

CANTVS.

MADRIGALES

The Triumphes of Oriana,
to 5. and 6. voices: com-
posed by diuers seuerall
authors.

*Newly published by Thomas Morley
Batcheler of Musick, and one of
the gentlemen of her
Maiesties honorable
Chappell.*



IN LONDON
PRINTED BY THOMAS ESTE,
the asigne of Thomas Morley.

¶ Cum priuilegio Regiz Maiestatis.

¶ The Table of all the Madrigales contained in
these bookes, with the names of their severall authors.

Songs of 5. parts.

Hence Stars you dazell but the light.

Michaelle Este.

- VVith Angells face and brightnesse. I Daniell Norcome.
Lightly she whipped o're y dales. II John Mundy Batcheler of Musick
Long live faire Oriana. III Ellis Gibbons.
All creatures now are merry. IIII John Benet.
Faire Oriana beauties Queene. V John Hilton. Batcheler of Musick
The Nymphs and shepherds danced. VI George Marston. Batch. of Musick
Calme was the Aire. VII Richard Carlton. Batch. of Musick
Thus bonny bootes the birth day. VIII John Holmes.
Sing shepherds all. IX Richard Nicolson.
The Faunes and Satirs tripping. X Thomas Tomkins.
Come gentle swaines. XI Michaelle Cuenensle.
Withdraw your felues yee shepherds. XII William Cobbold.
Arise awake you filly shepherds sleeping. XIII Thomas Morley Batch. of Musick

Song of 6. parts.

- Faire Nymphes I heard one telling. XIIIII John Farmer.
The lady Oriana. XV John Wilby.
Hark! hark, did you euer heare &c. XVI Thomas Hunt. Batch. of Musick
As Vesta was from Laimos hill &c. XVII Thomas Weelke.
Faire Orian in the morne. XVIII John Milston.
Round about her Charret &c. XIX Ellis Gibbons.
With Angells face and brightnesse. XX George Kirbye.
Faire Oriana seeming to wink at folly. XXI Robert Jones.
Faire Citharea presents her Doues &c. XXII John Lisle.
Hard by a Christall fountaine. XXIII Thomas Morley. Batch. of Musick
Come blessed Byrd &c. XXIIII Edward Iohnson. Batch. of Musick

FINIS.

TO THE RIGHT HO. THE LORD

Charles Howard Earle of Nottingham, Bar-

ron of Effingham, Knight of the Noble order of the
Garter, Lord high Admirall of England, Ire-
land, and Wales, &c. And one of her
Majesties most honorable
Priue Counsell.

RIGHT HO.



Have aduentured to dedicate these few discordant tunes
to be censured by the ingenious disposition of your Lord-
ships Honorable rare perfection, perswading my selte, that
these labours, compoed by me and others, (as in the sur-
uey hereof, your Lordship may well perceiue) may not by
any meanes passe, without the malignitie of some maliti-
ous Momus, whose malice (being as toothsome as the Ad-
ders sting) couched in the progres of a wayfayring mans
passage, might make him retire though almost at his iourneyes end. Two speci-
all Motiues haue imbouldened me (right Honorable) in this my proceeding.
First, for that I consider, that as the body cannot bee without the shadow: so
Homer (the Prince of Poets) may not be without a Zoilist: The second & last is
(the most forcible motiue) I know, (not onely by report, but also by experi-
ment) your Lordship, to bee not onely Philomusus a louer of the Muses, and of
learning: but Philomathes, a personage alway desirous, (though in all Arts
sufficiently skilfull) to come to a more high perfection or Summum bonum. I
will not trouble your Lordship with to tedious circumstances, onely I
humbly intreat your Lordship (in the name of many) to patronage this work
with no lesse acceptance, then I with a willing and kinde hart dedicate it. So
shall I think the initium of this worke not onely happely begun, but to bee
finited with a more happie period.

Your Honours deuoted in all dutie,

Thomas Morley.

Of 5.

Michael Este.

215.

CANTVS.

Hence Stars, you dazel but the fight, you teach to grope by night,
 you teach: ij. you dazell but the fight, you teach to grope by night, you: ij
 See heere the shepherds Star, Then *Phœbus* wipt his eyes, and
Zephir cleer'd the Skies, and: ij in sweet accented cries, in: ij.
 Then sang the shepherds & Nymphs of *Dia-na*, Nymphs: ij. Long liue faire
O-ri-a-na, Long: ij. Long: ij. Long: ij.
 Long: ij. *O-ri-a-na*, Long liue faire *O-ri-a-na*.

This song being sent to late, and all the other printed, I plait it before
 the rest, rather then to leaue it out.

Of 5.

Daniell Norcome.

I.

216.

CANTVS.

With Angels face and brightnesse, ij. & orient
 hew, faire *O-ri-a-na* shining, with nimble foote she tripped, ij.
 o're hills, and mountaines, o're hills & moûtaines, ij. at last in
 dale she rested: this is that maiden *Queen* of the Fayrie land, of the Fairie land,
 with scepter in her hand, ij. the Faunes and Satires dauncing, daun-
 cing, did shew their nimble nimble lightnes, ij. Faire *Nais* and the
 Nymphs did leaue their bowers, did: ij. & brought their baskets full of hearbs &
 flowers. The sang the sheperds & Nymphs of *Di-ana*, ij. Lóg liue, Lóg liue
 faire *O-ri-a-na*, ij. ij. B.

Of 5. John Mundy.

II.

CANTVS.

L ightly she whipped o're y dales, o're the
dales, ij. o're the dales, making the woods
proud, making the woods proud with her prefence, with her prefence,
Gently she trode the flowres, gently trode the flowres, ij. the flowres
& they as getly kist her tender feet, The birds in their best lan- guage bad her
welcome, being proud that *O-ri-a-na* heard their song: y cloue foot Satires singing,
made Musick to the Faunes a dauncing, & both together with an emphasis,
sang *O-ri-a-nas* prai- ses, ij. ij. whilst the ajoyning
woods with melody, with melody, ij. did entertain their sweet sweet

Of 5. John Mundy.

II.

CANTVS.

L harmony, sweet harmony. Then sang the sheperds and Nimphes of *Di-a-na*,
the Nimphes of *Di-a-na*, ij. ij. Long live faire *O-ri-a-na*, ij. ij. ij. faire
Ori-a-na. ij.

Bij.

Of 5. Ellis Gibbons.

III.

CANTUS.

Long lue faire Ori-a-na, Hark, did you euer heare so sweet a
finging, They sing young Loue to waken, The Nymphs vn-to the woods, ij.
their Queene are bring- ing, Ther was a note well taken, O good, Hark,
how ioyful-ly tis ditti'd, how ioyfully, how: ij. how ioyfully tis
ditti'd, how ioyfully, ij. tis dit- ti'd, A Queene & Song most excellent-ly
fitted, I ne-uer saw a fai- rer, I neuer heard nor saw a rarer,
Then sing ye Shepherds and Nymphs of Di-a-na, Nymphs of Di-a-na, Long lue
faire O-ri-a-na, ij. Long lue faire O-ri-a-na, ij.
ij. Long lue faire O-ri-a-na, O-ri-a-na,

Of 5. John Benet,

III.

CANTUS.

All creatures now are merry merry: ||: minded, are merry merry: ||: ||:
||: ||: ||: ||: minded, The shepherds daughters playing, ||:
The Nymphs are Fa la laing, ||: The Nymphs are Fa la la
la- ing, Yond bugle was well win- ded, At O-rianaes presence each thing fini-
leth, the flowers themselves discouer, ||: Birds ouer hir do ho-
uer, Musicke the rime beguileth ||: See wher she comes,
||: with flowty garlands crowned, Queene of all queenes renowned, ||:
Then sang the shepherds & Nymphs of Diana, Nymphs of Diana, long
lue faire Ori-a-na, O-ri-a-na, faire O-ri-a-na, Long lue faire O-ri-a-na.
B.ij.

Of 5. John Hilton.

V.

CANTVS.

F Aire *O-ri-a-na* beauties Queene, beauties Queene, faire *O-ri-a-na*, faire
O-ri-a-na, beauties Queene, :||: Tripped a long the verdant Greene, tripped &c.
The Faunes & Satires, :||: running out running out, Skipped
and danced :||: round about, :||: round a-bout, round about: Flo-
ra forooke hir painted bowres, forooke hir pain- ted bowres, And made a Coronet of
flowres, of flowers, and &c. a Coronet of flowres. Then sang the Nymphs
of chaste *Di-a-na*, :||: Long lue faire *O-ri-a-na*, faire *O-ri-a-na*, faire
O-ri-a-na, Long lue faire *O-ri-a-na* na. Long lue faire *O-ri-a-na* na.

Of 5. George Marfon.

VI.

CANTVS.

T He Nymphs and shepheards daunced, La-uoltos in a da-zy tapstred vally,
loue loue from their face lamps glaunced, Till wantonly they dally, Then in a Rose
bankt, a Rose bankt ally, Bright Maiestie aduanced, :||: :||:
A crowne grac't Virgin whom all people honor, all people honor, They leaue
their sport amazed, Runne all to looke vpon hir, runne all to
looke vpon hir, A moment scarce they gazed, Ere beauties splendor all their eies had da-
zed, all &c. desire to see yet euer fixed on hir, Then sang the Shepherds &
Nymphs of *Di-a-na*, Long lue faire *O-ri-a-na*, :||: Long lue
faire *O-ri-a-na*, faire *O-ri-a-na*, Long lue faire *O-ri-a-na*.

Of 5. Richard Carlton.

VII.

CANTVS.

C Alme was the aire, and cleere the skye, Faire *O-ri-a-na*
 pasing by, Over the downes to I-da plains ij. Wher heau'n born
 si-sters with their traines, Did all attend his sacred beauty, Striving to excell in du-
 ty, Satirs and Nimphs dauncing together, together, Shepherds triumphing :||:
 flocking: thether, Seeing their sou'raigne mistris ther, their &c. That
 kept their flocks & them from feare, That kept:&c. That kept:&c. With
 hie straynd voice, & harts re- ioyce, reioyce. Thus sang the sheperds &
 Nimphs of *Di-a-na*, Long live faire *O-ri-a-na*, :||:
 :||: Long live faire *O-ri-a-na*.

Of 5. John Holmes.

VIII.

CANTVS.

T Hus bonny-boots the birth day cele- brated, celebrated, Of her his
 Lady de- rest, his Lady dearest, Faire *O-ri-a-na*, which to his hart was neereft, The
 Nymphs & shepherds feasted, With clowted creame, with clowted creame were, and to
 sing re- quested, :||: Loe heere the faire created (Quoth he) the
 worlds chiefe goddesse, Sing then, the &c. for she is Bonny- bootes sweet
 Mistres. Then sang the shepherds & Nymphs of *Diana*, Long live faire *O-ri-a-*
na. O-ri-a-na, Long:&c. *O-ri-a-na*, Long:&c. *O-ri-a-na*.
 Long &c. faire *O-ri-a-na*. Long &c. :||:
 Long live faire *O-ri-a-na*.

Of 5.

Richard Nicolson.

IX.

CANTVS.

Sing shepherds all, and in your roundelaies, and in: ij. your
 roundelaies, and in: ij. and in your rounde- laies, Sing onely of faire
Ori-a-na's praise, sing onely: ij. The gods about will help to beare a
 part, The gods about will help to beare a part, will: ij. And
 men below, will trie their greatest art, And men below, will trie their grea- test art,
 will: ij. Though neither gods nor men, can well apply, can well ap- ply,
 thought: ij. can well ap- ply, Fit song or tune to praise her worthe-
 ly, fit song or tune to praise her worthely, to praise her worthely. Then sang the
 shepherds, then sang the shepherds, then: ij. then sang the shepherds, and

Of 5.

Richard Nicolson.

IX.

CANTVS.

Nymphes of *Diana*, Long liue faire *O-ri-ana*, Long: ij. Long liue faire
Ori-ana, Long: ij. Long liue faire *O-ri- ana*, Long liue faire *O-ri-*
a-na, Then sang the shepherds, then: ij. then sang the shepherds, & Nymphes
 of *Di- ana*, of *Dia- na*, Long liue faire *Oria-na*, Long liue faire *Oria- na*, Long: ij,
 Long liue faire *Oria-na*, Long: ij. faire *Ori-a- na*.

Cij.

Of 5. Thomas Tomkins.

X.

CANTVS.

T HE Faunes & Satirs trip- ping, With luctly Nymphes, ij.
 Of fresh coole brooks, coole brookes, ij.
 & fountaines, And those of woods and mountaines, Like Roes came
 nimble skiping, came: ij. by signes their mirth vnripping, their: ij.
 vnripping, My faire Queene, ij. They prelen- ted,
 With *Amal-the-as* twentie: ij. Brim full of welthe plentie,
 And still to giue frequented, still to: ij. With bare gifts not contented, con-
 tented, not: ij. not: ij. not: ij. The demy gods pray to the
 gods supernall, supernall, the: ij. the: ij. Her life, Her wealth, Her

Of 5. Thomas Tomkins.

X.

CANTVS.

same, may be Eter- nall. Her life, Her wealth, Her fame, may be Eternall, may: ij.
 Then sing the shepherds and Nymphs of *Di-a-na*,
 Long liue faire *O-ri-a-na*, faire *O-ri-a-na*,
 faire: ij. Long: ij. Long liue faire *O-ri-a-na*.

Ciiij.

Of 5. Michael Cauendish.

XI.

CANTVS.

Come gentle swaines and shepherds dainty daughters, & shepherds
daintie daughters, Adorne, adorne, Come ij. daintie daughters, adorne,
adorned with courtesie, :||: and comely duties, Come sing and
joy and grace with louely laughers, and grace with louely laughers, The
birth day of the beauties, of beauties. Then sang the Shepherds and Nymphs of Di-
a-na, Long live faire O-ri-a-na, :||: Long live faire O-ri-a-na
faire O-ri-a-na, Then sang the shepherds and Nymphs of Di-a-na, Long live faire
O-ri-a-na, :||: faire O-ri-a-na, faire O-ri-a-na.

Of 5. William Cobbold.

XII.

CANTVS.

Withdraw your felues yee shepherds from your bowres, and strew the path with
flowres, The Nymphs are copping, the &c. Sweetly the birds are chirping, The swift beasts
run. nings, the &c. As all amaze they stand
ij. fill gazing, To see such bright stars blazing, bright stars blazing, loe Dian braue-ly
treading, The powres deuine to her doe vale their bonnets, their bonnets, Prepare your felues to
found your pasturall bonnets, Prepare your felues to found, ij. your &c.
Then sang the shepherds, & Nymphs of Di-a-na, then &c.
Long live faire O-ri-a-na, faire O-ri-a-na, Long live faire O-ri-a-na, Long live faire O-ri-a-na,
O-ri-a-na, Long &c. ij. Long live faire O-ri-a-na.

Of 5. Thomas Morley.

XIII.

CANTVS.

A Rise, awake, awake, awake you filly shepherds sleeping, awake, a-
wake you filly shepherds sleeping, Deuise, some honour for her sake to banish weeping, by
mirth to banish weeping, Loe where she comes, Loe wher she comes, she comes in gaudie
greene araying, in gaudie greene araying, araying, A Prince, of beauty rich and
rare, for her delighting, Pretends to goe a Maying, You stately Nymphs draw neere, and
strew your pathes with Ro- ses, In you her trust re- po-
ses, :|| Then sing the shepherds and Nymphs of Di- a-na, Long
luc faire O-ri-a-na, Long &c. Long &c. Then sing :

Here endeth the songs of five parts.

Of 6. John Farmer.

XIII.

CANTVS

Faire Nymphs I heard one telling To beautifie the
place, to Sec. The Faunes are running, are running, The shepherds
their pipes tuning, :: To shew their cur-
ning, The Lambs amazed leaue of their grasing, And blind their eies with gasing,
Attended by the Muses, :: and the Graces. Then sang the
shepherds and Nymphs, the Sec. and Nymphs of *Di-a-na*, Long lue faire
O-ri-a-n-a, Long lue, Long lue faire *O-ri-a-na*. ::

D.

Of 6. John Wilbye.

XV.

CANTVS.

T He Lady O-ri-a-na, :: Was dight all in the treasures
all in the treasures of Guia-na, Was dight, was dight, all &c.
And on her Grace a thousand, :: Graces tended, And thus sang they, faire Queene of
peace and plenty, The fairest Queene of twentie, Then with an Olive wreath for peace re-
now-ned, for peace renowned, Her virgin head they crowned, Which ceremony ended, ij,
Which cere- mony ended. ij. Vnto her Grace the thousand Graces
bended, Then sang the shepherds & Nymphs of Diana, Long liue faire Ori-a-na, ij,
ij, ij, ij, ij, ij,
ij, Long liue faire O-ri-a-na.

Of 6. Thomas Hunt.

XVI.

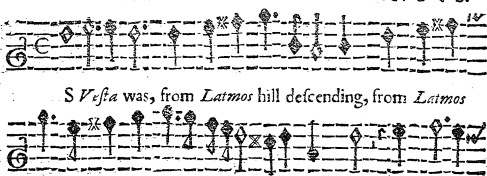
CANTVS.

H Ark! hark! hark! hark! did yee euer heare, did &c. so sweet, so sweet a sing-
ing? did ye &c. They sing young loue to waken, ij. The
Nymphs vnto the woods their Queene are bringing, their &c. The &c.
their Queene are bring- ing, There was a note well taken, there, there was &c.
there, there was &c. O good! O most deuinely ditti'd, O most deuine, O most deuinely
diti'd, A Queene & song most excellent, most excellently fitted, ij. most excel-
lent, ij. I neuer saw, I neuer saw a fairer, ij. I neuer
heard a rarer, I neuer heard, ij. I neuer heard, I neuer heard a rarer. Then sing the
Nymphs & shepherds of Di-a-na. Long liue faire O-ri-a-na, ij,
D ij

Of 6. Thomas Weelkes.

XVII.

CANTVS.

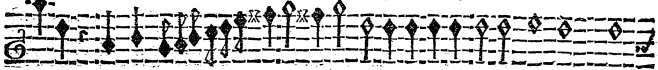


S *Vesta* was, from *Latmos* hill descending, from *Latmos*

hill, from *Latmos* hill descen- ding, She spied, she spied a



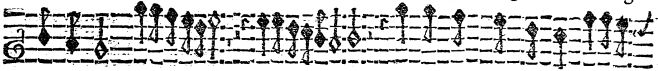
maiden Queene, the same ascen- ding, ascending, the same ascen-



ding, the same ascen- ding, Attended on by all the shepherds swain,



To whom *Dianæes* darlings, darlings, Came running



down a maine, :||: came running down amaine, :||:



amaine, First two by two, then three by three together,



Leaving their Goddess all alone chafed thether, And mingling with the shepherds

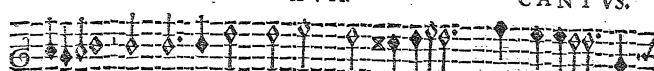


of her traine, With mirthfull tunes, mirthfull tunes, her presence entertaine, :||:

Of 6. Thomas Weelkes.

XVII.

CANTVS.



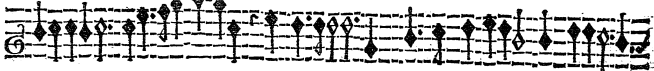
Then sang the shepherds and Nymphs of *Di-a-na*, Nymphs of *Diana*, Long



lue faire *Ori-a-na*, faire *Ori-ana*, Long lue faire *O-ri-a-na*, :||:



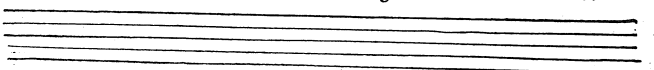
ij. *O-ri-a-na*, Long lue faire *Oriana*, :||: faire



Ori-a-na, :||: faire *O-riana*, Long lue faire *O-ri-ana*, faire *Ori-a-*



na, :||: Long lue faire *O-ri-a-na*. Long lue faire *Ori-a-na*.



D.ij.

Of 6. John Milton. XVIII. CANTVS.

F Aire *Ori-an*, in the morne, before the day was borne, in ij.

ij. With veluet steps on ground, which made nor
print nor sound, Would see her Nymphs a bed, what liues those Ladies led, what ij.

what: ij. what: ij. what: ij. what: ij.

those Ladies led, The Roses blushing fayd, O stay thou shepherds mayd,
O stay: ij. And on a sodain all, they rose & heard her call. Then sang those
shepherds and Nymphs of *Diana*, then, ij. and Nymphs ij.

of *Dia-na*, Long liue faire *Ori-a-na*, Long: ij. Long: ij.

faire *O-ri-a-na*.

Of 6. Ellis Gibbons. XIX. CANTVS.

Round about her Charret with all admiring straines, ij.

The *Hya-des* and *Drya-des* giue sweetest enter- taines,

Lo how the gods ij. in re- uells do accord, Whilst doth each goddesse
melodies afford, whilst doth each goddesse melo- dies afford: Now *Bacchus* is con-
sorting, *Siluanus* fals a sporting, *Amphions* harp's reporting. To y shepherds pipes
sing the Nymphs of *Diana*, Long liue faire *O-ri-a-na*, ij.

ij. Long liue faire *Ori-ana*, ij. faire *Ori-a-na*.

Of 6. George Kyrbie.

XX.

CANTVS.

W Ith Angels face & brightnesse, & o- ri-ent hew, faire *O-ri-a-na*, ij.

faire *O-ri-ana* shining, With nimble foot she tript, with nimble foot she tripped, o're

hills & mountaines, o're: ij. At last in dale she rested, hard by *Dianaes*, fountaines

ij. This is that maiden Queene of y Fairie land: With septer in her

hand, ij. The Faunes & Satirs dauncing, did shew their nimble lightnes,

ij. & brought their baskets full of herbs & flowers. Then sang y

shepherds & Nymphs of *Diana*, Nymphs of *Diana*, Long lue faire *O-ri-ana*. ij.

Long lue faire *O-ri-ana*. ij. ij. ij.

faire *O-ri-ana*.

Of 6. Robert Iones.

XXI.

CANTVS.

F Aire *O-ri-a-na* ij. ij. seeming to winck at fol-

ly, Faire *O-ri-a-na*, seeming to winck at folly, Lay softly down to sleeping,

to sleeping, Lay: ij. But hearing that the world was grown vnholly,

her rest was turned to weeping, to: ij. to: ij. So wakt, thee fight, ij. and

with croft armes, and: ij, fate drincking teares for others harmes, fate: ij.

for others harmes. Then sang the Nymphs & shepherds of *Di-a-na*, &c: ij.

Long lue faire *O-ri-a-na*, faire *O-ri-ana*. Long: ij.

faire *O-ri-a-na*, Long: ij. Long lue faire *O-ri-a-na*.

Of 6. John Lisle.

XXII.

CANTVS.

Faire Cithareapresents her Doues, (sweet) *Miner- na* fin- geth,
Ioue giues a crowne, a garland *Iuno* bringeth, a garland: ij. *Fame*
 sumōd each celestial power, *Fame*: ij. To bring their
 gifts to *O-ri-ana*er bower, to: ij. Then sang the shepherds and
 Nymphs of *Dia- na*. Then ij. Long liue faire *Ori-ana*
 Long: ij. Then sang the shepherds and Nymphs of *Dia- na*, Then
 sang y shepherds & Nymphs of *Dia- na*, Long liue faire *Ori-ana*. Long: ij.
 ij. Long: ij. Long: ij.
 Long liue faire *O ri a na* ij.

Of 6. Thomas Morley.

XXIII.

CANTVS.

Hard by a Cristal foun- taine, ij.
O-ri-a-na the bright, ij. lay downe a sleeping,
 lay &c. The birds they finely cherped, ij. The birds they finely
 cherped, ij. The windes were stilled, Sweetly with these accenting,
 The aire was filled, This is that faire whose head a crowne deserueth, Which
 heauen for her re- serueth, ij. Leauē shepherds your Lambs keeping, ij,
 Vpon the barren mountaines, ij. the &c. And Mympshar-
 eend on her and leauē your bowres, For she the shepherds life maintaines and .yours, Then sang the
 shepherds & Nimphs, Nimphs of *Di-ana*, ij. Long: ij.
 E. ij.

Come come blessed Bird and with thy sugred rel- lish, Help
 our declining quire now to embellish, For Bonny bootes, for Bonny bootes that so a-
 loft would fetch it, that &c. Oh he is dead, and none of vs can reach it, and
 none of vs can reach it, Then tune to vs sweet Bird thy shrill recor- der, for fault of
 better will serue in the *Corus*, Begin and we will follow thee in order, in order, in
 order, Then sang the Woodborne minstrell of *Diana*, Long liue faire *O-ri-a-*
na. if, Long liue faire *O-ri-a-na.* Long
 liue faire *O-ri-a-* *na.*

FINIS.

ALTVS.

MADRIGALES

The Triumphes of Oriana,
 to 5. and 6. voices: com-
 posed by diuers seuerall
 authors.

Newly published by Thomas Morley
 Batcheler of Musick, and one of
 the gentlemen of her
 Maiesties honorable
 Chappell.



1601.

IN LONDON
 PRINTED BY THOMAS ESTE,
 the assigne of Thomas Morley.

¶ Cum privilegio Regie Maestatis.

**The Table of all the Madrigales contained in
these bookes, vvith the names of their severall authors.**

Songs of 5. parts.

Hence Stars you dazell but the sight.

Michaell Este.

Vith Angells face and brightnesse. I *Daniell Norcome.*
Lightly the whipped o're y dales. II *John Mundy Batcheler of Musick*
Long time faire *Oriana.* III *Ellis Gibbons.*
All creatures now are merry. IIII *John Benet.*
Faire *Oriana* beauties Queene. V *John Hilton. Batcheler of Musick.*
The Nymphs and shepherds danced. VI *George Marson. Batch. of Musick.*
Calme was the Aire. VII *Richard Carlton. Batch. of Musick.*
Thus bonny bootes the birth day. VIII *John Holmer.*
Sing shepherds all. IX *Richard Nicolson.*
The Faunes and Satirs tripping. X *Thomas Tomkins.*
Come gentle swaines. XI *Michael! Cavendish.*
Withdraw your selues yee shepherds. XII *William Cobbold.*
Arise awake you silly shepherds sleping. XIII *Thomas Morley Batch. of Musick*

Song of 6. parts.

Faire Nymphes I heard one telling. XIIIII *John Farmer.*
The lady *Oriana.* XV *John Willy.*
Hark! hark, did you euer heare &c. XVI *Thomas Hunt. Batch. of Musick.*
As *Vesta* was from *Latmos* hill &c. XVII *Thomas Weelke.*
Faire *Orian* in the morne. XVIII *John Milton.*
Round about her Charret &c. XIX *Ellis Gibbons.*
With Angells face and brightnesse. XX *George Kirbye.*
Faire *Oriana* seeming to wink at folly. XXI *Robert Jones.*
Faire *Citharea* presents her Doues &c. XXII *John Lilley.*
Hard by a Christall fountaine. XXIII *Thomas Morley. Batch. of Musick.*
Come blessed Byrd &c. XXIIII *Edward Iohnson. Batch. of Musick.*

FINIS.

**TO THE RIGHT HO. THE LORD
Charles Howard Earle of Nottingham, Bar-**

*ren of Effingham, Knight of the Noble order of the
Garter, Lord high Admirall of England, Ire-
land, and Wales, &c. And one of her
Majesties most honorable
Prinie Counsell.*

RIGHT HO.



Haue aduentured to dedicate these few discordant tunes to be censured by the ingenious disposition of your Lordships Honorable rare perfection, perswading my selfe, that these labours, composed by me and others, (as in the suruey hereof, your Lordship may well perceiue) may not by any meanes passe, without the malignitie of some malicious *Momus*, whose malice (being as toothsome as the *Ad-ders* sting) couched in the progres of a wayfaying mans passage, might make him retire though almost at his iourneyes end. Two speciall *Motives* haue imbouldened me (right Honorable) in this my proceeding. First, for that I consider, that as the body cannot bee without the shadow: so *Homer* (the Prince of Poets) may not be without a *Zoilist*: The second & last is (the most forcible motive) I know, (not onely by report, but also by experiment) your Lordship, to bee not onely *Philomusus* a louer of the *Muses*, and of learning: but *Philomathes*, a personage alway desirous, (though in all Arts sufficiently skilfull) to come to a more high perfection or *Summum bonum*. I will not trouble your Lordship with to tedious circumstances, onely I humbly intreat your Lordship (in the name of many) to patronage this work with no lesse acceptance, then I with a willing and kinde hart dedicate it. So shall I think the *initium* of this worke not onely happely begun, but to bee finit with a more happie period.

Your Honours deuoted in all dutie,

Thomas Morley.

Of 5.

Michaell Este.

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ALTVS.

Hence Stars, ij. to dim of light, you dazel but the light, you teach to
 grope by night, to ij. you teach to grope by night, you: ij. you teach to
 grope by night, to ij. See heere the shepherds sitar, excelleng you so far, Then
Phebus wipt his eyes, wipt ij. then ij. wipt his eies, & *Zephrus* cleer'd the
 Skies, in sweet accented cries, in ij. Then sang the shepherds & Nymphs
 of *Diana*, Nymphs: ij. Long lue faire *O-ri-ana*, faire ij. Long: ij.
 faire ij. Long: ij. Long: ij.

This song being sent to late, and all the other printed, I plapt it before
 the rest, rather then to leaue it out.

Of 5.

Daniell Norcome.

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I.

ALTVS.

143

With Angels face and brightnesse, ij. & orient
 hew, faire *O-ri-a-na* shi-ning, with nimble foote she tripped, ij.
 o're his, o're hills & mountaines, hills & mou'taines, & mountaines, at last in
 dale she rested: hard by *Di-a-na's* fountaines: this is y maiden *Queene*, ij.
 of the *Fayrie* land, with scepter in her hand, ij. the *Faunes* and *Satires*
 dauncing, did shew their nimble nimble lightnes, Faire *Nais* and the Nymphs did
 leaue their bowers, & brought their baskets full of hearbs & flowres. The sang the
 shepherds & Nymphs of *Di-a-na*, ij. Long lue faire *O-ri-a-na*. ij.
 ij. ij. B. ij.

Of 5. John Mundy.

II.

ALT VS.

Lighly she whipped o're y dales, ij. ij.

making y woods proud with her prefere,

with her prefence, making: ij. gently she trode the flowres, she

trode y flowres, ij. & they as gently kist her tender feet, y birds in their best

language bad her welcome, ij. being proud that O-ri-a-na

heard their song: the cloue foot Satires singing, made Musick to the Faunes daun-

cing & both together with an emphasis, sang O-ri-a-na praises, ij.

ij. whilst the ajoyning woods with melody, with

melody, did entertain their sweet, ij. their sweet sweet harmony,

Of 5. John Mundy.

II.

ALT VS.

Then sang the sheperds and Nymphes of Di-a-na, of Di-a-na, of Di-a-na,

ij. of Di-a-na, of Di-a-na, Long liue faire Ori-a-na,

faire O-ri-a-na, ij. Ori-a-na, ij. ij.

ij. ij. ij. faire

Ori-a-na, ij.

Bij.

Of 5. Ellis Gibbons. III. ALT VS.

Long lue faire *O-ri-a-na*, Hark, did you euer heare so sweet a sing-
ing, They sing young Loue, young Loue, The Nimphs vnto the woods, ij.
ij. their Queene are bring- ing, Ther was a notewel taken,
O, good, Hark, how ioyful-ly, ij. how ioyfully, ij. tis ditt'd, how
ioyfully, ij. ij. tis dit- ti'd, A Queene & Song most excellently fit-
ted, I ne-uer heard a rarer, I ne-uer saw a fairer, I ne-uer heard a rarer.
Then sing ye Shepherds and Nimphes of *Di-a-na*, Nimphs &c. Long lue faire
O-ri-a-na, ij. Long lue faire *O-ri-a-na*, ij.
Long lue faire *O-ri-a-na*, faire *O-ri-a-na*.

Of 5. John Benet. III. ALT VS.

All cre'tures now are merry merry minded, merry merry minded, :||:
:||: The shepherds daughters playing, :||: are playing, are
playing, The Nimphes are Fa la laing, :||: Fa la la la laing, Fa la la
la la laing, Yond bugle was well winded, At *Orianaes* prefence each thing smileth, the
flowers themselues discouer, :||: Birds ouer hir do ho-
uer, Musicke the time beguileth :||: See wher she comes, :||:
with flowry garlands crowned, Queene of all queenes renowned. :||:
Then sang the shepherds & Nimphes of *Diana*, Nimphes of *Diana*, long lue faire *O-ri-
a-na*, Long lue, Long lue faire *O-ri-a-na*, faire *O-ri-a-na*, faire *O-ri-a-na*.
Bij.

Of 5. John Hilton.

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V.

ALTVS.

F Aire O-ri-a-na beauties Queene, faire Ori-a-na, :||: faire O-ri-a-na beauties Queene, Tripped a long the verdant greene, tripped along the greene, tripped along the verdant greene, The Faunes and Satires, :||: came running out, Skipped and danced :||: :||: round about, :||: Flora forooke hir bowrs, Flora forooke hir painted bowres, And made a Coronet of flowres, of flowers, and &c. Then sang the Nimphs of chaste Di-a-na, of chaste Di-a-na, Long Long lue faire O-ri-a-na, Long lue faire O-ri-a-na, :||: faire O-ri-a-na, :||: faire O-ri-a-na.

Of 5. George Marfon.

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V.I.

ALTVS.

T He Nimphs and shepheards daunced, Lauolts in a da-zy tapstred vally, Loue loue from their face lamps glaunced, Till wantonly they dally, Then in a Rose bank ally, Bright Maestic ad- uanced, :||: A crowne grac't Virgin whom all people honor, :||: all Sec. They leaue their sport a-mazed, Runne all to looke, all to looke vpon hir, A moment scarce they gazed, Ere beauties splendor all their eies had dazed, desire to see yet ener fixed on hir. Then sang the Shepherds & Nimphs of Di-a-na, Long lue faire O-ri-a-na, :||: lue faire O-ri-a-na, O-ri-a-na, lue faire O-ri-a-na, lue, &c. lue faire O-ri-a-na, faire O-ri-a-na.

Of 5. Richard Carlton.

VII.

ALTUS.

C Alme was the aire, and cleere the skye, Faire *O-ri-a-na* passing by,
 passing by, Over the downes to I-da plains ij. I- da plains, Wher
 heau'n-born sisters with their traines, Did all attend his sacred beauty, Striving to excell in
 duty, to ex: *Satirs* and *Nimphs* daün- cing together, daün: ij. ij.
 Shepherds triumphing triumphing flocking thether, Seeing their lovely mistris
 ther, their &c. That kept their flocks & them from feare, That kept: &c. With
 hie strayn'd voice, & harts reioyce, re- ioyce. Thus sang the sheperds and
 Nimphs of *Di-a-na*, Long liue faire *O-ri-a-na*, ij. ij. Long
 liue faire *O-ri-a-na*, faire *O-ri-a-na*, ij.

Of 5. John Holmes.

VIII.

ALTUS.

T Hus bonny boots y birth day cele- bra- ted, the &c. ce- lebra-
 ted, Of her his Lady deereft, Lady deereft, Faire *O-ri-a-na*, which to his
 hart was neereft, The Nymphs & shepherds feasted, ij. With clowted
 creame were, with clowted creame, with clowted creame were, and to sing were request-
 ed, re-quested, Loc heere the faire created (Quoth he) the worlds chiefe goddesse, Sing
 then, the &c. for she is Bonny bootes sweet Mistres. Then sang the shepherds &
 Nymphs of *Di-a-na*, Long liue faire *O-ri-a-na*. *O-ri-a-na*, faire *O-ri-a-na*. Long: &c.
 ij. ij. ij. faire
O-ri-a-na. Long liue faire *O-ri-a-na*, *na*, *O-ri-a-na*, ij.
 C.

Of 5. Richard Nicolson.

IX.

ALT VS.

S Ing shepherds all, and in your roundelaies, and in: ij. your
roundelaies, and in your roundelaies, and in your roundelaies, Sing onely
of faire Ori-a-naes praise, faire O-ri-a-naes praise, sing onely: ij. faire
Ori-naes praise: The gods above will help to beare a part, will help to beare a
part, the gods: ij. will help to beare a part, And men below will
trie their grea- test art, And men below, will trie their greatest art, will: ij.
Though neither gods nor men, Though neither gods nor men can well apply,
though: ij. can well apply, can: ij. Fit song or tune to
praise her worthely, to praise: ij. fit song or tune to praise her worthely, to praise: ij.

Of 5. Richard Nicolson.

IX.

ALT VS.

to praise her worthely. Then sang the shepherds, the sang: ij. the sang the
shepherds, then: ij. and Nymphes of Di-a-na, of Di-ana, Long liue faire
Ori-a na, Long liue faire O-ri-ana, Long: ij. Long: ij. Long
liue faire O-ri-a-na, faire O-ri-a-na. Then sang the shepherds, then sang the
shepherds, the: ij. the shepherds, & Nymphes of Diana, of Di-a-na, Long liue faire
O-riana. faire Ori-ana. Long liue faire Ori-a-na, Long: ij. Long
liue faire O-ri-a-na. faire O-ri-a-na.

C. ij.

Of 5.

Thomas Tomkins.

X.

ALT VS.

T H E Faunes & Satirs, trip- ping, With liuely Nymphs, ij.
 ij. liuely Nymphs, with liuely Nymphs, Of fresh coole brooks, coole: ij.
 of: ij. & fountaines, And those of woods and mountaines, and: ij.
 Like Roes came nimble skiping, came: ij. their mirth vnriping,
 their: ij. vn: ij. their: ij. vnrip- ping, My faire Queene, ij. They
 prefe- ted, In peaces armes Amaltheas twēty, Amal-the- as twentie: Brim full of
 welthie plentie, And still to giue frequented, And: ij. With bare
 gifts not contented, not: ij. With gifts: ij. The demy gods
 pray to the gods supernall, pray: ij. supernall, Her life, Her wealth,

Of 5.

Thomas Tomkins.

X.

ALT VS.

Her fame, may be Eter- nall. Her life, her life, Her wealth, Her fame,
 may: ij. Her life: ij. may be Eter- nall, ij. Eternall,
 Then sang the shepherds and Nymphs of Di-a- na, and: ij. of: ij. and: ij.
 Long lue faire O-ri- ana, faire Ori-a-na faire: ij. faire: ij.
 Long: ij. faire: ij. Long: ij. faire O-ri-a- na.

C. iij.

Of 5. Michael Cavendish.

XI.

ALT VS.

Come gentle swaines and shepherds dainty daughters, Adorn'd with
courtesie and comely duties, Come &c. comely du-
ties, adorn'd with courtesie and comely duties, and comely duties, and &c.
Come sing and ioy and grace with loue, and grace with louely laugh-
ters, The birth day of the beauties, of beauties. Then sing the Shepherds, Long
lue faire O-ri-a-na, :||: Long lue faire O-ri-a-na.
Then sing the shepherds, Long lue faire O-ri-a-na, :||: Long
lue faire O-ri-a-na, Long lue faire O-ri-a-na.

Of 5. William Cobbold.

XII.

ALT VS.

With wreathes of Rose and lawrell, withdraw your felues yee shepherds from your
bowres, and strew the path with flowres, ij. The Nymphs are comming, are comming,
Sweetly the birds are chirping, The swift beasts run- ning, ij.
As all amaz'd they stand still gazing, To see such bright stars blazing, - to Dian brauely tread-
ing, her dainty daughter leading, leading, The powres deuine, the &c. to her doe vale their bonnets,
Prepare your felues to fount your pasterall son- nets, ij. your
pasterall sonnets. Then sing the shepherds & Nymphs of Di-ana, ij. Long
lue faire Ori-a-na, ij. O-ri-ana, Long &c. Long lue faire O-ri-
a-na, ij. ij. ij.

Of 5. Thomas Morley.

XIII.

ALTVS.

A Rise, awake, awake you silly shepherds sleeping, awake, awake, awake
 you silly shepherds slee- ping, Deuise, deuise some honour for her sake to banish
 weeping, by mirth to banish wee- ping, she comes loe wher, Loe where she comes in
 gaudie greene a-ray- ing, loe wher she comes, she comes in gaudie greene aray- ing,
 A Prince, :||: of beauty rich and rare, for her delight-ing, Pretends to goe a May-
 ing, In you her trust repofes, :||: re- pofes. Sing then ye
 shepherds and Nymphs of *Di-a-na*, Long liue faire *O-ri-a-* na, :||:
 Long liue, Long liue faire *O-ri-a-* na, Sing then :

Heere endeth the songs of fiue parts.

Of 5. John Farmer.

XIII.

ALTVS.

F Aire Nymphs I heard one telling, *Di-a-naes* traine is hunting
 in this chace, To beauti- fie the place, The Faunes are rüning, are rüning, The &c.
 The shepherds their pipes tuncing, the &c. The Lambs ama-zed leaue
 of their grasing, And blind their eies with ga- fing, Whilst the earths goddesse
 doth draw neere your places, Attended by the Muse, :||: Attended by the
 Muses and the Graces, the Gra-ces. Then sang the shepherds & Nymphs, & Nymphs
 Then &c. the shepherds & Nymphs of *Di-a-na*, Long liue faire *O-ri-a-na*, ij.
 Long liue faire *O-ri-a-na*, :||: *O-ri-a-na*. Long
 liue faire *O-ri-a-na*.

D

Of 6.

John Wilbye.

XV.

ALT VS.

T He Lady *O-ri-a-na*, *Was dight all*
in the treasures of Guiana, Was &c. And on her Grace a thousand
 Graces tended, a thousand graces tended, And thus sang they, faire *Queene of peace* &
 plenty, The fairest *Queene of twentie*, Then with an *Olive wreath for peace renowned*,
 Her Virgin head they crowned, they crowned; Which ceremony ended, *ij*:
 Which ceremo-ny ended, Vnto her Grace the thousand Graces bended.
 Then sang the shepherds & Nymphs of *Di-a-na*, Long liue faire *O-ri-ana*, *ij*:
 Long liue faire *O-ri-a-na*, faire *O-ri-a-na*, faire *O-ri-a-na*,
 Long liue faire *O-ri-a-na*.

Of 6.

Thomas Hunt.

XVI.

ALT VS.

H Ark! hark! hark! *ij*, did yee euer heare so sweet, so sweet a singing? did ye
 euer heare, *ij*, so sweet, so sweet a singing? They sing young loue to waken, to waken,
ij, The Nymphs vnto the woods, vnto the woods, *ij*, their *Queene* are
 bringing, There was a note well taken, *ij*, there &c. well
 taken, Hark! hark! hark! hark! O good! O most deuinely ditti'd, *ij*, A *Queene* &
 song, most excellently fitted, most excellent-ly, most excellently fitted, I neuer saw
 a fairer, *ij*, I &c. a fairer, I neuer heard a rarer, *ij*, *ij*,
 a rarer. Then sang the Nymphs & shepherds of *Di-a-na*, Long liue faire *O-ri-ana*,
ij, *ij*, *ij*, faire *O-ri-a-na*, *ij*,
 D *ij*

Of 6. Thomas Weelkes.

XVII.

ALTVS.



S *Vesta* was descen- ding from *Latmos* hill def-

cen- ding, She spied a maiden Queene the same ascen-

ding ascending, the same ascen- ding ascending, the

same ascen- ding, Attended on by all the shepherds swain, ij.

To whom *Dianes* darlings, ij. Came running down a-

maine, ij. ij. Came running downe a- maine, ij.

First two by two, and three by three to- ge- ther, Leauing their God-desse,

hafter thether, And mingling with the shepheards of her traine, of her traine,

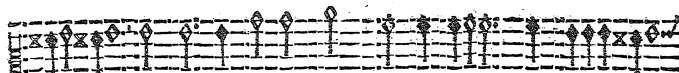
With mirthfull tunes, ij. her preface entertaine, her preface

XIII.

Of 6. Thomas Weelkes.

XVII.

ALTVS.



entertaine, Then sang the shepherds and Nymphs of *Diana*, Nymphs of *Dia- na*,

of *Di-a-na*, Long liue faire *O-ri-a-na*, Long liue faire *O-ri-a-na*, ::

faire *O-ri-a-na*, Long liue faire *O-ri-a-na*, ::

::: faire *O-ri-a-na*, Long liue faire *O-ri-a-na*, *O-ri-*

a-na, ::: faire *O-ri-a-na*.

Dij.

Of 6. John Milton.

XVIII.

ALTUS.

F Aire *O-ri-an*, in the morne, before the day was borne, in the
morne, in the morne, before the day was borne, With veluet steps on
ground, which made nor print nor found, Would see her Nymphs a bed, what lues those
Ladies led, those : ij. those : ij. those : ij. what : ij. those : ij.
what : ij. those ij The Roses blushing sayd, O stay thou shepherds mayd,
O stay : ij. And on a sodain all, they rose & heard her call. Then sang those
shepherds and Nymphs of *Diana*, then ij. of *Di-ana*,
Long live faire *O-ri-a-na*, Long: ij. Long: ij.
faire *O-ri-a-na*.

Of 6. Ellis Gibbons.

XIX.

ALTUS.

R Ound about her Charret with all admiring strains, The *Hyades*
and *Dryades* give sweetest entertaynes, Lo how the gods in retuells do ac-
cord, Whilst doth each goddesse melodies afford, ij.
whilst doth each goddesse melodies afford, afford, Now *Bacchus* is conforing,
Amphion harp's reporting. To y shepherds pipes sing the Nymphs of *Diana*,
Long live faire *Oria-na*, Long: ij. Long: ij.
Long live faire *Ori-ana*, ij.

Of 6. George Kyrbie.

XX.

ALTUS.

W Ith Angels face & brightnesse, & o-ri-ent hew, faire *Ori-a-na*, ij.

faire *Ori-ana* shining, O're hills & mountaines, o're ij. and mountaines,

At last in dale she rested, hard by *Dianaes* fountaines, *Dianaes* fountaines, With septer

in her hand, ij. The Faunes & Satirs dauncing, ij.

did shew their nimble lightnes, Faire *Nais* and the Nymphes did leaue their

bowers, Then sang the shepherds & Nymphs of *Diana*, Nymphs of *Diana*, Long

liue faire *Ori-a-na*, faire *O-ri-a-na*, ij. Long liue, Long

liue faire *O-ri-ana*. Long:ij. Long:ij.

Of 6. Robert Iones.

XXI.

ALTUS.

Aire *O-ri-a-na* ij. ij. seeming to

wink at folly, ij. at folly, Lay softly down, lay softly down a slee-

ping, a sleeping, lay: ij. But hearing that the world was grown vnholly,

but: ij. Her rest was turnd to weeping, ij. ij. So wakt, so

wakt, shee fight, ij. ij. & with croft armes, fate drincking teares for others

harms. ij. for ij. Then sang the Nymphs & shepherds of *Di-*

a-na, &: ij. Long liue faire *Ori-a-na*, faire *Ori-ana*.

ij. faire: ij. faire: ij. Long liue faire *O-ri-a-na*.

Aire Citharea presents her Doues, presents ij. Minc- na singeth, sing-
geth, Ioue giues a crowne, a garland Iuno bringeth, a garland: ij.
Fame sumod each celestial power, celest: ij. Fame: ij.
To bring their gifts to Ori- anas bower, to: ij.
Then sang the shepherds & Nymphs of Dia- na, Then ij.
Long liue faire Ori- ana, Then sang the shepherds and Nymphs of Dia-
na. Then: ij. Long liue faire Ori- ana.
O-ri- na, fair Ori-a-na, ij. ij. ij.
faire Ori-a-na, Long &c. Long &c. faire O-ri-a-na,

Ard by a Cri- stall foun- taine, ij.
O-ri-a-na the bright lay downe a slee- ping, lay &c. The birds they
finely cherped, ij. The birds they finely cherped, ij. ij.
The windes were stil- led, Sweetly with these accen-ting, ij.
The aire was sil- led, This is that faire whose head a crowne deferueth, Which
heauen for her referueth, refer- ueth, ij. Leauē shepherds your Lambs keeping, ij.
Vpon the barren moun- taine, ij. ij. ij.
And Nymphs attend on her and leaue your bowres, For she the shepherds life maintaines and
yours. Then sang the shepherds & Nymphs, Nymphs of Di-a na, ij. Long liue faire
E. ij.

Come blessed: For Bonny bootes that so a loft would fetch it, that so a-
loft would fetch it, that so aloft would fetch it, Oh he is dead, he is dead, and
none of vs can reach it, Then tune to vs sweet Bird thy shrill recorder, *Elpin*, and
I and *De-rus*, for fault of better will serue in the *Cornus*, Begin and we will follow
thee in or- der. Then sang the Woodborne minstrell of *Diana*, Long
liue faire *O-ri-a-na*, Long liue faire *O-ri-a-na*, faire *O-ri-a-na*,
Long liue faire *O-ri-a-na*.

FINIS.

TENOR.

MADRIGALES

The Triumphes of Oriana,
to 5. and 6. voices: com-
posed by diuers seuerall
authors.

Newly published by Thomas Morley
Batcheler of Musick, and one of
the gentlemen of her
Maiesties honorable
Chappell.



1601.

IN LONDON
PRINTED BY THOMAS ESTE,
the assigne of Thomas Morley.

Cum privilegio Regie Maestatis.

**The Table of all the Madrigales contained in
these bookes, vvith the names of their seuerall authors.**

Songs of 5. parts.

Hence Stars you dazell but the fight.

Michaelle Este.

With Angells face and brightnesse. **I** *Daniell Norcome.*
Lightly she whipped o're y dales. **II** *John Mundy Batcheler of Musick*
Long liue faire *Oriana.* **III** *Ellis Gibbons.*
All creatures now are merry. **IIII** *John Benet.*
Faire *Oriana* beauties Queene. **V** *John Hilton. Batcheler of Musick.*
The Nymphs and shepherds danced. **VI** *George Marston. Batch. of Musick.*
Calme was the Aire. **VII** *Richard Carlton. Batch. of Musick.*
Thus bonny bootes the birth day. **VIII** *John Holmes.*
Sing shepherds all. **IX** *Richard Nicolson.*
The Faunes and Satirs tripping. **X** *Thomas Tomkins.*
Come gentle swaines. **XI** *Michaelle Cawendish.*
Withdraw your selues yee shepherds. **XII** *William Cobbold.*
Arise awake you filly shepherds sleping. **XIII** *Thomas Morley Batch. of Musick*

Song of 6. parts.

Faire Nymphes I heard one telling. **XIIII** *John Farmer.*
The lady *Oriana.* **XV** *John Wilby.*
Hark! hark, did you euer heare &c. **XVI** *Thomas Hunt. Batch. of Musick.*
As *Vesta* was from *Latmos* hill &c. **XVII** *Thomas Weekes.*
Faire *Orian* in the morne. **XVIII** *John Milton.*
Round about her Charret &c. **XIX** *Ellis Gibbons.*
With Angells face and brightnesse. **XX** *George Kirbye.*
Faire *Oriana* seeming to wink at folly. **XXI** *Robert Jones.*
Faire *Citharea* presents her Doues &c. **XXII** *John Lisle.*
Hard by a Christall fountaine. **XXIII** *Thomas Morley. Batch. of Musick.*
Come blessed Byrd &c. **XXIIII** *Edward Iohnson. Batch. of Musick.*

FINIS.

TO THE RIGHT HO. THE LORD

Charles Howard Earle of Nottingham, Bar-

*ren of Effingham, Knight of the Noble order of the
Garter, Lord high Admirall of England, Ire-
land, and Wales, &c. And one of her
Majesties most honorable
Prinie Counsell.*

RIGHT HO.



Have aduentured to dedicate these few discordant tunes
to be censured by the ingenious disposition of your Lord-
ships Honorable rare perfection, perswading my selfe, that
these labours, composed by me and others, (as in the sur-
uey hereof, your Lordship may well perceiue) may not by
any meanes passe, without the malignitie of some maliti-
ous *Momus*, whose malice (being as toothsome as the *Ad-
ders* sting) couched in the progres of a wayfaring mans
passage, might make him retire though almost at his iourneyes end. Two speci-
all *Motives* haue imbouldened me (right Honorable) in this my proceeding.
First, for that I consider, that as the body cannot bee without the shadow: so
Homer (the Prince of Poets) may not be without a *Zoilist*: The second & last is
(the most forcible motiue) I know, (not onely by report, but also by experi-
ment) your Lordship, to bee not onely *Philomusus* a louer of the *Muses*, and of
learning: but *Philomathes*, a personage alway desirous, (though in all Arts
sufficiently skilfull) to come to a more high perfection or *Summum bonum*. I
will not trouble your Lordship with to tedious circumstances, onely I
humbly intreat your Lordship (in the name of many) to patronage this work
with no lesse acceptance, then I with a willing and kinde hart dedicate it. So
shall I think the *initium* of this worke not onely happely begun, but to bee
finited with a more happie period.

Your Honours deuoted in all dutie,

Thomas Morley.

Of 5.

Michaelle Este.

217.

TENOR.

H Ence Stars, ij. to dim of light, to ij. you dazel but the fight,
 you teach to grope by night, to ij. you dazel but the fight, you teach to grope
 by night, excelleng you so far, Then *Phebus* wipt his eyes, then ij.
 and *Zephir* cleer'd the Skies, in sweet accented cries. Then sang the shepherds
 & Nymphs of *Dia-na*, Nymphs: ij. Long lue faire *O-ri-ana*, Long: ij.
 faire *O-ri-ana*, Long: ij. faire *O-ri-ana*, Long: ij.
 faire *O-ri-a-na*.

This song being sent to late, and all the other printed, I plaft it before
 the rest, rather then to leaue it out,

Of 5.

Daniell Norcome.

218.

I.

TENOR.

W Ith Angels face and brightnesse, and orient hew, faire *O-ri-a-na*
 shining, with nimble foote she tripped, :||: o're hills and mountaines,
 with nimble foote she trip- ped, o're hills and moun- taines, hard by *Di-*
a-na, fountaines, this is that maiden *Queene*, :||: of the Fayrie land, with
 scepter in her hand, :||: the Faunes and Satires dauncing, did shew
 their nimble nimble lightnesse, :||: Faire *Nais* and the Nymphs did
 leaue their bowers, and brought their baskets full of flowers. Then sang the shepherds
 and Nymphs of *Di-a-na*, Long lue, long lue faire *O-ri-a-na*. Long lue faire
O-ri-a-na. :||: :||:

B.

Of 5. John Mundy.

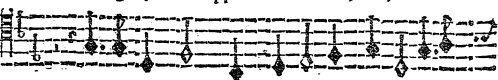
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II.

TENOR.



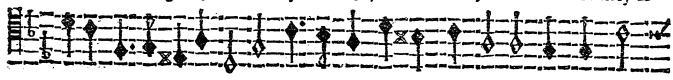
Lghtly she whipped o're the dales, she ij.



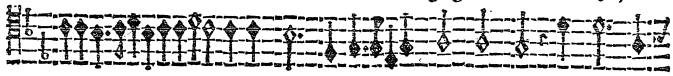
making the woods proud with her presence, ij.



gently she trode y flowres, ij. ij. & they as



gently kist her tender feet, the birds in their best language bad her welcome, ij.



being proud that O-ri-a-na heard their song: the cloue foot



Satires singing, made Musick to the Faunes a dauncing, & both together with an



emphasis, sang O-ri-a-na's praises, ij. ij. whilst the a-



ioyning woods with melody, with melody, did entertaine their sweet sweet



harmony. ij. sweet sweet harmony. Then sang the sheperds

Of 5. John Mundy.

215

II.

TENOR.



and Nimphes of Dia-na, the Nimphes of Dia-na, the Nimphes, ij.



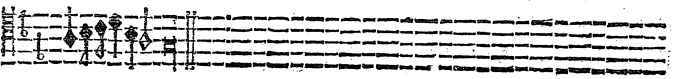
of Dia-na, ij. Long liue faire Ori-a-na, ij.



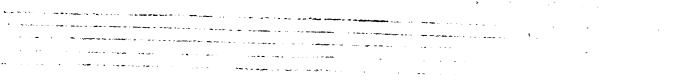
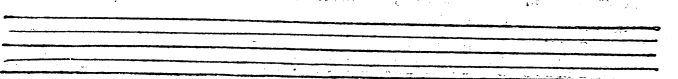
faire O-ri-a-na, ij. faire



O-ri-a-na, ij. faire O-ri-a-na, faire



O-ri-a-na.



Of 5.

Ellis Gibbons.

III.

TENOR.

Long liue faire *O-ri-a-na*, Hark, did you euer heare so sweet a singing,
 They sing young Loue, The Nimphs vnto the woods, ij. Ther was
 a note well taken, O, good, Hark, how ioyfully, how ioyfully tis diti'd, how ioyful-
 ly tis diti'd, ij. A Queene & Song most excellently fitted, I
 neuer saw, ij. a fairer, I neuer heard a ra-rer. Then sing ye Shepherds
 and Nimphs of *Di-a-na*, Long liue faire *O-ri-a-na*, ij. Long
 liue faire *O-ri-a-na*, ij. Long liue faire *O-ri-a-na*.
 Faire *O-ri-a-na*.

Of 5.

John Benet,

IIII.

TENOR.

All creatures now are merry merry :||: :||: :||:
 minded, The shepherds
 daughters playing, :||: The Nimphs are Fa la laing, :||:
 The Nimphs are Fa la la la laing, yond bugle was wel win- ded, At *Orianas* pre-
 sence each thing smileth, the flowres themselues discouer, :||: Birds
 ouer hir do ho- uer, Musick the time beguileth, :||:
 See wher she comes, :||: with flowry garlands crowned, Queene of all queenes re-
 nowned, renowned. Then sang the sheperds & Nimphs of *Diana*, Nimphs of *Diana*, long
 liue faire *O-ri-a-na*, :||: :||: B.ij, faire *O-ri-a-na*.

Of 5. John Hilton.

V.

TENOR:

F Aire O-ri-a-na, :||: Tripped a
long the verdant Greene, the verdant Greene, :||: The Faunes and Satires,
running out, running out, Skipped and danced, :||: :||:
round about, round a-bout, Flora forooke hir pain- ted bowes, Flo-
ra forooke hir bowes, And made a Coronet a Coronet of flowres. :||:
of flowres, a Coronet of flowres. Then sang the Nimphes the Nimphes, of
chaft Di-a-na, of chaft Di-a-na, Long liue faire O-ri-a-na, faire O-ri-a-na,
Long liue faire O-ri-a-na, Long liue faire O-ri-a-na.

Of 5. George Marston.

VI.

TENOR.

T He Nimphs and shepheards daunced, La-uoltos in a da-zy tapstred vally,
Loue loue from their face lamps glaunced, Till wantonly they dally, Till wantonly they
dally, Then in a Rose bankt ally, bright Maiestie aduanced, :||: :||:
Acrowne grac't Virgin whom all peo- ple honor, all people honor,
They leaue their sport amazed, Runne all, runne
all to looke, run all to looke vpon hir, A moment scarce they ga- zed, Ere beau- ties
splendor all their eies had dazed, :||: desire to see yet euer fixed on hir, Then
sang the Shepheards & Nimphs of Di-a-na, Long liue faire O-ri-a-na,
liue faire O-ri-a-na, O-ri-a-na, :||: :||:

Of 5. Richard Carlton. VII.

TENOR.

C Alme was the aire, and cleere the skye, Faire *O-ri-a-na* passing by,
Ori: ij. Ouer the downes to I-da plains ij. Wher beau'n
 born sisters with their traines, Did all attend hir sacred beau-ty, Striving to excell in duty,
 to ext: ij. Satirs and Nimphs dauncing together, dauncing together,
 Shepherds triumphing, triumphing flocking thether, Seeing their sou'raigne mistris ther,
 their so: &c. That kept their flocks & them from feare, ij. With
 hie strayn'd voice, And harts re- ioyce, ij. Thus sang the shepherds
 and the Nimphs of *Di-a-na*, Long liue faire *O-ri-a-na*, Long liue faire *O-ri-a-na*,
 faire *O-ri-a-na*, ij. Long liue faire *O-ri-a-na*, *O-ri-a-na*.

Of 5. John Holmes. VIII.

TENOR.

T Hus bonny bootes the birth day cele- brated, celebrated, Of
 her his Lady deereft, :||: Lady deereft, Faire *O-ri-a-na*, which to his
 hart was neereft, The Nymphs & shepherds feasted, With clowted creame were, :||:
 clowted creame were, & to sing, were requested, :||: reque-
 sted, Lo. heere the faire cre- a- ted (Quoth he) the worlds chiefe goddesse, Sing then, sing
 then, the &c. for she is Bonny boots sweet Mistres. Then sang the she-
 perds & Nymphs of *Di-a-na*, of *Di-a-na*, Long liue faire *O-ri-a-na*, faire *O-ri-*
a-na, :||: :||: :||: Long liue
 faire *O-ri-a-na*, :||: :||: C.

Of 5. Richard Nicolson.

IX.

TENOR.

Sing sheperds all, and in your roundelaies, and in: ij. and
in your roundelaies, and: ij. your roundelaies, sing onely of faire O-ri-
a-naes praise, faire O-ri-a-naes praise, sing onely: ij. of faire O-ri-a-naes
praise. The gods above will help to beare a part, will help to beare a part, the gods: ij.
will help to beare a part, the gods above will help to beare a
part, And men below, will trie their greatest art, and men below, below, will trie their
greatest art, their greatest art, Though neither gods nor men can well ap-
ply, can well apply, can, ij. though neither gods nor men can well ap-
ply, can: ij. Fit song or tune to praise her worthely, her worthely, fit

Of 5. Richard Nicolson.

IX.

TENOR.

song or tune, fit song or tune to praise her worthely, to praise her worthely. Then sang
the shepherds, then sang the shepherds, then: ij. the shepherds, and Nymphes
of Di-a-na, of Di-a-na, Long liue faire Ori-a-na, faire O-ri-a-na, Long: ij.
Long liue faire O-ri-a-na. Long liue faire O-ri-a-na, faire Ori-a-na, Then sang
the shepherds, then sang :||: then sang the shepherds, then :||: and Nymphes
of Diana, of Di-a-na, Long liue faire O-ri-a-na. Long liue, ij. Long :||:
Long :||: Long :||: faire O-ri-a-na.

C.ij.

T H E Faunes and Satirs, Satirs trip- ping, With lively
 Nymphes, with: ij. ij. Of fresh coole brooks, coole brooks,
 of: ij. of: ij. and fountaines, And those of woods and mountaines, Like
 Roes came nimbly skiping, came: ij. By signes, by signes their
 mirth vnripping, ij. ij. My faire Queene, ij. they
 pre-sen- ted, they presented, In peaces armes, with *Amaltheas* twentie, twentie,
 with: ij. Brim full of wealthie plentie, of wealthie plentie, And still to
 giue frequented, to giue frequented, to: ij. With bare gifts not contented, not: ij.
 ij. ij. cōtēted. The de- my gods pray to the gods, the: ij.

supernall, ij. the: ij. the: ij. Her life, Her wealth, Her
 fame, may be Eternall. ii Her life, Her wealth, Her fame, may be Eternall, Her
 life, Her wealth, Her fame, Her fame may be Eternall, Her life, Her wealth, Her fame,
 ij. may be Eternall, may: ij. ij. Eternall, may: ij.
 Then sang the shepherds and Nymphes of *Di-a-na*, and: ij. and: ij.
 Long lue faire *O-ri-a-na*, *O-ri-a-na*, Long: ij. Long: ij.
 Long: ij. Long: ij. *O-ri-a-na*.

Of 5. Michael Cavendish.

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XI.

TENOR.

C Ome gentil swains & shepherds daintie daughters, adorn'de with courtesie & comely
duties, Come gentle: ij. adorn'd with courtesie, a-
dorn'd with courtesie & comely du- ties, Come sing & ioy & grace with louely laughter,
Come sing: ij. The birth day of the beauties, of beauties. Then
fang the shepherds & Nymphs of Diana, Long liue O-ri ana, Long liue faire Oriana, ij.
Long liue faire Ori-a- na. Then fang the shepherds & Nymphs of Di-a-na,
Long liue O-ri-ana, Long liue faire O-ri a-na, ij. Long liue faire O-ri-a na.
O-ri-a-na. Long &c. ij. ij.
ij. faire O-ri-a-na.

Of 5. William Cobbold.

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XII.

TENOR.

W Ith wrethes of rose & lawrell, Withdraw your selues ye shepherds from
your bowres, And strow the path with flowers, ij. the Nymphs are com-
ming, Sweetly the birds are chirping, the swift beafts run- ning, ij. run-
ning, ij. ij. As all amaz'd they stand, ij. still
gazing, To see such bright stars blazing, bla- zing, Lodian brauely treading, hir daintie
daughter leading, The powres deuine to hir doe vafe their bonnets, to her &c. Pre-
pare your selues to found your past'ral son- nets, ij. ij.
Then fang the shepherds & Nymphs of Di-a-na, ij.
Long liue faire O-ri-a-na, ij.

Of 5. Thomas Morley.

XIII.

TENOR.

A Rise : Deuise, :||: deuise some honour for her sake, by mirth to
banish weeping, to banish weeping, Loe where she comes, A Prince, :||: A
Prince, a Prince of beauty rich and rare, for her de-lighting, Pretends to goe a Maying, You
stately Nymphs draw neere, draw neere, and strew your pathes with flow'rs, your :||:
In your trust repofes. :||: Then fang the shepherds and
Nymphs of *Dian-na*, Long lue faire *O-ri-a-na*, :||: :||:
Long lue, Long lue faire *O-ri-a-na*, Then fang the :

Heere endeth the songs of five parts.

Of 6. John Farmer.

XIII.

TENOR.

F Aire Nymphs, ij. I heard one telling, faire, &c. *Dianes* traine
are hunting in this chace, to beautifie the place, the place, The Faunes are running,
The shepherds their pipes tuning, their pipes tuning, tuning, The Lambs amazed
leau of their graſing, And blind their eyes, ij. with ga- ſing, whilst the earths God,
deſſe doth draw neere, doth draw neere your places, Attended by the Muses, ij.
& y Graces, y Graces. Then fang the shepherds and Nymphs, the shepherds and
Nymphs: Then fang the shepherds, ij. ij. and Nymphs of *Di-*
na, Long lue faire *O-ri-a-na*, ij. faire *O-ri-a-na*.
Long lue faire *O-ri-a-na*.

D

Of 6.

John Wilbye.

XV.

TENOR.

He Lady *Ori-ana*, ij. Was dight all in the treasures, all in
the treasures of *Guiana*, Was, ij. And on her Grace a
thousand Graces tended, a thousand, thousand Graces ten- ded, And thus sang they, faire
Queene of peace & plenty, The fairest queene, the: ij. of twentie, Then with an Oliue
wreath for peace renowned, Her Virgins head they crowned; Which ceremony ended,
ij. Which ceremony en- ded, Vnto her grace the thousand Graces
bended. Then sang the shepherds & Nymphs of *Di-ana*, Long liue faire *O-ri-a-na*, faire
O-ri-a-na, Long: ij. faire *O-ri-ana*, Long liue faire *O-ri-a-na*, ij.
faire *O-ri-a-na*, Long liue faire *O-ri-a-na*,

Of 6.

Thomas Hunt.

XVI.

TENOR.

Ark! hark! hark, ij. did yee euer heare so sweet a singing? ij.
did yee euer heare so sweet a singing? They sing young loue to waken, The
Nymphs vnto the woods, ij. their Queene are bringing, ij.
There was a note well taken, ij. hark hark: O most de-
uinely ditti'd, ij. O &c. A Queene and song most excellently fit-
ted, ij. most ex-cellent, most excellently fitted, I neuer saw
a fairer, ij. a fairer, I neuer heard a rarer, ij. a rarer. Then
sang the Nymphs & shepherds of *Di-a-na*, Long liue faire *O-ri-ana*, Long &c.
Long liue faire *O-ri-a-na*, Long &c. D ij. faire *O-ri-a-na*.



S *Vesta* was from *Latomus* hill descen- ding from *Latomus*
 hill descen- ding, descending, She spied a maiden Queene the
 same ascending the same ascen- ding the same ascending the same as-
 cending, Attended on by all the shepherds swain, ij. To whom *Di-*
anæs dar- lings, Came running downe amaine, a- maine, ij. ij.
 Came running downe amaine, ij. First two by two, then
 three by three together, Leauing their God- desse ha- fled thether,
 And mingling with the shepherds of her traine, of her train, With mirthfull tunes,
 her presence entertaine. Then sang the shepherds and Nymphs of *Di-a-na*, Nymphs

of *Diana*, Long liue faire *O-ri-a-na*. ij. ij. faire *O-ri-*
a-na, Long liue faire *Ori-ana*, liue long, Long liue faire *O-ri-a-na*, faire *Ori-a-*
na, ij. ij. Long liue faire *O-ri-a-na*,
 ij. faire *O-ri-a-na*.

Of 6. John Milton.

XVIII.

TENOR.

F Aire Ori-an in the morne, in the morne, before the day was borne, with
velvet steps on ground, which made nor print nor sound, which: ij. nor found,
Would see her Nymphs a bed, what lues those Ladies led, what: ij.
what: ij. those: ij. what: ij. The Roses blushing sayd,
O stay, O stay thou shepherds mayd, O stay: ij. And on a fodaine all, they
rose and heard her call. they: ij. they: ij. Then sang those
shepherds and Nymphs of Diana, and Nymphs: ij. Long lue faire
Ori-a-na, Long: ij. Long: ij. Long: ij.

Of 6. Ellis Gibbons.

XIX.

TENOR.

R Ound about her Charret with all admiring strains, The Hy-a- des
and Drya- des ij. Lo how the gods in reuells,
do ac-cord, in reuells do accord, Whilst doth each goddesse melodies af-
ford, ij. whilst doth each Goddesse melo-
dies afford, Now Bacchus is conforing, Sil-na-mus fals to sporting, Amphi- ons
harp's reporting. Long lue faire Ori- a- na. ij. Long lue faire
Ori- a- na. Long lue faire Ori-a- na. ij. ij.
ij. Long lue faire Ori-a-na. Long lue faire Ori-a-na.
O-ri-a-na.

Of 6. George Kyrbie.

XX.

TENOR.

With An: Faire Ori-ana, ij. faire Ori-ana shining, with nimble foot she
tripped, o're hils & mountaines, o're: ij. At last in dale she rested, hard
by Dianaes fountaines, Dia: ij. With septer in her hand, ij.
The Faunes and Satirs dauncing, ij. did shew their nimble lightnes,
Faire Nais & the Nimphs did leaue their bowers. Then sang the shepherds & Nimphs
of Dia-na, Nymphs of Diana, Long liue faire O-ri-ana. ij. faire
O-ri-ana, Long liue faire Ori-a-na, ij. faire Oriana, Lög liue faire
Ori-ana, faire Oriana.

Of 6. Robert Iones.

XXI.

TENOR.

Faire Ori-na: Lay softly down a sleeping, Lay: ij. Lay ij.
But hearing y the world was grown vnholly, But ij. to
weeping, to ij. So wakt, fo wakt, she fight, ij. ij. ij. & with croft
arnes, fate drincking teares for others harms, fate ij. and shepherds
of Diana, and ij. Long liue faire Ori-na, Long ij.
Long: ij. Long liue faire O-ri-ana,

E

Of 6. John Lislej.

XXII.

TENOR.



Aire Citharea presents her Doues, Minerva singeth, Ioue giues a crown,



a garland Iuno bringeth, a garland Iuno bringeth, Fame fumōs each ce-



lesti- all power, celestiall power, To bring their gifts to Orians bower,



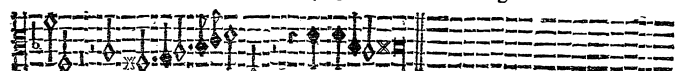
to O-ri-a- naes bower. Then sang the shepherds & Nymphs of Dia- na,



Long liue faire O-ri-a- na, Long ij. faire Ori-a-na,



Then sang the shepherds and Nymphs of Dia- na, Long liue faire O-ri-a-



na, Long: ij. faire Ori-a- na.

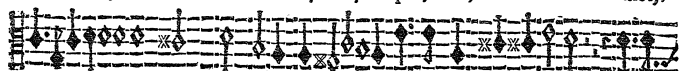
Of 6. Thomas Morley.

XXIII.

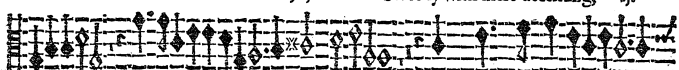
TENOR.



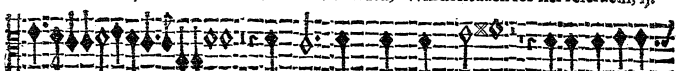
Ard by a Cristfall: The birds they finely chirped, ij. the ij.



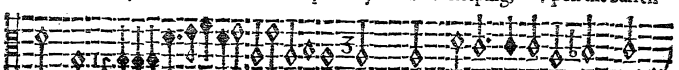
The windes were stilled, ij. Sweetly with these accenting, ij.



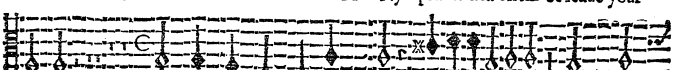
ij. The aire was filled, Which heauen for her referueth, ij.



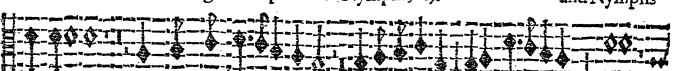
ij. Leauē shepherds your lambs keeping, Vpon the barren



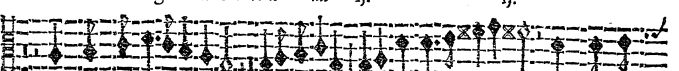
mountaine, ij. the &c. And Nymphs attend on hir & leauē your



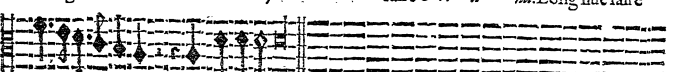
bowers, Then sang the shepherds & Nymphs, ij. and Nymphs



of Di-a-na. Long liue faire O-ri-a- na ij. ij.



Long liue faire O-ri-a- na. ij. faire O-ri-a- na. Long liue faire



O-ri-a- na, faire O-ri-a-na.

E. ij.

Of 6 Edward Iohnson.

XXIIII.

TENOR.

C Ome blessed Bird, Come blessed Bird and with thy sugred relifh,
 Help our declining quire now to embellifh, For Bonny bootes, for Bonny bootes that
 fo a loft would fetch it, that &c. Oh he is dead, he is dead, and none of
 vs can reach it, and I, *Elpin*, and I and *Dorus*, for fault of better will ferue in the
Corus, Begin and we will follow thee in order. Then fang the Woodborne minftrell
 of *Di-a-na*, Long liue faire *O-ri-a-na*. ij. Long liue faire
O-ri-a-na. ij. Long liue faire *O-ri-a-na*.

FINIS.

QVINTVS.

MADRIGALES

The Triumphes of Oriana,
 to 5. and 6. voices: com-
 posed by diuers feuerall
 authors.

Newly published by Thomas Morley
 Batcheler of Musick, and one of
 the gentlemen of her
 Maiesties honorable
 Chappell.



IN LONDON
 PRINTED BY THOMAS ESTE,
 the assigne of Thomas Morley.

*Cum privilegio Regie Maestatis.

¶ The Table of all the Madrigales contained in
these bookes, with the names of their severall authors.

Songs of 5. parts.

Hence Stars you dazell but the fight.

Michaelle Este.

VVith Angells face and brightnesse. I Daniell Norcome.
Lightly she whipped o're y dales. II John Mundy Batcheler of Musick
Long line faire Oriana. III Ellis Gibbons.
All creatures now are merry. IIII John Benet.
Faire Oriana beauties Queene. V John Hilton. Batcheler of Musick
The Nymphs and shepherds danced. VI George Marston. Batch. of Musick
Calme was the Aire. VII Richard Carlton. Batch. of Musick
Thus bonny bootes the birth day. VIII John Holmes.
Sing shepherds all. IX Richard Nicolson.
The Faunes and Satirs tripping. X Thomas Tomkins.
Come gentle swaines. XI Michael Camendish.
Withdraw your selues yee shepherds. XII William Cobbold.
Arise awake you silly shepherds sleeping. XIII Thomas Morley Batch. of Musick

Song of 6 parts.

Faire Nymphes I heard one telling. XIII John Farmer.
The lady Oriana. XV John Wilky.
Hark! hark, did you euer heare &c. XVI Thomas Hunt. Batch. of Musick
As Vesta was from Latmos hill &c. XVII Thomas Weekes.
Faire Orian in the morne. XVIII John Milton.
Round about her Charret &c. XIX Ellis Gibbons.
With Angells face and brightnesse. XX George Kirbye.
Faire Oriana seeming to wink at folly. XXI Robert Jones.
Faire Citharea presents her Doues &c. XXII John Lisle.
Hard by a Christall fountaine. XXIII Thomas Morley. Batch. of Musick
Come blessed Byrd &c. XXIIII Edward Johnson. Batch. of Musick

FINIS.

TO THE RIGHT HO. THE LORD
Charles Howard Earle of Nottingham, Bar-

on of Effingham, Knight of the Noble order of the
Garter, Lord high Admirall of England, Ire-
land, and Wales, &c. And one of her
Majesties most honorable
Prive Counsell.

RIGHT HO.



Haue aduentured to dedicate these few discordant tunes
to be censured by the ingenious disposition of your Lord-
ships Honorable rare perfection, perswading my selfe, that
these labours, composed by me and others, (as in the sur-
uey hereof, your Lordship may well perceiue) may not by
any meanes passe, without the malignitie of some maliti-
ous *Momus*, whose malice (being as toothsome as the *Ad-
ders* sting) couched in the progres of a wayfaring mans
passage, might make him retire though almost at his iourneyes end. Two speci-
all *Motives* haue imbouldened me (right Honorable) in this my proceeding.
First, for that I consider, that as the body cannot bee without the shadow: so
Homer (the Prince of Poets) may not be without a *Zoilist*: The second & last is
(the most forcible motiue) I know, (not onely by report, but also by experi-
ment) your Lordship, to bee not onely *Philomusus* a louer of the *Muses*, and of
learning: but *Philomathes*, a personage alway desirous, (though in all Arts
sufficiently skilfull) to come to a more high perfection or *Summum bonum*. I
will not trouble your Lordship with to tedious circumstances, onely I
humbly intreat your Lordship (in the name of many) to patronage this work
with no lesse acceptance, then I with a willing and kinde hart dedicate it. So
shall I think the *initium* of this worke not onely happely begun, but to bee
finited with a more happie period.

Your Honours deuoted in all dutie,

Thomas Morley.

Of 5.

Michaell Este.

213.

QVINTVS.

H Ence Stars, you dazel but the fight, you teach to grope by night,
 you dazel but the fight, you teach to grope by night, you: ij. to grope by
 night, See heere the shepherds star, then *Phebus* wipt his eyes, then *Phabus* wipt
 his cies, & *Zepirus* cleer'd the Skies, in sweet accented cries. Then sang the
 shepherds & Nymphs of *Dia-na*. Nymphs: ij. Long liue faire *Ori-ana*,
 Long: ij. Long: ij. Long: ij. Long: ij.
 Long: ij. faire *Ori-ana*.

This song being sent to late, and all the other printed, I plait it before
 the rest, rather then to leaue it out,

Of 5.

Daniell Norcome.

214

QVINTVS.

W Ith Angels face & bright- nes, & brightnes, with: ij.
 & orient hew, faire *Ori-ana* shining, with nimble foote she tripped, o're
 hills & moun- taines, o're: ij. o're: ij. at last in dale she
 rested: this is ymaiden *Queene*, of the Fayrie land, with scepter in her hand, ij.
 the Faunes and Satires dauncing, did shew their
 nimble nimble lightnes, ij. Faire *Nais* & y Nymphs did leaue their bowers,
 did leaue their bowers, & brought their baskets full of hearbs & flowers. The sang the
 shepherds & Nymphs of *Dia-na*, Then: ij. Long liue, ij.
 ij. long: ij. ij. B. faire *O-ri-ana*.

Of 5. John Mundy.

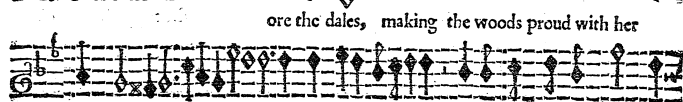
215

II.

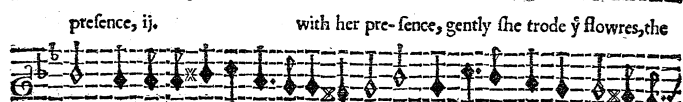
QVINTVS.



Ughtly she whipped o're the dales, ij.

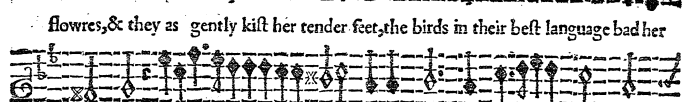


ore the dales, making the woods proud with her

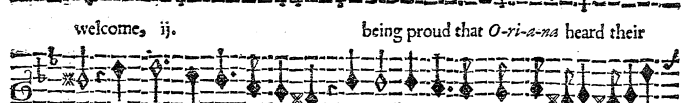


presence, ij.

with her pre- sence, gently she trode y flowres, the

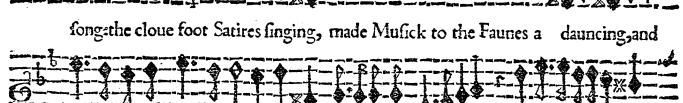


flowres, & they as gently kist her tender feet, the birds in their best language bad her

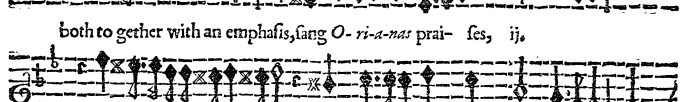


welcome, ij.

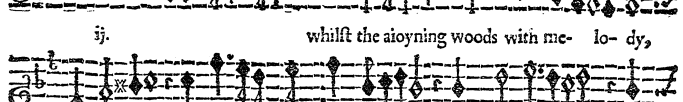
being proud that O-ri-a-na heard their



song: the cloue foot Satires singing, made Musick to the Faunes a dauncing, and



both to gether with an emphasys, sang O-ri-a-na's prai- ses, ij.



ij.

whilst the aloyning woods with me- lo- dy,

with melody, did entertain their sweet harmony, their sweet harmony. Then

Of 5. John Mundy.

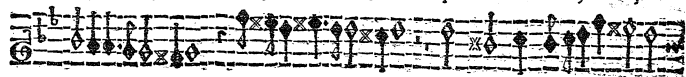
215

II.

QVINTVS.



sang the sheperds and Nimphes of Diana, the Nimphes of Diana, the ij.



ij.

Long liue faire Ori-a-na,



ij.

O-ri-a-na, ij.

ij.

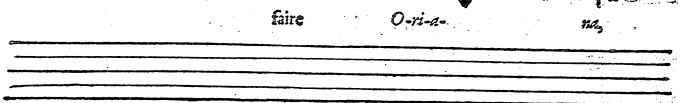
ij.



faire

O-ri-a-

na,



Bij.

Of 5. Ellis Gibbons.

III.

QVINTVS.

L Ong liue faire *O-ri-a-na*, Hark, did you e- uer heare so sweet a
 sing-ing, They sing young Loue to wake, The Nimphs vn-to the woods, ij,
 the woods, their Queene are bringing, Ther was a note
 well taken, O, good, Hark, how ioyful-ly, how ioyfully tis ditti'd, ij.
 how ioyfully tis ditti'd, tis ditti'd, A Queene & Song most excel-lently
 fit- ted, I ne-uer heard a rarer, I neuer heard, I neuer saw a fai- rer.
 Then sing ye Shepherds and Nimphes of *Di-a-na*, Nimphs &c. Long liue
 faire *O-ri-a-na*, ij. Long liue faire *O-ri-a-na*, ij.
 ij. faire *O-ri-a-na*.

Of 5. Iohn Benet.

IIII.

QVINTVS.

A LL cre'tures now are merry merry :||: :||: :||: :||: :||:
 minded, are :||: :||: :||: :||: minded, The shepherds
 daughters playing, :||: The Nimphes are Fa la laing, :||:
 Yond bugle was wel win- ded, At *Orianaes* pre-sence each thing smi-
 leth, the flowres themselves discouer, :||: Birds ouer hir do ho-
 uer, Musicke the time beguileth, See wher she comes, :||: with
 flowry garlands crowned, Queene of all queenes renowned. :||:
 Then sang the shepherds & Nimphs of *Di-a-na*, Nimphes of *Diana*, long liue faire *O-ri-*
a-na, Long liue faire *O-ri-a-na*, *O-ri-a-na*, Long liue faire *O-ri-a-na*, faire *O-ri-a-na*,
 B.ij.

Of 5. John Hilton.

V.

QVINTVS.

F Aire O-ri-a-na beauties Queene, faire Ori-a-na, :||: beauties
 Queene, Tripped a long the verdant greene, the verdant greene, along &c. The
 Faunes and Satires, :||: running out, :||: Skipped and dan-
 ced, :||: round a- bout, :||: :||: Flora forooke hir painted
 bowes, forooke hir pain- ted bowres, hir pain- ted bowres, And made a Coronet of
 flowres, of flowers, and &c. Then sang the Nimphs of chaste Di-a-
 na, Long liue faire O-ri-a-na, Long liue faire O-ri-a- na, faire
 O-ri-a- na, Long, Long liue faire O-ri-a-na, faire O-ri-a- na.

Of 5. George Marston.

VI.

QVINTVS.

T He Nimphs and shepheards daunced, La- uoltos in a da-zy tapstred vally,
 Loue loue loue from their face lamps glaunced, Till wantonly they dally, :||:
 Then in a Rose, a Rose bankt ally, Bright Maieftie, bright Maieftie aduanced, :||:
 A crowne grac't Virgin whom all people honor, all people honor,
 They leaue their sport amazed, Runne all to looke vpon hir, :||:
 A moment scarce they ga- zed, Ere beau- ties splendor all their
 eies had dazed, desire to see yet euer fixed on hir. Then sang the Shepheards & Nimphs
 of Di- ana, Long liue faire Ori-a- na, :||: faire Ori-a- na, liue
 faire O-ri-a- na, O-ri-a-na, O-ri-a- na, liue faire O-ri-a- na, :||:

Of 5. Richard Carlton.

VII.

QVINTVS.

C Alme was the aire, ij. and cleere the skye, Faire *O-ri-a-na* pas-
sing by, *O-ri*: ij. Ouer the downes to I-da plains ij.
Wher heau'n born sisters with their traines, Did all attend hir sacred beauty, Striuing to
excell in duty, to ex: ij. Satirs and Nimphs daun-cing together, daun: ij
together, Shepherds triumphing, ij. flocking thether, Seeing their
sou'raigne mistris ther, their fo: &c. That kept their flocks & them from feare, & ij.
That kept: ij. With hie strayn'd voice, And harts re- ioyce, re-
ioyce. Thus sang the sheperds and Nimphs of *Di-a-na*, long liue faire *O-ri-a-na*, ij.
ij. Long liue faire *O-ri-a-na* ij.

Of 5. John Holmes.

VIII.

QVINTVS.

T Hus bonnybootes the birth day cele- brated, the &c. cele-
bra- ted, Of her his Lady dee- rest, :||: his Lady dee- rest, Faire
O-ri-a-na, which to his hart was neereft, The Nymphs & shepherds feasted, With
clowted creame were, :||: and to sing re-quested, :||: Loe
heere the faire created (Quoth he) the worlds chiefe goddesse, Sing then, the &c.
for she is Bonny-bootes sweet Mistres. Then sang the shepherds & Nymphs
of *Di-a-na*, of *Di-a-na*, Long liue faire *O-ri-a-na*, faire *O-ri-a-na*, :||:
:||: :||: Long liue faire
O-ri-a-na, :||: Long liue faire *O-ri-a-na*,
C.

Of 5. Richard Nicolson.

IX.

QVINTVS.

Sing shepherds all, and in your roundelaies, your roundelaies,
and in: ij. and in your roundelaies, your roundelaies, Sing onely of faire *O-ri-*
a-naes praise, sing onely: ij. of faire *O-ri-a-naes* praise, The gods above
will help to beare a part, the gods: ij. the gods a-
boue will help to beare a part, And men below, will trie their greatest art, And ij.
wil: ij. Though neither gods nor men
can well apply, Though neither gods nor men can well apply, Fit song or tune to
praise her worthely, fit song: ij. to praise her worthely.
Then sing the shepherds, then sing the shepherds, then: ij. and Nymphes

Of 5. Richard Nicolson.

IX.

QVINTVS.

of *Di-a-na*, of *Dia-na*, Long lue faire *O-ri-ana*, Long: ij. Long: ij.
Long lue faire *O-ri-ana*, Long: ij. faire *O-ri-a-na*,
Then sing the shepherds, then sing the shepherds, then ij. then sing the
shepherds, and Nymphes of *Diana*, Long lue faire *O-riana*, Long: ij.
Long lue faire *O-ri-ana*, Long: ij. Long lue faire *O-ri-ana*, Long
lue faire *O-ri-a-na*.

Of 5. Thomas Tomkins.

223

X.

QVINTVS.

T HE Faunes & Satirs, Satirs trip- ping, With liuely
Nymphs, with ij. ij. Of fresh coole brooks, ij. ij. ij.
and fountaines, And those of woods and mountaines, Like Roes came
nimble skiping, came: ij. By signes their mirth vnripping, vn: ij.
their: ij. ij. vnripping, My faire Queene, ij. they pre-
sented, With *Amalthes* twenty, ij. Brim full of welthie plen-
tie, And still to giue frequented, And: ij. frequented, With bare gifts not con-
tented, contented, not contented, ij. ij. The de- my gods
pray to the gods supernall, the: ij. the: ij. Her life, Her wealth, Her

Of 5. Thomas Tomkins.

225

X.

QVINTVS.

fame, may be Eternall, Eternall, Her: ij. may: ij. Her life, ij.
may be Eternall, ij. Eternall, Then sang the shepherds and Nymphs
of *Di-a-na*, and: ij. ij. Long liue faire *O-ri-a-na*, ij.
ij. *O-ri-a-na* Long liue faire *O-ri-a-na*,
O-ri-a-na.

Clij.

Of 5. Michaell Cauendish.

224

XI.

QVINTVS.

Come gentle swaines and shepherds dainy daughters, Adorn'd with
courtesie and comely duties, ::: adorn'd with courtesie, a-
dorn'd with courtesie and comely du- ties, Come sing and ioy and grace with
lonely laughters, The birth day of the beauties, of beauties. Then sang the Shepherds
and Nymphs of *Di-a-na*, Long liue faire *O-ri-a-na*, ::: :::
faire *O-ri-a-na*. Then sang the shepherds and Nymphs of *Di-a-na*, Long
liue faire *O-ri-a-na*, ::: Long liue faire *O-ri-a-na*, faire *O-ri-a-na*.

Of 5. William Cobbold.

225

XII.

QVINTVS.

With wreathes of Rose & lawrell, withdraw your selues ye shepherds from your bowres,
and strew the path with flowres, The Nymphs are comming, Sweetly the birds are chirping, The
swift beafts run- ning, The ij. As
all amaze they stand, ij. still gazing, To see such bright stars blazing, lo Dian brauely
tread- ing, her daintie daughter leading, The powres deuine to her, ij. doe vale their
bonnets, Prepare your selues to fount your pastell sonnets, ij. your
pastell sonnets, Then sang the shepherds & Nymphs of *Di-a-na*, ij.
Long liue faire *O-ri-a-na*, ij. O-ri-a-na, Long liue faire *O-ri-a-na*, ij.
faire *O-ri-a-na*, ij. faire *O-ri-a-na*,

Of 5. Thomas Morley.

XIII.

QVINTVS.

A Rise, awake, awake, awake you silly shepherds sleeping, de-uise
some honour for her sake, by mirth to banish weeping, :||: Loe wher, Loe
wher she comes, Loe wher she comes in gaudie greene araying, Loe wher, loe wher she
comes, she comes in gaudie greene araying, A Prince of beauty rich and rare, for her de-
lighting, Pretends to goe a Maying, You stately Nymphs draw neere, draw neere, and
strew your pathes with flow- ers, In you her trust repo- ses, repofes. Then
sang the shepherds and Nimphs of *Di-a-na*, Long lue, Long lue faire *O-ri-a-na*, :||:
Long lue, :||: Long lue faire *O-ri-a-na*, :||:

Then sang :
Heere endeth the songs of five parts.

Of 6. John Farmer.

XIII.

QVINTVS.

F Aire Nymphs, ij. I heard one telling, faire, &c. *Dianaes* traine are
hunting, in this chace, To beautifie the place, the place,
The Faunes are running, The shepherds their pipes tuning, ij. To
shew their cunning, ij. The Lambs amazed leaue of their grafing, And blind their
eies with gasing, Whilst the earths Goddesse doth draw neere your places, places, Attended
by the Muse, ij. ij. Attended by the Muses and the Graces, Then
sang the shepherds and Nimphs, the shepherds and Nymphs: Then sang the shep- herds
then &c. and Nymphs of *Di-a-na*, Long lue faire *O-ri-a-na*, *O-ri-a-na*,
Long lue faire *O-ri-a-na*, Long &c. ij.
D.

Of 6. John Wilbye.

XV.

QVINTVS.

T He Lady *O-ri-a-na*, ij. Was dight all in the treasures of *Gni-*
a-na, all in the treasures, all: ij. And on her Grace a thousand
 Graces ten- ded, a thousand Graces, Graces tended, & thus sang they, faire Queene
 of peace & plenty, The fairest queene of twentie, Then with an Olive wreath for peace
 renowned, Her Virgins head they crowned; Which ceremony ended, ij.
 ij. Which ceremony ended, ij. Vnto her grace the
 thousand Graces bended. Then sang y shepherds, the shepherds & Nymphs of *Di-ana*,
 Long live faire *O-ri-a-na*, ij. faire *O-ri-a-na*, Long live faire
O-ri-a-na, ij. faire *O-ri-a-na*, ij.

Of 6. Thomas Hunt.

XVI.

QVINTVS.

H Ark! ij. hark! hark! did yee euer heare, did yee euer heare so sweet so
 sweet a singing ij. did yee euer heare so sweet a singing? They sing young loue to wa-
 ken, to waken, The Nymphs vnto the woods, ij. their Queene are bringing, There
 was a note well taken, well taken, ij. there &c. well ta- ken, Hark!
 hark! O good! O most de-uinely ditti'd, ij. A Queene and song most
 excellent, most &c. most ex- cellently fitted, ij. most excellent- ly fitted, I
 neuer saw a fayrer, ij. I neuer heard, I neuer heard a rarer, a rarer, I
 neuer heard, ij. Then sung the Nymphs & shepherds of *Di-a-na* Long live
 faire *O-ri-a-na*, ij. Long live faire *O-ri-a-na*, ij. faire *O-ri-a-na*.
 D ij.

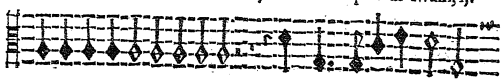
Of 6. Thomas Weelkes.

XVII.

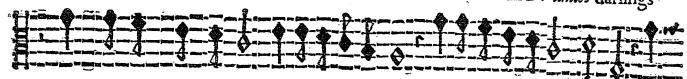
QVINTVS.



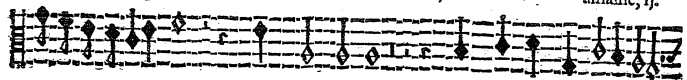
S Vesta Attended on by all the shepherds fwain, ij.



To whom *Di-ana's* darlings



Came running downe amaine, ij. amaine, ij.



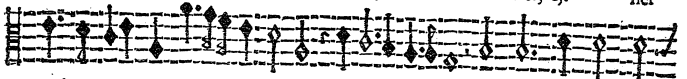
amaine, Came downe amaine, Then three by three to gether



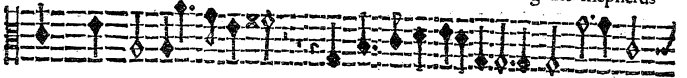
Leauing their God- desse hasted thether, And mingling with the shepheards



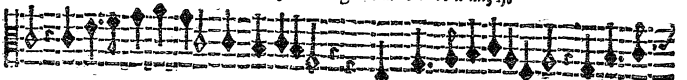
of her traine, with the shepherds of her traine, With mirthfull tunes, ij. her



presence entertaine, enter- taine, her ij. Then sang the shepherds



and Nymphs of *Di-a-na*, Long lue faire *O-ri-a-na*, ij.



ij. faire *O-ri-a-na*, Long lue faire *O-ri-a-na* ij.

230.

Of 6. Thomas Weelkes.

XVII.

QVINTVS.



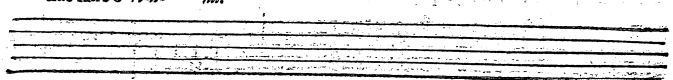
faire *O-ri-a-na*, Long &c. ij. Long



lue faire *O-ri-a-na*, ij. ij. Long



lue faire *O-ri-a-na*.



D.ij.

Of 6. John Milton.

XVIII.

QVINTVS.

F Aire *Ori-an* in the morne, before the day was borne, in : ij.

before : ij. With veluet steps on ground, which made nor print nor

found, Would see her Nymphs a bed, what lues those Ladies led, what : ij.

what : ij. those : ij. those : ij. those : ij. The

Roses blushing sayd, O stay thou shepherds mayd, O stay : ij. And on a sodain

all, they rose and heard her call. Then sang those shepherds and Nymphs of *Diana*,

then ij. of *Di-a-na, Di-a-na, Di-a-na*, Long lue faire

O-ri-a-na, Long: ij. Long: ij. Long: ij.

Of 6. Ellis Gibbons.

XIX.

QVINTVS.

R Ound about her Charret with all admiring strains, ij.

The *Hya-des* and *Drya-des* giue sweetest entertaynes, giue

sweetest entertaines, Lo how the gods in reuels, in reuels do ac-cord, Whilst

doth each goddesse melodies afford, melodies afford, Whilst: ij.

Now *Bacchus* is conforing, *Silvanus* fals to sporting, *Amphions* harp's repor-

ting. To the shepherds pipes sing the Nymphs of *Diana*, Long lue faire *Ori-*

na, ij. Long lue faire *Ori-ana*, ij.

Long lue faire *Ori-ana*.

Of 6. George Kyrbie.

XX.

QVINTVS.

With Angels face & brightnesse, & o-rient hew, faire *Oriana*, ij.

faire *Oriana* shining, With nimble foot she tripped, o're hils & mountaines, o're ij.

At last in dale she rested, hard by *Dianas* fountaines, ij. This is that Mayden

Queene of the Fayrie land, With septer in her hand, ij. The Faunes and Sa-

cres dauncing, did shew their nimble lightnes, Faire *Nais* and the Nymphes did

leauue their bowers, and brought their baskets full of hearbes and flowers. Then sang the-

shepherds & Nymphs of *Diana*, ij. Long liue faire *O-ri-ana*, faire *Ori-ana*,

ij. faire ij, Long liue faire *O-ri-ana*, faire *Ori-a-na*,

ij. Long liue faire *O-ri-a-na*.

Of 6. Robert Jones.

XXI.

QVINTVS.

Faire *O-ri-a-na* ij. seeming to winck at folly, to: ij.

faire *O-ri-a-na*, ij. Lay softly down to sleeping, to sleeping, lay: ij.

lay: ij. lay: ij. But hearing y the world was grown

vnholly, but: ij. her rest was turnd to weeping, to ij. to: ij. So

wakt, thee sight, ij. ij. and with croft armes, croft armes, and: ij. fate drincking

teares for o-thers harms, fate: ij. Then sang the Nymphs & shepherds

of *Diana*, & ij. Long liue faire *O-ri-a-na*, faire *Oriana*, Long: ij.

Long: ij. faire *Ori-a-na*. Long: ij.

E

Of 6. John Lisle.

XXII.

QVINTVS.

Aire Cithareea presents her Doues, ij. Minerva
sing-eth, Ioue giues a crowne, a garland Ieno bringeth, a gar: ij. Fame
sumōs each celestiall power, Fame: ij. each celestial power.
To bring their gifts to Ori-a-naes bower, to O-rianaes bower. Then
fang the shepherds & Nymphs of Diana, Long lue faire Ori-a-na, faire Ori-
a-na. Then fang the shepherds and Nymphs of Diana, Long lue faire
O-ri-a-na, faire O-ri-a-na.
a-na, ij. faire O-ri-a-na. Long lue faire Ori-a-
na, ij. ij. faire O-ri-a-na,

Of 6. Thomas Morley.

XXIII.

QVINTVS.

Ard by a Cristall ij. foun-
taine, O-ri-a-na the bright, ij. lay downe a sleeping, The birds they
finely cherped, ij. The windes
were filled, Sweetly with these accen-tings, ij. The aire was fil-
led, This is that faire whose head a crowne deferueth, Which heauen for her re-
ser-ueth, ij. Leauē shepherds your lambs keeping, ij. Vp-
on the barren mountaine, ij. the barren mountaine, vpon &c.
And Nymphs attend on hir & leaue your bowers, Then fang the shep-
herds and Nymphs, Nymphs of Di-a-na, ij. Long lue faire O-ri-
E. ij.

Of 6 Edward Iohnson.

XXIIII

QVINTVS.

C Ome come blessed Bird, Come blessed Bird and with thy sugred rel-
lish, Help our declining quire now to em- bellish, For Bonny bootes, ij.
For Bonny bootes that so a loft would fetch it, that so aloft would fetch it. Oh he is
dead and none of vs can reach it, and &c. *Elpin,* for fault of bet-
ter will serue in the *Cornus,* Beegin and we will follow thee in order, in order.
Then sang the Woodborne minstrell of *Dia- na,* Long liue faire *O-ri-a-na.*
Long liue faire *O-ri-a-na.*

FINIS.

SEXTVS.

MADRIGALES

The Triumphes of Oriana,
to 5. and 6. voices: com-
posed by diuers seuerall
authors.

Newly published by Thomas Morley
Batcheler of Musick, and one of
the gentlemen of her
Majesties honorable
Chappell.



IN LONDON
PRINTED BY THOMAS ESTE,
the assigne of Thomas Morley.

*Cum privilegio Regie Majestatis.

The Table of all the Madrigales contained in
these bookes, with the names of their severall authors.

Songs of 5. parts.

Hence Stars you dazell but the fight.

Michaell Este.

With Angells face and brightnesse. I Daniell Norcome.
Lightly she whipped o're y dales. II John Mundy Batcheler of Musick
Long lue faire Oriana. III Ellis Gibbons.
All creatures now are merry. IIII John Benet.
Faire Oriana beauties Queene. V John Hilton. Batcheler of Musick.
The Nymphs and shepherds danced. VI George Marston. Batch. of Musick
Calme was the Aire. VII Richard Carlton. Batch. of Musick
Thus bonny bootes the birth day. VIII John Holmes.
Sing shepherds all. IX Richard Nicolson.
The Faunes and Satirs tripping. X Thomas Tomkins.
Come gentle swaines. XI Michael! Cavendish.
Withdraw your selues yee shepherds. XII William Cobbold.
Arise awake you filly shepherds sleping. XIII Thomas Morley Batch. of Musick

Song of 6 parts.

Faire Nymphes I heard one telling. XIIIII John Farmer.
The lady Oriana. XV John Wilby.
Hark! hark, did you euer heare &c. XVI Thomas Hunt. Batch. of Musick
As Vesta was from Latmos hill &c. XVII Thomas Weelkes.
Faire Oriana in the morne. XVIII John Milton.
Round about her Charret &c. XIX Ellis Gibbons.
With Angells face and brightnesse. XX George Kirbye.
Faire Oriana seeming to wink at folly. XXI Robert Iones.
Faire Citharea presents her Doues &c. XXII John Lisley.
Hard by a Christfall fountaine. XXIII Thomas Morley. Batch. of Musick
Come blessed Byrd &c. XXIIII Edward Johnson. Batch. of Musick

FINIS.

TO THE RIGHT HO. THE LORD

Charles Howard Earle of Nottingham, Bar-

ron of Effingham, Knight of the Noble order of the
Garter, Lord high Admirall of England, Ire-
land, and Wales, &c. And one of her
Majesties most honorable
Prinice Counsell.

RIGHT HO.



Haue aduentured to dedicate these few discordant tunes
to be censured by the ingenious disposition of your Lord-
ships Honorable rare perfection, perswading my selfe, that
these labours, composed by me and others, (as in the sur-
uey hercof, your Lordship may well perceiue) may not by
any meanes passe, without the malignitie of some maliti-
ous Momus, whose malice (being as toothsome as the Ad-
ders sting) couched in the progres of a wayfayring mans
passage, might make him retire though almost at his iourneyes end. Two speci-
all Motiues haue imbouldened me (right Honorable) in this my proceeding.
First, for that I consider, that as the body cannot bee without the shadow: so
Homer (the Prince of Poets) may not be without a Zoilist: The second & last is
(the most forcible motiue) I know, (not onely by report, but also by experi-
ment) your Lordship, to bee not onely Philomusus a louer of the Muses, and of
learning: but Philomathes, a personage alway desirous, (though in all Arts
sufficiently skilfull) to come to a more high perfection or *Summum bonum*. I
will not trouble your Lordship with to tedious circumstances, onely I
humbly intreat your Lordship (in the name of many) to patronage this work
with no lesse acceptance, then I with a willing and kinde hart dedicate it. So
shall I think the *initium* of this worke not onely happely begun, but to bee
finited with a more happie period.

Your Honours deuoted in all dutie,

Thomas Morley.

F

F

Aire Nymphs I heard one telling, To beautifie the
place, the place, to &c. the place, The Faunes are running, are running, The
shepherds their pipes tuning, ij. To shew their run-
ning, The Lambs amazed leaue of their grafs, And blind their eies,
with gasing, whilst the earths Goddesse doth draw neere your places, Attended by the
Muses, ij. and the Graces, the Graces. Then sang the
shepherds and Nymphs, ij. of Di-a-na Long live faire O-ri-a-na,
ij. Long live faire O-ri-a-na.

Of 6. John Wilbye. XV. SEXTVS.

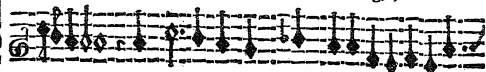
He Lady Ori-a-na, ij. ij. Was dight ij.
all in the treasures of Guiana, Was, ij. And on her
Grace a thousand: ij. Graces tended, a thousand, ij. Graces tended, And thus sang
they, faire Queene of peace & plen-ty, the fairest queene of twētie, Then with an Oliue
wreath for peace renowned, for peace renowned, Her Virgins head they crowned
Which ceremony ended, ij. Which ceremo-ny ended, ij.
Vnto her Grace y^e thousand Graces bended. Then sang y^e shepherds & Nymphs
of Di-a-na, Long liue faire Ori-a-na, ij. ij.
ij. Long liue faire O-ri-a-na, ij. faire O-ri-a-na

Of 6. Thomas Hunt. XVI. SEXTVS.

Ark! ij. ij, hark! ij. ij. did yee euer heare, did &c. so sweet, so sweet a
finging: ij. did yee &c. They sing young loue to wake, to wa-ken, The
Nymphs vnto the woods, ij. their Queene are bring- ing, are bringings. There
was a note well taken, there ij. O good! O most deuinely ditti'd, O most de-
nine, O most deuinely ditti'd, A Queene & song most ex- cellent, most ex- cellently fitted, most
excellent, ij. most excellently fitted, I neuer saw a fayrer, I neuer heard
a rarer, I neuer saw a fayrer, I neuer heard a ra-rer, ij. Then sang
the Nymphs & shepherds of Di-a-na, Long liue faire O-ri-a-na, ij. ij.
Long liue faire O-ri-a-na, faire O-ri-a-na
B ij



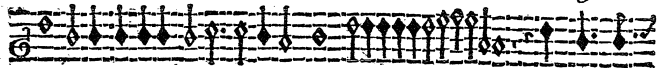
S Vesfa, ij. from *Lamas* hill descending, ij.



She spied a maiden Queene ij. the



fame ascen- ding ascending the fame ascen- ding ascen-



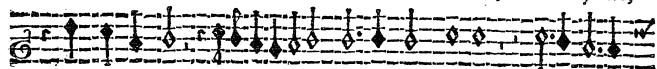
ding, Attended on by all the shepherds swain, ij. To whom *Di-*



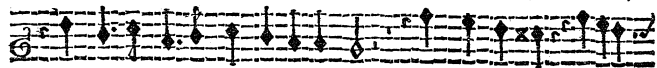
naes darlings, Came running down a maine, ij. Came running down a-



maine, ij. ij. ij. a- maine, First two by two,



and three by three to- ge- ther, Leauing their Goddesse, halted thether,



And mingling with the shepherds of her traine, With mirthfull tunes, ij.



her prefence enter- taine, ij. Then sang the shepherds and



Nymphs of *Di-a-na*, Nymphs of *Di-a-na*, Long liue faire *O-ri-a-na*, *O-ri-a-na*,



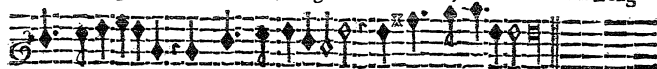
ij. ij. Long liue faire *O-ri-a-*



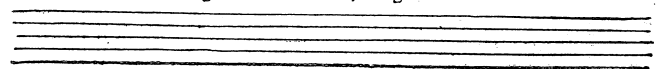
na, ij. ij. *O-ri-*



a-na, Long liue faire *O-ri-a-na*, Long liue faire *O-ri-a-na*, faire *O-ri-a-na*, Long



liue faire *O-ri-a-na*, Long liue faire *O-ri-a-na*, Long liue faire *O-ri-a-na*.



Of 6. John Milton.

XVIII.

SEXTVS.

F Aire *Orian*: With velvet steps on ground, which made nor print nor sound,
Would see her Nymphs a bed, her: ij. what lues those Ladies led, those ij.
what: ij. what: ij. those: ij. what: ij.
The Roses blushing sayd, O stay, O stay thou shepherds mayd, O stay: ij.
And on a fodaine all, they rose and heard her call, they: ij. Then sang those
shepherds and Nymphs of *Di-a-na*, then: ij. Long lue faire
O-ri-a-na, Long: ij. faire *O-ri-a-na*. Long: ij.
faire *O-ri-a-na*.

Of 6. Ellis Gibbons.

XIX.

SEXTVS.

R Ound about her Charret with all admiring strains, ij.
The *Hya-des* and *Drya-des* ij. give swetest
entertaines, Lo how the gods, ij. Lo how the gods in reuells do ac-cord,
Whilst doth each goddesse melodies a-fford, whilst doth each Goddesse melo-
dies a-fford, Now *Bacchus* is conforing, *Amphions* harp's reporting, To the
shepherds pipes sing the Nymphs of *Di-a-na*, Long lue faire *O-ri-a-na*.
ij. Long lue faire *O-ri-a-na*. Long lue faire *O-ri-a-na*.
ij. ij.

Of 6. George Kyrbie.

XX.

SEXTVS.

W Ith Angells face and brightnesse & ori-ent hew, faire Ori-ana, ij.

faire Ori-ana shining, with nimble foote she tript, o're hils and mountaines, with

nimble foot she tripped, o're hills and mountains, At last in dale she rested, hard by Di-

anaes fountaines, Dia: ij. This is that maiden Queene, of the Fairie land, With

septer in her hand, ij. The Faunes & Satirs dauncing, did shew their

nimble lightnes, ij. & brought their baskets full of herbs &

flow-ers. Then sang y shepherds & Nymphs of Di-a-na, Nymphs of Diana, Long

live faire O-ri-ana, ij. Long live faire O-ri-ana, ij.

Long live faire Ori-a-na, ij.

Of 6. Robert Iones.

XXI.

SEXTVS.

F Aire O-ri- na, ij. ij. seeming to wincke at folly, at folly,

Lay softly down, lay softly downie a sleeping, ij. ij.

But hearing that the world was grown vnholly, to weeping, to weeping,

So wakt, she sight, she sight, ij. and with crost armes, fate drincking teares for

others harms. fate &c. for o-thers harmes. and shepherds of Di-

ana, ij. Long live faire O-ri- na, faire Oriana, Long ij.

ij. faire O-ri-ana, Long: ij. faire Ori-

a-na, faire Ori-a-na.

C.

Of 6. John Lisle.

XXII.

SEXTVS.

F Aire Citharea presents her Doues, ij. Minerva sweetly
 fingeth, Ioue giues a crown, a garland Iuno bringeth, Fame summons each celest all
 power, ij. To bring their gifts to O-ri-anaes
 bower, Then sang the shepherds & Nymphs of Di-a-na, ij.
 Long liue faire O-ri-a-na, ij. Long liue faire O-ri-a-na. Then sang the
 shepherds & Nymphs of Di-a-na, ij. Long liue faire O-ri-
 a-na, ij. Long: liue faire O-ri-a-na.
 faire Ori-ana. Long &c. faire Ori-a-na, Long liue faire Ori-a-na, ij.
 ij. ij. ij.

Of 6. Thomas Morley.

XXIII.

SEXTVS.

H Ard by a Cristall fountaine O-ri-a-na the bright, Lay downe a
 sleeping, ij. The birds they finely chirped, ij. ij.
 The windes were stilled, were stilled. Sweetly with these accenting, ij.
 The aire was filled, ij. This is that faire whose head a crowne de-
 ferueth, Which heauen for her referueth, ij. leaue shepherds your lambs
 keeping, Vpon the barren mountaine, ij. the &c. ij.
 For she the shepherds life maintaines and you-ers. Then sang the shepherds and
 Nymphs Nymphs of Di-a-na, ij. Di-a-na, Long liue faire O-ri-a-na, ij.
 Long liue faire O-ri-a-na, ij. C. ij. ij.

Of 6 Edward Iohnson.

XXIIII.

SEXTVS.

Come blessed: For Bonny bootes that so aloft would fetch it, that so a-
loft would fetch it, that so aloft would fetch it, Oh he is dead and none of vs can
reach it, and none of vs can reach it, And *Dorus*, for fault of better wil serue in
the *Cornus*, Begin and we will follow thee in order, in or- der, Then sing the
Woodborne minstrell of *Di-a-na*, Long liue, Long liue faire *O-ri-a-na*.
faire *O-ri-a-na* Long liue faire *O-ri-a-na*, Long liue faire *O-ri-a-na*.

FINIS.

BASSVS.

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Vith Angells face and brightnesse. *I Daniell Norcome.*
Lightly she whipped o're y dales. *II John Mundy Batcheler of Musick*
Long live faire Oriana. *III Ellis Gibbons.*
All creatures now are merry. *IIII John Benet.*
Faire Oriana beauties Queene. *V John Hilton. Batcheler of Musick*
The Nymphs and shepherds danced. *VI George Marston. Batch. of Musick*
Calme was the Aire. *VII Richard Carlton. Batch. of Musick*
Thus bonny bootes the birth day. *VIII John Holmes.*
Sing shepherds all. *IX Richard Nicolson.*
The Faunes and Satirs tripping. *X Thomas Tomkins.*
Come gentle swaines. *XI Michael Cauendish.*
Withdraw your felues yee shepherds. *XII William Cobbold.*
Awake you filly shepherds sleeping. *XIII Thomas Morley Batch. of Musick*

Song of 6. parts.

Faire Nymphes I heard one telling. *XIIII John Farmer.*
The lady Oriana. *XV John Wilby.*
Hark! hark, did you euer heare &c. *XVI Thomas Hunt. Batch. of Musick*
As Vesta was from Latmos hill &c. *XVII Thomas Weekes.*
Faire Oriana in the morne. *XVIII John Milton.*
Round about her Charret &c. *XIX Ellis Gibbons.*
With Angells face and brightnesse. *XX George Kirbye.*
Faire Oriana seeming to wink at folly. *XXI Robert Jones.*
Faire Citharea presents her Doues &c. *XXII John Lisley.*
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Come blessed Byrd &c. *XXIIII Edward Iohnson. Batch. of Musick*

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Garter, Lord high Admirall of England, Ire-
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RIGHT HO.



Haue aduentured to dedicate these few discordant tunes
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ships Honorable rare perfection, perswading my selfe, that
these labours, composed by me and others, (as in the sur-
uey hereof, your Lordship may well perceiue) may not by
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First, for that I consider, that as the body cannot bee without the shadow: so
Homer (the Prince of Poets) may not be without a *Zoilist*: The second & last is
(the most forcible motiue) I know, (not onely by report, but also by experi-
ment) your Lordship, to bee not onely *Philomusus* a louer of the *Muses*, and of
learning: but *Philomathes*, a personage alway desirous, (though in all Arts
sufficiently skilfull) to come to a more high perfection or *Summum bonum*. I
will not trouble your Lordship with to tedious circumstances, onely I
humbly intreat your Lordship (in the name of many) to patronage this work
with no lesse acceptance, then I with a willing and kinde hart dedicate it. So
shall I think the *initium* of this worke not onely happely begun, but to bee
finited with a more happie period.

Your Honours deuoted in all dutie,

Thomas Morley.

Of 5.

Michaelle Este.

BASSVS.

H Ence Stars, ij. to dim of light, you dazel but the fight, you
 teach to grope by night, you dazel but y fight, you teach to grope by night, you
 dazell but y fight, you teach to grope by night, to: ij. excelling you so far,
 Then *Phebus* wipt his eyes, wipt his eyes, and *Zephir* cleer'd the Skies,
 cleer'd the Skies, in sweet accented cries. Then fang the shepherds & Nymphs
 of *Dia-na*, Nymphs: ij. Long liue faire *O-ri-ana*, Long: ij.
 Long: liue faire *O-ri-ana*.

This song being sent to late, and all the other printed, I plast it before
 the rest, rather then to leaue it out.

Of 5.

Daniell Norcome.

I.

BASSVS.

W Ith Angels face and brightnesse, With nimble foote she trip-
 ped, o're hills and mountaines, ij. ij. & mountaines,
 Hard by *Dia-na*s fountaines, This is that maiden *Queene*, of the Fayrie land,
 With scepter in her hand, ij. The Faunes and Satires dauncing,
 Did shew their nimble nimble lightnesse, And brought their baskets full of
 hearbs and flowers. Then fang the shepherds and Nymphs of *Di-ana*,
 Long liue, Long liue faire *O-ri-ana*.

B.

Of 5. John Mundy.

II.

BASSVS.



Ightly she: &c. Gently she trode the flowres, the flowres, ij.

And they as gently kist her tender feet,

The birds in their best language bad her welcome, welcome, being proud that

O-ri-a-na heard their song: The cloue foot Satires singing, Made Mu-

sick to the Faunes a daun- cing, And both together with an emphasis,

Sang O-ri-a-nas prai- ses, ij, whilst the aloyning

woods with their melody, their melody, did entertaine their sweet, ij.

their sweet harmony. Then sang the sheperds and Nimphes

of Di-a-na, the Nimphes of Dia-na, ij, ij.

Of 5. John Mundy.

II.

BASSVS.

Long lue faire O-ri-a-na, faire O-ri-a-na.

ij.

ij.

faire

O-ri-a-na.

Bij.

Of 5. Ellis Gibbons.

III

BASSVS.

Long lue faire *Ori-a-na*, Heark, did you euer heare so sweet a sing-
ing, They sing young Loue to waken, The Nymphs vn-to the woods, ij.
their Queene are bringing, Ther was a note well taken, O good, Hark,
how ioyfully, how ioyfully tis ditti'd, A Queene & Song most excellent-ly
fitted, I neuer saw, ij. a fairer, I neuer heard a ra-ter,
Then sing ye Shepherds and Nymphs of *Di-a-na*, Nymphs of *Di-a-na*, Long
lue faire *O-ri-a-na*, Long lue, Long lue faire *O-ri-a-na*, Long lue faire *O-ri-a-na*,

Of 5. John Benet.

III

BASSVS.

All creatures now are merry merry merry :||: :||: :||: :||: :||: :||:
minded, The shepherds daughters playing :||: The Nymphs are Fa la
ling, :||: The Nymphs are Fa la la la la-ing, Yond bugle was wel
winded, At *O-rinnes* preface each thing smileth, The flowres themselves dis- co-
uer, :||: Birds ouer hir do houer, Musick the time beguileth, See
wher she comes, :||: With flowry garlands crowned, Queene of all queenes re-
nowned, :||: Then sing the shepherds & Nymphs of *Di-a-na*, Nymphs
of *Di-a-na*, long lue faire *O-ri-a-na*, faire *O-ri-a-na*, Long :||:
faire *O-ri-a-na*.

B.ii.

Of 5. John Hilton.

V.

BASSVS.

F Aire *O-ri-a-na* beauties Queene, faire *O-ri-a-na* :||: :||:

beauties Queene, Tripped a long the verdant greene; a long the verdant greene, The

Faunes and Satires, :||: running out, running out, Skipped and danced,

:||: round a- bout, :||: Flora forooke hir painted bowes, hir painted

bowes, forooke hir painted bowes, And made a Coronet of flowres, and &c.

Then sang the Nymphes of chaft *Di-a-na*, :||: Long liue faire *O-ri-*

a-na, :||: faire *O-ri-a-na*, Long liue faire *O-ri-a-na*,

Long liue faire *O-ri-a-na*.

Of 5. George Marston.

VI.

BASSVS.

T He Nymphs and shepheards daunced, Lauoltos in a dazy tapstred vally, Loue

from their face lamps glaunced, Till wantonly they dally, :||: a Rose

bankt ally, bright Maestie aduanced, :||: :||: A crowne

grac't Virgin whom all peo- ple honor, all &c. They leaue their sport amazed,

Run all to, runne all to looke, run all to looke vpon hir, A moment scarce

they gazed, Ere beauties splendor all their eies their eies had dazed, desire to see, yete

uer fixed on hir. Then sang the Shepheards & Nymphs of *Di- ana*, Long liue faire

O-ri-a-na, faire *O-ri-a-na*. Liue long faire *O-ri-a-na*, liue faire *O-ri-a-na*, faire *O-ri-*

a-na, *O-ri-a-na*, Long liue faire *O-ri-a-na*.

Of 5. Richard Carlton.

VII.

BASSVS.

C Alme was the aire, and cleere the skye, Faire *O-ri-a-na* passing by,
 Over the downes to I-da plains ij, Wher hea'n born sisters with
 their traines, Did all attend his sacred beauty, Striving to excell in duty, Satirs and
 Nymphs ij, dauncing together, Shepherds triumphing, :||: flocking
 together, Seeing their sou'raigne mistris ther, their fo: &c. That kept their flocks &
 them from feare, That kept: &c With his strayn'd voice, And harts reioyce, re-
 ioyce. Thus sang the shepherds and Nymphs of *Di-a-na*, Long live faire
O-ri-a-na, :||: Long live faire *O-ri-a-na*, :||:

Of 5. John Holmes.

VIII.

BASSVS.

T Hus bonny: Of her hes Lady deereft, :||: Faire *O-ri-a-na*,
 which to his hart was neereft, The Nymphs & shepherds feasted, With clowted
 cream were, :||: and to sing, and to sing were requested, :||: Loe
 heere the faire created (Quoth he) the worlds chiefe goddesse, Sing, then, :||:
 for she is Bonny boots sweet Mistres. Then sang the shepherds & Nymphs
 of *Di-a-na*, the Nymphs of *Di-a-na*, Long live faire *O-ri-a-na*, :||:
 faire *O-ri-a-na*, Long live faire *O-ri-a-na*, *O-ri-a-na*, Long: &c.
 faire *O-ri-a-na*.

Of 5. Richard Nicolson. IX. BASSVS.

S Ing shepherds all, and in your roundelaies, and in: ij. and
in your roundelaies, your roundelaies, Sing onely of faire *O-ri-a-naes* praise,
sing onely of faire *O-ri-a-naes* praise, The gods about will help to beare a part,
The gods: ij. will help to beare a part, And men below, will trie their
greatest art, and men below, will trye their greatest art, will: ij. Though
neither gods nor men can well apply, can well apply, Though neither gods nor men
can well apply, Fit song or tune to praise her worthely, Fit song or tune to
praise her worthely, to praise her worthely. Then sang the shepherds, then: ij.
then sang the shepherds, the shepherds, and Nymphs of *Di-a-na*, of *Di-a-na*,

Of 5. Richard Nicolson. IX. BASSVS.

Long lue faire *O-ri-a-na*, Long: ij. faire *O-ri-a-na*, Long lue faire *O-ri-a-na*.
Long lue faire *O-ri-a-na*, Then sang the shepherds, then sang the shepherds,
then: ij. the shepherds, and Nymphs of *Di-a-na*, of *Di-a-na*, Long lue faire
O-ri-a-na, Long: ij. faire *O-ri-a-na*. Long lue faire *O-ri-a-na*, Long
lue faire *O-ri-a-na*,

Cij.

Of 5. Thomas Tomkins.

X.

BASSVS.

T HE Faunes: With lively Nymphs, ij. Of fresh coole
brookes, off ij. off ij. & four-taines, And those of woods & mountaines,
Like Roes came nimble skipping, came: ij. skipping, By signes, ij.
their mirth vnripping, their: ij. ij. My faire Queene, faire Queene,
In peaces armes, With *Amaltheas* twentie, twentie, Brim full of welthe plentie,
And still to giue frequented, and still: ij. With bare gifts not con-
tented, not: ij. The de-my gods, pray to the gods supernall, supernall, the gods: ij.
the: ij. Her life, Her wealth, her fame, may be Eter- nall. Her life,
Her wealth, Her fame, Her life: ij. may be Eternall, may: ij.

Of 5. Thomas Tomkins.

X.

BASSVS.

be Eternall, Then sang the shepherds & Nymphs of *Di-a-na*, and : ij. &: ij.
faire *O-ri-ana*, faire *O-ri-ana*, faire: ij Long
line faire *O-ri-a-na*, Long: ij.

C.ij.

Of 5. Michaell Cauendish.

XI.

BASSVS.

C Ome gentle swaines and shepherds daintie daughters, adorn'd with
 eurtseie, come gentle swains & sheperds dainty, dainty daughters adorn'd with eurtseie &
 comely du- ties, Come sing and ioy and grace with loue, with lovely laugh-
 ters, The birth day of the beauties, of beauties. Then sing the Shepherds
 and Nymphs of *Di-a-na*, of *Di-a-na*, Long liue faire *O-ri-a-na*, Long liue, Long
 liue faire *O-ri-a-na*. *||:* Then sing the shepherds and Nymphs of *Di-*
a-na, of *Di-a-na*, Long liue faire *O-ri-a-na*, Long liue, Long liue faire *O-ri-a-na*.
||:

Of 5. William Cobbold.

XII.

BASSVS.

W Ithdraw your selues ye shepherds from your bowres, And strow the
 path with flowrs, the Nymphs are comming, Sweetly the birds are chirping, are chirping, the
 swift beasts running, ij. As all amaz'd they stand, still
 gazing, To see such bright stars blazing, hir daintie daughter leading, ij.
 The powres deuine to hir doe vale their bonnets, Prepare your selues to found your
 past'rall sonnets, ij. to found your past'rall sonnets. Then
 sing the shepherds & Nymphs of *Di-a-na*, Long liue faire *O-ri-a-na*, ij.
 Long: ij. Long: ij. Long liue faire *O-ri-a-na*,
 Long liue faire *O-ri-a-na*, faire *O-ri-a-na*.

Of 5. Thomas Morley.

XIII.

BASSVS.

A Rise : Deuise, some honour for her sake by mirth to banish weep-
ing, by mirth to banish weeping, Loe where she comes, A Prince, :||: of beauty
rich and rare, for her delighting, Pretends to goe a Maying, You stately Nymphs draw
neere, and strew your pathes with Ro- ses, with Roses. Then sang the
shepherds and Nimphs of *Di-a-na*, Long lue faire *O-ri-a-na*, :||: :
Long lue faire *O-ri-a-na*. Then sang :

Heere endeth the songs of five parts.

Of 5. John Farmer.

XIIII.

BASSVS.

F Aire Nymphs ij. I heard one telling, Faire Nymphs I heard one
telling, The Faunes are running, are running, ij. The shepherds their pipes
tuning, their: ij. The Lambs amazed leaue of their grasing, And blind their eies, with
grasing, whilst the earths Goddesse, Goddesse, doth draw neere your pla- ces, Attended
by the Muses, ij. and the Graces, the Graces. Then sang the shep-
herds, ij. ij. of *Di-a-na*, Long lue faire
O-ri-a-na. ij.

D

T. 1.

Of 6.

John Wilbye.

XV.

BASSVS.

T

He Lady *Ori-a-na*, Was dight all in the treasures of *Ghiana*, ij.

And on her Grace a thousand: ij. Graces tended, And

thus sang they, faire *Queene* of peace & plenty, the fairest *queene* of twētie, Thē with an

Oliue wreath for peace renowned, Her *Virgins* head they crowned; ij.

Which ceremony ended, ij. Vnto her Grace y^e thousand Graces bended.

Then sang the shepherds & Nymphs of *Di-a-na*, Long liue faire *Ori-a-na*, ij.

faire *O-ri-a-na*. Long liue faire *O-ri-a-na*, ij.

Long liue faire *O-ri-a-na*.

Long liue faire *O-ri-a-na*.

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Of 6.

Thomas Hunt.

XVI.

BASSVS.

H

Ark! ij. ij. hark! hark, did yee e-uer heare, did &c. so sweet a singing?

ij. so sweet a singing? They sing young loue to waken, to wak'en, The

Nymphs vnto the woods their *Queene* are bringing, ij.

their *Queene* are bringing, There was a note well taken, O good, hark hark: O

good: O most deuine, O most deuinely ditty'd, A *Queene* and song most excel-lently

fitted, ij. ij. most ex-cel-lently fitted, I neuer saw a fai-

rer, a fairer, Then sang the Nymphs and shepherds of *Di-a-na*, Long liue faire

O-ri-a-na, ij. Long liue faire *O-ri-a-na*, Long liue faire

O-ri-a-na, ij.

O-ri-a-na, ij.

D ij

Of 6. Thomas Weelkes.

XVII.

BASSVS.



*S*he was, &c. Attended on by all the
shepherds swaine, To whom *D*ignas dar-
lings, Came running downe amaine, ij.

Came running downe amaine, amaine, ij. came running

downe amaine, then three by three together, Leauing their Goddesse, ha-

sted thether, And mingling with the shepherds of her traine, With

smirthfull tunes, her preface entertaine, her preface entertaine. Then

sang the shepherds and Nymphs of *D*i-a-na Long lue faire *O*-ri-a-

na. Long lue faire *O*-ri-a-na, Long lue faire *O*-ri-a-na, Long

Of 6. Thomas Weelkes.

XVII.

BASSVS.

lue faire *O*-ri-a-na, faire *O*-ri-a-na.

Of 6. John Milton.

XVIII.

BASSVS.

F Aire *Orian*: With velvet steps on ground, which made nor print nor
 sound, Would see her Nymphs a bed, what liues those Ladies led, those ij. those: ij.
 what: ij. what: ij. what: ij. The Roses blushing sayd,
 O stay thou shepherds mayd, O stay: ij. And on a sodaine all, they rose and
 heard her call. Then sang those shepherds and Nymphs of *Di-a-na*, then: ij.
 Long liue faire *O-ri-a-na*, Long: ij. Long: ij.

Of 6. Ellis Gibbons.

XIX.

BASSVS.

R Ound about her Chatret with all admiring strains, The *Hyades* and
Drya-des The *Drya-des*, and *Hya-des*, giue sweetest entertaines, ij.
 Lo how the gods in reuells, reuells do accord, accord, Whilst doth each goddes
 melodies afford, afford, whilst doth each goddesse melo: melodies afford, (O looke)
 Now *Bacchus* is conforing, *Siluanus* falls a sporting, *Amphion*'s harp's reporting.
 To the shepherds pipes sing y Nymphs of *Diana*, Long liue faire *Oriana*. ij.
 Long liue faire *O-ri-a-na*. na. ij.
 Long liue faire *O-ri-a-na*. ij. faire *O-ri-a-na*.

Of 6. George Kyrbie.

XX.

BASSVS.

W Ith Angells face: Faire Ori-an-a shining, With nimble foote she tripped,
with nimble foot she tripped, o're hills and moutains, At last in dale she rested, hard
by Dianes fountaines, Dia: ij. With septer in her hand, ij.
The Faunes & Satirs dauncing, did shew their nimble lightnes, Fairie
Nais and the Nymphs, did leaue their bowers. Then sang the shepherds & Nymphs
of Di-a-na, Nymphs of Di-a-na, Long liue faire O-ri-a-na, ij. Long
liue faire O-ri-a-na, ij. Long liue faire O-ri-a-na, ij.

Of 6. Robert Iones.

XXI.

BASSVS.

I Aire Ori-na: Lay softly down a sleeping, Lay: ij. But hearing y the
would was growen vnholly, her rest was turnd to weeping, to weeping, So wakt,
so wakt, she sight, ij. ij. ij. & with croft armes, fate drincking teares for
others harms. and shepherds of Diana, and ij. Long liue faire
Ori-na, Long ij. Long: ij. Long liue
faire O-ri-a-na.

E

Of 6. John Lisle.

XXII.

BASSVS.

F

Aire Citharea presents her Doues, *Miner- na* sing-eth, *Ioue* giues a
 crown, a garland *Iuno* bringeth, a garland: ij. *Fame* sum'd each ce-
 left all power, *Fame*: ij. To bring their gifts to *O-ri-*
anaes bower, to *O-ri-anaes* bower. Then sang y^e shepherds & Nymphs of *Di-*
a-na, Long liue faire *O-ri-a-na*, faire *O-ri-a-na*. Then sang the shepherds &
 Nymphs of *Di-a-na*, Long liue faire *O-ri-ana*, faire *O-ri-a-na*.

Of 6. Thomas Morley.

XXIII.

BASSVS.

H

Ard by a Criffall: The birds they finely chirped, ij. ij
 the birds they finely chirped, The windes were filled, Sweetly with these accenting,
 ij. The aire was filled, Which heaven for her referueth, ij.
 Leauē shepherds your lambs keeping, Vpon the barren mountaine,
 the &c. Vpon &c. for she the shepherds life maintaines and you-
 ers. Then sang the shepherds and Nymphs, Nymphs of *Di-a-na*. ij. Long
 liue faire *O-ri-a-na*, faire *O-ri-a-na*, Long &c. faire *O-ri-a-na*.
 Long liue faire *O-ri-a-na*, faire *O-ri-a-na*. Long &c.
 faire *O-ri-a-na*.

E. ij.

Of 6 Edward Johnson.

XXIII.

BASSVS.

C Ome blessed: For Bonny bootes that so aloft would fetch it, ij.

Oh he is dead, he is dead, and none of vs can reach it, ij.

Then

Then

tune to vs sweet Bird thy shrill recorder, *Elpin*, and I and *Dorus*, for fault of better wil

ferue in the *Cornus*, Begin and we will follow thee in order, in order. Then sang the

Woodborne minstrell of *Di-a-na*, Long liue faire *O-ri-a-na*. Long liue faire *O-ri-a-na*.

ij.

Long liue faire *O-ri-a-na*, ij.

Long

liue faire *O-ri-a-na*.

FINIS.

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