew their nimble lightnes,
Faire Nais & the Nimphs did leaue their bowers. Then sang the shepherds & Nimphs
of Dia-na, Nymphs of Diana, Long liue faire O-ri-ana. ij. faire
O-ri-ana, Long liue faire Ori-a-na, ij. faire Oriana, Long liue faire
Ori-ana, faire Oriana.

Of 6. Robert Iones.

XXI.

TENOR.

234.

F Aire Ori-a-na: Lay softly down a sleeping, Lay: ij. Lay ij.
But hearing y the world was grown vnholly, But ij. to
weeping, to ij. So wakt, fo wakt, she fight, ij. ij. ij. & with croft
armes, fate drincking teares for others harms, fate ij. and shepherds
of Diana, and ij. Long liue faire Ori-na, Long ij.
Long: ij. Long liue faire O-ri-ana,

E

Of 6. John Lisle.

XXII.

TENOR.

Aire Citharea presents her Doues, Minerva singeth, Ioue giues a crown,
a garland Iuno bringeth, a garland Iuno bringeth, Fame fumōs each ce-
lesti- all power, celestiaall power, To bring their gifts to Orians bower,
to O-ri-a- naes bower. Then sang the shepherds & Nymphs of Dia- na,
Long liue faire O-ri-a- na, Long ij. faire Ori-a-na,
Then sang the shepherds and Nymphs of Dia- na, Long liue faire O-ri-a-
na, Long: ij. faire Ori-a- na.

Of 6. Thomas Morley.

XXIII.

TENOR.

Ard by a Cristall: The birds they finely chirped, ij. the ij.
The windes were filled, ij. Sweetly with these accenting, ij.
ij. The aire was filled, Which heauen for her referueth, ij.
ij. Leauē shepherds your lambs keeping, Vpon the barren
mountaine, ij. the &c. And Nymphs attend on hir & leauē your
bowers, Then sang the shepherds & Nymphs, ij. and Nymphs
of Di-a-na. Long liue faire O-ri-a- na ij. ij.
Long liue faire O-ri-a- na. ij. faire O-ri-a- na. Long liue faire
O-ri-a- na, faire O-ri-a-na.
E. ij.

Of 6 Edward Iohnson. XXIIII. TENOR.

Come blessed Bird, Come blessed Bird and with thy sugred rellish,
Help our declining quire now to embellish, For Bonny bootes, for Bonny bootes that
so a loft would fetch it, that &c. Oh he is dead, he is dead, and none of
vs can reach it, and I, *Elpin*, and I and *Dorus*, for fault of better will serue in the
Corns, Begin and we will follow thee in order. Then sang the Woodborne minstrell
of *Di-a-na*, Long liue faire *O-ri-a-na*. ij. Long liue faire
O-ri-a-na. ij. Long liue faire *O-ri-a-na*.

FINIS.

QVINTVS.

MADRIGALES

The Triumphes of Oriana,
to 5. and 6. voices: com-
posed by diuers seuerall
authors.

Newly published by Thomas Morley
Batcheler of Musick, and one of
the gentlemen of her
Maiesties honorable
Chappeil.

1601.

IN LONDON
PRINTED BY THOMAS ESTE,
the assigne of Thomas Morley.

*Cum privilegio Regie Maiestatis.

**The Table of all the Madrigales contained in
these bookes, vvith the names of their feuerall authors.**

Songs of 5. parts.

Hence Stars you dazell but the sight.

Michaelle Este.

VWith Angells face and brightnesse. I *Daniell Norcome.*
Lightly the whipped o're y dales. II *John Mundy Batcheler of Musick*
Long line faire *Oriana.* III *Ellis Gibbons.*
All creatures now are merry. IIII *John Benet.*
Faire *Oriana* beauties Queene. V *John Hilton. Batcheler of Musick.*
The Nymphs and shepherds danced. VI *George Marson. Batch. of Musick.*
Calme was the Aire. VII *Richard Carlton. Batch. of Musick.*
Thus bonny bootes the birth day. VIII *John Holmes.*
Sing shepherds all. IX *Richard Nicolson.*
The Faunes and Satirs tripping. X *Thomas Tomkins.*
Come gentle swaines. XI *Michaelle Cawendish.*
Withdraw your felues yee shepherds. XII *William Cobbold.*
Arise awake you filly shepherds sleping. XIII *Thomas Morley Batch. of Musick*

Song of 6. parts.

Faire Nymphes I heard one telling. XIII *John Farmer.*
The lady *Oriana.* XV *John Wilby.*
Hark! hark, did you euer heare &c. XVI *Thomas Hunt. Batch. of Musick.*
As *Vesta* was from *Latmos* hill &c. XVII *Thomas Weelke.*
Faire *Orian* in the morne. XVIII *John Milton.*
Round about her Charret &c. XIX *Ellis Gibbons.*
With Angells face and brightnesse. XX *George Kirbye.*
Faire *Oriana* seeming to wink at folly. XXI *Robert Jones.*
Faire *Citharea* presents her Doues &c. XXII *John Lisle.*
Hard by a Christfall fountaine. XXIII *Thomas Morley. Batch. of Musick.*
Come blessed Byrd &c. XXIIII *Edward Johnson. Batch. of Musick.*

FINIS.

TO THE RIGHT HO. THE LORD
Charles Howard Earle of Nottingham, Bar-

*ron of Effingham, Knight of the Noble order of the
Garter, Lord high Admirall of England, Ire-
land, and Wales, &c. And one of her
Majesties most honorable
Priue Counsell.*

RIGHT HO.



Haue aduentured to dedicate these few discordant tunes
to be censured by the ingenious disposition of your Lord-
ships Honorable rare perfection, perswading my selfe, that
these labours, composed by me and others, (as in the sur-
uey hereof, your Lordship may well perceiue) may not by
any meanes passe, without the malignitie of some maliti-
ous *Momus*, whose malice (being as toothsome as the *Ad-
ders* sting) couched in the progres of a wayfayring mans
passage, might make him retire though almost at his iourneyes end. Two speci-
all *Motives* haue imbouldened me (right Honorable) in this my proceeding.
First, for that I consider, that as the body cannot bee without the shadow: so
Homer (the Prince of Poets) may not be without a *Zoilist*: The second & last is
(the most forcible motiue) I know, (not onely by report, but also by experi-
ment) your Lordship, to bee not onely *Philomusus* a louer of the *Muses*, and of
learning: but *Philomathes*, a personage alway desirous, (though in all Arts
sufficiently skilfull) to come to a more high perfection or *Summum bonum*. I
will not trouble your Lordship with to tedious circumstances, onely I
humbly intreat your Lordship (in the name of many) to patronage this work
with no lesse acceptance, then I with a willing and kinde hart dedicate it. So
shall I think the *initium* of this worke not onely happely begun, but to bee
finited with a more happie period.

Your Honours deuoted in all dutie,

Thomas Morley.

Of 5. Michaelle Este.

213

QVINTVS.

H Ence Stars, you dazel but the fight, you teach to grope by night,
 you dazel but the fight, you teach to grope by night, you: ij. to grope by
 night, See heere the shepherds star, then *Phœbus* wipt his eyes, then *Phœbus* wipt
 his eies, & *Zepirus* cleer'd the Skies, in sweet accented cries. Then sang the
 shepherds & Nymphs of *Dia-na*. Nymphs: ij. Long liue faire *Ori-ana*,
 Long: ij. Long: ij. Long: ij. Long: ij.
 Long: ij. faire *Ori-ana*.

This song being sent to late, and all the other printed, I plast it before
 the rest, rather then to leaue it out,

Of 5. Daniell Norcome.

214

QVINTVS.

W Ith Angels face & bright- nes, & brightnes, with: ij.
 & orient hew, faire *Ori-ana* shining, with nimble foote she tripped, o're
 hills & moun- taines, o're: ij. o're: ij. at last in dale she
 rested: this is ymaide n *Queene*, of the Fayrie land, with scepter in her hand, ij.
 the Faunes and Satires dauncing, did shew their
 nimble nimble lightnes, ij. Faire *Nais* & y Nymphs did leaue their bowers,
 did leaue their bowers, & brought their baskets full of heartbs & flowers. The sang the
 shepherds & Nymphs of *Di-a-na*, Then: ij. Long liue, ij.
 ij. long: ij. ij. ij. B. faire *O-ri-ana*.

Of 5. John Mundy.

II.

QVINTVS.

Ighely she whipped o're the dales, ij.
ore the dales, making the woods proud with her
prefence, ij. with her pre-sence, gently she trode y flowres, the
flowres, & they as gently kist her tender feet, the birds in their best language bad her
welcome, ij. being proud that *O-ri-a-na* heard their
song: the cloue foot Satires fingig, made Musick to the Faunes a dauncing, and
both to gether with an emphasiz, sang *O-ri-a-nas* prai- ses, ij.
whilst the aloyning woods with me- lo- dy,
with melody, did entertain their sweet harmony, their sweet harmony. Then

Of 5. John Mundy.

II.

QVINTVS.

fang the sheperds and Nimphes of *Diana*, the Nimphes of *Diana*, the ij.
Long lue faire *Ori-a-na*,
Ori-a-na, ij. ij. ij. ij.
faire *O-ri-a-na*

Bj.

Of 5.

Ellis Gibbons.

III.

QVINTVS.

L Ong lue faire *O-ri-a-na*, Hark, did you e-uer heare so sweet a
sing-ing, They sing young Loue to wake, The Nimphs vn-to the woods, ij.
the woods, their Queene are bringing, Ther was a note
well taken, O good, Hark, how ioyful-ly, how ioyfully tis ditti'd, ij.
how ioyfully tis ditti'd, tis ditti'd, A Queene & Song most excel-lently
fit- ted, I ne-uer heard a rarer, I neuer heard, I neuer saw a fai- rer.
Then sing ye Shepherds and Nimphes of *Di-a-na*, Nimphs &c. Long lue
faire *O-ri-a-na*, ij. Long lue faire *O-ri-a-na*, ij.
ij. faire *O-ri-a-na*.

Of 5.

Iohn Benet,

IIII.

QVINTVS.

A LL cre'tures now are merry merry :||: :||: :||: :||: :||:
minded, are :||: :||: :||: :||: minded, The shepherds
daughters playing, :||: The Nimphes are Fa la laing, :||: :||:
Yond bugle was wel win- ded, At *Orianaes* pre-sence each thing fini-
leth, the flowres themselues discouer, :||: Birds ouer hir do ho-
uer, Musicke the time beguileth, See wher she comes, :||: with
flowry garlands crowned, Queene of all queenes renowned, :||:
Then sang the shepherds & Nimphs of *Di-a-na*, Nimphes of *Diana*, long lue faire *O-ri-*
a-na, Long lue faire *O-ri-a-na*, *O-ri-a-na*, Long lue faire *O-ri-a-na*, faire *O-ri-a-na*,
B.ij.

Of 5. Iohn Hilton.

V.

QVINTVS.

F Aire O-ri-a-na beauties Queene, faire Ori-a-na, :||: beauties
 Queene, Tripped a long the verdant greene, the verdant greene, along &c. The
 Faunes and Satires, :||: running out, :||: Skipped and dan-
 ced, :||: round a- bout, :||: :||: Flora forooke hir painted
 bowres, forooke hir pain- ted bowres, hir pain- ted bowres, And made a Coronet of
 flowres, of flowers, and &c. Then sang the Nimphs of chaste Di-a-
 na, Long liue faire O-ri-a-na, Long liue faire O-ri-a-
 na, faire
 O-ri-a-na, Long, Long liue faire O-ri-a-na, faire O-ri-a-na.

Of 5. George Marfon.

VI.

QVINTVS.

T He Nimphs and shepheards daunced, La- uoltos in a da-zy tapstred vally,
 Loue loue loue from their face lamps glaunced, Till wantonly they dally, :||:
 Then in a Rose, a Rose bankt ally, Bright Maieftic, bright Maieftic aduanced, :||:
 Acrowne grac't Virgin whom all people honor, all people honor,
 They leaue their sport amazed, Runne all to looke vpon hir, :||:
 A moment scarce they ga- zed, Ere beau- ties splendor all their
 eies had dazed, desire to see yet euer fixed on hir, Then sang the Shepherds & Nimphs
 of Di- ana, Long liue faire Ori-a- na, :||: faire Ori-a- na, liue
 faire O-ri-a- na, O-ri-a-na, O-ri-a- na, liue faire O-ri-a- na, :||:

Of 5. Richard Carlton.

VII.

QVINTVS.

C Alme was the aire, ij. and cleere the skye, Faire *O-ri-a-na* pas-
sing by, *O-ri*: ij. Over the downes to I-da plains ij.
Wher heau'n born sisters with their traines, Did all attend hir sacred beauty, Striuing to
excell in duty, to ex: ij. Satirs and Nimphs daun-cing together, daun: ij
together, Shepherds triumphing, ij. flocking thether, Seeing their
sou'raigne mistris ther, their fo: &c. That kept their flocks & them from feare, & ij.
That kept: ij. With hie strayn'd voice, And harts re- ioyce, re-
ioyce. Thus sang the sheperds and Nimphs of *Dia na*, long liue faire *O-ri-a-na*, ij.
ij. Long liue faire *O-ri-a-na* ij.

Of 5. Iohn Holmes.

VIII.

QVINTVS.

T Hus bonny bootes the birth day cele- brated, the &c. cele-
bra- ted, Of her his Lady dee- rest, :||: his Lady dee- rest, Faire
O-ri-a-na, which to his hart was neereft, The Nymphs & shepherds feasted, With
clowted creame were, :||: and to sing re- quested, :||: Loc
heere the faire created (Quoth he) the worlds chiefe goddesse, Sing then, the &c.
for she is Bonny-bootes sweet Mistres. Then sang the shepherds & Nymphs
of *Di-a-na*, of *Di-a-na*, Long liue faire *O-ri-a-na*. faire *O-ri-a-na*, :||:
:||: Long liue faire
O-ri-a-na, :||: Long liue faire *O-ri-a-na*.
C. na.

Of 5. Richard Nicolson.

IX.

QVINTVS.

Sing shepherds all, and in your roundelaies, your roundelaies,
and in: ij. and in your roundelaies, your roundelaies, Sing onely of faire O-ri-
anaes praise, sing onely: ij. of faire Ori-anaes praise, The gods above
will help to beare a part, the gods: ij. the gods a-
bove will help to beare a part, And men below, will trie their greatest art, And ij.
wil: ij. Though neither gods nor men
can well apply, Though neither gods nor men can well apply, Fit song or tune to
praise her worthely, fit song: ij. to praise her worthely.
Then sang the shepherds, then sang the shepherds, then: ij. and Nymphes

Of 5. Richard Nicolson.

IX.

QVINTVS.

of Di-a-na, of Dia- na, Long lue faire Ori-ana, Long: ij. Long: ij.
Long lue faire O-ri-ana, Long: ij. faire O-ri-ana,
Then sang the shepherds, then sang the shepherds, then ij. then sang the
shepherds, and Nymphes of Diana, Long lue faire O-riana, Long: ij.
Long lue faire Ori-ana, Long: ij. Long lue faire O-ri-ana, Long
lue faire O-ri-ana.

C.ij.

Of 5. Thomas Tomkins.

X.

QVINTVS.

T HE Faunes & Satirs, Satirs trip- ping, With liuely
 Nymphs, with ij. ij. Of fresh coole brooks, ij. ij. ij.
 and fountaines, And those of woods and mountaines, Like Roes came
 nimble skiping, came: ij. By signes their mirth vnripping, vn: ij.
 their: ij. ij. vnripping, My faire Queene, ij. they pre-
 sented, With Amalthes twenty, ij. Brim full of wekthie plen-
 tie, And still to giue frequented, And: ij. frequented, With bare gifts not con-
 tented, contented, not contented, ij. ij. The de- my gods
 pray to the gods supernall, the: ij. the: ij. Her life, Her wealth, Her

Of 5. Thomas Tomkins.

X.

QVINTVS.

fame, may be Eternall. Eternall, Her: ij. may: ij. Her life, ij.
 may be Eternall, ij. Eternall, Then sang the shepherds and Nymphs
 of Di-a-na, and: ij. ij. Long liue faire O- ri-ana. ij.
 ij. Ori-a-na Long liue faire O-ri-ana,
 O-ri-a-na.

C.ij.

Of 5. Michaell Cauendish.

XI.

QVINTVS.

Come gentle fwaines and shepherds dainy daughters, Adornd with
courtesie and comely duties, :||: adornd with courtesie, a-
dornd with courtesie and comely du- ties, Come sing and ioy and grace with
louely laughter, The birth day of the beauties, of beauties. Then sang the Shepherds
and Nymphs of *Di-a-na*, Long liue faire *O-ri-a-na*, :||: :||:
faire *O-ri-a-na*. Then sang the shepherds and Nymphs of *Di-a-na*, Long
liue faire *O-ri-a-na*. :||: Long liue faire *O-ri-a-na*, faire *O-ri-a-na*.

Of 5. William Cobbold.

XII.

QVINTVS.

With wreathes of Rose & lawrell, with draw your felues ye shepherds from your bowres,
and strew the path with flowres, The Nymphs are comming, Sweetly the birds are chirping, The
swift beafts run- ning, The ij. As
all amaze they stand, ij. still gazing, To see such bright stars blazing, lo Dian brauely
tread- ing, her daintie daughter leading, The powres deuine to her, ij. doe vail their
bonnets, Prepare your felues to sound your pasterall sonnets, ij. your
pasterall sonnets, Then sang the shepherds & Nymphs of *Di-a-na*, ij.
Long liue faire *O-ri-a-na*, ij. *O-ri-a-na*, Long liue faire *O-ri-a-na*, ij.
faire *O-ri-a-na*, ij, faire *O-ri-a-na*,

Of 5. Thomas Morley.

XIII.

QVINTVS.

A Rise, awake, awake, awake you silly shepherds sleeping, de-uise
some honour for her sake, by mirth to banish weeping, :||: Loe wher, Loe
where she comes, Loe wher she comes in gaudie greene araying, Loe wher, loe wher she
comes, she comes in gaudie greene araying, A Prince of beauty rich and rare, for her de-
lighting, Pretends to goe a Maying, You stately Nymphs draw neere, draw neere, and
strew your pathes with flow- ers, In you her trust repo- ses, repofes. Then
sang the shepherds and Nymphs of *Di-a-na*, Long liue, Long liue faire *O-ri-a-na*, :||:
Long liue, :||: Long liue faire *O-ri-a-na*, :||:

Then sang :
Heere endeth the songs of five parts.

Of 6. Iohn Farmer.

XIII.

QVINTVS.

F Aire Nymphs, ij. I heard one telling, faire, &c. *Dianæs* traine are
hunting, in this chace, To beautifie the place, the place,
The Faunes are running, The shepherds their pipes tuning, ij. To
shew their cunning, ij. The Lambs amazed leaue of their graing, And blind their
eies with gasing, Whilst the earths Goddesse doth draw neere your places, places, Attended
by the Muse, ij. ij. Attended by the Muses and the Graces, Then
sang the shepherds and Nymphs, the shepherds and Nymphs: Then sang the shep- herds
then &c. and Nymphs of *Di-a-na*, Long liue faire *O-ri-a-na*, *O-ri-a-na*.
Long liue faire *O-ri-a-na*, Long &c. ij.
D.

Of 6. John Wilbye. XV. QVINTVS. 3

He Lady *O-ri-a-na*, ij. Was dight all in the treasures of *Gni-*
a-na, all in the treasures, all: ij. And on her Grace a thousand
 Graces ten- ded, a thousand Graces, Graces tended, & thus sang they, faire Queene
 of peace & plenty, The fairest queene of twentie, Then with an Oliue wreath for peace
 renowned, Her Virgins head they crowned; Which ceremony ended, ij.
 ij. Which ceremony ended, ij. Vnto her grace the
 thousand Graces bended. Then sang y shepherds, the shepherds & Nymphs of *Di-ana*,
 Long liue faire *O-ri-a-na*, ij. faire *O-ri-a-na*, Long liue faire
O-ri-a-na, ij. faire *O-ri-a-na*, ij.

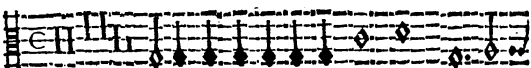
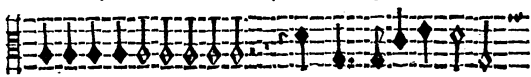
Of 6. Thomas Hunt. XVI. QVINTVS.

Ask! ij. hark! hark! did yee euer heare, did yee euer heare fo sweet so
 sweet a singing ij. did yee euer heare fo sweet a singing? They sing young loue to wa-
 ken, to waken, The Nymphs vnto the woods, ij. their Queene are bringing, There
 was a note well taken, well taken, ij. there &c. well ra- ken, Hark!
 hark! O good! O most de-uinely ditti'd, ij. A Queene and song most
 excellent, most &c. most ex- cellently fitted, ij. most excellent- ly fitted, I
 neuer saw a fayrer, ij. I neuer heard, I neuer heard a rarer, a rarer, I
 neuer heard, ij. Then sang the Nymphs & shepherds of *Di-a-na* Long liue
 faire *O-ri-a-na*, ij. Long liue faire *O-ri-a-na*, ij. faire *O-ri-a-na*.
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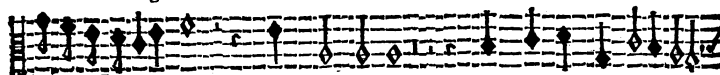
Of 6. Thomas Weelkes.

XVII.

QVINTVS.

S *Vesta* Attended on by all the shepherds swain, ij.To whom *Di-ana's* darlings

Came running downe amaine, ij. amaine, ij.



amaine, Came downe amaine, Then three by three to gether



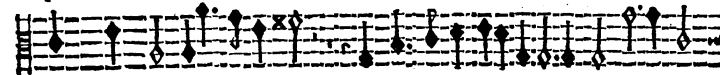
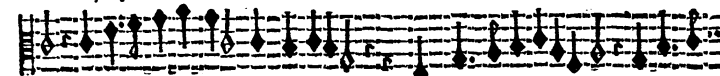
Leaving their God- desse hasted thether, And mingling with the shepheards



of her traine, with the shepherds of her traine, With mirthfull tunes, ij. her



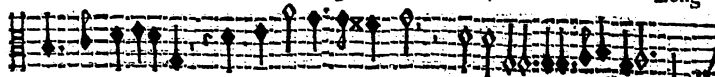
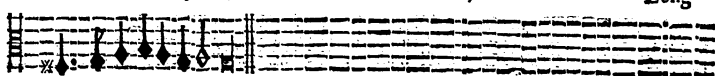
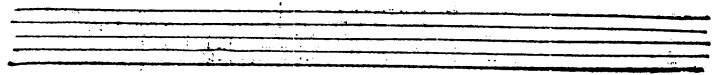
prefence entertaine, enter- taine, her ij. Then sang the shepherds

and Nymphs of *Di-a-na*, Long liue faire *O-ri-a-na*, ij.ij. faire *O-ri-a-na*, Long liue faire *O-ri-a-na*, ij.

Of 6. Thomas Weelkes.

XVII.

QVINTVS.

faire *O-ri-a-na*, Long &c. ij. Longliue faire *O-ri-a-na*, ij. ij. Longliue faire *O-ri-a-na*.

D.ij.

Of 6. John Milton. XVIII. QVINTVS.

F Aire Ori-*an* in the morne, before the day was borne, in : ij.

before : ij. With veluet steps on ground, which made nor print nor

found, Would see her Nymphs a bed, what lues those Ladies led, what : ij.

what : ij. those : ij. those : ij. those : ij. The

Roses blushing sayd, O stay thou shepherds mayd, O stay : ij. And on a sodain

all, they rose and heard her call. Then sang those shepherds and Nymphs of *Diana*,

then ij. of *Di-a-na, Di-a-na, Di-a-na*, Long liue faire

O-ri-a-na, Long: ij. Long: ij. Long: ij

Of 6. Ellis Gibbons. XIX. QVINTVS.

R Ound about her Charret with all admiring strains, ij.

The *Hya-des* and *Drya-des* giue sweetest entertaynes, giue

sweetest entertaines, Lo how the gods in reuells, in reuells do ac-cord, Whilst

doth each goddesse melodies afford, melodies afford, Whilst: ij.

Now *Bacchus* is conforthing, *Siluanus* fals to sporting, *Amphions* harp's repor-

ting. To the shepherds pipes sing the Nymphs of *Diana*, Long liue faire *Ori-*

a-na, ij. Long liue faire *Ori-ana*, ij.

Long liue faire *Ori-a-na*, *na*.

Of 6. George Kyrbie. XX.

QVINTVS.

With Angels face & brightnesse, & o-rient hew, faire *Oriana*, ij.
 faire *Oriana* shining, With nimble foot she tripped, o're hils & mountaines, o're ij.
 At last in dale she rested, hard by *Dianas* fountaines, ij. This is that Mayden
 Queene of the Fayrie land, With septer in her hand, ij. The Faunes and Sa-
 tirs dauncing, did shew their nimble lightnes, Faire *Nais* and the Nymphes did
 leaue their bowers, and brought their baskets full of hearbes and flowers. Then sang the
 shepherds & Nymphs of *Diana*, ij. Long liue faire *O-ri-ana*, faire *Ori-ana*,
 ij. faire ij. Long liue faire *O-ri-ana*, faire *Ori-ana*,
 ij. Long liue faire *O-ri-ana*.

Of 6. Robert Iones.

XXI.

QVINTVS.

Faire *O-ri-ana* ij. seeming to winck at folly, to: ij.
 faire *O-ri-ana*, ij. Lay softly down to sleeping, to sleeping, lay: ij.
 lay: ij. lay: ij. But hearing y the world was grown
 vnholly, but: ij. her rest was turnd to weeping, to ij. to: ij. So
 wakt, shee fight, ij. ij. and with croft armes, croft armes, and: ij. fate drincking
 teares for o-thers harmis, fate: ij. Then sang the Nymphs & shepherds
 of *Diana*, & ij. Long liue faire *O-ri-ana*, faire *Oriana*, Long: ij.
 Long: ij. faire *Ori-ana*. Long: ij.

E

Of 6. John Lisley.

XXII.

QUINTVS.

F Aire Citharea presents her Doues, ij. *Minerva*
sing-eth, *Ioue* giues a crowne, a garland *Iuno* bringeth, a gar: ij. *Fame*
sumōs each celestiaall power, *Fame*: ij. each celestiaall power.
To bring their gifts to *Ori-a-naes* bower, to *O-rianaes* bower. Then
fang the shepherds & Nymphs of *Diana*, Long liue faire *Ori-a-na*, faire *Ori-*
a-na. Then fang the shepherds and Nymphs of *Diana*, Long liue faire
O-ri-a-na, faire *O-ri-a-na*.
a-na, ij. faire *O-ri-a-na*. Long liue faire *Ori-a-*
na, ij. ij. faire *O-ri-a-na*.

Of 6. Thomas Morley.

XXIII.

QUINTVS.

H Ard by a Cristall ij. foun-
taine, *O-ri-a-na* the bright, ij. lay downe a sleeping, The birds they
finely cherped, ij. ij. The windes
were stilled; Sweetly with these accen- ting, ij. The aire was fil-
led, This is that faire whose head a crowne deserueth, Which heauen for her re-
ser-ueth, ij. Leauē shepherds your lambs keeping, ij. *Vp-*
on the barren mountaine, ij. the barren mountaine, vpon &c.
And Nymphs attend on hir & leauē your bowers, Then fang the shep-
herds and Nymphs, Nymphs of *Di-a-na*. ij. Long liue faire *O-ri-*
E. ij.

Of 6 Edward Iohnson.

XXIIII.

QVINTVS.

C Ome come blessed Bird, Come blessed Bird and with thy sugred rel-
lish, Help our declining quire now to em- bellish, For Bonny bootes, ij.
For Bonny bootes that so a loft would fetch it, that so aloft would fetch it, Oh he is
dead and none of vs can reach it, and &c. *Elpin,* for fault of bet-
ter will serue in the *Cornes,* Beegin and we will follow thee in order, in order.
Then fang the Woodborne minstrell of *Dia- na,* Long liue faire *O-ri-a-na.*
Long liue faire *O-ri-a- na.*

FINIS.

SEXTVS.

MADRIGALES

The Triumphes of Oriana,
to 5. and 6. voices: com-
posed by diuers seuerall
authors.

Newly published by Thomas Morley
Batcheler of Musick, and one of
the gentlemen of her
Majesties honorable
Chappell.



IN LONDON
PRINTED BY THOMAS ESTE,
the assigne of Thomas Morley.

Cum privilegio Regie Maiestatis.

**The Table of all the Madrigales contained in
these bookes, with the names of their severall authors.**

Songs of 5. parts.

Hence Stars you dazell but the light.

Michael Este.

VVith Angells face and brightnesse. *I Daniell Norcome.*
Lightly the whipped o're y dales. *II John Mundy Batcheler of Musick*
Long live faire Oriana. *III Ellis Gibbons.*
All creatures now are merry. *IIII John Benet.*
Faire Oriana beauties Queene. *V John Hilton. Batcheler of Musick.*
The Nymphs and shepherds danced. *VI George Marson. Batch. of Musick.*
Calme was the Aire. *VII Richard Carlson. Batch. of Musick.*
Thus bonny bootes the birth day. *VIII John Holmes.*
Sing shepherds all. *IX Richard Nicolson.*
The Faunes and Satirs tripping. *X Thomas Tomkins.*
Come gentle swaines. *XI Michael Camendish.*
Withdraw your selues yee shepherds. *XII William Cobbold.*
Arise awake you filly shepherds sleping. *XIII Thomas Morley Batch. of Musick.*

Song of 6. parts.

Faire Nymphes I heard one telling. *XIIII John Farmer.*
The lady Oriana. *XV John Wilby.*
Hark! hark, did you euer heare &c. *XVI Thomas Hunt. Batch. of Musick.*
As Vesta was from Latmos hill &c. *XVII Thomas Weelke.*
Faire Oriana in the morne. *XVIII John Milton.*
Round about her Charret &c. *XIX Ellis Gibbons.*
With Angells face and brightnesse. *XX George Kirbye.*
Faire Oriana seeming to wink at folly. *XXI Robert Jones.*
Faire Citharea presents her Doues &c. *XXII John Lisley.*
Hard by a Chrifall fountaine. *XXIII Thomas Morley. Batch. of Musick.*
Come blessed Byrd &c. *XXIIII Edward Iohnson. Batch. of Musick.*

FINIS.

TO THE RIGHT HO. THE LORD
Charles Howard Earle of Nottingham, Bar-

*ron of Effingham, Knight of the Noble order of the
Garter, Lord high Admirall of England, Ire-
land, and Wales, &c. And one of her
Majesties most honorable
Privie Counsell.*

RIGHT HO.



VHaue aduentured to dedicate these few discordant tunes
to be censured by the ingenious disposition of your Lord-
ships Honorable rare perfection, perswading my selfe, that
these labours, composed by me and others, (as in the sur-
uey hercof, your Lordship may well perceiue) may not by
any meanes passe, without the malignitie of some maliti-
ous *Momus*, whose malice (being as toothsome as the *Ad-
ders sting*) couched in the progres of a wayfayring mans
passage, might make him retire though almost at his iourneyes end. Two speci-
all *Motives* haue imbouldened me (right Honorable) in this my proceeding.
First, for that I consider, that as the body cannot bee without the shadow: so
Homer (the Prince of Poets) may not be without a *Zoilist*. The second & last is
(the most forcible motiue) I know, (not onely by report, but also by experi-
ment) your Lordship, to bee not onely *Philomusus* a louer of the *Muses*, and of
learning: but *Philomathes*, a personage alway desirous, (though in all Arts
sufficiently skilfull) to come to a more high perfection or *Summum bonum*. I
will not trouble your Lordship with to tedious circumstances, onely I
humbly intreat your Lordship (in the name of many) to patronage this work
with no lesse acceptance, then I with a willing and kinde hart dedicate it. So
shall I think the *initium* of this worke not onely happily begun, but to bee
finited with a more happie period.

Your Honours deuoted in all dutie,

Thomas Morley.

Of 6.

John Farmer.

XIII.

SEXTVS.

F

Aire Nymphs I heard one telling, To beautifie the
 place, the place, to &c. the place, The Faunes are running, are running, The
 shepherds their pipes tuning, ij. To shew their cun-
 ning, The Lambs amazed leaue of their grasing, And blind their eies,
 with gasing, whilst the earths Goddesse doth draw neere your places, Attended by the
 Muses, ij. and the Graces, the Graces. Then sang the
 shepherds and Nymphs, ij. of Di-a-na, Long lue faire O-ri-a-na,
 ij. Long lue faire O-ri-a-na.

B.

Of 6. John Wilbye. XV. SEXTVS.

He Lady Ori-a-na, ij. Was dight ij.
all in the treasures of *Ghiana*, Was, ij. And on her
Grace a thousand: ij. Graces tended, a thousand, ij. Graces tended, And thus sang
they, faire Queene of peace & plen-ty, the fairest queene of twētie, Then with an Oliue
wreath for peace renowned, for peace renowned, Her Virgins head they crowned,
Which ceremony ended, ij. Which ceremo-ny ended, ij.
Vnto her Grace y^e thousand Graces bended. Then sang y^e shepherds & Nymphs
of Di-a-na, Long liue faire Ori-a-na, ij. ij.
ij. Long liue faire O-ri-a-na, ij. faire O-ri-a-na.

Of 6. Thomas Hunt. XVI. SEXTVS.

Hark! ij. ij, hark! ij. ij. did yee euer heare, did &c. so sweet, so sweet a
singing? ij. did yee &c. They sing young loue to wake, to wa-ken, The
Nymphs vnto the woods, ij. their Queene are bring- ing, are bringing, There
was a note well taken, there ij. O good! O most deuinely ditti'd, O most de-
nine, O most deuinely ditti'd, A Queene & song most ex- cellent, most ex- cellently fitted, most
excellent, ij. most excellently fitted, I neuer saw a fayrer, I neuer heard
a rarer, I neuer saw a fayrer, I neuer heard a ra-rer, ij. Then sang
the Nymphs & shepherds of Di-a-na, Long liue faire O-ri-a-na, ij. ij.
Long liue faire O-ri-a-na, faire O-ri-a-na.
B ij

Of 6. Thomas Weelkes.

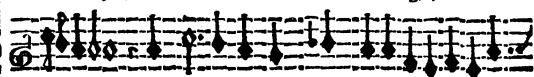
XVII.

SEXTVS.

239



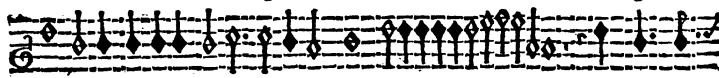
S Vestra, ij. from Latmos hill descending, ij.



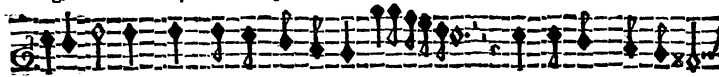
She spied a maiden Queene ij. the



fame ascen- ding, ascending, the fame ascen- ding, ascen-



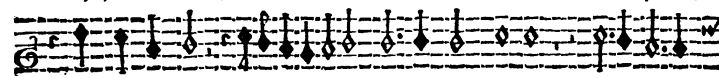
ding, Attended on by all the shepherds swain, ij. To whom Di-



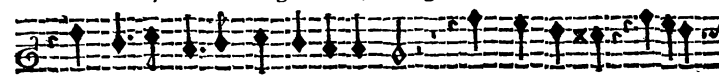
anaes darlings, Came running down amaine, ij. Came running downe a-



maine, ij. ij. ij. a- maine, First two by two,



and three by three to- ge- ther, Leauing their Goddesse, hafterd thether,



And mingling with the shepherds of her traine, With mirthfull tunes, ij.



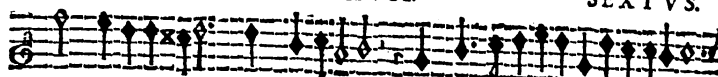
her prefence enter- taine, ij. Then sang the shepherds and

Of 6. Thomas Weelkes.

XVII.

SEXTVS.

230



Nymphs of Di-a-na, Nymphs of Di-a-na, Long liue faire O-ri-a-na. O-ri-a-na,



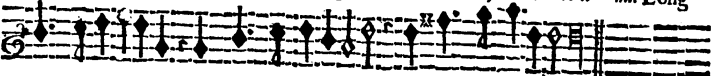
ij. ij. Long liue faire O-ri-a-



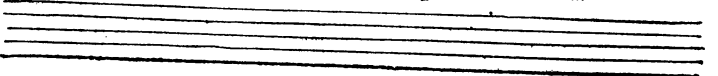
na, ij. ij. ij. O-ri-



a- na. Long liue faire O-ri-a-na, Long liue faire Ori-a-na, faire O-ri-a-na. Long



liue faire O-ri-a-na, Long liue faire O-ri-a-na, Long liue faire O-ri-a-na.



B.ij.

Of 6. John Milton.

XVIII.

SEXTVS.

F Aire *Orian*: With veluet steps on ground, which made nor print nor found,

Would see her Nymphs a bed, her: ij. what lues those Ladies led, those ij.

what: ij. what: ij. those: ij. what: ij.

The Roses blushing fayd, O stay, O stay thou shepherds mayd, O stay: ij.

And on a fodaine all, they rose and heard her call, they: ij. Then fang those

shepherds and Nymphs of *Di-a-na*, then: ij. Long lue faire

O-ri-a-na, Long: ij. faire *O-ri-a-na*. Long: ij.

faire *O-ri-a-na*.

Of 6. Ellis Gibbons.

XIX.

SEXTVS.

R Ound about her Charret with all admiring strains, ij.

The *Hya-des* and *Drya-des* ij. give swestest

entertaines, Lo how the gods, ij. Lo how the gods in reuells do ac-cord,

Whilst doth each goddesse melodies a- fford, whilst doth each Goddesse melo-

dies a- fford, Now *Bacchus* is conforing, *Amphions* harp's reporting. To the

shepherds pipes sing the Nymphs of *Di-a-na*, Long lue faire *O-ri-a-na*.

ij. Long lue faire *O-ri-a-na*. Long lue faire *O-ri-a-na*.

ij. ij.

Of 6. George Kyrbie.

XX.

SEXTVS.

W Ith Angells face and brightnesse & ori- ent hew, faire *Ori-ana*, ij.

faire *Ori-ana* shining, with nimble foote she tript, o're hils and mountaines, with

nimble foot she tripped, o're hills and mountains, At last in dale she rested, hard by *Di-*

anaes fountaines, *Dis*: ij. This is that maiden Queene, of the Fairie land, With

septer in her hand, ij. The Faunes & Satirs dauncing, did shew their

nimble lightnes, ij. & brought their baskets full of herbs &

flow-ers. Then sang y^e shepherds & Nymphs of *Di- a-na*, Nymphs of *Diana*, Long

liue faire *O-ri-ana*. ij. Long liue faire *O-ri-ana*, ij.

Long liue faire *Ori-a-na*, ij.

Of 6. Robert Iones.

XXI.

SEXTVS.

F Aire *O-ri- na*, ij. ij. seeming to winck at folly, at folly,

Lay softly down, lay softly downe a sleeping, ij. ij.

But hearing that the world was growen vnholly, to weeping, to weeping,

So wakt, she fight, she fight, ij. and with crost armes, fate drincking teares for

others harms. fate &c. for o-thers harmes. and shepherds of *Di-*

ana, ij. Long liue faire *O-ri- na*, faire *Oriana*, Long ij.

ij. faire *O-ri-ana*, Long: ij. faire *Ori-*

a-na, faire *Ori- a-na*.

Of 6. John Lisle.

XXII.

SEXTVS.

F Aire Citharea presents her Doues, ij. Minerva sweetly
 singeth, Ioue giues a crown, a garland Iuno bringeth, Fame summons each celest' all
 power, ij. To bring their gifts to O-ri-anaes
 bower, Then sang the shepherds & Nymphs of Di-a-na, ij.
 Long liue faire O-ri-a-na, ij. Long liue faire O-ri-a-na. Then sang the
 shepherds & Nymphs of Di-a-na, ij. Long liue faire O-ri-
 a-na, ij. Long: liue faire O-ri-a-na.
 faire Ori-ana. Long &c. faire Ori-a-na, Long liue faire Ori-
 na, ij. ij. ij.

250

Of 6. Thomas Morley.

XXIII.

SEXTVS.

H Ard by a Cristall fountaine O-ri-a-na the bright, Lay downe a
 sleeping, ij. The birds they finely chirped, ij. ij.
 The windes were stilled, were stilled. Sweetly with these accenting, ij.
 The aire was filled, ij. This is that faire whose head a crowne de-
 ferueth, Which heauen for her referueth, ij. leaue shepherds your lambs
 keeping, Vpon the barren mountaine, ij. the &c. ij.
 For she the shepherds life maintaines and you-ers. Then sang the shepherds and
 Nymphs Nymphs of Di-a-na, ij. Di-a-na, Long liue faire O-ri-a-na, ij.
 Long liue faire O-ri-a-na, ij. C.ij. ij.

Of 6 Edward Iohnson.

XXIIII.

SEXTVS.

Come blessed: For Bonny bootes that fo aloft would fetch it, that fo a-
loft would fetch it, that fo aloft would fetch it, Oh he is dead and none of vs can
reach it, and none of vs can reach it, And *Dorus*, for fault of better wil serue in
the *Cornus*, Begin and we will follow thee in order, in or- der, Then sang the
Woodborne minstrell of *Di-a-na*, Long liue, Long liue faire *O-ri-a-na*.
faire *O-ri-a-na* Long liue faire *O-ri-a-na*, Long liue faire *O-ri-a-na*.

FINIS.

BASSVS.

MADRIGALES

The Triumphes of Oriana,
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posed by diuers seuerall
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¶ Cum privilegio Regie Maestatis.

¶ The Table of all the Madrigales contained in
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Songs of 5. parts.

Hence Stars you dazell but the light.

Michaell Este.

VVith Angells face and brightnesse. I Daniell Norcome.
Lightly she whipped o're y dales. II John Mundy Batcheler of Musick
Long live faire Oriana. III Ellis Gibbons.
All creatures now are merry. IIII John Benet.
Faire Oriana beauties Queene. V John Hilton. Batcheler of Musick
The Nymphs and shepherds danced. VI George Marson. Batch. of Musick
Calme was the Aire. VII Richard Carlton. Batch. of Musick
Thus bonny bootes the birth day. VIII John Holmes.
Sing shepherds all. IX Richard Nicolson.
The Faunes and Satirs tripping. X Thomas Tomkins.
Come gentle swaines. XI Michaell Cauendish.
Withdraw your selues yee shepherds. XII William Cobbold.
Arise awake you silly shepherds sleping. XIII Thomas Morley Batch. of Musick

Song of 6. parts.

Faire Nymphes I heard one telling. XIIIII John Farmer.
The lady Oriana. XV John Wilby.
Hark! hark, did you euer heare &c. XVI Thomas Hunt. Batch. of Musick
As Vesta was from Latmos hill &c. XVII Thomas Weelke.
Faire Oriana in the morne. XVIII John Milton.
Round about her Charret &c. XIX Ellis Gibbons.
With Angells face and brightnesse. XX George Kirbye.
Faire Oriana seeming to wink at folly. XXI Robert Jones.
Faire Citharea presents her Doues &c. XXII John Lisle.
Hard by a Christall fountaine. XXIII Thomas Morley. Batch. of Musick
Come blessed Byrd &c. XXIIII Edward Iohnsen. Batch. of Musick

FINIS.

TO THE RIGHT HO. ^{honorable} THE LORD
Charles Howard Earle of Nottingham, Bar-

ron of Effingham, Knight of the Noble order of the
Garter, Lord high Admirall of England, Ire-
land, and Wales, &c. And one of her
Majesties most honorable
Priue Counsell.

RIGHT HO. ^{honorable}



Haue aduentured to dedicate these few discordant tunes
to be censured by the ingenious disposition of your Lord-
ships Honorable rare perfection, perswading my selfe, that
these labours, composed by me and others, (as in the sur-
uey hereof, your Lordship may well perceiue) may not by
any meanes passe, without the malignitie of some maliti-
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First, for that I consider, that as the body cannot bee without the shadow: so
Homer (the Prince of Poets) may not be without a *Zoilist*: The second & last is
(the most forcible motiue) I know, (not onely by report, but also by experi-
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sufficiently skilfull) to come to a more high perfection or *Summum bonum*. I
will not trouble your Lordship with to tedious circumstances, onely I
humbly intreat your Lordship (in the name of many) to patronage this work
with no lesse acceptance, then I with a willing and kinde hart dedicate it. So
shall I think the *initium* of this worke not onely happely begun, but to bee
finited with a more happie period.

Your Honours deuoted in all dutie,

Thomas Morley.

Of 5.

Michaell Este.

BASSVS.

Hence Stars, ij. to dim of light, you dazel but the fight, you
 teach to grope by night, you dazel but y fight, you teach to grope by night, you
 dazell but y fight, you teach to grope by night, to: ij. excelleng you so far,
 Then *Phebus* wipt his eyes, wipt his eyes, and *Zephir* cleer'd the Skies,
 cleer'd the Skies, in sweet accented cries. Then sang the shepherds & Nymphs
 of *Dia-na*, Nymphs: ij. Long liue faire *O-ri-ana*, Long: ij.
 Long: liue faire *O-ri-a-na*.

This song being sent to late, and all the other printed, I plast it before
 the rest, rather then to leaue it out.

Of 5.

Daniell Norcome.

I.

BASSVS.

With Angels face and brightnesse, With nimble foote she trip-
 ped, o're hills and mountaines, ij. ij. & mountaines,
 Hard by *Dia-na*s fountaines, This is that maiden *Queene*, of the Fayrie land,
 With scepter in her hand, ij. The Faunes and Satires dauncing,
 Did shew their nimble nimble lightnesse, And brought their baskets full of
 hearbs and flowers. Then sang the shepherds and Nymphs of *Di-a-na*,
 Long liue, Long liue faire *O-ri-a-na*.

B.

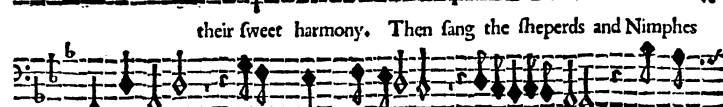
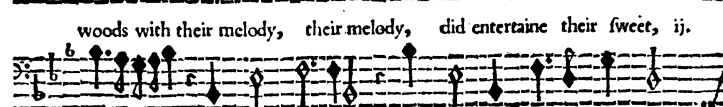
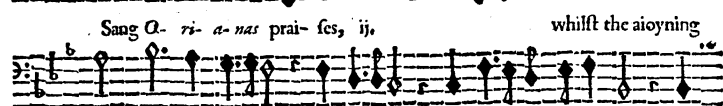
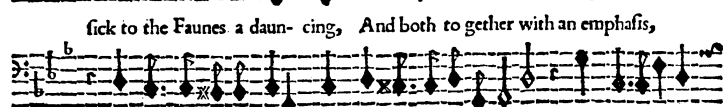
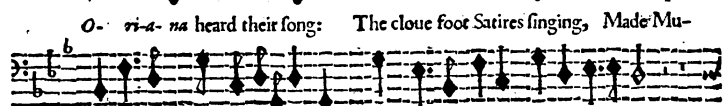
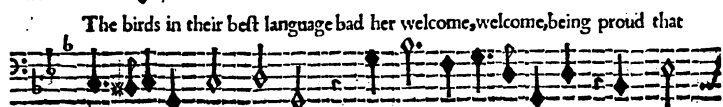
Of 5. John Mundy.

II.

BASSVS.



And they as gently kist her tender feet,



of Di-a-na, the Nimphes of Dia-na, ij, ij.

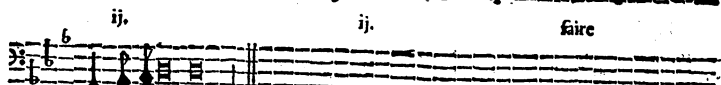
Of 5. John Mundy.

II.

BASSVS.



Long liue faire O-ri-a-na, faire O-ri-a-na.



O-ri-a-na.

Bij,

Of 5. Ellis Gibbons. III. BASSVS.

Long liue faire *Ori-a-na*, Hark, did you euer heare so sweet a sing-
 ing, They sing young Loue to waken, The Nymphs vn-to the woods, ij,
 their Queene are bringing, Ther was a note well taken, O good, Hark,
 how ioyfully, how ioyfully tis ditt'd, A Queene & Song most excellent-ly
 fitted, I neuer saw, ij, a fairer, I neuer heard a ra-ter,
 Then sing ye Shepherds and Nymphs of *Di-a-na*, Nymphs of *Di-a-na*, Long
 liue faire *O-ri-a-na*, Long liue, Long line faire *O-ri-a-na*, Long liue faire *O-ri-a-na*,

Of 5. John Benet, IIII. BASSVS.

All creatures now are merry merry merry :||: :||: :||: :||: :||: :||: :||:
 minded, The shepherds daughters playing :||: The Nymphs are Fa la
 laing, :||: The Nymphs are Fa la la la la-ing, Yond bugle was wel
 winded, At *O-rimanes* preface each thing finitely, The flowres themselves dis- co-
 uer, :||: Birds ouer hir do houer, Musick the time beguileth, See
 wher she comes, :||: With flowry garlands crowned, Queene of all queenes re-
 nowned, :||: Then sang the shepherds & Nymphs of *Diana*, Nymphs
 of *Diana*, long liue faire *O-ri-a-na*, faire *O-ri-a-na*. Long :||:
 faire *O-ri-a-na*.

B.iiij.

Of 5. John Hilton.

V.

BASSVS.

F Aire O-ri-a-na beauties Queene, faire O-ri-a-na, :||: :||:

beauties Queene, Tripped a long the verdant Greene, a long the verdant Greene, The

Faunes and Satires, :||: running out, running out, Skipped and danced,

:||: round a- bout, :||: Flora forooke hir painted bowrs, hir painted

bowres, forooke hir painted bowres, And made a Coronet of flowres, and &c.

Then sang the Nimphes, of chaste Di-a-na, :||: Long liue faire O-ri-

a-na, :||: faire O-ri-a-na, Long liue faire O-ri-a-na,

Long liue faire O-ri-a-na.

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Of 5. George Marlon.

V.

BASSVS.

T He Nimphs and shepheards daunced, Lauolos in a dazy tapstred vally, Loue

from their face lamps glaunced, Till wantonly they dally, :||: a Rose

bankt ally, bright Maieftie aduanced, :||: :||: A crowne

grac't Virgin whom all peo- ple honor, all &c. They leaue their sport amazed,

Run all to, runne all to looke, run all to looke vpon hir, 'A moment faice

they gazed, Ere beauties splendor all their eies their eies had dazed, desire to see, yet e-

uer fixed on hir. Then sang the Shepherds & Nimphs of Di- ana, Long liue faire

O-ri-a-na, faire O-ri-a-na. Liue long faire O-ri-a-na, liue faire O-ri-a-na, faire O-ri-

a-na, O-ri-a-na, Long liue faire O-ri-a-na.

Of 5. Richard Carlton.

VII.

BASSVS.

C Alme was the aire, and cleere the skye, Faire *O-ri-a-na* passing by,
 Ouer the downes to I-da plains ij. Wher heau'n born sisters with
 their traines, Did all attend hir sacred beauty, Striuing to excell in duty, Satirs and
 Nymphs ij. dauncing together, Shepherds triumphing, :||: flocking
 thether, Seeing their sou'raigne mistris ther, their so: &c. That kept their flocks &
 them from feare, That kept: &c. With hie stray'n'd voice, And harts reioyce, re-
 ioyce. Thus sang the shepherds and Nymphs of *Di-a-na*, Long liue faire
O-ri-a-na, :||: Long liue faire *O-ri-a-na*, :||:

Of 5. John Holmes.

VIII.

BASSVS.

T Hus bonny: Of her hes Lady deereft, :||: Faire *O-ri-a-na*,
 which to his hart was neereft, The Nymphs & shepherds feasted, With clowted
 creame were, :||: and to sing, and to sing were requested, :||: Loc
 heere the faire created (Quoth he) the worlds chiefe goddesse, Sing, then, :||:
 for she is Bonny boots sweet Mistres. Then sang the shepherds & Nymphs
 of *Di-a-na*, the Nymphs of *Di-a-na*, Long liue faire *O-ri-a-na*, :||:
 faire *O-ri-a-na*, Long liue faire *O-ri-a-na*, *O-ri-a-na*, Long: &c.
 faire *O-ri-a-na*.

C.

S. 5.

Of 5. Richard Nicolson. IX. BASSVS.

S Ing shepherds all, and in your roundelaies, and in: ij. and
in your roundelaies, your roundelaies, Sing onely of faire *O-ri-a-naes* praise,
sing onely of faire *O-ri-a-naes* praise, The gods above will help to beare a part,
The gods: ij. will help to beare a part, And men below, will trie their
greatest art, and men below, will trye their greatest art, will: ij. Though
neither gods nor men can well apply, can well apply, Though neither gods nor men
can well apply, Fit song or tune to praise her worthely, Fit song or tune to
praise her worthely, to praise her worthely. Then sang the shepherds, then: ij.
then sang the shepherds, the shepherds, and Nymphs of *Dia-na*, of *Di-a-na*,

Of 5. Richard Nicolson. IX. BASSVS.

Long lue faire *O-ri-a-na*, Long: ij. faire *O-ri-a-na*, Long lue faire *O-ri-a-na*.
Long lue faire *O-ri-a-na*, Then sang the shepherds, then sang the shepherds,
then: ij. the shepherds, and Nymphs of *Dia-na*, of *Di-a-na*, Long lue faire
O-ri-a-na. Long: ij. faire *O-ri-a-na*. Long lue faire *O-ri-a-na*, Long
lue faire *O-ri-a-na*,

Ct.

Of 5. Thomas Tomkins. X. BASSVS.

THE Faunes: With liuely Nymphs, ij. Of fresh coole
 brookes, of: ij. of: ij. & foun-taines, And those of woods & moultaines,
 Like Roes came nimble skipping, came: ij. skipping, By signes, ij.
 their misth vnripping, their: ij. My faire Queene, faire Queene,
 In peaces armes, With *Amaltheas* twentie, twentie, Brim full of welthie plentie,
 And still to giue frequented, and still: ij. With bare gifts not con-
 tented, not: ij. The de-my gods, pray to the gods supernall, supernall, the gods: ij.
 the: ij. Her life, Her wealth, her fame, may be Eter- nall. Her life,
 Her wealth, Her fame, Her life: ij. may be Eternall, may: ij.

Of 5. Thomas Tomkins. X. BASSVS.

be Eternall, Then sang the shepherds & Nymphs of *Di-a-na*, and: ij. &: ij.
 faire *O-ri-ana* faire *O-ri-ana* faire: ij Long
 liue faire *O-ri-a-na*, Long: ij.

C.ij.

Of 5. Michaell Cauendish.

XI.

BASSVS.

Come gentle swaines and shepherds daintie daughters, adorn'd with
 curtesie, come gentle swains & sheperds dainty, dainty daughters adorn'd with curtesie &
 comely du- ties, Come sing and ioy and grace with loue, with louely laugh-
 ters, The birth day of the beauties, of beauties. Then sing the Shepherds
 and Nymphs of *Di-a-na*, of *Di-a-na*, Long liue faire *O-ri-a-na*, Long liue, Long
 liue faire *O-ri-a-na*, :||: Then sing the shepherds and Nymphs of *Di-*
a-na, of *Di-a-na*, Long liue faire *O-ri-a-na*, Long liue, Long liue faire *O-ri-a-na*.
 :||:

Of 5. William Cobbold.

XII.

BASSVS.

Withdraw your felues ye shepherds from your bowres, And straw the
 path with flowrs, the Nimphs are coming, Sweetly the birds are chirping, are chirping, the
 swift beists running, ij. ij. As all amaz'd they stand, still
 gazing, To see such bright stars blazing, hir daintie daughter leading, ij.
 The powres deuine to hir doe vale their bonnets, Prepare your felues to found your
 past'rall sonnets, ij. to found your past'rall sonnets, Then
 sing the shepherds & Nimphes of *Di-a-na*, Long liue faire *O-ri-a-na*, ij.
 Long: ij. Long: ij. Long liue faire *O-ri-a-na*,
 Long liue faire *O-ri-a-na*, faire *O-ri-a-na*.

Of 5. Thomas Morley.

XIII.

BASSVS.

A Rise: Deuife, some honour for her sake by mirth to banish weep-
ing, by mirth to banish weeping, Loe where she comes, A Prince, :||: of beauty
rich and rare, for her delighting, Pretends to goe a Maying, You stately Nymphs draw
neere, and strew your parhes with Ro- ses, with Rofes, Then sang the
shepherds and Nimphs of *Di-a-na*, Long liue faire *O-ri-a-na*, :||:
Long liue faire *O-ri-a-na*. Then sang:

Heere endeth the songs of five parts.

Of 5. Iohn Farmer.

XIIII.

BASSVS.

F Aire Nymphs ij. I heard one telling, Faire Nymphs I heard one
telling The Faunes are running, are running, ij. The shepherds their pipes
tuning, their: ij. The Lambs amazed leaue of their grasing, And blind their eies, with
gasing, whilst the earths Goddesse, Goddesse, doth draw neere your pla- ces, Attended
by the Muses, ij. and the Graces, the Graces. Then sang the shep-
herds, ij. ij. of *Di-a-na*, Long liue faire
O-ri-a-na. ij.

D

T. 1.

Of 6.

John Wilbye.

XV.

BASSVS.

T He Lady *Ori-a-na*, Was dight all in the treasures of *Gniana*, ij.

And on her Grace a thousand: ij. Graces tended, And

thus sang they, faire Queene of peace & plenty, the fairest queene of twentie, The with an

Oliue wreath for peace renowned, Her Virgins head they crowned; ij.

Which ceremony ended, ij. Vnto her Grace y thousand Graces bended.

Then sang the shepherds & Nymphs of *Di-a-na*, Long liue faire *Ori-a-na*, ij.

faire *O-ri-a-na*. Long liue faire *O-ri-a-na*, ij.

Long liue faire *O-ri-a-na*.

Of 6.

Thomas Hunt.

XVI.

BASSVS.

H Ark! ij. ij. hark! hark, did yee e-uer heare, did &c. so sweet a finging?

ij. so sweet a finging? They sing young loue to waken, to wak en, The

Nymphs vnto the woods their Queene are bringing, ij.

their Queene are bringing, There was a note well taken, O good, hark hark: O

good: O most deuine, O most deuinely ditt'd, A Queene and song most excel-lently

fitted, ij. ij. most ex-cel-lently fitted, I neuer saw a fai-

rer, a fairer, Then sang the Nymphs and shepherds of *Di-a-na*, Long liue faire

O-ri-a-na, ij. Long liue faire *O-ri-a-na*, Long liue faire

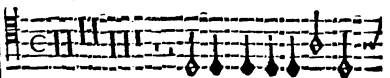
O-ri-a-na, ij.

D ij

Of 6. Thomas Weelkes.

XVII.

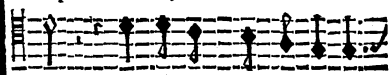
BASSVS.



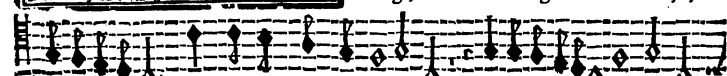
S *Vesta* was, &c. Attended on by all the



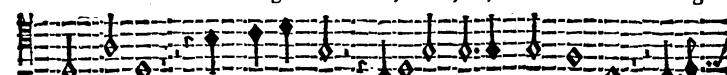
shepherds swaine, To whom *Diana's* dar-



lings, Came running downe amaine, ij.



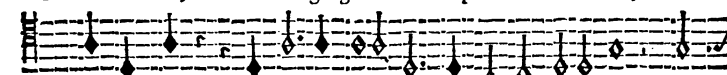
Came running downe amaine, amaine, ij. came running



downe amaine, then three by three together, Leauing their Goddesse, ha-



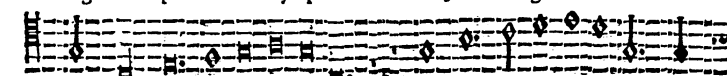
sted thether, And mingling with the shepherds of her traine, With



mirthfull tunes, her presence entertaine, her presence entertaine. Then



sang the shepherds and Nymphs of *Di-a-na*, Long liue faire *O-ri-a-*

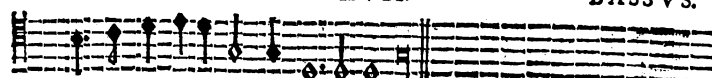


na. Long liue faire *O-ri-a-na*, Long liue faire *O-ri-a-na*, Long

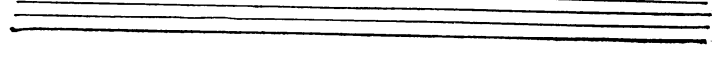
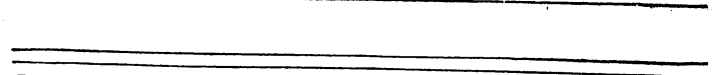
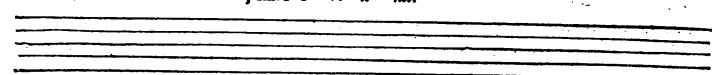
Of 6. Thomas Weelkes.

XVII.

BASSVS.



liue faire *O-ri-a-na*, faire *O-ri-a-na*.



Of 6. John Milton.

XVIII.

BASSVS.

F Aire *Orian*: With velvet steps on ground, which made nor print nor
found, Would see her Nymphs a bed, what lues those Ladies led, those ij. those: ij.
what: ij. what: ij. what: ij. The Roses blushing fayd,
O stay thou shepherds mayd, O stay: ij. And on a fodaine all, they rose and
heard her call. Then sang those shepherds and Nymphs of *Di-a-na*, then: ij.
Long liue faire *O-ri-a-na*, Long: ij. Long: ij.

Of 6. Ellis Gibbons.

XIX.

BASSVS.

R Ound about her Charret with all admiring strains, The *Hyades* and
Drya-des The *Drya-des*, and *Hya-des*, giue sweetest entertaines, ij.
Lo how the gods in reuells, reuels do accord, accord, Whilst doth each goddess
melodies afford, afford, whilst doth each goddess melody: melodies afford, (O looke)
Now *Bacchus* is conforing, *Sil-manna* falls a sporting, *Amphion*'s harp's reporting.
To the shepherds pipes sing y Nymphs of *Diana*, Long liue faire *Oriana*. ij.
Long liue faire *O-ri-a-na*. na. ij.
Long liue faire *O-ri-a-na*. ij. faire *O-ri-a-na*.

Of 6. George Kyrbie.

XX.

BASSVS.

W Ith Angells face: Faire *Ori-an-a* shining, With nimble foote she tripped,
with nimble foot she tripped, o're hills and moūtain, At last in dale she rested, hard
by *Dianæs* fountaines, *Dia:* ij. With septer in her hand, ij.
The Faunes & Satirs dauncing, did shew their nimble lightnes, Fairie
Nais and the Nymphs, did leaue their bowes. Then sang the shepherds & Nymphs
of *Di-a-na*, Nymhs of *Di-a-na*, Long liue faire *O-ri-a-na*, ij. Long
liue faire *O-ri-a-na*, ij. Long liue faire *O-ri-a-na*, ij.

Of 6. Robert Iones.

XXI.

BASSVS.

F Aire *Oria-na*: Lay softly down a sleeping, Lay: ij. But hearing y the
woud was growen vnholly, her rest was turnd to weeping, to weeping, So wakt,
so wakt, she fight, ij. ij. ij. & with croft armes, fate drincking teares for
others harms. and shepherds of *Diana*, and ij. Long liue faire
Oria-na, Long ij. Long: ij. Long liue
faire *O-ri-a-na*.

E

Of 6. John Lisle.

XXII.

BASSVS.

F Aire Citharea presents her Doues, *Miner- na* sing-eth, *Ioue* giues a
crown, a garland *Inno* bringeth, a garland: ij. *Fame* sumōd each ce-
left all power, *Fame*: ij. To bring their gifts to *O-ri-*
anaes bower, to *O-ri-anaes* bower. Then fang y shepherds & Nymphs of *Di-*
a-na, Long liue faire *O-ri-a-na*, faire *O-ri-a-na*, Then fang the shepherds &
Nymphs of *Di-a-na*, Long liue faire *O-ri-ana*, faire *O-ri-a-na*.

Of 6. Thomas Morley.

XXIII.

BASSVS.

H Ard by a Cristall: The birds they finely chirped, ij. ij
the birds they finely cherped, The windes were stilled, Sweetly with these accenting,
ij. The aire was filled, Which heauen for her referueth, ij.
Leaue shepherds your lambs keeping, Vpon the barren mountaine,
the &c. Vpon &c. for she the shepherds life maintaines and you-
ers. Then fang the shepherds and Nymphs, Nymphs of *Di-a-na*. ij. Long
liue faire *O-ri-a-na*, faire *O-ri-a-na*, Long &c. faire *O-ri-a-na*.
Long liue faire *O-ri-a-na*, faire *O-ri-a-na*. Long &c.
faire *O-ri-a-na*.

E. ij.

Of 6 Edward Iohnfon.

XXIIII.

BASSVS.

C Ome bleffed: For Bonny bootes that fo aloft would fetch it, ij.

Oh he is dead, he is dead, and none of vs can reach it, ij. Then

tune to vs sweet Bird thy shrill recorder, *Elpin*, and I and *Dorus*, for fault of better wil

ferue in the *Cornus*, Begin and we will follow thee in order, in order. Then fang the

Woodborne minftrell of *Di-a-na*, Long liue faire *O-ri-a-na*. Long liue faire *O-ri-a-na*.

ij. Long liue faire *O-ri-a-na*, ij. Long

liue faire *O-ri-a-na*.

FINIS.

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