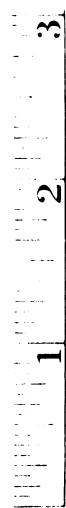


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NOT TO BE REPRODUCED WITHOUT WRITTEN PERMISSION FROM THE POLISH STATE LIBRARY

ALTUS.

MADRIGALES

The Triumphes of Oriana,
to 5. and 6. voices: com-
posed by divers severall
authors.

Newly published by Thomas Morley
Batcheler of Musick, and one of
the gentlemen of her
Maiesties honorable
Chappell.



IN LONDON
PRINTED BY THOMAS ESTE,
the assigne of Thomas Morley.

Cum privilegio Regie Maestatis.

**The Table of all the Madrigales contained in
these bookes, with the names of their severall authors.**

Songs of 5. parts.

Hence Stars you dazell but the sight.

Michaelle Este.

With Angells face and brightnesse. I *Daniell Norcome.*
Lightly she whipped o're y dales. II *John Mundy Batcheler of Musick*
Long live faire *Oriana.* III *Ellis Gibbons.*
All creatures now are merry. IIII *John Benet.*
Faire *Oriana* beauties Queene. V *John Hilton. Batcheler of Musick.*
The Nymphs and shepherds danced. VI *George Marson. Batch. of Musick.*
Calme was the Aire. VII *Richard Carlton. Batch. of Musick.*
Thus bonny bootes the birth day. VIII *John Holmes.*
Sing shepherds all. IX *Richard Nicolson.*
The Faunes and Satirs tripping. X *Thomas Tomkins.*
Come gentle swaines. XI *Michaelle Canendish.*
Withdraw your selues yee shepherds. XII *William Cobbold.*
Arise awake you silly shepherds sleeping. XIII *Thomas Morley Batch. of Musick*

Song of 6. parts.

Faire Nymphes I heard one telling. XIII *John Farmer.*
The lady *Oriana.* XV *John Wilby.*
Hark! hark, did you euer heare &c. XVI *Thomas Hunt. Batch. of Musick.*
As *Uesta* was from *Latmos* hill &c. XVII *Thomas Weelke.*
Faire *Orian* in the morne. XVIII *John Milton.*
Round about her Charret &c. XIX *Ellis Gibbons.*
With Angells face and brightnesse. XX *George Kirbye.*
Faire *Oriana* seeming to wink at folly. XXI *Robert Jones.*
Faire *Citharea* presents her Doues &c. XXII *John Lisley.*
Hard by a Christall fountaine. XXIII *Thomas Morley. Batch. of Musick.*
Come blessed Byrd &c. XXIIII *Edward Iohnson. Batch. of Musick.*

FINIS.

TO THE RIGHT HO. THE LORD
Charles Howard Earle of Nottingham, Bar-

*ren of Effingham, Knight of the Noble order of the
Garter, Lord high Admirall of England, Ire-
land, and Wales, &c. And one of her
Majesties most honorable
Prive Counsell.*

RIGHT HO.



Have aduentured to dedicate these few discordant tunes to be censured by the ingenious disposition of your Lordships Honorable rare perfection, perswading my selfe, that these labours, composed by me and others, (as in the suruey hercof, your Lordship may well perceiue) may not by any meanes passe, without the malignitie of some malicious *Momus*, whose malice (being as toothsome as the *Ad- ders* sting) couched in the progres of a wayfaying mans passage, might make him retire though almost at his journeyes end. Two speciall *Motives* have imbouldened me (right Honorable) in this my proceeding. First, for that I consider, that as the body cannot bee without the shadow: so *Homer* (the Prince of Poets) may not be without a *Zoilist*: The second & last is (the most forcible motiue) I know, (not onely by report, but also by experiment) your Lordship, to bee not onely *Philomusus* a louer of the *Muses*, and of learning: but *Philomathes*, a personage alway desirous, (though in all Arts sufficiently skilfull) to come to a more high perfection or *Summum bonum*. I will not trouble your Lordship with to tedious circumstances, onely I humbly intreat your Lordship (in the name of many) to patronage this work with no lesse acceptance, then I with a willing and kinde hart dedicate it. So shall I think the *initium* of this worke not onely happely begun, but to bee finited with a more happie period.

Your Honours deuoted in all dutie,

Thomas Morley.

Of 5.

Michaelle Este.

ALT VS.

Hence Stars, ij. to dim of light, you dazel but the fight, you teach to
 grope by night, to ij. you teach to grope by night, you: ij. you teach to
 grope by night, to ij. See heere the shepherds star, excelleng you so far, Then
Phœbus wipt his eyes, wipt ij. then ij. wipt his eies, & *Zephirus* cleer'd the
 Skies, in sweet accented cries, in ij. Then sang the shepherds & Nymphs
 of *Diana*, Nymphs: ij. Long liue faire *O-ri-ana*, faire ij. Long: ij.
 faire ij. Long: ij. Long: ij.

This song being sent to late, and all the other printed, I plaist it before
 the rest, rather then to leaue it out.

Of 5.

Daniell Norcome.

I.

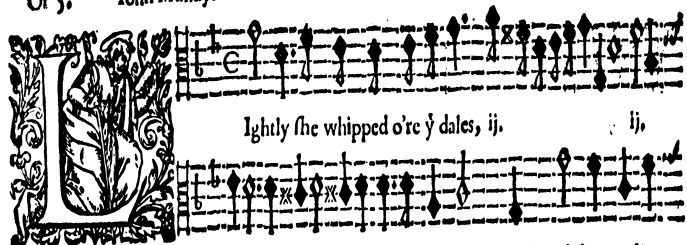
ALT VS.

With Angels face and brightnesse, ij. & orient
 hew, faire *Ori- a-na* shi- ning, with nimble foote she tripped, ij.
 o're hils, o're hills & mountaines, hills & mou'taines, & mountaines, at last in
 dale she rested: hard by *Di-a-nas* fountaines: this is y maiden *Queene*, ij.
 of the *Fayrie* land, with scepter in her hand, ij. the *Faunes* and *Satires*
 dauncing, did shew their nimble nimble lightnes, Faire *Nais* and the Nymphs did
 leaue their bowers, & brought their baskets full of hearbs & flowres, The sang the
 shepherds & Nymphs of *Di- a-na*, ij. Long liue faire *O-ri-a-na*, ij.
 ij. ii. B. ij.

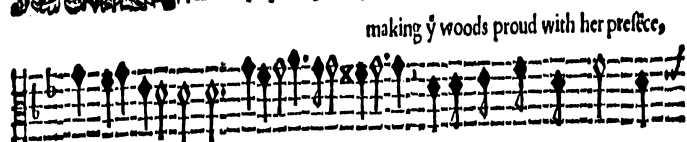
Of 5. Iohn Mundy.

II.

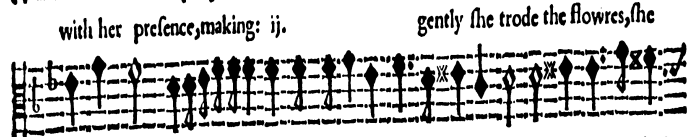
ALT VS.



Lghtly she whipped o're y dales, ij.

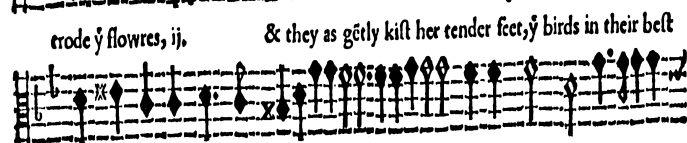


making y woods proud with her prestee,



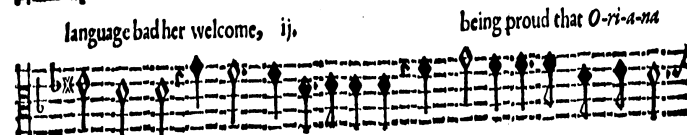
with her preface, making: ij.

gently she trode the flowres, she



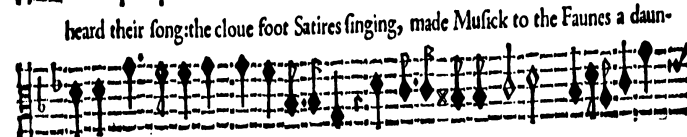
trode y flowres, ij.

& they as gently kist her tender feet, y birds in their best



language had her welcome, ij.

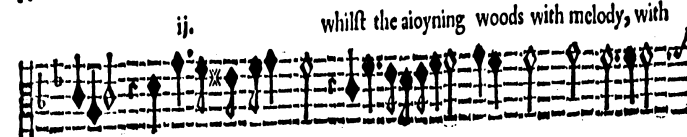
being proud that O-ri-a-na



heard their song: the cloue foot Satires finging, made Musick to the Faunes a daun-



cing, & both together with an emphasys, sang O-ri-a-nas praises, ij.



ij.

whilst the aloyning woods with melody, with

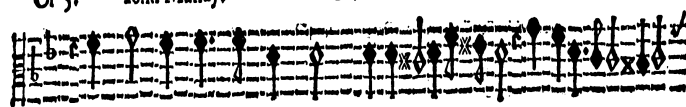
[melody, did entertain their sweet, ij.

their sweet sweet harmony,

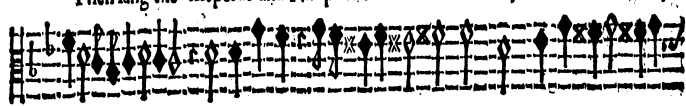
Of 5. Iohn Mundy.

II.

ALT VS.



Then sang the sheperds and Nimphes of Di-a-na, of Dia-na,



ij. of Di-a-na, of Di-a-na, Long liue faire Ori-a-na,



faire O-ri-a-na, ij.

Ori-a-na, ij.

ij.

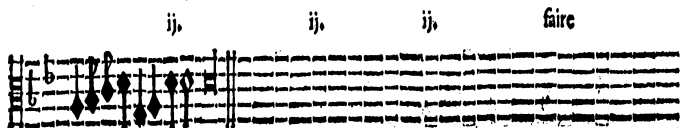


ij.

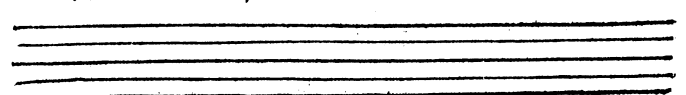
ij.

ij.

faire



Ori-a-na, ij.



Bij.

Of 5.

Ellis Gibbons.

III.

ALT VS.

L Ong liue faire *O-ri-a-na*, Hark, did you euer heare so sweet a sing-
 ing, They sing young Loue, young Loue, The Nimphs vnto the woods, ij.
 their Queene are bring- ing, Ther was a note wel taken,
 O good, Hark, how ioyful-ly, ij. how ioyfully, ij. tis dit- t'd, how
 ioyfully, ij. ij. tis dit- ti'd, A Queene & Song most excellently fit-
 ted, I ne-uer heard a rarer, I ne-uer saw a fairer, I ne-uer heard a rarer.
 Then sing ye Shepherds and Nimphes of *Di-a-na*, Nimphs &c. Long liue faire
O-ri-a-na, ij. Long liue faire *O-ri-a-na*, ij.
 Long liue faire *O-ri-a-na*, faire *O-ri-a-na*.

Of 5.

John Benet.

III.

ALT VS.

A LL cre'tures now are merry merry minded, merry merry minded, :||:
 :||: The shepherds daughters playing, :||: are playing, are
 playing, The Nimphes are Fa la laing, :||: Fa la la laing, Fa la la
 la la laing, Yond bugle was well winded, At *Orianaes* presence each thing smileth, the
 flowers themselues discover, :||: Birds ouer hir do ho-
 uer, Musicke the time beguileth :||: See wher she comes, :||:
 with flowry garlands crowned, Queene of all queenes renowned. :||:
 Then sang the shepherds & Nimphes of *Diana*, Nimphes of *Diana*, long liue faire *O-ri-*
a-na, Long liue, Long liue faire *O-ri-a-na*, faire *O-ri-a-na*, faire *O-ri-a-na*
 B.ij,

Of 5. John Hilton.

V.

ALT VS.

F Aire O-ri-a-na beauties Queene, faire Ori-a-na, :||: faire O-ri-
a-na beauties Queene, Tripped along the verdant Greene, tripped along the Greene,
tripped along the verdant Greene, The Faunes and Satires, :||: came running
running out, Skipped and danced :||: :||: round about, :||:
Flora forooke hir bowrs, Flora forooke hir painted bowres, And made a Coronet of
flowres, of flowers, and &c. Then sang the Nymphs of chaste Di-a-na,
of chaste Di-a-na, Long Long liue faire O-ri-a-na, Long liue faire O-ri-a-na, :||:
faire O-ri-a-na, :||: faire O-ri-a-na.

Of 5. George Marlon.

VI.

ALT VS.

T He Nymphs and shepheards daunced, Lauolos in a da-zy tapstred vally, Loue
loue loue from their face lamps glaunced, Till wantonly they dally, Then in a Rose bank
ally, Bright Maiestie ad- uanced, :||: Acrowne grac't Virgin whom all
people honor, :||: all &c. They leaue their sport a-mazed,
Runne all to looke, all to looke vpon hir, A moment scarce they ga-
zed, Ere beauties splendor all their eies had dazed, desire to see yet euer fixed on
hir, Then sang the Shepherds & Nymphs of Di- ana, Long liue faire O-ri-ana. :||:
liue faire O-ri-a-na, O-ri-a-na, liue faire O-ri-a-na, liue, &c.
liue faire O-ri-a-na, faire O-ri-a-na na.

Of 5. Richard Carlton.

VII.

ALTVS.

C Alme was the aire, and cleere the skye, Faire *O-ri-a-na* passing by,
 passing by, Ouer the downes to I-da plains ij. I- da plains, Wher-
 beau'n born sisters with their traines, Did all attend hir sacred beauty, Striuing to excell in
 duty, to ex: ij. Satirs and Nimphs daun- cing together, daun: ij. ij.
 Shepherds triumphing triumphing flocking thether, Seeing their louely mistris
 ther, their &c. That kept their flocks & them from feare, That kept: &c. With
 his strayn'd voice, & harts reioyce, re- ioyce. Thus sang the sheperds and
 Nimphs of *Di-a-na*, Long liue faire *O-ri-a-na*, ij. ij. Long
 liue faire *O-ri-a-na*, faire *O-ri-a-na*, ij

Of 5. John Holmes.

VIII.

ALTVS.

T Hus bonny boots y birth day cele- bra- ted, the &c. ce- lebra-
 ted, Of her his Lady deereft, Lady deereft, Faire *O-ri-a-na*, which to his
 hart was neereft, The Nymphs & shepherds feasted, ij. With clowted
 creame were, with clowted creame, with clowted creame were, and to sing were request-
 ed, re-quested, Loe heere the faire created (Quoth he) the worlds chiefe goddesse, Sing
 then, the &c. for she is Bonny bootes sweet Mistres. Then sang the shepherds &
 Nymphs of *Di-a-na*, Long liue faire *O-ri-a-na*. *O-ri-a-na*, faire *O-ri-a-na*. Long: &c.
 ij. ij. ij. faire
O-ri-a-na. Long liue faire *O-ri-a-na*, *O-ri-a-na*, *O-ri-a-na*, ij.
 C.

Of 5. Richard Nicolson.

IX.

ALT VS.

Sing shepherds all, and in your roundelaies, and in: ij. your
roundelaies, and in your roundelaies, and in your rounde- laies, Sing onely
of faire Ori- a-naes praise, faire O- ri-a-naes praise, sing onely: ij. faire
Ori-a-naes praise: The gods above will help to beare a part, will help to beare a
part, the gods: ij. will help to beare a part, And men below will
trie their grea- test art, And men below, will trie their greatest art, will: ij.
Though neither gods nor men, Though neither gods nor men can well apply,
though: ij. can well apply, can: ij. Fit song or tune to
praise her worthely, to praise: ij. fit song or tune to praise her worthely, to praise: ij.

Of 5.

Richard Nicolson.

IX.

ALT VS.

to praise her worthely. Then sang the shepherds, the sang: ij. the sang the
shepherds, then: ij. and Nymphes of Di-a-na, of Di- ana, Long liue faire
Ori-a na, Long liue faire O-ri-ana, Long: ij. Long: ij. Long
liue faire O-ria- na, faire O-ri-a-na. Then sang the shepherds, then sang the
shepheards, the: ij. the shepherds, & Nymphes of Diana, of Di-a-na, Long liue faire
O-riana, faire Ori-ana. Long liue faire Ori- na, Long: ij. Long
liue faire O-ri-a-na. faire O-ri-a-na.

Cij.

Of 5. Thomas Tomkins. X. ALT VS.

T H E Faunes & Saturs, trip- ping, With liuely Nymphs, ij,
 ij, liuely Nymphs, with liuely Nymphs, Of fresh coole brooks, coole: ij,
 of: ij, & fountaines, And those of woods and mountaines, and: ij,
 Like Roes came nimbly skiping, came: ij, their mirth vnriping,
 their: ij, vn: ij, their: ij, vnrip- ping, My faire Queene, ij, They
 prefen- ted, In peaces armes *Amaltheas* twēty, *Amal-the-* as twentie: Brim full of
 welthie plentie, And still to giue frequented, And: ij, With bare
 gifts not contented, not: ij, With gifts: ij, The demy gods
 pray to the gods supernall, pray: ij, supernall, Her life, Her wealth,

Of 5. Thomas Tomkins. X. ALT VS.

Her fame, may be Eter- nall. Her life, her life, Her wealth, Her fame,
 may: ij, Her life: ij, may be Eter- nall, ij, Eternall,
 Then sang the shepherds and Nymphs of *Di-a- na*, and: ij, of: ij, and: ij,
 Long liue faire *O-ri- ana*, faire *Ori-a-na* faire: ij, faire: ij,
 Long: ij, faire: ij, Long: ij, faire *O-ri-a- na*.

Clij,

Of 5. Michael Cavendish.

XI.

ALTVS:

Come gentle swaines and shepherds dainty daughters, Adorn'd with
courtesie and comely duties, Come &c. comely du-
ties, adorn'd with courtesie and comely duties, and comely duties, and &c.
Come sing and ioy and grace with loue, and grace with louely laugh-
ters, The birth day of the beauties, of beauties. Then sing the Shepherds, Long
liue faire O-ri-a-na, :||: Long liue faire O-ri-a-na,
Then sing the shepherds, Long liue faire O-ri-a-na, :||: Long
liue faire O-ri-a-na, Long liue faire O-ri-a-na.

Of 5. William Cobbold.

XII.

ALTVS:

With wreathes of Rose and lawrell, withdraw your selues yee shepherds from your
bowres, and strew the path with flowres, ij. The Nymphs are comming, are comming,
Sweetly the birds are chirping, The swift beasts run- ning, ij.
As all amaz'd they stand still gazing, To see such bright stars blazing, To Dian brauely tread-
ing, her dainty daughter leading, leading, The powres douine, the &c. to her doe yale their bonnets,
Prepare your selues to fount your pasterall son- nets, ij. your
pasterall sonnets. Then sing the shepherds & Nymphs of Di-ana, ij. Long
liue faire Ori-a-na, ij. O-ri-a-na, Long &c. Long liue faire O-ri-
a- na, ij. ij, ij.

Of 5. Thomas Morley.

XIII.

ALTVS.

A Rise, awake, awake you silly sheperds sleeping, awake, awake, awake
 you silly sheperds slee- ping, Deuise, deuise some honour for her sake to banish
 weeping, by mirth to banish wee- ping, she comes loe wher, Loe where she comes in
 gaudie greene a-ray- ing, loe where she comes, she comes in gaudie greene a-ray- ing,
 A Prince, :||: of beauty rich and rare, for her delight-ing, Pretends to goe a May-
 ing, In you her trust repofes, :||: re- pofes. Sing then ye
 sheperds and Nimphs of *Di-a-na*, Long liue faire *O-ri-a-* na, :||:
 Long liue, Long liue faire *O-ri-a-* na, Sing then :

Heere endeth the songs of five parts.

Of 6.

John Farmer,

XIII.

ALTVS.

F Aire Nymphs I heard one telling, *Di-a-naes* traine is hunting,
 in this chace, To beauti- fie the place, The Faunes are rüing, are rüing, The &c.
 The sheperds their pipes tuning, the &c. The Lambs ama-zed leaue
 of their grasing, And blind their eies with ga- sing, Whilst the earths goddesse
 doth draw neere your places, Attended by the Muse, :||: Attended by the
 Muses and the Graces, the Gra-ces. Then sang the sheperds & Nimphs, & Nymphs
 Then &c. the sheperds & Nymphs of *Di-a-na*, Long liue faire *O-ri-a-na*, ij.
 Long liue faire *O-ri-a-na*, :||: *O-ri-a-* na. Long
 liue faire *O-ri-a-na*,

D

Of 6.

John Wilbye.

XV.

ALT VS.

T He Lady *O-ri-a-na*, Was dight all
in the treasures of *Guiana*, Was &c. And on her Grace a thousand
Graces tended, a thousand graces tended, And thus sang they, faire *Queene of peace*, &
plenty, The fairest *Queene of twentie*, Then with an *Olive wreath for peace renowned*,
Her *Virgin head* they crowned, they crowned; Which ceremony ended, *ij*;
Which ceremo-ny ended, Vnto her Grace the thousand Graces bended.
Then sang the shepherds & Nymphs of *Di-a-na*, Long lue faire *O-ri-ana*, *ij*;
Long lue faire *O-ri-a-na*, faire *O-ri-a-na*, faire *O-ri-a-na*.

Of 6.

Thomas Hunt.

XVI.

ALT VS.

H Ark! hark! hark! *ij*. did yee euer heare so sweet, so sweet a singing? did ye
euer heare, *ij*. so sweet, so sweet a singing? They sing young loue to waken, to waken,
ij. The Nymphs vnto the woods, vnto the woods, *ij*. their *Queene* are
bringing, There was a note well taken, *ij*. there &c. well
taken, Hark! hark! hark! hark! O good! O most deuinely ditti'd, *ij*. A *Queene* &
song, most excellently fitted, most ex- cellent- ly, most excellently fitted, I neuer saw
a sayrer, *ij*. I &c. a fairer, I neuer heard a rarer, *ij*. *ij*.
a rarer. Then sang the Nymphs & shepherds of *Di-a-na*. Long lue faire *O-ri-ana*,
ij. *ij*. *ij*. faire *O-ri-a-na*, *ij*.
D ij

Of 6. Thomas Weelkes.

XVII.

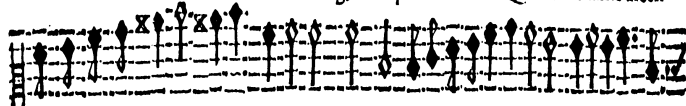
ALTUS.



Sir, was descen- ding, from Lutmar hill def-



cen- ding, She spied a maiden Queene the same ascen-



ding, ascending, the same ascen- ding, ascending, the



same ascen- ding, Attended on by all the shepherds swain, ij.



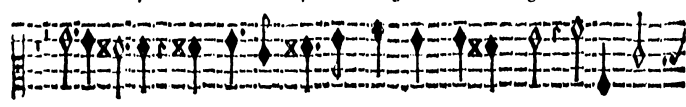
To whom Dianes darlings, ij. Came running down a-



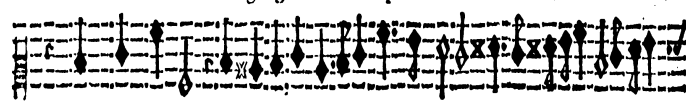
maine, ij. ij. Came running downe a- maine, ij.



First two by two, and three by three to- ge- ther, Leauing their God-deffe,



hasted thether, And mingling with the shepherds of her traine, of her traine,



With mirthfull tunes, ij. her preface entertaine, her preface

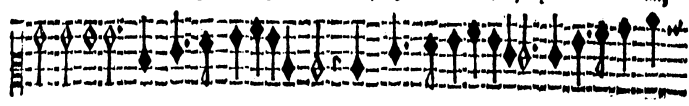
Of 6. Thomas Weelkes.

XVII.

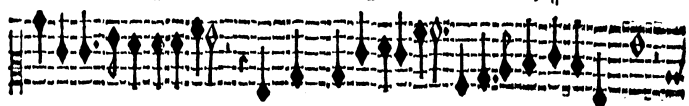
ALTUS.



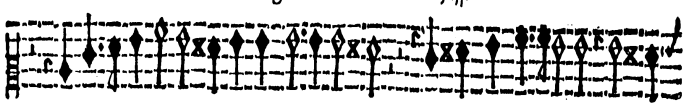
entertaine, Then sang the shepherds and Nymphs of Diana, Nymphs of Dia- na,



of Di-a-na, Long liue faire O-ri-a- na, Long liue faire O-ri-a- na, ||:



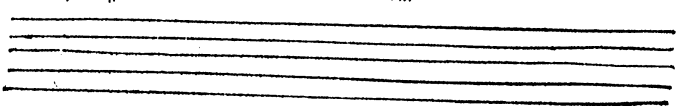
faire O-ri-a- na, Long liue faire O-ri-a- na, ||:



||: faire O-ri-a- na, Long liue faire O-ri-a-na, O- ri-



a-na, ||: faire O-ri-a- na.



D.ij.

Of 6. John Milton.

XVIII.

ALTUS.

F

Aire O-ri- an, in the morne, before the day was borne, in the

morne, in the morne, before the day was borne, With veluet steps on

ground, which made nor print nor found, Would see her Nymphs a bed, what lues those

Ladies led, those: ij. those: ij. those: ij. what: ij. those: ij.

what: ij. those ij The Roses blushing fayd, O stay thou shepherds mayd,

O stay: ij. And on a sodain all, they rose & heard her call. Then sang those

shepherds and Nymphs of Diana, then ij. of Di- ana,

Long lue faire O-ri- a- na, Long: ij. Long: ij.

faire O-ri-a-na.

Of 6. Ellis Gibbons.

XIX.

ALTUS.

R

Ound about her Charret with all admiring strains, The Hy- des

and Dry- des giue sweetest entertaynes, Lo how the gods in reuells do ac-

cord, Whilst doth each goddesse melodies afford, ij.

whilst doth each goddesse melodies afford, afford, Now Bacchus is conforing,

Amphions harp's reporting. To y shepherds pipes sing the Nymphs of Diana,

Long lue faire Ori- na, Long: ij. Long: ij.

Long lue faire Ori- ana, ij.

Of 6. George Kyrbie.

XX.

ALT VS.

W Ith Angels face & brightnesse, & o-ri-ent hew, faire Ori-a-na, ij.

faire Ori-ana shining, O're hills & mountaines, o're:ij. and mountaines,

At last in dale she rested, hard by Dianæs fountaines, Dianæs fountaines, With septer

in her hand, ij. The Faunes & Satirs dauncing, ij.

did shew their nimble lightnes, Faire Nais and the Nymphes did leaue their

bowers, Then sang the shepherds & Nymphs of Diana, Nymphs of Diana, Long

liue faire Ori-a-na, faire O-ri-a-na. ij. Long liue, Long

liue faire O-ri-ana. Long:ij. Long:ij.

Of 6. Robert Iones.

XXI.

ALT VS.

F Aire O-ri a- na ij. ij. seeming to

wink at folly, ij. at folly, Lay softly down, lay softly down a slee-

ping, a sleeping, lay: ij. But hearing that the world was grown vnholly,

but: ij. Her rest was turnd to weeping, ij. ij. So wakt, so

wakt, shee fight, ij. ij. & with crost armes, fate drincking teares for others

harms. ij. for ij. Then sang the Nymphs & shepherds of Di-

a-na, &:ij. Long liue faire Ori-a-na, faire Ori-ana.

ij. faire:ij faire:ij. Long liue faire O-ri-a-na.

Of 6. John Lisle.

XXII.

ALTVS.

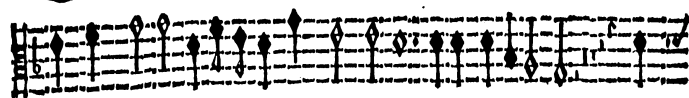
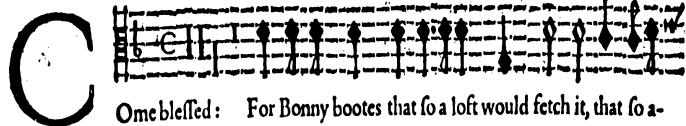
F Aire Citharea presents her Doues, presents ij. Miner-ua singeth, sing-
geth, Ioue giues a crowne, a garland Iuno bringeth, a garland: ij.
Fame sumōd each celestial power, celest: ij. Fame: ij.
To bring their gifts to Ori-anaes bower, to: ij.
Then sang the shepherds & Nymphs of Dia-na, Then ij.
Long liue faire Ori-ana, Then sang the shepherds and Nymphs of Dia-
na. Then: ij. Long liue faire Ori-ana.
O-ri-a-na fair Ori-a-na, ij. ij. ij.
faire Ori-a-na, Long &c. Long &c. faire O-ri-a-na.

Of 6. Thomas Morley.

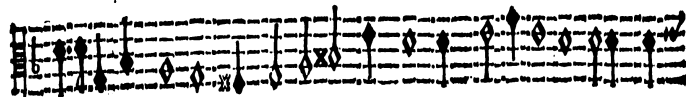
XXIII.

ALTVS.

H Ard by a Cri-stall foun-taine, ij.
O-ri-a-na the bright lay downe a slee-ping, lay &c. The birds they
finely cherped, ij. The birds they finely cherped, ij. ij.
The windes were stil-led, Sweetly with these accen-ting, ij.
The aire was fil-led, This is that faire whose head a crowne deserueth, Which
heauen for her referueth, refer- ueth, ij. Leaue shepherds your Lambs keeping, ij.
Vpon the barren moun-taine, ij. ij.
And Mynphs attend on her and leaue your bowres, For she the shepherds life maintaines and
yours. Then sang the shepherds & Nymphs, Nymphs of Di-a-na, ij. Long liue faire
E. ij.



loft would fetch it, that so a loft would fetch it, Oh he is dead, he is dead, and



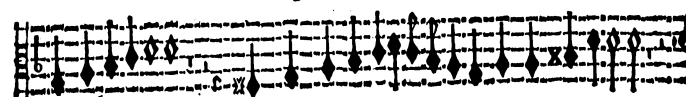
none of vs can reach it, Then tune to vs sweet Bird thy shrill recorder, *Elpin*, and



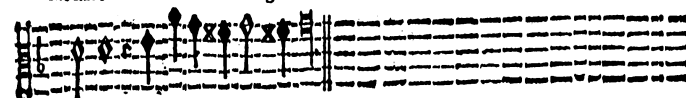
I and *Do-rni*, for fault of better will serue in the *Cornu*, Begin and we will follow



thee in or- der. Then sang the Woodborne minstrell of *Diana*, Long

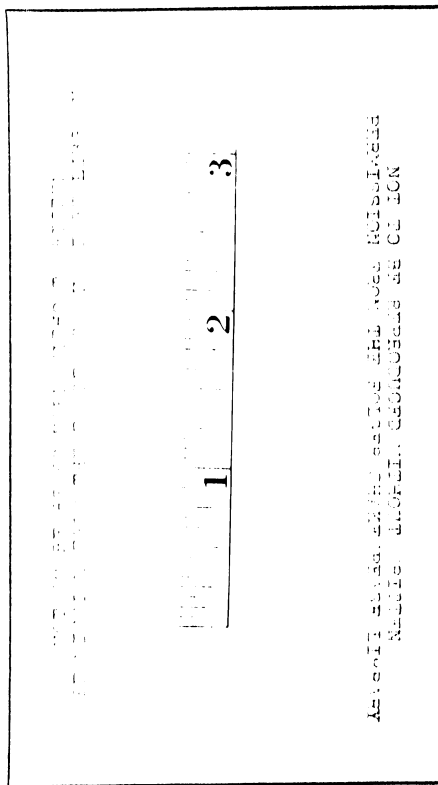


liue faire *O-ri-a-na*. Long liue faire *O-ri-a-* *na*. faire *O-ri-a-na*.



Long liue faire *O-ri-a-* *na*.

FINIS.



SEXTVS.

MADRIGALES

The Triumphes of Oriana,
to 5. and 6. voices: com-
posed by diuers seuerall
authors.

*Newly published by Thomas Morley
Batcheler of Musick, and one of
the gentlemen of her
Maiesties honorable
Chappell.*

1601.

IN LONDON
PRINTED BY THOMAS ESTE,
the assigne of Thomas Morley.

*Cum privilegio Regie Maestatis.

¶ The Table of all the Madrigales contained in
these bookes, with the names of their severall authors.

Songs of 5. parts.

Hence Stars you dazell but the sight.

Michael Este.

Vith Angells face and brightnesse. I Daniell Norcome.
Lightly she whipped o're y dales. II John Mundy Batcheler of Musick
Long live faire Oriana. III Ellis Gibbons.
All creatures now are merry. IIII John Benet.
Faire Oriana beauties Queene. V John Hilton. Batcheler of Musick
The Nymphs and shepherds danced. VI George Marson. Batch. of Musick
Calme was the Aire. VII Richard Carlton. Batch. of Musick
Thus bonny bootes the birth day. VIII John Holmes.
Sing shepherds all. IX Richard Nicolson.
The Faunes and Satirs tripping. X Thomas Tomkins.
Come gentle swaines. XI Michael Cavendish.
Withdraw your selves yee shepherds. XII William Cobbold.
Arise awake you silly shepherds sleeping. XIII Thomas Morley Batch. of Musick

Song of 6. parts.

Faire Nymphes I heard one telling. XIIIII John Farmer.
The lady Oriana. XV John Wilby.
Hark! hark, did you euer heare &c. XVI Thomas Hunt. Batch. of Musick
As Vesta was from Latmos hill &c. XVII Thomas Weelke.
Faire Oriana in the morne. XVIII John Milton.
Round about her Charret &c. XIX Ellis Gibbons.
With Angells face and brightnesse. XX George Kirbye.
Faire Oriana seeming to wink at folly. XXI Robert Jones.
Faire Citharea presents her Doues &c. XXII John Lisle.
Hard by a Christall fountaine. XXIII Thomas Morley. Batch. of Musick
Come blessed Byrd &c. XXIIII Edward Johnson. Batch. of Musick

FINIS.

TO THE RIGHT HO. THE LORD
Charles Howard Earle of Nottingham, Bar-

ron of Effingham, Knight of the Noble order of the
Garter, Lord high Admirall of England, Ire-
land, and Wales, &c. And one of her
Majesties most honorable
Privie Counsell.

RIGHT HO.

Have aduented to dedicate these few discordant tunes
to be censured by the ingenious disposition of your Lord-
ships Honorable rare perfection, perswading my selfe, that
these labours, composed by me and others, (as in the sur-
uey hereof, your Lordship may well perceiue) may not by
any meanes passe, without the malignitie of some maliti-
ous *Momus*, whose malice (being as toothsome as the *Ad-
ders* sting) couched in the progres of a wayfaring mans
passage, might make him retire though almost at his iourneyes end. Two speci-
all *Motives* haue imbouldened me (right Honorable) in this my proceeding.
First, for that I consider, that as the body cannot bee without the shadow: so
Homer (the Prince of Poets) may not be without a *Zoilist*: The second & last is
(the most forcible motiue) I know, (not onely by report, but also by experi-
ment) your Lordship, to bee not onely *Philomusus* a loue of the *Muses*, and of
learning: but *Philomathes*, a personage alway desirous, (though in all Arts
sufficiently skilfull) to come to a more high perfection or *Summum bonum*. I
will not trouble your Lordship with to tedious circumstances, onely I
humbly intreat your Lordship (in the name of many) to patronage this work
with no lesse acceptance, then I with a willing and kinde hart dedicate it. So
shall I think the *initium* of this worke not onely happely begun, but to bee
finited with a more happie period.

Your Honours deuoted in all dutie,

Thomas Morley.

Of 6. John Farmer.

XIIII.

SEXTVS.

Faire Nymphs I heard one telling, To beautifie the
place, the place, to &c. the place, The Faunes are running, are running, The
shepherds their pipes tuning, ij. To shew their cun-
ning, The Lambs amazed leaue of their graſing, And blind their eies,
with gaſing, whilst the earths Goddeſſe doth draw neere your places, Attended by the
Muses, ij. and the Graces, the Graces. Then ſang the
ſhepherds and Nimphs, ij. of Di-a-na, Long lue faire O-ri-a-na,
ij. Long lue faire O-ri-a-na.

B

Of 6. John Wilbye. XV. SEXTVS.

I He Lady Ori-a-na, ij. ij. Was dight ij.
 all in the treasures of *Ghiana*, Was, ij. And on her
 Grace a thousand: ij. Graces tended, a thousand, ij. Graces tended, And thus sang
 they, faire Queene of peace & plen-ty, the fairest queene of twētie, Then with an Oliue
 wreath for peace renowned, for peace renowned, Her Virgins head they crowned,
 Which ceremony ended, ij. Which ceremo-ny ended, ij.
 Vnto her Grace y^e thousand Graces bended. Then sang y^e shepherds & Nymphs
 of Di-a-na, Long liue faire Ori-a-na, ij. ij.
 ij. Long liue faire O-ri-a-na, ij. faire O-ri-a-na,

Of 6. Thomas Hunt. XVI. SEXTVS.

H Ark! ij. ij. ha! ij. ij. did yee euer heare, did &c. so sweet, so sweet a
 singing: ij. did yee &c. They sing yoting loue to wake, to wa-ken, The
 Nymphs vnto the woods, ij. their Queene are bring- ing, are bringing, There
 was a note well taken, there ij. O good! O most deuinely ditt'd, O most de-
 nine, O most deuinely ditt'd, A Queene & sang most ex- cellent, most ex- cellently fitted, most
 excellent, ij. most excellently fitted, I neuer saw a sayrer, I neuer heard
 a rarer, I neuer saw a sayrer, I neuer heard a ra-rer, ij. Then sang
 the Nymphs & shepherds of Di-a-na, Long liue faire O-ri-a-na, ij. ij.
 Long liue faire O-ri-a-na, faire O-ri-a-na;
 D ij.

Of 6. Thomas Weelkes.

XVII.

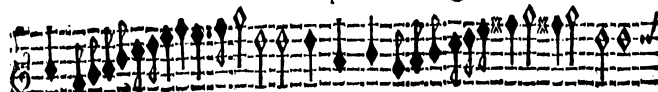
SEXTVS.



S Vesta, ij. from Latmos hill descending, ij.



She spied a maiden Queene ij. the



fame ascen- ding, ascending, the fame ascen- ding, ascen-



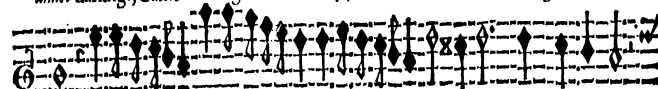
ding, Attended on by all the shepherds swain, ij.

To whom Di-



antes darlings, Came running down a maine, ij.

Came running downe a-

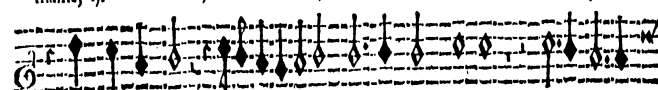


maine, ij.

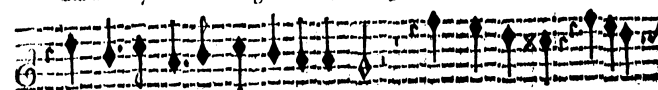
ij.

ij.

a- maine, First two by two,



and three by three to- ge- ther, Leauing their Goddesse, halsted thether,



And mingling with the shepherds of her traine, With smithfull tunes, ij.



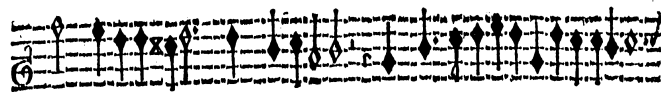
her presence enter- taine, ij.

Then sang the shepherds and

Of 6. Thomas Weelkes.

XVII.

SEXTVS.



Nymphs of Di-a- na, Nymphs of Di-a-na, Long liue faire O-ri-a-na. O-ri-a- na,



ij.

ij.

Long liue faire O-ri-a-

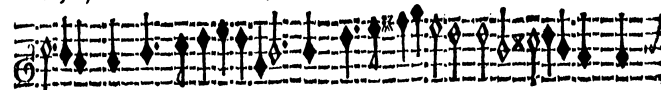


na, ij.

ij.

ij.

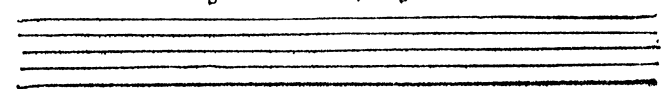
O-ri-



a- na. Long liue faire O-ri-a- na, Long liue faire O-ri-a-na, faire O-ri-a- na. Long



liue faire O-ri-a-na, Long liue faire O-ri-a-na, Long liue faire O-ri-a-na.



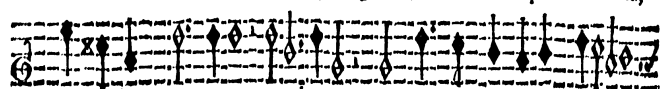
B.ij.

Of 6. John Milton.

XVIII.

SEXTVS.

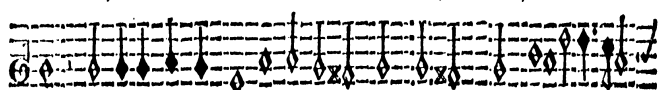
F Aire *Orian*: With veluet steps on ground, which made nor print nor sound,



Would see her Nymphs a bed, her: ij. what lues those Ladies led, those ij.



what: ij. what: ij. those: ij. what: ij.



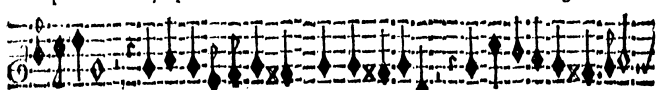
The Roses blushing sayd, O stay, O stay thou shepherds mayd, O stay: ij.



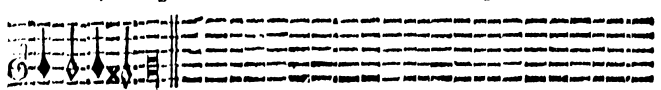
And on a fodaine all, they rose and heard her call, they: ij Then sang those



shepherds and Nymphs of *Di-a-na*, then: ij Long lue faire



O-ri-a-na, Long: ij. faire *O-ri-a-na*. Long: ij.



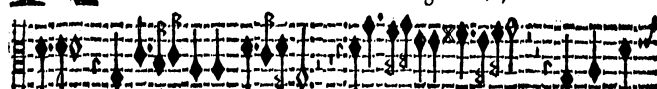
faire *O-ri-a-na*.

Of 6. Ellis Gibbons.

XIX.

SEXTVS.

R Ound about her Charret with all admiring strains, ij.



The *Hya-des* and *Drya-des* ij. giue swestest



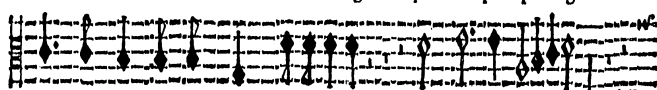
entertaines, Lo how the gods, ij. Lo how the gods in reuells do ac-cord,



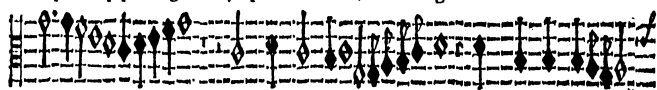
Whilft doth each goddesse melodies a- fford, whilft doth each Goddesse melo-



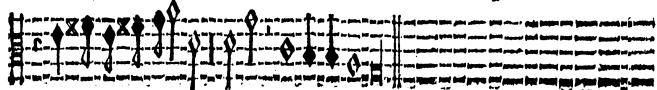
dies a- fford, Now *Bacchus* is conforing, *Amphion* harp's reporting. To the



shepherds pipes sing the Nymphs of *Di-a-na*, Long lue faire *O-ri-a-na*.



ij. Long lue faire *O-ri-a-na*. Long lue faire *O-ri-a-na*.



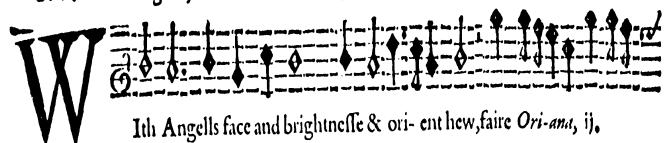
ij.

ij.

Of 6. George Kyrbie.

XX.

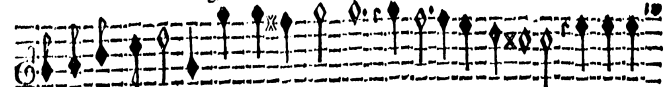
SEXTVS.



W ith Angells face and brightnesse & ori- ent hew, faire Ori-ana, ij.



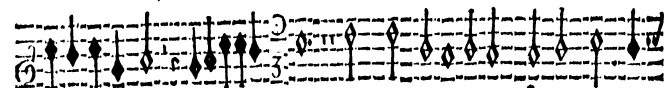
faire Ori-ana shining with nimble foote she tript, o're hils and mountaines, with



nimble foot she tripped, o're hills and mountains, At last in dale she rested, hard by Di-



anaes fountaines, Dia: ij. This is that maiden Queene, of the Fairie land, With



septer in her hand, ij. The Faunes & Satirs dauncing, did shew their



nimble lightnes, ij. & brought their baskets full of herbs &



flow-ers. Then sang y shepherds & Nimphs of Di- a-na, Nymphs of Diana, Long



lue faire O-ri-ana. ij. Long lue faire O-ri-ana, ij.

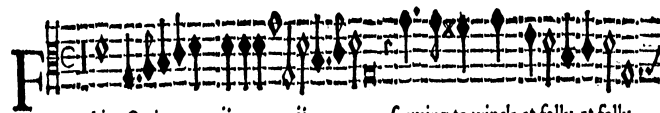


Long lue faire Ori-a-na, ij.

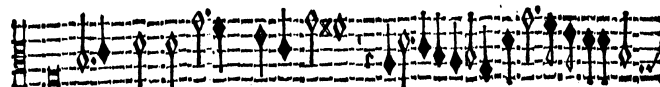
Of 6. Robert Iones.

XXI.

SEXTVS.



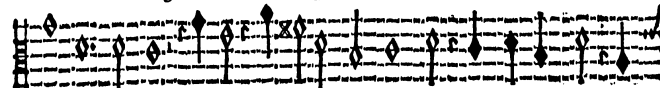
Aire O-ria- na, ij. ij. seeming to winck at folly, at folly,



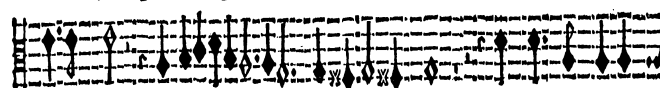
Lay softly down, lay softly downe a sleeping, ij. ij.



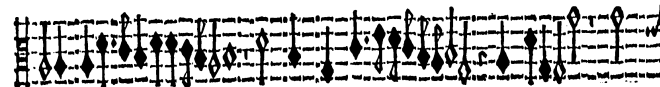
But hearing that the world was growen vnholly, to weeping, to weeping,



So wakt, she fight, she fight, ij. and with croft armes, fate drincking teares for



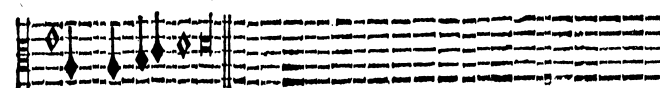
others harms. fate &c. for o-thers harmes. and shepherds of Di-



ana, ij. Long lue faire O-ria- na, faire Oriana, Long ij.



ij. faire O-ri-ana, Long: ij, faire Ori-



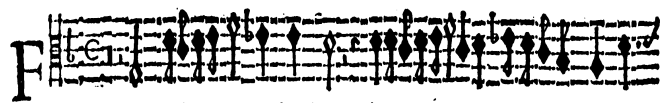
a-na, faire Ori- a-na.

C.

Of 6. John Lisle.

XXII.

SEXTVS.



Aire Citharea presents her Doues, ij.

Minerva sweetly



singeth, Ioue giues a crown, a garland Inno bringeth, Fame summons each celest' all



power, ij.

To bring their gifts to O-ri-antes



bower, Then sang the shepherds & Nymphs of Di-a-na, ij.



Long liue faire O-ri-a-na, ij.

Long liue faire O-ri-a-na. Then sang the



shepherds & Nymphs of Di-a-na, ij.

Long liue faire O-ri-



a-na. ij.

Long: liue faire O-ri-a-na.



faire Ori-ana. Long &c.

faire Ori-a-na, Long liue faire Ori-a-na, ij.



ij.

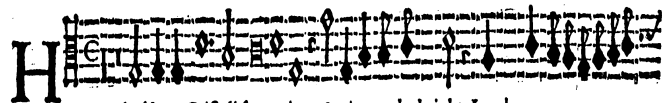
ij.

ij.

Of 6. Thomas Morley.

XXIII.

SEXTVS.



Ard by a Cristall fountaine O-ri-a-na the bright, Lay downe a



sleeping, ij.

The birds they finely chirped, ij.

ij.



The windes were stilled, were stilled. Sweetly with these accenting, ij.



The aire was filled, ij.

This is that faire whose head a crowne de-



serueth, Which heauen for her referueth, ij.

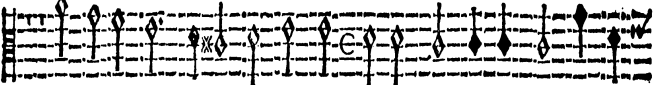
leau shepherds your lambs



keeping, Vpon the barren mountaine, ij.

the &c.

ij.



For she the shepherds life maintaines and you-ers. Then sang the shepherds and



Nymphs Nymphs of Di-a-na, ij.

Di-a-na, Long liue faire O-ri-a-na, ij.



Long liue faire O-ri-a-na, ij.

C. ij.

ij.

Of 6 Edward Iohnson.

XXIIII.

SEXTVS.

Come blessed: For Bonny bootes that fo aloft would fetch it, that fo a-
loft would fetch it, that fo aloft would fetch it, Oh he is dead and none of vs can
reach it, and none of vs can reach it, And *Dorus*, for fault of better wil serue in
the *Cornus*, Begin and we will follow thee in order, in or- der, Then sang the
Woodborne minstrell of *Di-a-na*, Long liue, Long liue faire *O-ri-a-na*.
faire *O-ri-a-na* Long liue faire *O-ri-a-na*, Long liue faire *O-ri-a-na*.

FINIS.