

CANZONETS.

*Amount of OR men 15 out*  
LITTLE SHORT  
SONGS TO THREE  
VOYCES:

NEWLY PUBLISHED  
BY  
THOMAS MORLEY,  
*Bachelor of Musicke, and one*  
of the Gent. of hir Maiesties Royall  
CHAPPEL.



*Imprinted at London by Tho: Est,*  
the assigne of William Byrd: dwelling  
in Aldersgate street, at the signe  
*of the black Horse, and are there*  
to be sold.

CANTVS.

TO THE MOST RARE AND ACCOM-  
PLISHED LADY THE LADY

MARYE  
COVNTES OF PEMBROKE.

**M**ost eccelent Ladie, giue mee leaue to take this simple occasion of presenting my humble deuotion to honor you: and if boldnesse in it selfe be not to great a fault, pardon and forgieue the same; since the cause therof in me being diuerse from that in other men; doth in all right craue a most kinde and saorable interpretation. For whereas they doe dedicate with hope of after benefit: so far am I from this, that your Ladiship in accepting this of mee, doth binde mee to you: and I in giueing thereof doe infinitely thank you for the same. Not so much because heereby I shall make knowne the greatnesse of your deserts to mee; as that now I shall make knowne to the world mine owne iudgement in this my choise: nor so much shew you worthe to receiue; as my selfe wise thus to giue: nor yet binde you any way so much to mee by this gift; as I shall binde my selfe to my selfe by this acknowledgement. Receiue then (most worthe Ladie) these simple gifts, worthe to be receiued, euen of the greatest Princes that the world hath (not because they are mine, but because now they are yours) to which if at anie time your Ladiship shall but vouchsafe your beauenly voice; it cannot be but they will so returne perfumed with the sweetnesse of that breath, as the Ayre wilbe made euen delightfull thereby, and for that cause come to bee in request and sought for euer after. Vppon which assurance resting my selfe, I humbly take my leaue, in all reuerence kissing your honorable hands.

Onto your Ladiship deuoted  
in all affection,

THOMAS MORLEY.

# CANZONETS.

## A TABLE OF ALL THE CANZONETS

*contained in this  
BOOKE.*

A Rife gett vpp, my deere.	XX.
Blow, Shepherds, blow,	VIII.
Cease myne eyes.	XV.
Crewell you pull away to soone.	III.
Deepe lamenting,	IX.
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Hould out my hart,	V.
Ioy, ioy doth so arise,	II.
Lady, those eyes,	III.
Lady, if I through grieffe,	XVIII.
Now must I dye,	XIII.
O fly not, O take some pittie,	XI.
Say, deere, will you not haue mee?	XIX.
See, see, myne owne sweet iewell,	I.
This is.	XII.
What ayles my darling?	XVIII.
Where art, where art thou?	XVII.
Whither away so fast,	VII.

*FINIS.*

Of 3. voyces.

I.

CANTVS.

**S**ee, see, myne owne sweet iewell, myne

owne sweet iewell, ij. what I haue,

ij. what I haue for my darling, A Robin, Robin red brest and a

Star-ling, a Robin red brest and a Starling. These I giue both in

hope, to moue thee, yet thou sayst y I loue not, no I loue not thee thou

sayst I do not, I doe not loue thee. These I giue both in hope, to moue

thee, yet thou sayst that I loue not, no I loue not thee thou sayst

I doe not, I doe not loue thee.

B. j.

THO. MORLEY.

Of 3. voyces.

II.

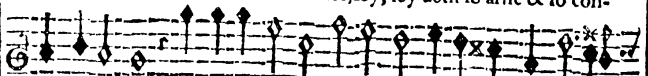
CANTVS.



Oy, ioy doth so arife and fo content con-



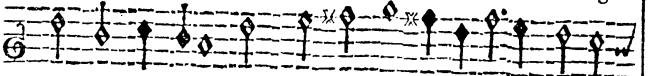
tent mee, ioy, ioy doth fo arife & fo con-



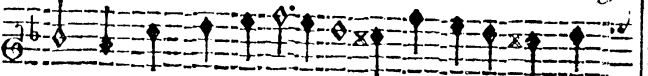
tent, confēt mee, when I but fee thee ô my lifes, ô my lifes faire trea-



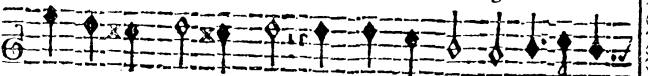
sure. Ioy, ioy doth fo arife and fo content, content mee, That fecing



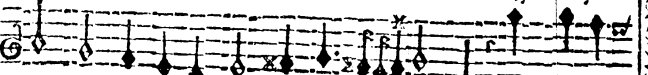
makes mee blind, (alas) through too great pleasure. But if fuch blinding,



sweet Loue, sweet Loue, doth fo delight thee, fuch blinding doth de-



light thee, sweet Loue, come come, come, Loue, and more thus, yet and yet



more, blynd mee still and fpight mee, and fpight mee; come, Loue, &

Of 3. voyces.

II.

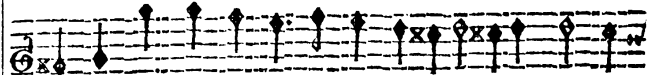
CANTVS.



more thus, more and more come, Loue, and more thus, more and more thus



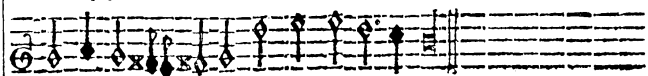
blind mee still & fpight mee, Come, Loue, and more and more thus, more



and more, come, Loue, and more and more thus, I thus, I thus, blynd mee



still & fpight mee; Come, Loue, & more thus, more & more; thus blind mee



still and fpight mee, I doe and fpight mee.

THO. MORLEY.

B.ij.

Of 3. voyces.

III.

CANTVS.



Ruel,yu pul away to soone your li ps,your dain-  
 tie lips; cruell, you pull away too soone, too too  
 soone your lips when as you kisse mee; cruel,you pul away to soone your  
 lips,your daintie lips,cruel,you pul away to soone,you pul away to soone  
 your daintie lips when as you kisse you kisse me;But you should hould the  
 still,(O)but you should hould them still,but you should hold them still,&  
 then,then should you blisse mee;Now or care I tast them,strayt away they  
 hast them,or ere I tast them,away they hast them;But you perhaps re-

Of 3. voyces.

III.

CANTVS.

tire them? to moue my thoughts therby the more to fyre them, A-  
 las, alas such bayts,such baytes you need to fynd,you  
 need to fynd out ne- uer:if you would let mee, ij. you would let  
 mee,if you would let mee, if you would let mee I would kisse you  
 e- uer. Alas, alas such bayts, alas, alas such bayts you need to finde out  
 neuer; if you would let mee, ij. ij. if you would let  
 mee (you should not feare) if you would let mee I would kisse kisse &  
 kisse and kisse kisse,and kisse,and kisse you euer.

B.ij.

THO. MORLEY.

Of 3. voyces.

III.

CANTVS.



Adie those eyes, those eyes of yours, ij.

Lady, those faire eyes lady mine, those

eyes that shine so cleerly: why doe you hide, why doe you hide, why

doe you hide from mee, that bought their beames, that bought theyr

beames so deere? Think not when thou exilest mee, lesse heate in

mee scioumeth: O, no, no, o, no, no, o, no, o, no, then y be- gu. left

thee, Loue doth but shine, but shine in thee, (no) Loue doth but shine in

thee, but o in mee in mee, oh, o but in mee in mee, but o in mee in mee in

Of 3. voyces.

III.

CANTVS.

mee, o but in mee in mee, he bur- neth. Loue doth but shine in

thee, in thee, in thee, Loue doth but shine in thee, in thee, in thee, in

thee, in thee, in thee, but o in mee, in mee, o but in mee, in

mee, but o in mee, in mee: (O) he bur- neth.

THO. MORLEY.

Of 3. voyces.

V.

CANTVS.



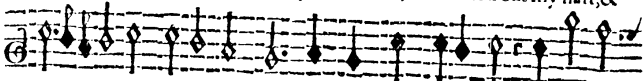
ould out my hart,my hart,my hart hold,hold



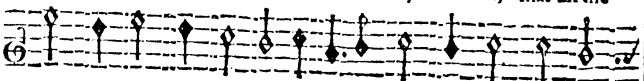
out my hart, hold with ioyes delights acloyed,



ioyes delights,ioyes delights acloyed,O hould,hould thou out my hart,&



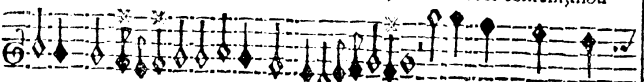
shew it,that all the world,the world may know it, that all the



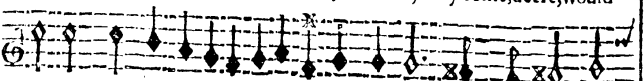
world the world may know it, that all the world,the world may know,



may know it, what sweet content, what sweet content,thou



lately haft enjoy-ed; y lately haft enjoy-ed;the y come,deere,would

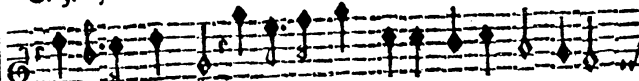


say;then laugh & run away,& if I sta'd hir thus would seee then cry,

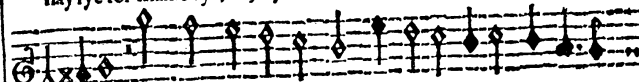
Of 3.voyces.

V.

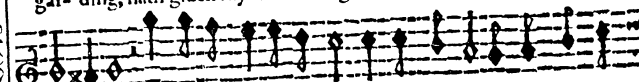
CANTVS.



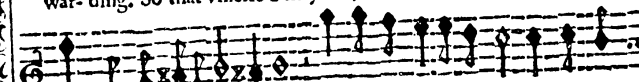
may fye for shame fye, may fye for shame fye,my true loue true not re-



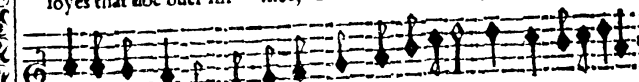
gar- ding, hath giuen my loue at length his full rewarding,his full re-



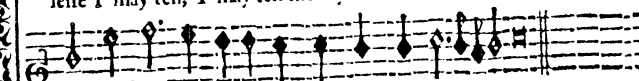
war- ding. So that vnlesse I may tell, so that vnlesse I may tell the



ioyes that doe ouer fill mee; So that vnlesse I may tell, So that vn-



lesse I may tell, I may tell the ioyes that ouer fill mee, that ouer fill



mee; my ioyes kept in I know in tyme wil kill mee.

THO. MORLEY.

Cj.

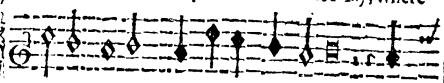
Of 3. voyces.

VI.

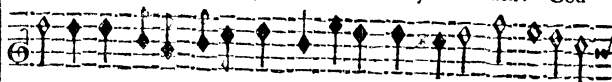
CANTVS.



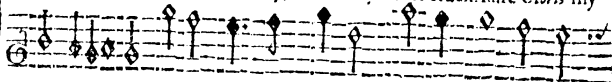
OD morrow, fayre Ladies of the May, where



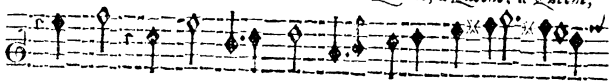
is my cruell? where is my sweet cruell? God



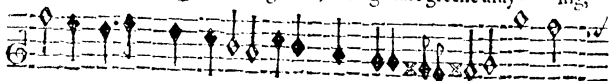
morrow, fayre Ladies, of the May, wher is my sweet cruell: faire *Cloris* my



sweet crew- ell? O see what shee comes a *Queene*, a *Queene*, a *Queene*,



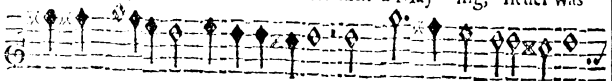
she comes, a *Queene*, all in greene, all in gaudie greene araying,



all in gaudie greene, araying all in greene araying. O how



gayly goes my sweet iewel! Was neuer such a May- ing, neuer was

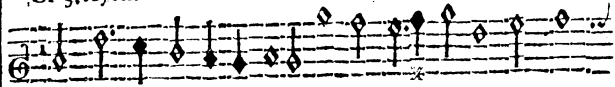


such a May- ing, such a May- ing, since May delights decay- ing,

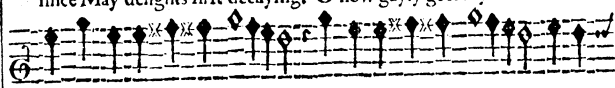
Of 3. voyces.

VI.

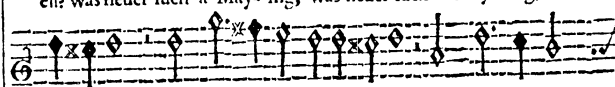
CANTVS.



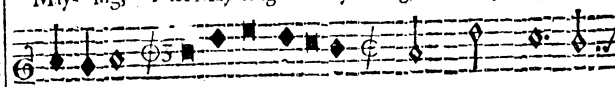
since May delights first decaying. O how gayly goes my sweet iew-



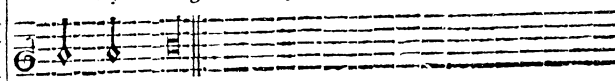
ell: was neuer such a May- ing, was neuer such a May- ing, such a



May- ing, since May delights decay- ing, since May delights



first decay- ing, So was my *Cloris* sheene, brought home and



made May *Queene*.

THO. MORLEY.

Cij.



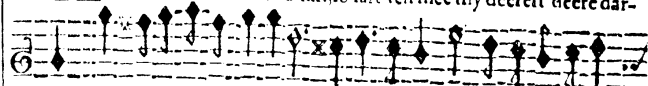
Of 3. voyces,

VII.

CANTVS.



Hether aware so fast, so fast tell mee my deereft deere dar-



ling: whether away so fast alone so fast away, whether away so fast



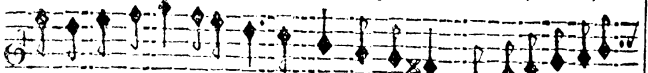
from mee your trew loue, your true loue ap- pro- ued, approued? what



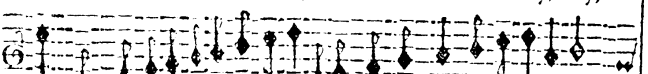
hast I say, what hast, i, myne owne best darling deere belo-



ued, deere belo- ued? Then lo I come, dispatch thee I come, I come, I



come, I come, I come, lo I come, dispatch thee I come, hence I say, away, a-



way, hence, away, away, away, away, or I catch, I catch, or I catch thee.



Thinck, thinck not thus away to scape all alone without mee, no, thinck not

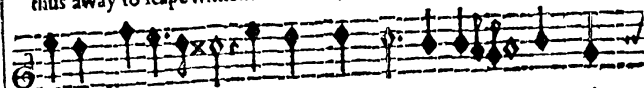
Of 3. voyces,

VII.

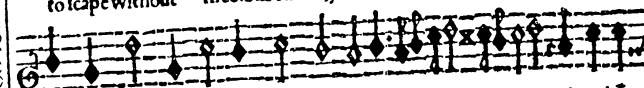
CANTVS.



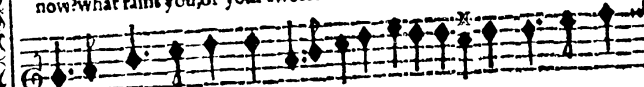
thus away to scape without mee, no thinck not thus away to scape,



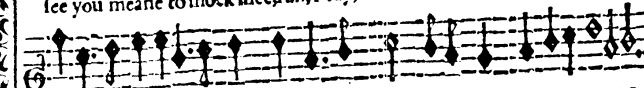
to scape without mee: but ranne, you neede not doubt mee: What



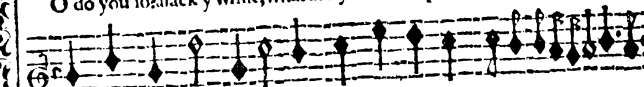
now? what faint you, of your sweet feet forsa- ken? O wel I



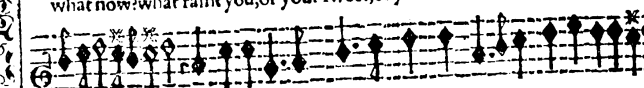
see you meane to mock mee, run, I say, or else I catch you, what you hale?



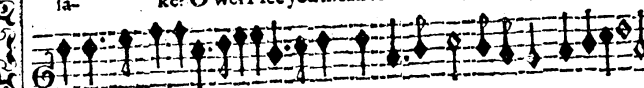
O do you foralack y while, what are you down: prety maid, wel ouer ta- kē.



what now? what faint you, of your sweet, of your sweet feet forsa- kē for-



sa- kē: O wel I see you meane to mock me, run I say, or else I catch



you, what you hale: o do you foralack y while, what are you down: prety maid, wel ouer taken

C. III.

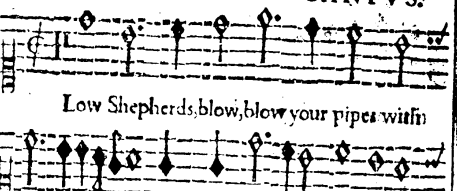
THO. MORLEY.

Of 3. voyces.

VIII.

CANTVS.

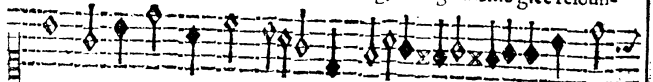
**B**



Low Shepherds, blow, blow your pipes with



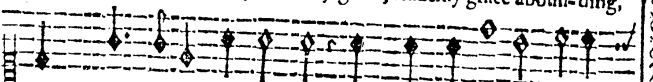
glee reſound- ing, with gladſome glee reſound-



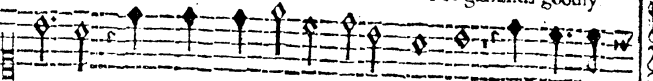
ding: See lo wher the fayre *Eliza*, fayre *Eliza*, *Eliza*, ſee ſhe comes



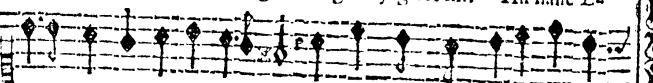
with loue, loue and heavenly, heavenly grace, heavenly grace abound- ing,



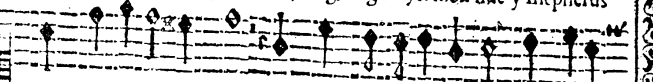
Runne *Nymphes* a pace, goe meet hir: with flowers & garlands goodly.



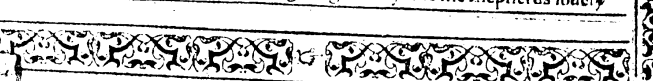
greet hir, with flowers and garlands goodly greet hir. All haile *E-*



*li-za* fayre, the countries god- deſſe; long, long mayſt thou liue y thepherds



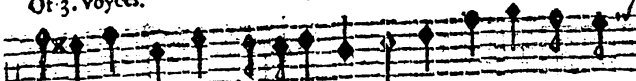
queene, and louely Miſtreſſe; long, long mayſt y hie the ſhepherds louely



Of 3. voyces.

VIII.

CANTVS.



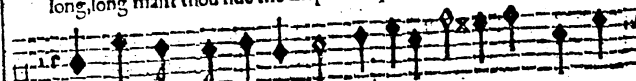
Mi- ſtreſſe; long, long mayſt y hie their Miſtreſſe, long, long mayſt thou



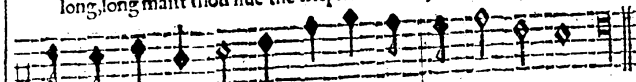
hie their Miſtreſſe. All haile *E-li-za* fayre, the countries Goddeſſe;



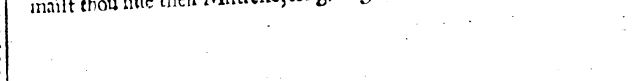
long, long mayſt thou hie the ſhepherds queene and louely Miſtreſſe;



long, long mayſt thou hie the ſhepherds louely Mi- ſtreſſe; long, long



mayſt thou hie their Miſtreſſe; long, long mayſt thou hie their Miſtreſſe,



THO. MORLEY.

Of 3. voyces.

IX.

CANTVS.

**D**eepe lamenting, grief bewray- ing: grief bewray-  
 ing: Poore *Aminta* thus say, thus say- ing: glut now, now glut thine  
 eyes, glut now thine eyes full, while I lye heere a dying; kild with dis-  
 dainalas, & pittie pi- ty, & pittie cry- ing. Now, now maist y  
 lough full merily; for dead lo is the man, dead is thy mortal,  
 mortall e- nimy. O no, no, no weep not, O no, no, O weep  
 not, O weep not, I can, I can not bide this blind- nesse; I  
 can not bide this blindnesse: All to late, to late now god wot, all to late

Of 3. voyces.

IX.

CANTVS.

comes this kind- nesse; all too late now god wot, all to late all to  
 late, all to late now comes this your kindnesse; But if you would that death  
 should, death of life, of life should deprive mee; Weep not a- las,  
 weepe not least you re- uiue mee, weepe not least you there- by,  
 least you there- by re- uiue mee, re- uiue mee, thereby re- uiue  
 mee. Ah cease, ah cease to be- wayle mee, cease to be- wayle mee,  
 cease to be- wayle mee: my life, my life now doth fayle, my  
 life now doth fayle mee.

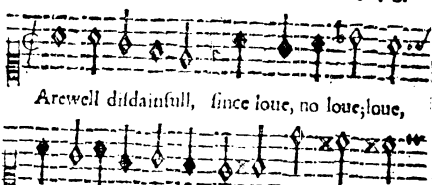
D. J.

THOMORLEY

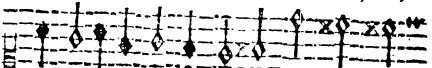
Of 3. voyces.

X.

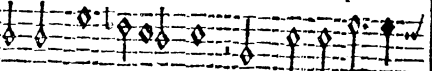
CANTVS.



Arewell dildainfull, since loue, no loue; loue,



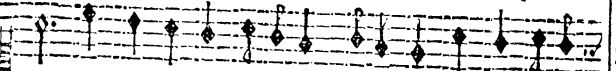
no loue, no, no loue auayles mee, O sharp and



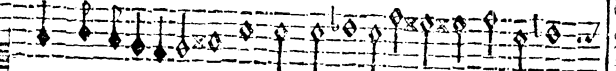
bitter anguish, what discord grieffe assayles mee: Needs must I part, a-



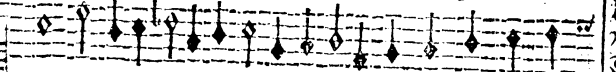
las, yet parting makes me languish, makes me languish, But yet it pleaseth



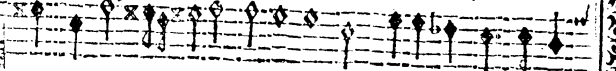
thee, Therefore, vnkinde, now a diew, now a diew; therefore now a



diew, there is no reme- die. O come againe, ó, ó, come againe returne



thee: No, no, no, no, no, no, no, no, no, no, false Loue, thy flames no



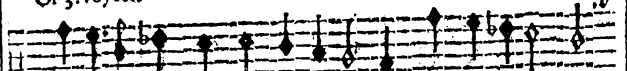
more shall burne

mee. No, content thee, when I am gone parhaps.

Of 3. voyces.

X.

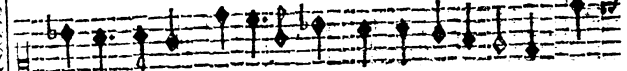
CANTVS.



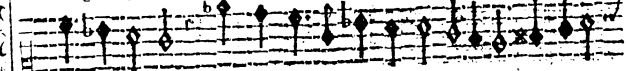
when I am gone, then thou wilt repent thee, thou wilt repent thee,



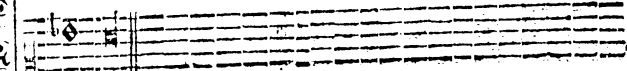
I thou wilt repent, repent, repent thee, No, content thee; when I



am gone parhaps, when I am gone, then thou wilt repent thee, thou

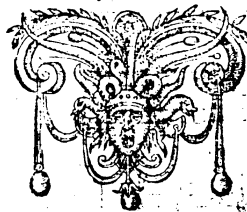


wilt repent thee; I thou wilt repent thee, repent, repent thee; I re-



pent thee.

THO. MORLEY.



D.ij.

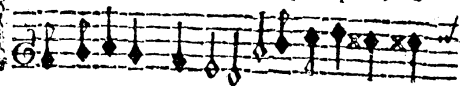
Of 7. voyces,

XI.

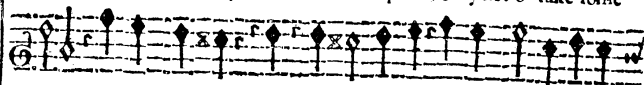
CANTVS.



Flye not O take some pittie, pittie, O



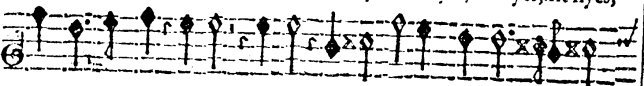
flye not o take some pittie, O flye not o take soine



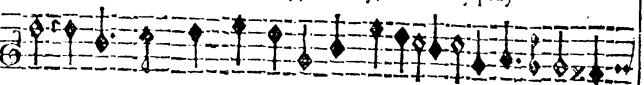
pittie; I faynt, (a- las) ah, a- las, I faint, o stay, stay hir, o stay



stay hir stay hir, See, see, see, see, how she flies, she flies, she flies, she flies,



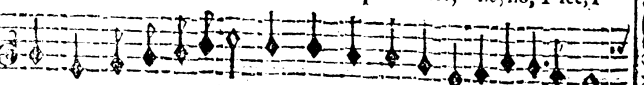
she flies, she flies; O stay; o stay; o stay; & heare my pray-



er, with one sweet looke you may of torment ease mee, I am no tiger



fierce, I am no tiger fierce that seekes to spill thee; no, no, I see, I

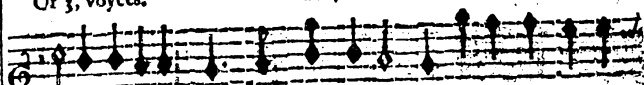


see, thou dost but this to kill mee, thou dost but thus I see to kill mee.

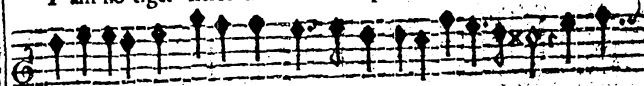
Of 3. voyces.

XI.

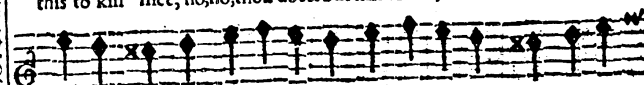
CANTVS.



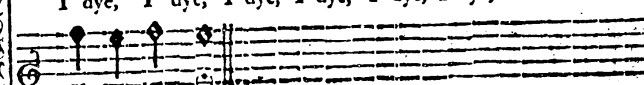
I am no tiger fierce that seekes to spill thee, no, no, thou dost but



this to kill mee; no, no, thou dost but this to kill, to kill mee, Lo then,

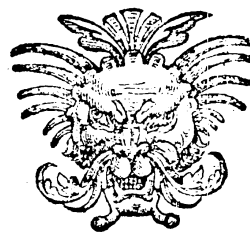


I dye, I dye, I dye, I dye, I dye, I dye, and all to



please, to please thee.

THO. MORLEY.

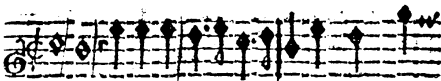


Dij.

Of 3. voyces.

XII.

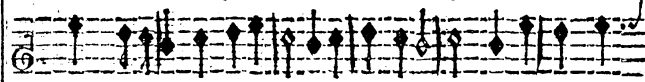
CANTVS.



*H*erfir; let, let, let pittie, pittie; let, let some, some



pittie moue thee; let ó some pittie moue thee; thou



knowest (ó a-las) thy *Christ* too too well doth loue thee, so well doth



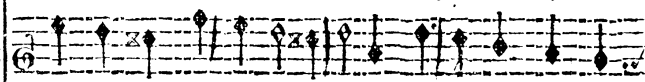
loue thee, thou knowest, (ó a-las) to well doth loue thee; Then why, ó



dost thou fyre mee? I faint a- las ó I faint: heere must I lye mee,



I faint, a- las, ó I faint, heere must I lye mee, Cry a-las



now for greife since hee is bereft thee; vp the hills downe the

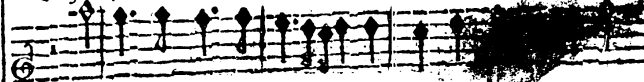


dales thou seeest, deere; vp the hills downe the dales I haue not left thee,

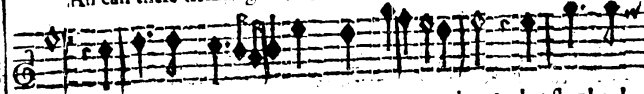
Of 3. voyces;

XII.

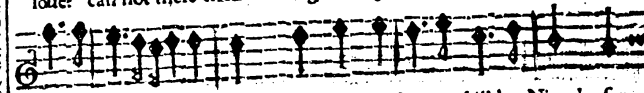
CANTVS.



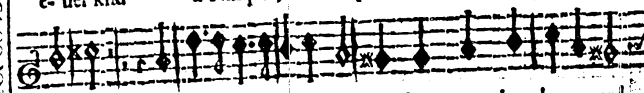
Ah can these trickling teares, these teares of mine, not procure



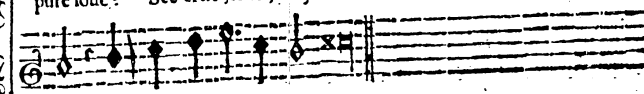
loue? can not these trick- ling teares pro- cure loue? what shepherd



e- uer kild a Nimphe, what Shepherd e- uer kild a Nimphe for



pure loue? See cruel, cruel, see ý beasts, see their teares they doe reward



mee; yet thou dost not re- gard mee.

THO. MORLEY.

Of 3. voyces.

XIII.

CANTVS.

**N**ow must I dye, now must I dye, a- las,

a- las recure- lesse, when faith, when faith is

thus regarded, when faith, true faith is thus, is thus, is thus regar-

ded, & poore Loue a- las, vn- kindly ij. vn- kind-

ly is thus rewar- ded, O grieffe, ô grieffe, a- las, O who may abide

it? hould, hould out break not, break not hart, ô hide it; ô hould, ô

break not, break not hart, ô hide, ô hide it: ô break, ô break, ô break not

hart, ô no, ô hide it; O hould, ô break not hart but hide it. O Nature

Of 3. voyces.

XIII.

CANTVS.

cruell, ô Nature cru- ell wittie, ô Nature cruell wittie, bewtie

so to- make fans pittie. Farewell, farewell, farewell a dieu with

this your loue vnsayned: I dye a- las, I dye a- las, through your dis-

daine constraind, O grieffe, bewty and no no pittie, no pittie. Farewell,

farewell, farewell, a dieu' with this your loue vnsayned, I dye a-

las, I dye a- las through your disdaine constraind, constraind.

THO. MORLEY.

Ei.

Of 3. voyces.

XIII.

CANTVS.



Ady if I through grief & your disdayning, Lady if

I through grief & your dis dayning, Iudg'd be to lue in hell eternal-

ly remayning, adjudged be to lue in hell, in hell eternally remaining,

Of those my burning flames, my burning flames well that I rest con-

tent, well shall I rest content contented. O but you I wayle, I wayle,

O but you I wayle, who ther must be tormented: For when I shalbe

ould you, when I shalbe hould you, your eyes a-lone, a-lone your

eyes, will so delight me, your eyes a-lone, a-lone your eyes will so delight

Of 3. voyces.

XIII.

CANTVS.

mee, your eyes a-loue a-lone your eyes will so delight

mee, that no great paine, can once affright mee. But this (a-las) o

would haue kild mee doe not doubt you, there to haue bene a-

lone with out you, there to haue bene a-lone with out you.

But this (a-las) o would haue kild mee doe not doubt you,

there to haue ben a-lone with out you, thier to haue ben a-lone with

out you,

THO. MORLEY.

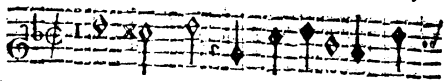
E.ij.



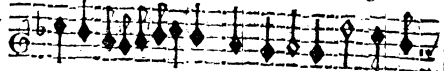
Of 3. voyces,

XV.

CANTVS.



Ease myne eyes, this your lamenting, this



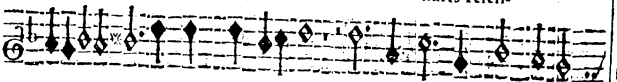
your lamen- ting, your lamēting, O cease, a-



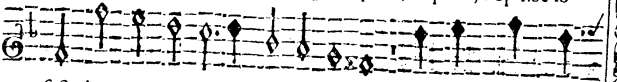
las, o cease, a- las, this your lamen- ting: in vaine, in vaine,



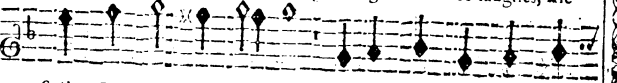
in vaine you hope, you hope in vaine of hir hard harts relen-



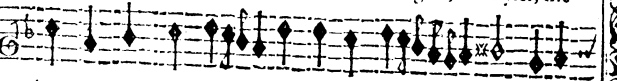
ting, O cease your flow-ing: drop not, drop not, drop not so



fast, drop not wher no, no grace is growing. See shee laughs, she



smiles, she playes with glad- nesse; See shee Lughes, she smyles, she



playes, she playes and smyles, with ioy and glad- nesse; see she

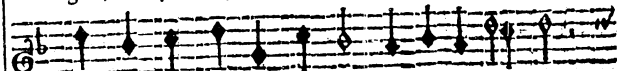
Of 3. voyces,

XV.

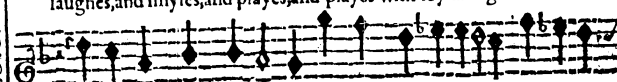
CANTVS.



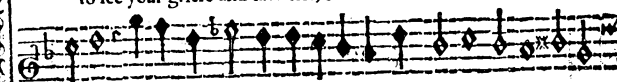
laughs, she smyles, she playes, she laughs, she smyles, she playes, see she



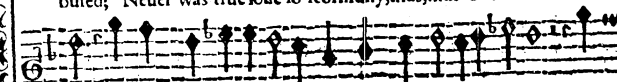
laughs, and smyles, and playes, and playes with ioy and glad- nesse:



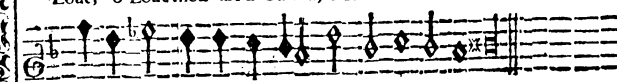
to see your grieffe and sadnesse, O Loue thou art abused, thou art a-



bused; Neuer was true loue so scornfully, thus, thus o thus v- sed. O



Loue, o Loue thou art a- bu- sed, o Loue thou art a- bused; ne-



uer was true loue so scornfully, thus, thus, o thus v- sed.

THO. MORLEY.

Enj.

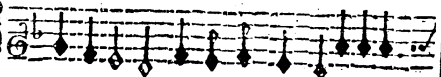
Of 3. voyces.

XVI.

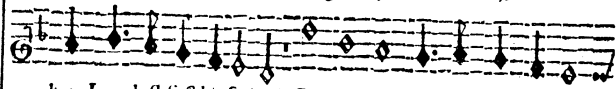
CANTVS.



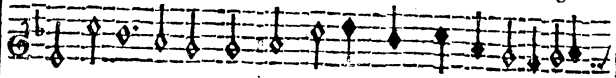
OE you not know ij, how Loue lost



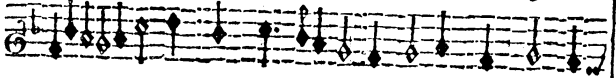
first his seeing? doe you not know ij,



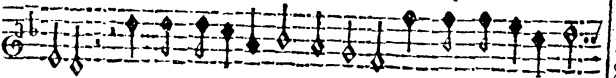
how Loue lost first his seeing? Because with mee, with mee once ga-



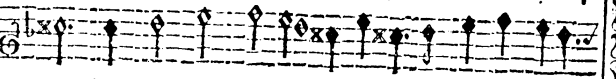
zing on those, on those faire eyes, wher all powres haue their being, ij,



wher all powres haue their being, wher all powres haue their



being: she with hir bewty blazing, blazing, she with hir bewty bla-



zing, which death might haue reui-ued, him of his sight, and mee of

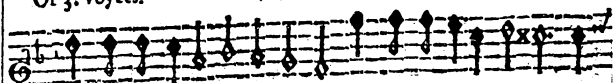


hart de- pri- ued: him of his sight, and mee of hart de- pri- ued.

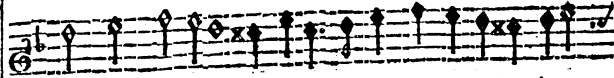
Of 3. voyces.

XVI.

CANTVS.



She with hir bewty blazing, blazing, she with hir bewty blazing, which



death might haue re- ui- ued, him of his sight and mee of hart de- pri-



ued, him of his sight and mee of hart de- pri- ued.

THO. MORLEY.



Of 3. voyces.

XVII.

CANTVS.

**W**

Here art? where art thou wanton, where art

thou, & I so long haue sought thee: & I so long a-

bout, & I so long about haue sought thee: See, wher thy true loue wher thy

true loue true, see where thy true loue true his hart to keepe hath

brought thee, Then why, nay why dost thou, why dost thou hide thee?

why, o, dost thou hide thee, (sweet) why dost thou hide thee? why dost thou

hide thee? Still I follow thee, still I follow, follow thee, but thou flyest

mee, still I follow thee, but thou fliest mee, y fliest mee, o why flyest thou

Of 3. voyces.

XVII.

CANTVS.

mee? Say, vnkinde, and doe no more, vnkind, doe no more, no more de-

ride mee. Wher art? where art thou, wanton wher art, wher art thou,

where art thou? where art thou? wanton where art thou, and I so

long haue sought thee? see wher thy true loue true his hart to keepe hath

brought thee; see where thy true loue true his hart to keepe, his hart to

keepe, to keepe hath brought thee.

THO. MORLEY.

F.j.

Of 3. voyces.

XVIII.

CANTVS.

W Hat ayles my darling, say what ayles my

darling, what ayles my (sweet prettie) darling? what

ayles my sweet, what ayles myne owne sweet darling? what ayles my

darling deere, thus sitting all a-lone, sitting all a-lone, all a-lone so

weary? say why is my deere now not merry? O cease, cease thus to

griue to griue thee, cease a-las to griue thus to griue thee to

griue thee, my deere, cease to griue thee, and a kisse with all

heere take to releue thee. Vp now a-rise thee, a-rise thee, ô how

Of 3. voyces.

XVIII.

CANTVS.

can my loue a-las lye sleeping, my loue lye sleeping, how can my

loue lye slee- ping? O how can my loue lye slee- ping, & see you

lusty leaping, and see you lusty, lusty, lusty leaping, lusty lea- ping? O

who can lye a sleeping, & see you lusty leaping, lusty, lusty, lusty, leaping,

lustie lea- ping, and see you lusty leaping, and see you lusty lust-

tie lea- ping?

THO. MORLEY.

F.ij.

Of 3. voyces.

XIX.

CANTVS.



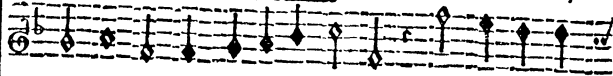
A Y, deere, will you



not, will you not haue me: here



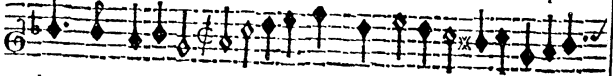
the, heere take your kisse you



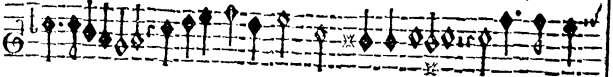
gaue mee, Say, deere, will you not haue mee? heere then that kisse,



that kisse take you gaue, you gaue mee; You else where par-



haps think to bestow it, & I as loth would be to owe it. ij.



& I as loth againe would bee to owe it, Or if you will

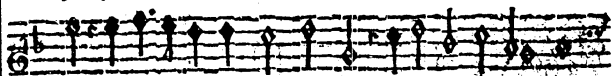


not so take, or if you will not so take the thing, once giuen: let me, kisse

Of 3. voyces.

XIX.

CANTVS.



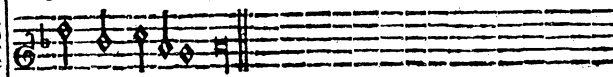
you, let mee I say kisse you, kisse you: and so wee shal be euen.



Or if you will not so take, or if you will not so take the thing, once



giuen; let mee kisse you, let mee I say kisse you, kisse you; and



so wee shall bee euen.

THO. MORLEY.

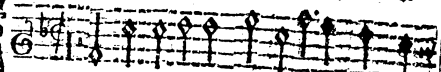


Finj.

Of 3. voyces.

XX.

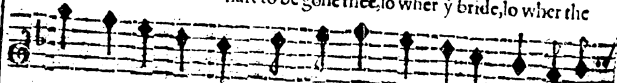
CANTUS



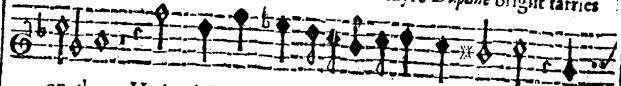
Rise, get vp, my deere, arise, my deere, make



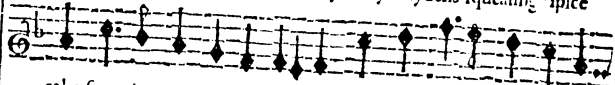
hast to be gone thee, lo wher y bride, lo wher the



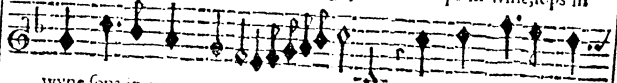
bride fayre *Daphne*, bright, where the bride fayre *Daphne* bright tarries



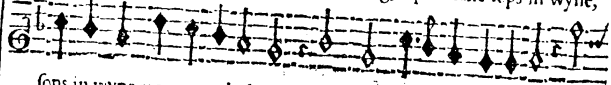
on thee. Harke, o, harke you mery mery maydens squealing, spice



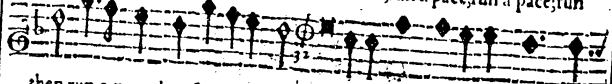
cake soppes in wyne are now dea-ling, spice cake sops in wine, sops in



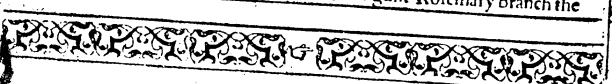
wyne, sops in wyne are a dealing; spice cake sops in wyne,



sops in wyne are now a dealing; Runne then, run a pace, run a pace; run



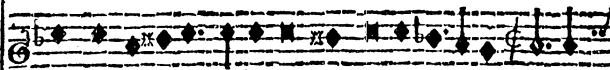
then run a pace then & get a bride face, & a guilt Rosemary branch the



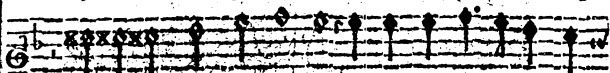
Of 3. voyces.

XX.

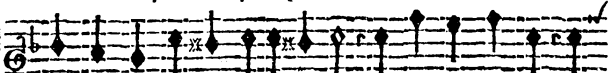
CANTUS.



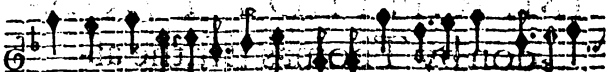
while yet ther is catching, & then hould fall for feare of old snatching.



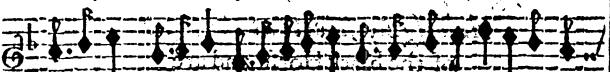
A- las my deere why weep she? O feare not, feare not that, deere



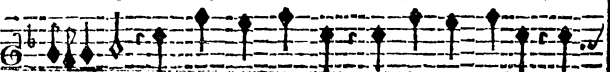
loue, deere loue, the next day keep wee, List hark you Minstralls, how



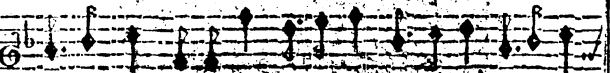
fine they ficke it? & how y maydes ick it, with Kate & Will, Tom & Gill,



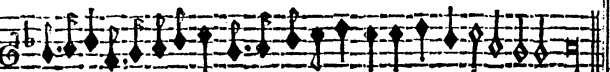
now a skip, then a trip, finely fet a loff, ther's gaine as oft; o blessed



holly day, List hark you Minstralls, how fine they ficke it? and



how the maydes ick it, with Kate & Will, Tom and Gill, now a skip,



thē a trip, finely fet a loff ther a-gain as oft, hey ho blessed holly, holly day.



THO. MORLEY.



IMPRINTED AT LON-  
don by Thomas Est, the as-  
*signe of William Byrd: dwelling in  
Aldersgate streete at the signe  
of the black Horse, and are  
ther to be sold.*



CANZONETS.

OR  
LITTLE SHORT  
SONGS TO THREE  
VOYCES:

NEWLY PUBLISHED  
BY

THOMAS MORLEY,  
*Bachiler of Musicke, and one  
of the Gent. of hir Maiesties Royall  
CHAPPEL.*



*Imprinted at London by Tho: Est,  
the assigne of William Byrd: dwelling  
in Aldersgate street, at the signe of the  
black Horse, and are there to  
bee sold.*

ALTVS.

TO THE MOST RARE AND ACCOM-  
PLISHED LADY THE LADY

MARIE  
COUNTESS OF PEMBROKE.

**M**

*OST* excellent Ladie, giue mee leaue to take this simple occasion of presenting my humble deuotion to honor you: and if boldnesse in it selfe bee not to great a fault, pardon and forgieue the same; since the cause thereof in mee beeing diuerse from that in other men; doth in all right crasse a most kinde and fauorable interpretation. For vvhether as they doe dedicate vvith hope of after benefit: so far am I from this, that your Ladiship in accepting this of mee, doth binde me to you: and I in giuing thereof doe in fruitly thank you for the same. Not so much because heereby I shall make knowrne the greatnesse of your deserts to mee; as that now I shal make knowrne to the vvorld mine orvne iudgement in this my choise: nor so much shew you vvorthy to receiue; as my selfe vvise thus to giue: nor yet binde you any vvay so much to mee by this gift; as I shall binde my selfe to my selfe by this acknowledgement. Receiue then (most vvorthy Lady) these simple gifts, vvorthie to bee receiued, euen of the greatest Princes that the vvorld hath (not because they are mine, but because now they are yours) to vvhich if at any time your Ladiship shall but vouchsafe your heauenly voice; it cannot bee but they vvill so returne perfumed vvith the svveteinesse of that breath, as the Ayre vvilbe made euen delightfull thereby, and for that cause come to bee in request and sought for euer after. Vvpon vvhich assurance resting my selfe, I humbly take my leaue, in all recurrencc kissing your honorable hands.

*Vnto your Ladiship deuoted*

*in all affection,*

THOMAS MORLEY.



# CANZONETS.

## A TABLE OF ALL THE CANZONETS

contained in this  
BOOKE.

**A** Rise get vp, my deere.  
Blow, Shepherds, blow,  
Cease mine eyes.  
Crewell you pull away to soone.  
Deepe lamenting,  
Doe you not know?  
Farewell, disdainefull,  
God morrow, faire Ladies,  
Hould out my heart,  
Ioy, ioy doth so arite,  
Ladie, those cies,  
Lady if I through griefe,  
Now must I dye,  
O fly not. O take some pittie,  
Say, deere, will you not haue mee?  
See, see, mine owne sweet iewell,  
Thirsis.  
What ailes my darling?  
Where art, where art thou?  
Whither awaie so fast,

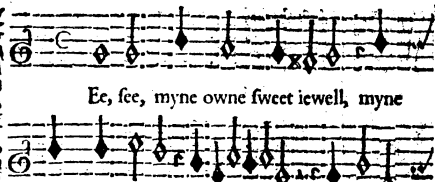
XX.  
VIII.  
XV.  
III.  
IX.  
XVI.  
X.  
VI.  
V.  
II.  
IIII.  
XIIII.  
XIII.  
XI.  
XIX.  
I.  
XII.  
XVIII.  
XVII.  
VII.

FINIS.

Of 3. voyces.

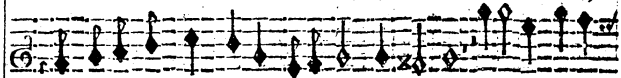
I.

ALTVS.

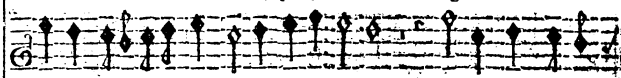


Ee, see, myne owne sweet iewell, myne

owne sweet iewell, ij. what I haue,



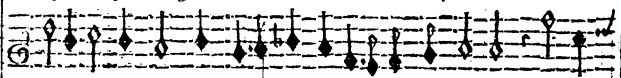
see what I haue heere for my prety fine sweet darling. A Robin Robin



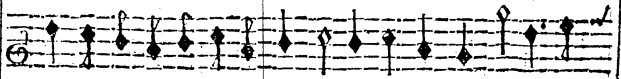
Robin, little little yong Robin and a Starling, These I giue both in



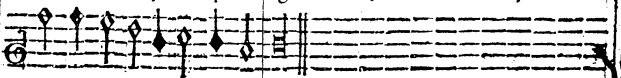
hope, in hope at length to moue, to moue thee, and yet thou saist I doe



not I doe not loue thee, no I doe not no I doe not loue thee. These I



giue both in hope in hope at length to moue, so moue thee, and yet thou



saist I doe not I doe not loue thee.

B.

THO. MORLET.

# CANZONETS.

## A TABLE OF ALL THE CANZONETS contained in this BOOKE.

A Rife get vp, my deere. Blow, Shepherds, blow, Ceafe mine eyes.	XX. VIII.
Crowell you pull away to soone	XV.
Deepe lamenting,	III.
Doe you not know?	IX.
Farewell, disdaine full,	XVI.
God morrow faire Ladies,	X.
Hould out my heart,	VI.
Joy, joy doth to arise,	V.
Ladie, those cyes,	II.
Lady n I through griefe,	III.
Now must I dye,	XIII.
O fly not O take some pittie,	XIII.
Say, deere, will you not haue mee?	XI.
See, see, mine owne sweet iewell,	XIX.
Thinis.	I.
What ailes my darling?	XII.
Where art, where art thou?	XVIII.
Whither awake to last,	XVII.

*FINIS.*

Of 3. voyces.

I.

ALTVS.

See, see, mine owne sweet iewell, mine

owne sweet iewell, ij. what I haue,

see what I haue heere for my prety fine sweet darling. A Robin Robin

Robin, little little yong Robin and a Starling, These I giue both in

hope in hope at length to moue, to moue thee, and yet thou sayst I doe

not I doe not loue thee, no I doe not no I doe not loue thee. These I

giue both in hope in hope at length to moue, to moue thee, and yet thou

sayst I doe not I doe not loue thee.

B.

THO. MORLET.

Of 3. voyces.

II.

ALTVS.



Oy, ioy doth so arise and so content content

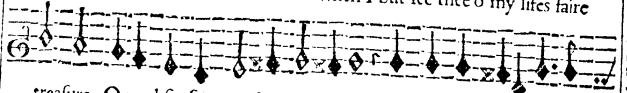


mee, Ioy, ioy doth so arise and so content mee,

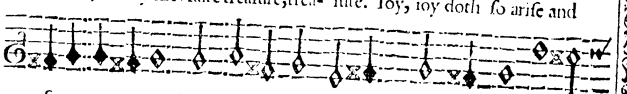


ij.

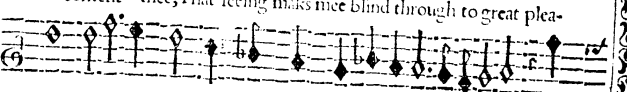
when I but see thee o my lifes faire



treasure, O my lifes faire treasure, treasure. Ioy, ioy doth so arise and



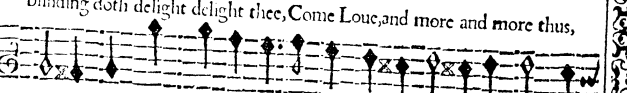
so content mee, That seeing makes mee blind through to great plea-



sure, But if such blinding, sweet Loue, doth so delight thee, such



blinding doth delight delight thee, Come Loue, and more and more thus,



more & more, Come, Loue, & more & more thus, I thus, I thus, blind mee

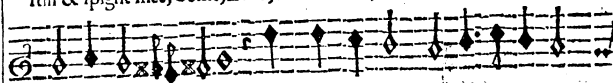
Of 3. voyces.

II.

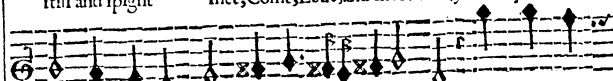
ALTVS.



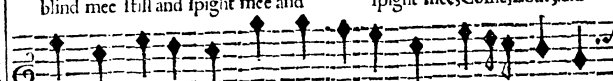
still & spight mee, Come, Loue, & more thus, more & more thus blind mee



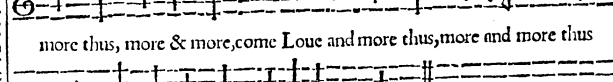
still and spight mee, Come, Loue, and more thus, yet and yet more



blind mee still and spight mee and spight mee, Come, Loue, and



more thus, more & more, come Loue and more thus, more and more thus



blind mee still and spight mee, I and spight mee.

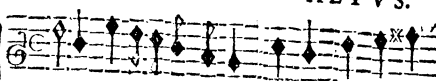
THO. MORLEY.

Bij.

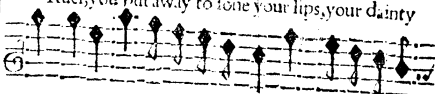
Of 3. voyces.

III.

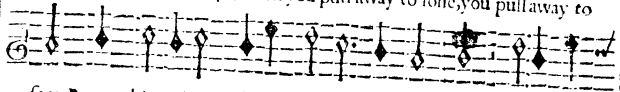
ALTVS.



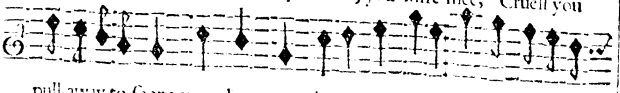
Ruel, you pul away to soone your lips, your dainty



lips, cruell you pull away to soone, you pull away to



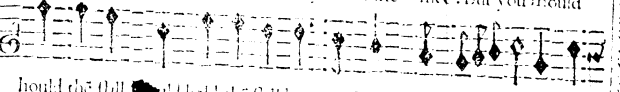
soone your daintie lips when as you kisse, you kisse mee, Cruell you



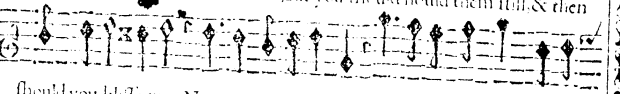
pull away to soone your lips, your daintie lips, cruell you pul away to



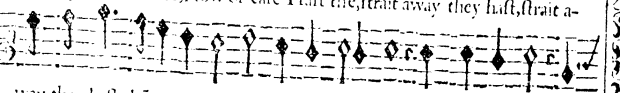
soone, to to soone your lips when as you kisse mee: But you should



ould the fill, fill hold the fill, but you should heuld them fill, & then



should you blisse mee, Now or eare I tast the, strat away they hast, strat a-

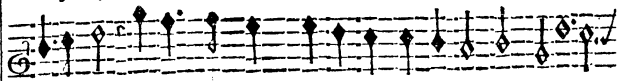


way they hast the, away they hast the they hast them. But you perhaps re-

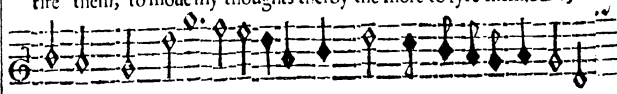
Of 3. voyces.

III.

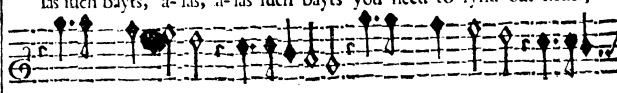
ALTVS.



tire them, to moue my thoughts the by the more to fyre them. Alas, a-



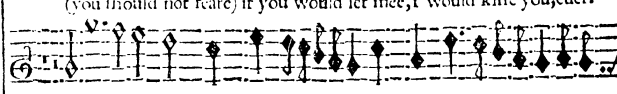
las such bayts, a-las, a-las such bayts you need to fynd out neuer,



if you would let mee, ij. if you would let mee, ij.



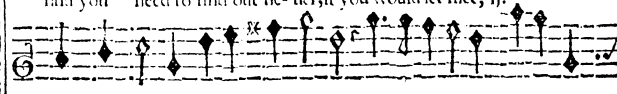
(you should not feare) if you would let mee, I would kisse you, euer.



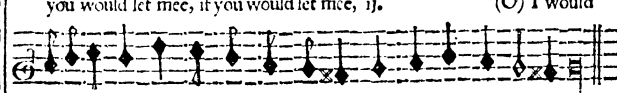
Alas, a-las such bayts, such bayts you need to



find you need to find out ne-uer, if you would let mee, ij.



you would let mee, if you would let mee, ij. (O) I would



kisse you, and kisse, and kisse, and kisse, and kisse, kisse you e-uer.

B. ij.

THO. MORLET.

Of 3. voyces.

III.

ALTVS.



Ladie those eyes, those eyes of yours, Ladie

those eyes Lady mine of yours that shines so cleere-

ly: Why doe you hide, why doe you hide from mee, hide from

mee that bought their beames: that bought their beames so deere-

ly? Think not when thou exilest mee, lesse heate in mee seiourneth, lesse

heat in mee seiourneth, O, no, o, no, no, o no, no, no, then thou beeguilest

thee: Loue doth but shine in thee, in thee, in thee, Loue doth but shine in

thee, in thee, in thee, in thee, in thee, in thee, but O in mee in

Of 3. voyces.

III.

ALTVS.

mee, o but in mee in mee, but o in mee in mee, (O) hee burneth.

Loue doth but shine but shine in thee, no, loue doth but shine in

thee, but o in mee in mee, (oh) o, but in mee in mee, but o in me in me in

mee, o but in mee in mee hee burneth.

THO. MORLEY.



Of 3. voyces.

V.

ALTVS.

**H**ould out my hart,

O hould hould thou out

my hart, my hart, hol I hold with ioyes delights ac-

cloyed, hould out my hart, hould out my hart, and shew it, that all the

world, all y world may know it, the world may know it that all the world, my

hart, may know, may know it what sweet content, ij. what sweet con-

tent, thou lately hast enjoyed, thou lately hast enjoyed en-joyed. She

that come, deere, would say, come, come, my deere, would say, then

laugh and runne away, and if I stayd hir cry, nay fye for shame fye,

Of 3. voyces.

V.

ALTVS.

may fye sweet hart fye, my true loue not regarding, hath giuen my loue

now at length his long Loues full rewarding, Loues full rewarding,

So that vnlesse I may tell, so that vnlesse I may tell, I may tell the

ioyes, the ioyes that ouer fill mee; So that vnlesse I may tell, so that vn-

lesse I may tell, So that vnlesse I may tell the ioyes, the ioyes that

ouer fill mee, my ioyes kept in I know in time will kill mee.

THO. MORLEY.

C.j.

Of 3. voyces.

VI.

ALT.VS.



OD morrow, faire Ladies of the May, wher

is my cruell: wher is my sweet cruell: God mor-

row, faire Ladies, of the May, faire Ladies, say, wher is my sweet crew-

faire *Cloris* my sweet crew- ell: See o where shee comes a *Queene, a Queene,*

o a *Queene, a Queene, a Queene,* all in gaudie greene, aray-

ing, in gaudy greene aray- ing, all in gaudie greene, O how gayly goes

my sweet honny iewell? Was neuer such a May, such a May, such a

Maying, was neuer such a Maying, neuer was such a May- ing, since

Of 3. voyces.

VI.

ALT.VS.

May delights first decay- ing, since May delights first decay- ing.

O how gayly goes my sweet bonny iewell? Was neuer such a May,

such a May, such a Maying, was neuer such a Maying, neuer was such

a May- ing, since May delights first decay- ing, since May delights

first decay- ing! So was my *Cloris* sheene, brought home for

the May *Queene*.

THO. MORLET.

C.ij.

Of 3. voyces.

VII.

ALTVS.



Hether away so fast? tell mee my deere, whether away so

fast my deere, my deere: whether away so fast: tel mee, whether away . . so fast?

tel mee, ah my deere, whether now away so fast fro your trew loue ap- pro-

uedd say sweet, what hast away, what hast: tel mee my darling deere belo-

ued. Then will wee try who best runs thou or I, Now now I come; dis-

patch thee I come, I come, I come, away, away, lo I come, hence away, I

come, I come, hast thee hence away or else I catch thee. Think, think not

thus away to scape, to scape my deere, without me, without me, no think not

Of 3. voyces.

VII.

ALTVS.

thus away to scape without me: no think not thus away to scape, to scape with

out mee: but run you need not doubt . . me: What now: what faint you of

your sweet feet forfaken, forfaken: O wel I see you meane to mock me, run or

else I catch you: what: you halt, O doe you so lack the while; what are you

down: faire maide, then well ouer ta- ken. What now: what now faire maide, what

now: what faint you, of your sweet feet forfa- ken, forfa-ken? ij. O

wel I see you mean to mock me run or else I catch you: what you halt, o

doe you so lack y while, what are you down: faire maide, the wel ouer ta- ken.

C.iiij.

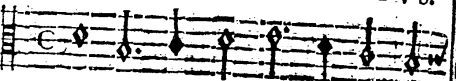
THO. MORLEY.



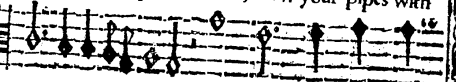
Of 3. voyces.

VIII.

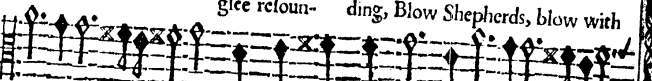
ALTVS.



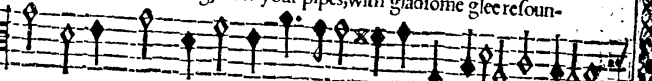
Low, Shepherds, blow, blow your pipes with



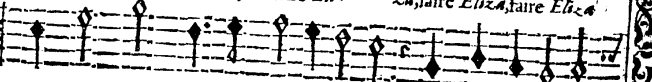
glee re-  
foun- ding, Blow Shepherds, blow with



glee re-  
foun- ding, blow your pipes, with glad some glee re-  
foun-



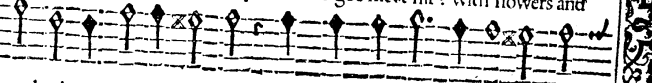
ding? See, see where the faire, the faire *El-  
za, faire Eliza, faire Eliza*



comes with Loue, heavenly Loue abounding, and grace abounding.



Runne, *Nymphes* a pace, *Nymphes* runne goe meet hir? with flowers and



garlands gay goodly greet hir, with flowers and garlands greet hir,



All haile *E-l-za* faire, all, all haile the countries god-  
desse, long, long

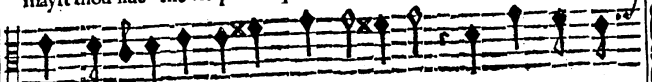
Of 3. voyces.

VIII.

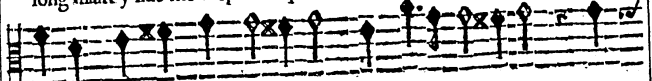
ALTVS.



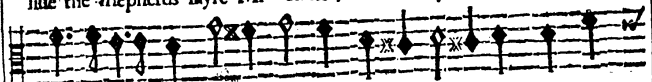
mayst thou liue the shepherds queene and louely sweet Mistresse, long,



long maist y liue the shepherds queene & Mistresse? long, long maist thou



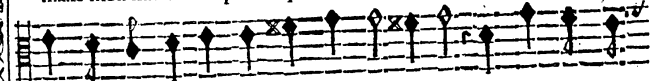
liue the shepherds faire Mi-  
stresse, their louely Mi-  
stresse? All



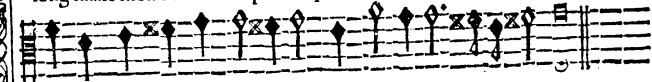
haile *E-l-za* faire, all, all haile the countries god-  
desse: long, long



maist thou liue the shepherds queene and louely sweet Mistresse. Long,



long maist thou liue the shepherds queene & Mistresse, long, long maist thou



liue the shepherds faire Mi-  
stresse, their louely Mi-  
stresse.

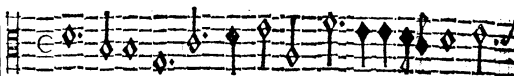
THO. MORLEY.

Of 3. voyces.

IX.

ALTVS.

**D**



Eep lamenting, grieve bewraying, grieve bewrayings



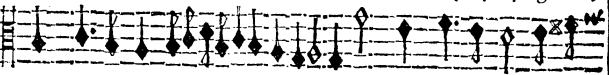
grief bewraying: (all forlorne) poore *Amintas* thus fat saying, Glut now, now



glut thine eyes, glut now, now glut thine eies, while I lye here a dying,



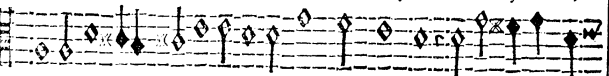
kild with disdain, alas, & pittie pittie, pittie, & pittie crying, Now,



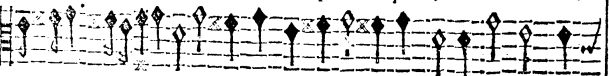
now maist y laugh full merily, now, now maist y laugh me-



ri- ly: for dead lo is y man, dead is thy mortall enemy. O no,



no, no weep nor, O no, no, no, weep not, weep not, I cannot bide this

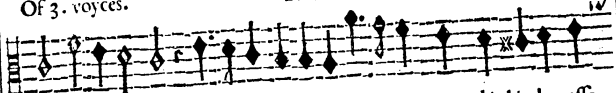


blind- nesse, I cannot bide this blind- nesse, All to late now god

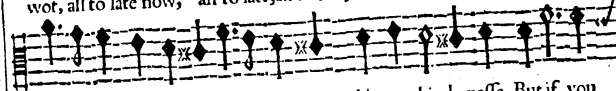
Of 3. voyces.

IX.

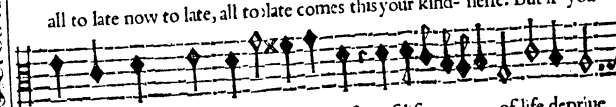
ALTVS.



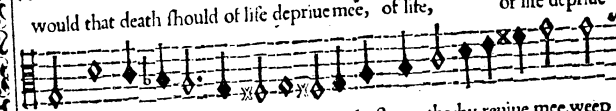
wot, all to late now, all to late, all to late, all to late comes this kind- nesse,



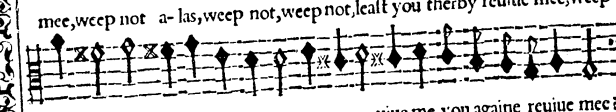
all to late now to late, all to late comes this your kind- nesse. But if you



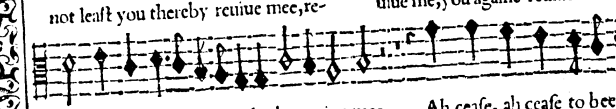
would that death should of life deprive mee, of life, of life deprive



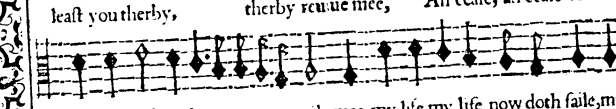
mee, weep not a- las, weep not, weep not, least you therby reuiue mee, weep



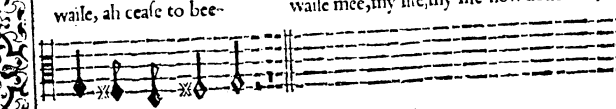
not least you thereby reuiue mee, re- uiue me, you againe reuiue mee?



least you therby, therby reuiue mee, Ah cease, ah cease to bee-



waile, ah cease to bee- waile mee, my life, my life now doth faile, my



life now doth faile mee.

D.

THO. MORLEY.

Of 3. voyces.

X.

ALTVS.



First line of musical notation with lyrics: "Arewell disdainfull, since no loue, no loue,"

Second line of musical notation with lyrics: "no,loue,no,no,loue auayles mee,O sharp and bitter

Third line of musical notation with lyrics: "anguish,what discord grieft assayles mee:what discord grieft as-

Fourth line of musical notation with lyrics: "sails mee:Needs must I part, a-las, (O) yet parting makes mee lan- guish,

Fifth line of musical notation with lyrics: "But yet it pleaseth thee, Therefore vnkind hart,now, a diew, therefore now a

Sixth line of musical notation with lyrics: "diew there is no re- medie. O come againe, O returne thee; O

Seventh line of musical notation with lyrics: "come againe:No,no,no,no,no,no,no,no,no,no,no,no,no,more (false Loue) no thy

Eighth line of musical notation with lyrics: "flames shall burne mee.No,no, no, bee still con- tent thee:When I am

Of 3. voyces.

X.

ALTVS.

First line of musical notation with lyrics: "gone parhaps then parhaps, then parhaps,thou wilt repent thee, thou

Second line of musical notation with lyrics: "wilt repent thee,I thou wilt re- pent thee, re- pent thee.No;no,no,bee

Third line of musical notation with lyrics: "still con- tent thee,when I am gone parhaps,then parhaps then par-

Fourth line of musical notation with lyrics: "haps,thou wilt repent thee:thou wilt repent thee, I thou wilt re- pent

Fifth line of musical notation with lyrics: "thee,repent repent thee, I repent, I repent thee.

THO. MORLET.

Daj.

Of 3. voyces.

XI.

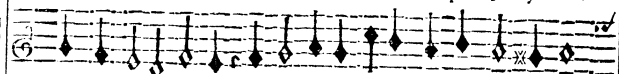
ALTVS.



Flye not ô take some pittie, I faint a- las,



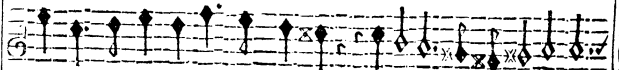
O flye not, O flye not, ô take pittie, O flye not ô



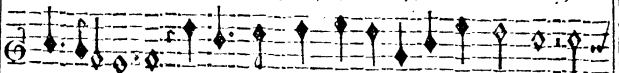
take some pittie, I faint, I faint, a- las, O stay, O stay, O stay hir.



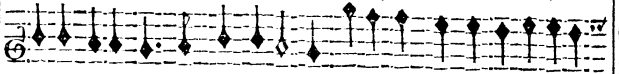
See, see, see, see how shee flies, how shee flies, See, see, see, see how shee



flies, how she flies, see how shee flies, (oh) ô stay, ô stay, &



heare my prayer, with one sweet looke yee may of torment ease mee, I



am no Tiger fierce that seeks to spil thee, no, no thou dost but this to kill

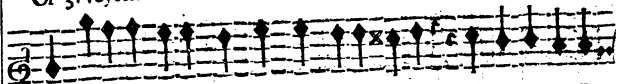


mee, no, no thou dost but this to kill, I see, to kill mee, I am no Ti- ger

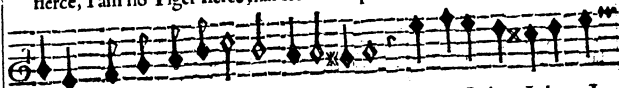
Of 3. voyces.

XI.

ALTVS.



fierce, I am no Tiger fierce that seeks to spill thee, no, no, I see, I



see, thou dost but this to kill mee, to kill mee, Then lo I dye, I dye, I



dye, I dye, I dye, I dye, and all to please thee.

THO. MORLEY.



D.iiij.

Of 3. voyces.

XII.

ALTUS.



*Thirst*, let, let, let pittie, pittie, let some some pit-



tie moue thee, let, pittie, *Thirst*, pittie moue



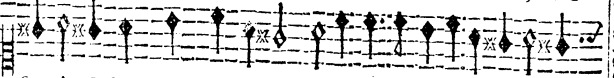
thee thou knowest ô a- las thy *Cloris* too too well doth loue thee, to



well, to well doth loue thee, thou knowest, ô a- las, to well doth loue



thee, yet thou vnkind, yet thou vnkind dost flye mee, I faint a- las, see I



faint, ô I faint, heere must I lye mee, I faint a- las ô I faint, O I



faint, heere must I lye mee, Cry a- las then for griefe, cry a- las now for

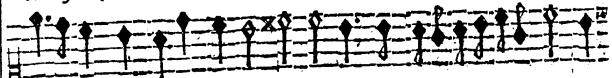


griefe, since hee is be- rest thee, vp hil and downe dale thou seest, deere,

Of 3. voyces.

XII.

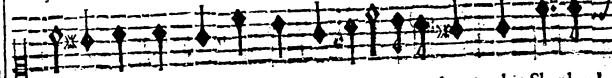
ALTUS.



vp hil & downe I haue not left thee, Ah can these trick- ling teares of



myne, teares of myne, of myne not procure loue? ah can these trickling



teares of myne, of myne, of myne, not procure loue? what Shepherd



e- uer yet killed a Nympe what shepherd euer kiid a



Nympe for pure loue? See cruell, see cruell see these beasts, ah see the



beasts their teares they doe reward mee, but thou dost not re- gard mee.

THO. MORLEY.

Of 3. voyces.

XIII.

ALTVS.

**N**ow must I dye recurelesse, now must I dye

recure- lesse, when faith is thus regarded, when

faith is thus re- gar-ded, whē faith is thus re-gar-ded, is thus re- gar-

ded, and poore Loue a- las vnkindly, ij. vnkind-

ly is thus re- warded, O grieffe, ô grieffe who may abide it? O who

may a- bide it? hould, hould out, break not hart, but hide it, O break not

hould out, break not, hould out hart, hould, hould ô hould it, O hould, ô

hould, ô hould & hide it, ô breake not hart, but hide it

Of 3. voyces.

XIII.

ALTVS.

O nature cruell ô cruell wittie, ô cruell wittie with out pit-

tic, Farewell, farewell, farewell a dieu with this your loue vnfay-

ned, I die a- las, I die a- las through your disdainē constrained, con-

strayned. O nature cruell, cruell wittie; bewtie store and yet no

pittie; Farewell, farewell, farewell, a dieu with this your loue vnfai-

ned, I die a- las, I die a- las through your disdainē constrained, con-

stray- ned.

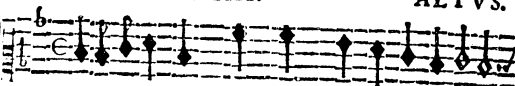
THO. MORLEY.

E.j.

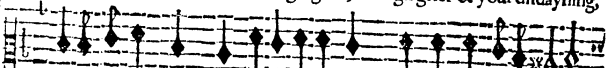
Of 3. voyces.

XIII.

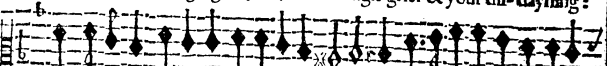
ALTVS.



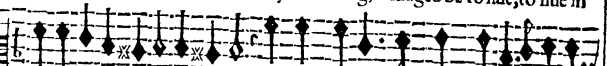
Ady if I through grief,through grief & your disdayning,



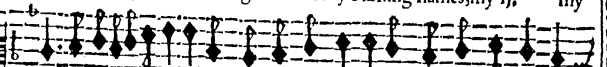
Lady if I through grief,if I, if I through grief & your dis-dayning :



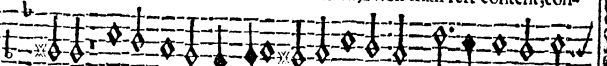
judg'tl be to liue in hell e-ter-nally remaining,adjudged be to liue,to liue in



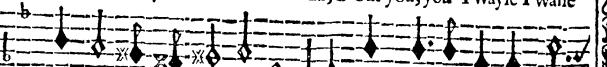
hell e-ter-nal-ly remai- ning:Of those my burning flames,my ij, my



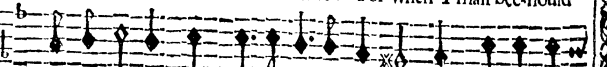
burning flames, I well shall rest content,I well shall rest content,con-



tented : O but you I waile A- ls,O but you, you I wayle I waile



who there must bee tormented? For when I shall bee-hould



when I shall bee-hould, when I shall but bee-hould you, your eyes a-

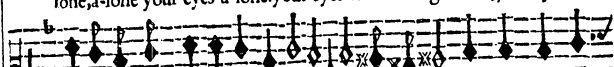
Of 3. voyces.

XIII.

ALTVS.



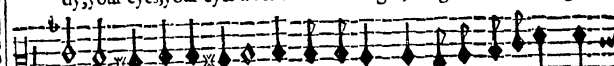
lone,a-lone your eyes a-lone:your eyes will so delight mee,your eyes a-



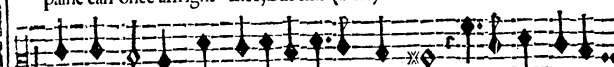
lone,alone your eies alone will so de- light mee,your eyes,La-



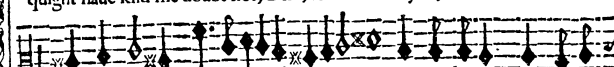
dy,your eyes,your eyes a-lone will so delight,delight mee,that no great



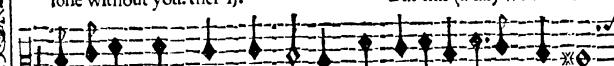
paine can once affright mee;But this (a-las) would ó but this a-las would



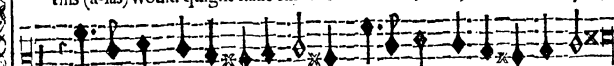
quight haue kild me doubt not,O no,do not doubt you, ther to haue been a-



lone without you.ther ij. But this (a-las) would ó but



this (a-las) would quight haue kild me doubt not,O no,doe not doubt you,



ther to haue been alone without you,ther to haue been alone without you.

E.ij. THOMORLEY.

Of 3. voyces.

XV.

ALTVS.



Musical staff with notes and rests.

Cease mine eyes, cease your lamenting, lamen-

Musical staff with notes and rests.

ting, this your lamenting, this your lamen-

Musical staff with notes and rests.

ting; cease, O a-las, O cease a-las this your lamen- ting:

Musical staff with notes and rests.

in vaine, in vaine it is to hope of his hard harts relen-

Musical staff with notes and rests.

ting, O cease your flowing, o drop, drop not, drop

Musical staff with notes and rests.

not, drop not so fast when no grace is grow- ing, see shee laughs shee

Musical staff with notes and rests.

smiles, shee plaies, shee plaies with ioyfull gladnesse, see shee laughs, shee

Musical staff with notes and rests.

smiles, shee plaies, see shee plaies, & smiles with ioy, with ioy & glad- nes,

Of 3. voyces.

XV.

ALTVS.

Musical staff with notes and rests.

see shee laughs, shee smyles, shee plaies, shee plaies, laughs and smiles with

Musical staff with notes and rests.

gladnesse, shee smyles with ioy & gladnesse, to see your griefe, griefe & sad-

Musical staff with notes and rests.

nesse. O Loue thou art a- bused, thou art a- bu- fed, was neuer

Musical staff with notes and rests.

true loue true, neuer scornfully thus, thus o thus v- fed. O Loue thou

Musical staff with notes and rests.

art abu- fed, a- bused, thou art abu- fed, was neuer true loue true

Musical staff with notes and rests.

neuer scornful- ly, o thus, o thus v- fed.

THO. MORLEY.

E.iiij.



Of 3. voyces.

XVI.

ALTVS.



OE you not know how Loue, how loue lost

first his seeing? doe you not know, doe you not

know how loue lost first his seeing? Because with mee, because with

me once gazing, on those, on those faire eyes, wher all powres haue their

being, wher all powres haue their being, where ij. wher all

powres haue their being, shee with hir bewty blazing, shee with hir

bewty blazing, she with hir bewty blazing, which death might haue re-

ui- ued, him of his sight, and mee of hart deprivued, him of his

Of 3. voyces.

XVI.

ALTVS.

sight and mee of hart deprivued, She with hir bewty blazing, ij.

she with hir bewty blazing, which death might haue re-

ui- ued, him of his sight and mee of hart deprivued, him of his

sight and mee of hart deprivued.

THO. MORLEY.

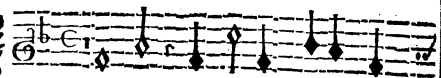


Of 3. voyces.

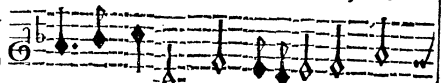
XVII.

ALTVS.

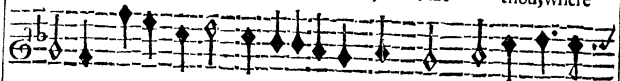
**W**



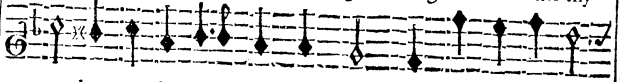
Here art? where art thou,wanton,wher



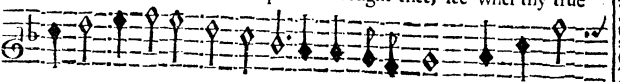
art,where art thou,where art thou,where



art thou,wantō wher art thou,& I so long haue sought thee?see wher thy



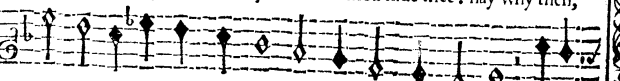
true loue true, his hart to keepe hath brought thee, see wher thy true



loue ture his hart to keep,his hart to keep hath brought thee.Nay why



then why, ô why a- las, ô why then dost thou hide thee? nay why then,



why then, ô why dost thou hide thee,why dost thou hide thee, still I



follow thee,still I follow,follow thee,but y flyest mee,still I follow thee,

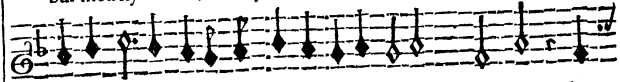
Of 3. voyces.

XVII.

ALTVS.



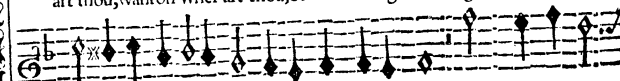
but thou flyest mee,thou flyest mee,thou flyest mee,Say,vnkinde,fay &



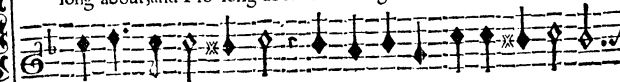
doe no more deride,loe no more deride,deride mee . Where art? where



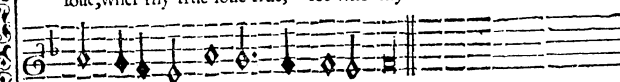
art thou,wanton wher art thou,& I so long haue sought thee, & I so



long about,and I so long about haue sought thee? See,wher thy true



loue,wher thy true loue true, see wher thy true loue true his hart to



keepe,to keepe, to keepe hath brought thee.

THO. MORLEY.

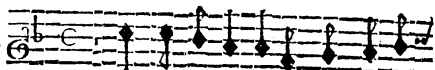
F.

Of 3. voyces.

XVIII.

ALTVS.

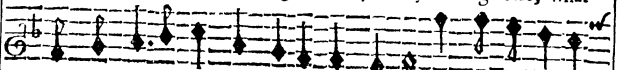
**W**



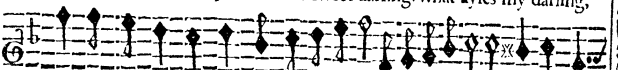
Hat ayles my darling, say what ayles my



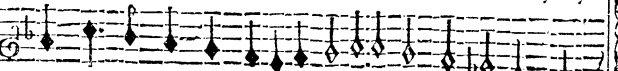
darling, what ayles my darling deere, what



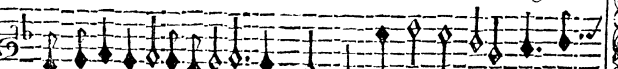
ayles mine onelie sweet, mine onelie sweet darling? what ayles my darling,



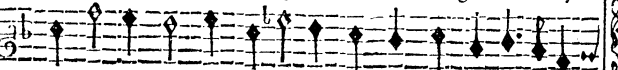
what ailes my darling deere, sitting all alone, ij. so weary? say



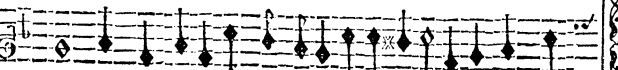
what grieues my deere, that thee is not merry: O cease cease thus to grieue,



cease a-lis to grieue thee, to grieue thee, O cease to grieue thee my



deere, cease to grieue thee: and take this kisse heere this kisse take to re-

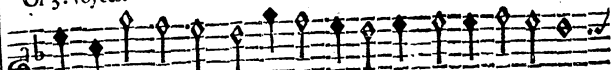


lieue thee. Vp now a-rise, sweet, a-lis, a-rise thee, a-rise thee, how

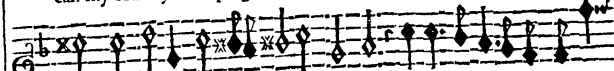
Of 3. voyces.

XVIII.

ALTVS.



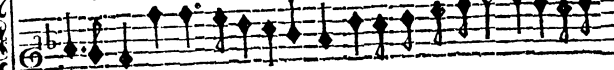
can my loue lye sleeping, my loue lye sleeping? O how can my loue



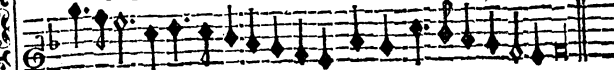
then, my loue ly slee- ping, sleeping & see you lusty leaping, &



see you lusty leaping, lusty, lusty leaping? O who can lye a slee-



ping, and see you lustie leaping, & see you lustie leaping, lustie



lea- ping, & see you lustie, lustie leaping, and see you lustie lea- ping.

THO. MORLEY.

Fij.

Org. voices.

XVIII.

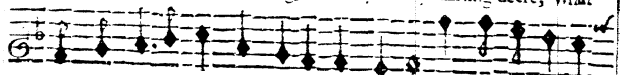
ALTVS.



Vain ayles my darling, say what ayles my



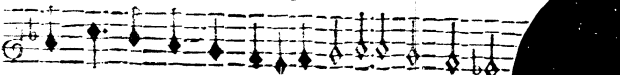
darling, what ayles my darling deere, what



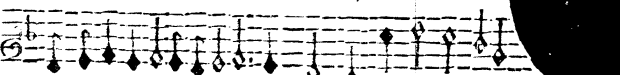
ayles mine onelie sweet, mine onelie sweet darling, what ayles my darling.



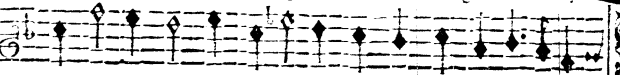
What ayles my darling deere, sitting all alone, if I so wear



What grieues my deere that thee is not merry: O cease cease thee



cease a-lis to grieue thee, to grieue thee, O cease to grieue thee my



deere, cease to grieue thee and take this kisse heere this kisse take to re-



live thee. Vp now a-ribe, sweet, a-lis a-ribe thee, a-ribe thee, how

Of 3. voyces.

XIX.

ALTVS.



A Y,deere,will you not

haue mee? will you not haue

mee? heere then your kisse,

your kisse you gaue mee,Say,deere,will you not haue mee:heere then that

kisse,that kisse,heere you gaue mee,you gaue mee, You else wher par-

haps think to bestow it, and I as loth am,I as loth againe as loth wold

bee to owe it;and I as loth againe, would be,would bee to owe it. Or

if you will not,you will not the thing once giuen: or if you will

Of 3. voyces.

XIX.

ALTVS.

not the thing once

giuen? let mee, kisse you, let mee, kisse you,

kisse I say kisse you,& so wee shall bee euen.Or if you wil not,you wil

not the thing once giuen: or if you will not the thing once

giuen,Let mee kisse you, let mee kisse you, kisse I say kisse you,and

so wee shall bee euen.

THO. MORLEY.

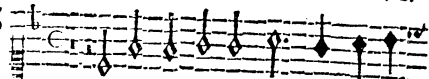


Fijj.

Of 3. voyces.

XX.

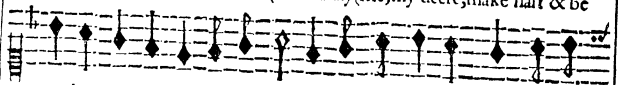
ALTVS.



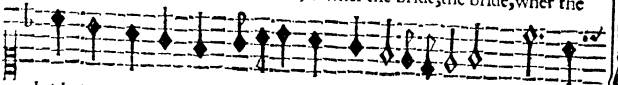
Rise, get vpp my deere, get vpp my



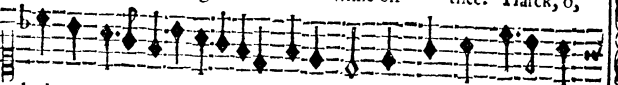
deere (what I say rise, my deere, make hast & be



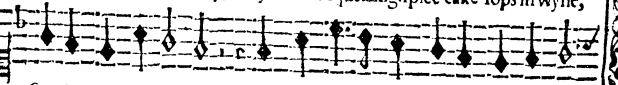
gon bee gon thee, lo wher the bride, lo wher the bride, the bride, wher the



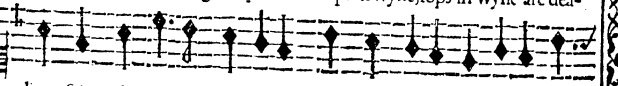
bride faire *Daphne* bright taries all this while on thee. Hark, o,



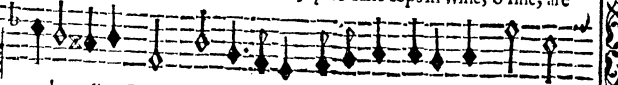
hark you mery, mery, mery, mery maidés squealing: spice cake fops in wyne,



fops in wine are dealing, spice cake fops in wyne, fops in wyne are dea-



ling, spice cake fops in wine, o fine, spice cake fops in wine, o fine, are



a dea- ling, Runne then, run a pace, run a pace, run a pace, Run then,

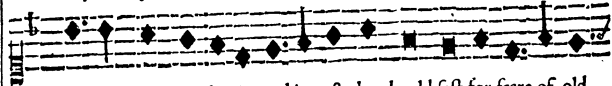
Of 3. voyces.

XX.

ALTVS.



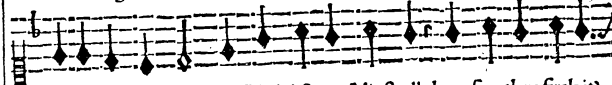
run a pace, a pace, & get, o get a bride lace, and a guilt Rosemary



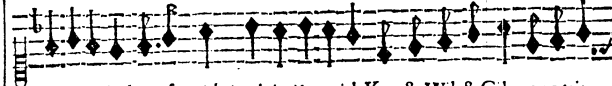
branch the while yet ther is catching, & thenould fast for feare of old



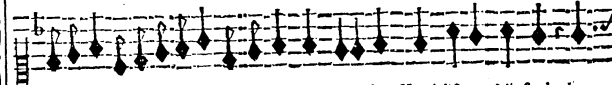
fnatching. Alas my deer, o why weep she, O feare not, feare not that, deer



loue, y next day keep wee. Hark list you Minstrells, how fine they firck it?



ij. & see how y maids ierck it, ij. with Kate & Wil, & Gil, now a trip,



then a skip, finely fet a lost, hey ho fine braue holy day. Hark list you Minstrels, how



fine they firck it, firck it? & see how the mayds ierck it, ierck it? with Kate & Will, & Gil,



now a trip, then a skip, finely fet a lost, ther a-gain as oft, o fine braue hol- ly day.

THO. MORLET.



IMPRINTED AT LON-  
don by Thomas Est, the as-  
*signe of William Byrd: dwelling in  
Aldersgate streete at the signe  
of the black Horse, and are  
there to bee fold.*



CANZONETS.

OR  
LITTLE SHORT  
SONGS TO THREE  
VOYCES:

NEWLY PUBLISHED  
BY  
THOMAS MORLEY,  
*Bachelor of Musicke, and one  
of the Gent. of his Maiesties Royall  
CHAPPEL.*



*Printed at London by Tho: Est,*  
the assigne of William Byrd: dwelling  
in Aldersgate street, at the signe of the  
*black Horse, and are there to  
bee fold.*

BASSVS.

TO THE MOST RARE AND ACCOM-  
PLISHED LADY THE LADY

MARYE  
COUNTESS OF PEMBROKE.



**M**OST excellent Ladie, giue mee leaue to take this simple occasion of presenting my humble deuotion to honor you: and if boldnesse in it selfe bee not to great a fault, pardon and forgieue the same; since the cause thereof in mee beeing diuerse from that in other men; doth in all right craue a most kinde and fauorable interpretation. For vnderas they doe dedicate with hope of after benefit: so far am I from this, that your Ladiship in accepting this of mee, doth binde me to you: and I in giuing thereof doe infinitely thank you for the same. Not so much because heereby I shall make knowne the greatnesse of your deserts to mee; as that now I shal make knowne to the world mine owne iudgement in this my choise: nor so much shew you worthy to receiue, as my selfe wvise thus to giue: nor yet binde you any way so much to mee by this gift; as I shall binde my selfe to my selfe by this acknowledgement. Receiue then (most worthy Lady) these simple gifts, worthy to be received, euen of the greatest Princes that the world hath (not because they are mine, but because now they are yours) to vvhich if at any time your Ladiship shall but vouchsafe your heauenly voice; it cannot bee but they wvill so returne persumed with the spectynesse of that breath, as the Ayre wvill be made euery delighfull thereby, and for that cause come to bee in request and sought for euery after. Vpon vvhich assurance resting my selfe, I humbly take my leaue, in all reuerence kissing your honorable hands.

Vnto your Ladyship deuoted

in all affection,

THOMAS MORLEY.



# CANZONETS.

## A TABLE OF ALL THE CANZONETS contained in this BOOKE.

<b>A</b> Rise get vp, my deere.	XX.
Blow, Shepherds, blow,	VIII.
Cease mine eyes.	XV.
Crewell you pull away to soone.	III.
Deepe lamenting,	IX.
Doe you not know?	XVI.
Farewell, disdainefull,	X.
God morrow, faire Ladies,	VI.
Hould out my heart,	V.
Ioy, ioy doth so arise,	II.
Ladie, those eies,	III.
Lady if I through grieffe,	XIII.
Now must I dye,	XIII.
O fly not, O take some pittie,	XI.
Say, deere, will you not haue mee?	XIX.
See, see, mine owne sweet iewell,	I.
Thirsis.	XII.
What ailes my darling?	XVIII.
Where art, where art thou?	XVII.
Whither awaie so fast,	VII.

*FINIS.*

Of 3. voyces.

I.

BASSVS.



Ee, see, myne owne sweet iewell, myne

owne sweet iewell, ij. what I haue

ij. what I haue for my darling, A Robin red breſt & a Starling,

a Robin and a Starling. Theſe I giue both in hope, to moue thee, yet

thou ſaiſt I doe not, I doe not loue thee, no I doe not, I doe not loue thee.

Theſe I giue both in hope to moue thee, yet thou ſaiſt I doe not

I doe not loue thee.

THO. MORLEY.

B.

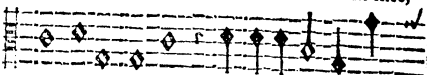
Of 3. voyces.

II.

BASSVS.



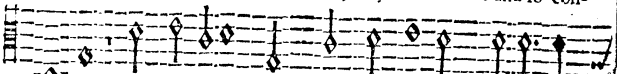
Oy, ioy doth so arise and so content mee,



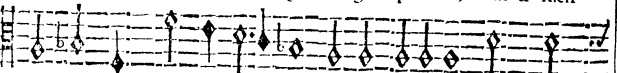
and so content mee, when I but see thee ij.



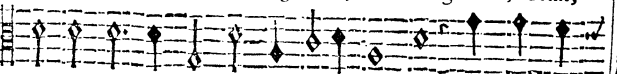
o my lifes faire treasure, Ioy, ioy doth so arise and so con-



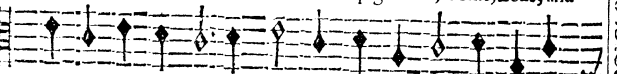
tent mee, That blind I am through too great pleasure, But if such



blinding, sweet Loue, doth so delight thee, doth so delight thee, Come,



Loue, and more and more blind mee still & spight mee, Come, Loue, and



more yet, yet, yet, more and more blind mee still, blind mee still and



spight and spight mee, Come, Loue, & more and more blind mee still and

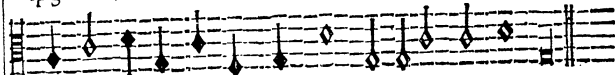
Of 3. voyces.

II.

BASSVS.



spight mee, Come, loue, and more, yet, yet, yet, more and more blind mee



still, blind mee still and spight, and spight mee, (I doe) and spight mee.

THO. MORLET.



Bij.

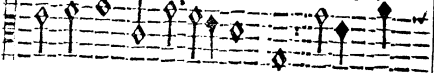
Of 3. voyces.

III.

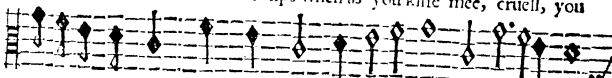
BASSVS.



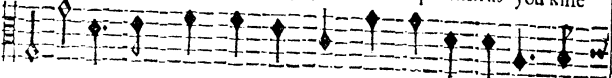
Cruel, you pul away to sone your sweet lips, your



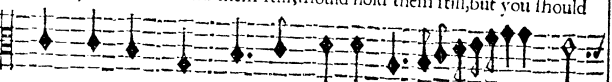
daintie lips when as you kisse mee, cruell, you



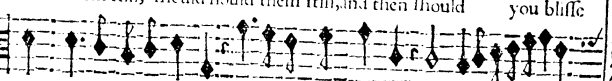
pull away to soone your sweet lips, your daintie lips when as you kisse



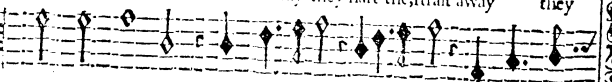
me: But you should hold them still, should hold them still, but you should



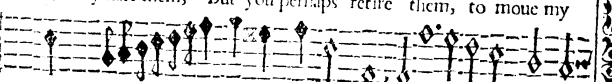
hold them still, should hold them still, and then should you blisse



mee, Now or ere I tast the strait away they hast the strait away they



hast, they hast them, But you perhaps retire them, to moue my

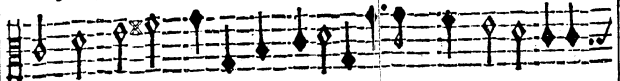


thoughts there- by the more to fyre them. Alas, alas such bayts, a-

Of 3. voyces.

III.

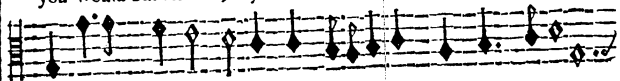
BASSVS.



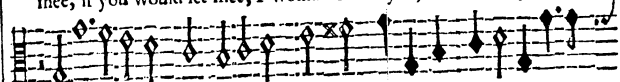
las such bayts you neede to finde out neuer: if you would but let mee, if



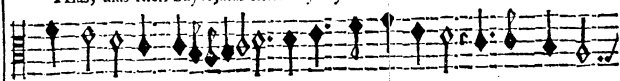
you would but let mee, if you would but let mee, if you would let



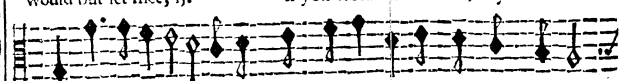
mee, if you would let mee, I would kisse you, would kisse you euer.



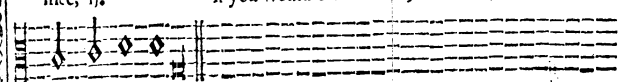
Alas, alas such bayts, alas such bayts you neede to find out neuer, if you



would but let mee, ij. if you wold but let mee, if you would let



mee, ij. if you would but let mee, I would kisse, and kisse



you, kisse you euer.

THO. MORLEY.

B.ij.

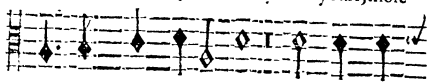
Of 3. voyces.

IIII.

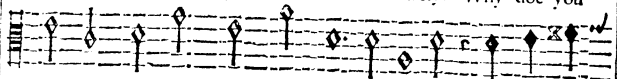
BASSVS.



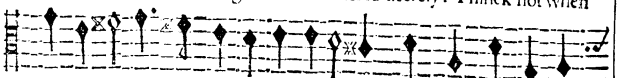
Ladie those eyes, those eyes of yours, those



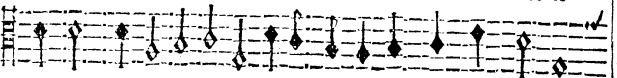
eyes that shines so cleerely: Why doe you



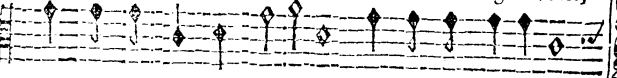
hide from mee that bought their beames so cleerely? Think not when



thou exilest mee, lesse heate in mee sciouerneth, lesse heate in mee se-



iourneth, O, no ô, no, no, ô no, no, no, then thou beegulest thee,



Loue doth but shine but shine in thee, Loue doth but shine in thee,



but ô in mee in mee, ô but in mee in mee, but ô in mee in mee

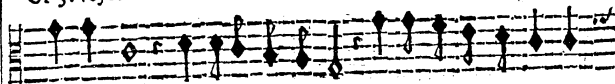


hee burneth. Loue doth but shine but shine in thee, Loue doth but

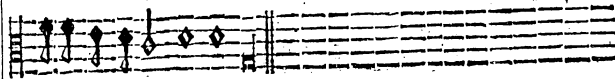
Of 3. voyces.

IIII.

BASSVS.

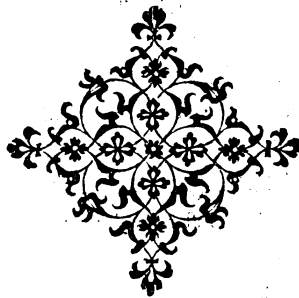


shine in thee, but ô in mee in mee, ô bur in mee in mee, but



ô in mee in mee hee burneth.

THO. MORLET.



Of 3. voyces.

V.

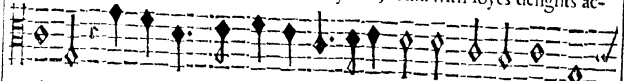
BASSVS.



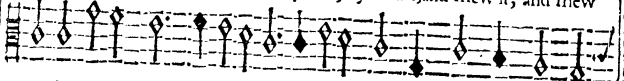
Hould out, my hart, hould out, hould thou out my



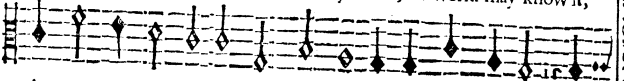
hart, hould out my hart, hould with ioyes delights ac-



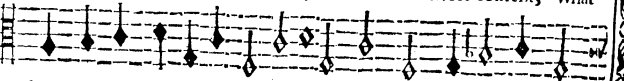
cloyed, hould, o hould thou out, my hart, my hart, and shew it, and shew



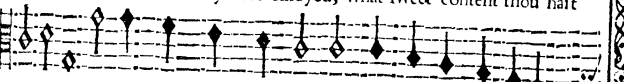
it, that all the world may know it, that all y world, the world may know it,



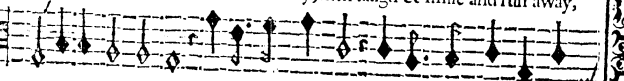
the world may know it, the world may know it? what sweet content, what



sweet content, thou lately hast enjoyed, what sweet content thou hast



enjoyed. She that come, deere, would say, then laugh & smile and run away,

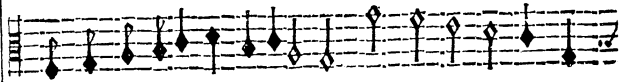


and if I sta'd hir cry, may fye for shame fye, may fye sweet hart fye, my

Of 3. voyces.

V.

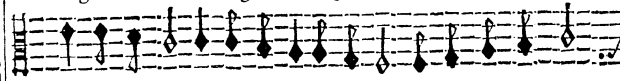
BASSVS.



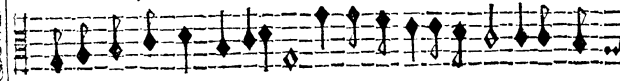
traic loue not regarding, not regarding, hath giuen my loue now at



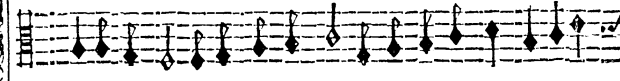
length, his full rewarding, rewarding, his full rewarding. So that vn-



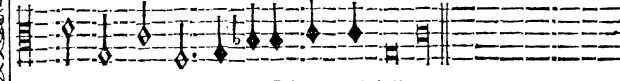
lesse I may tell, so that vnlesse I may tell, I may tell the ioyes,



I may tell the ioyes that fill mee. So that vnlesse I may tell, so that vn-



lesse I may tell, I may tell the ioyes, I may tell the ioyes, that ouer



fill mee; my ioyes kept in, I know will kill mee.

THO. MORLEY.

C.j.

Of 3. voyces.

VI.

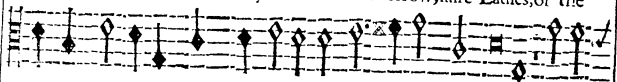
BASSVS.



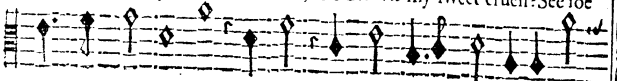
OD morrow, faire Ladies, of the May, wher



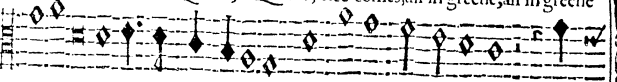
is my cruell? God morrow, faire Ladies, of the



May, say, wher is my sweet sweet cruell, faire *Cloris* my sweet cruell? See loe



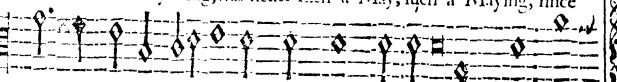
where shee comes a *Queene*, a *Queene*, shee comes, all in greene, all in greene



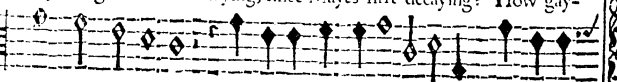
araying, in gaudie greene araying. How gayly goes my iewell? Was



neuer such a May- ing, was neuer such a May, such a Maying, since



May delights first de- caying, since Mayes first decaying? How gay-

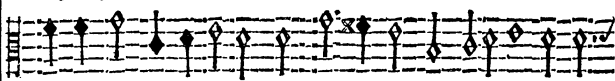


ly goes my iewell? Was neuer such a May- ing, was neuer

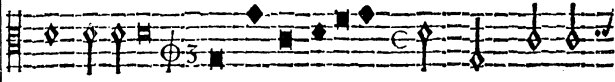
Of 3. voyces.

VI.

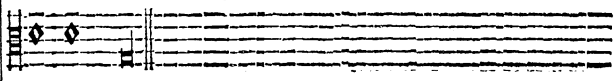
BASSVS.



such a May, such a Maying, since May delights first de- caying, since



May first decay- ing. So was my *Cloris* sheene, brought home for



the May *Queene*.

THO. MORLEY.

Cij.

Of 3. voyces.

VII.

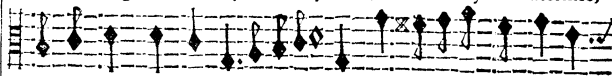
BASS VS.



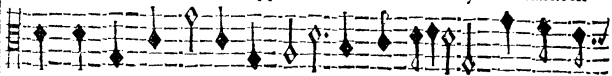
Hether away so fast? tell mee my deere, my white sweet



bonny darling: whether away so fast my deere, whether away so fast? tell mee,



ah, my deere, from your loue appro- ued? what hast, I say what hast? tell



mee, what hast? what hast? tell mee my darling deere beeloued. Then wil wee



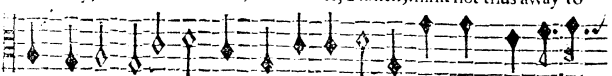
try who faster runs thou or I, See then I come, dispatch thee I come, a-



way, away, away, away, lo I come, I come, I come, dispatch thee, hast thee



hee I say, or else I catch thee, I catch thee; Think, think not thus away to



scape without me, to scape thus without, without mee, no thinck not thus a-

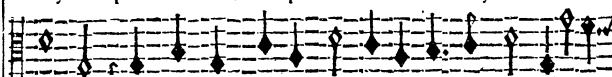
Of 3. voyces.

VII.

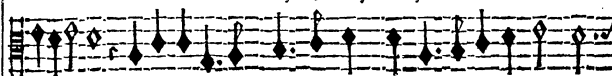
BASS VS.



way to scape without mee, to scape without mee: but run you need not



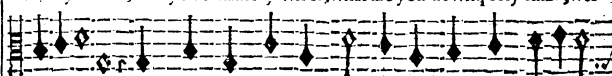
doubt mee: What now? what faint you, faint you of your sweet feet forsaken?



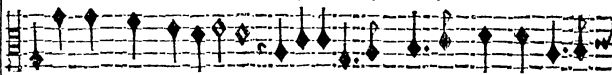
for- faken? O wel I see you meane to mock mee, run, or else I catch you:



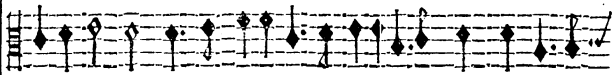
what? you halt, ô do you so? alack y while; what are you down: pretty maid, wel



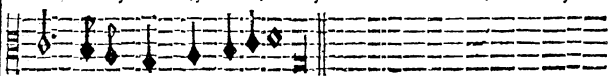
ouer taken. What now? what faint you, faint you, of your sweet feet forsa-



ken, of your sweet feet forsaken? O wel I see you mean to mock me, run or



else I catch you: what, you halt, ô doe you so? alack the while, what are you



downe? pretie maide well ouer taken.

C. iij.

THO. MORLEY.

Of 3. voyces.

VIII.

BASSVS.

**B**

Low, Shepherds, blow, blow resoun-

ding, Blow Shepherds, your pipes, with gladforme

glee resounding, faire *Eliza*, faire *Eliza*, see shee comes with loue and

heauenly grace, and grace abounding. Runne, runne a pace, runne a

pace, *Nymphes*, goe meet hir with flowers & garlands greet hir, with

flowers and garlands goodly greet hir. All haile *E-li-za* faire, all

haile the coun-tries pride and goddesse, long, long mayst thou

liue our Mistresse, long, long maist thou liue our Mistresse long.

Of 3. voyces.

VIII.

BASSVS.

long maist thou liue the shepherds louely Mistresse, long, long maist thou

liue their Mistresse? All haile *E-li-za* faire, all haile the coun-

tries pride and goddesse: long, long maist thou liue our Mistresse,

long, long maist thou liue our Mistresse, long, long maist thou liue the

shepherds louely Mistresse, long, long maist thou liue their Mistresse.

THO. MORLEY.



Of 3. voyces.

IX.

BASSVS.

**D**

Eep lamenting, grieve bewray- ing: grieve bewraying;

Poo.e *Amintu* thus fatte saying. Glut now, now glut thine eyes, glut

now, now glut thine eies, while I be dying; kild with disdaine, a-las, and pittie

crying pittie crying. Now, now maist y laugh full me- rily,

for dead lo is y man, dead is thy mortal enemy. O no, no, no weep not,

O no, no, no, weep not, I can not bide this blindnesse; I can not

bide this blindnesse; this blindnesse? All to late, all to late now, all to late,

all to late, all to late now god wor, to late coms this your kindnesse. But

Of 3. voyces.

IX.

BASSVS.

if you would that death should, that death should of lyfe depruie

mee: weep not a-las, weep not least you a- gaine reuiue mee, weep

not least you a- gaine reuiue mee, least you thereby re-

uiue mee? Ah cease, ah cease to beewaile; ah cease to beewaile mee, my

life, my life now doth faile, my life now doth faile mee.

THO. MORLET.

D.

Of 3. voyces.

X.

BASSVS.



Arewell disdainfull, since loue, no loue, no

no, loue, no, loue auayles mee, O sharp and

bitter anguish, what discord grieffe assayles mee, assayles mee? I must de-

part, yet parting makes mee languish. But it doth please thee, There-

fore a diew vakind, a diew, therefore a diew there is no remedie. O

come againe, againe, againe? O come, returne thee: No, no, no, no, false Loue,

no thy flames, no, no more shall burne mee. No, no, no, be still, no, no, bee

still content thee: when I am gone perhaps then perhaps then thou wilt

Of 3. voyces.

X.

BASSVS.

repent, repent thee, thou wilt repent thee, repent thee, No; no, no, bee

still, no, no, be still, content thee, whē I am gone perhaps, then perhaps then

thou wilt re- pent, repent thee: thou wilt repent thee, repent thee? I re-

pent: I thou wilt repent thee.

THO. MORLEY.



D.ij.

Of 3. voyces.

XI.

BASSVS,



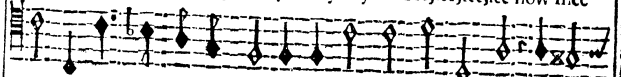
Flye not ô take some pittie, take some pittie,



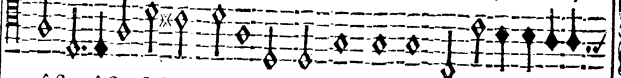
O flye not ô take some pittie, take some pittie :



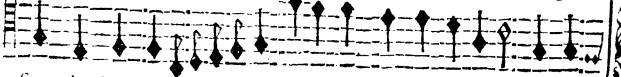
I faint, I faint, O stay, ô stay, ô stay stay hir. See, see, see, see how shee



flyes (a-way) shee flyes, shee flyes. See, see, how shee flyes, shee flyes. O stay?



ô stay, ô stay, & heare my prayer, And you shall ease mee, I am no tiger



fierce that seekes to spill thee, no, no thou dost but this to kill mee, no,



no thou dost but this to kill mee, I see, to kill, to kill mee, I am no



tiger fierce that seekes to spill thee, no, no thou dost but this to kill

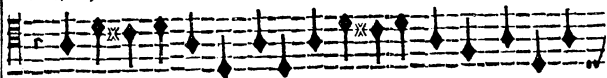
Of 3. voyces.

XI.

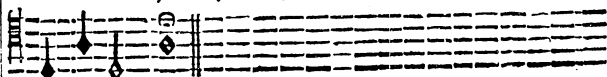
BASSVS,



mee, no, no thou dost but this to kill mee, to kill, to kill mee,

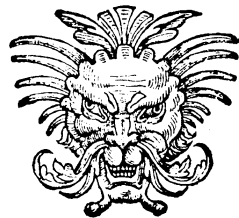


Lo then I dye, I dye, I dye, I dye, I dye, I dye, and all to



pleafe, to pleafe thee.

THO. MORLET.



D.iiij.

Of 3. voyces.

XII.

BASSVS.

*Thirs*, O let, let pittie, pittie, O let some pittie

moue thee, let, pittie, *Thirs*, pittie moue thee:

thou knowest O a- las thy *Cloris* too too well, thou knowest doth loue

thee, thou knowest, O a- las, to well doth loue thee, yet thou vnkind dost

flye mee, I faint a- las O I faint, heere must, heere must I lye mee,

I faint, a- las, O I faint, heere must, heere must I lye mee, Crya- las

now for grieffe since hee is bereft thee, vp the hills downe the dales the

hills and dales downe, vp hill and downe I haue not left not left thee, Ah

Of 3. voyces.

XII.

BASSVS.

can these trickling teares of myne trick- ling teares these teares no

whit procure loue? ah can these trick- ling teares, these teares of

myne, no whit procure loue? what shepherd e- uer kild a

Nimphe, what Shepherd e- uer kild a Nimphe for pure loue? See.

cruell, See the beasts their teares reward mee, yet thou dost

not re- gard mee.

THO. MORLEY.

Of 3. voyces.

XIII.

BASSVS.



Now must I dye, now, now, a-las I dye, now

must I dye recurelesse, re- curelesse, when

faith is thus regarded, ij. when faith is thus re-garded,

regarded, & poore Loue a-las, poore Loue vnkindly, vnkindly is thus re-

warded, O griefe who may abide it? O who may abide it? hould,

hould out, breake not hart, ô hide it, hould, hould out, break not, break not

breake not hart, ô hould, & hide it, ô breake not, breake not hart, ô

hide ô hide it. O Nature cruell wittie: O na-ture cruell wittie, ô

Of 3. voyces.

XIII.

BASSVS.

cruell wittie, bewtie so to make without all pit- tie. Farewell,

farewell a diew with this your loue, your loue vnfayned: I die a-

las, I die through your disdaine constrayned. O Nature, ô cruell wittie,

bewtie so to make with out all pit- tie. Farewell, fare-

well a diew with this your loue, your loue vnfained, I dye a- las, I

dye through your disdaine conlraynd.

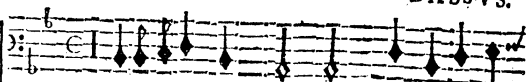
THO. MORLEY.

E.

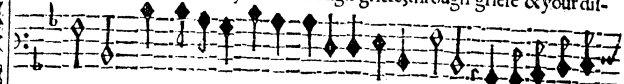
Of 3. voyces.

XIII.

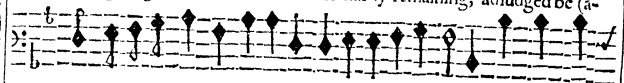
BASSVS.



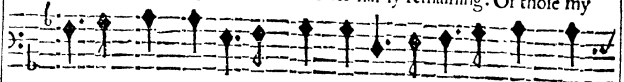
Ady if I through grieffe,through grieffe & your dis-



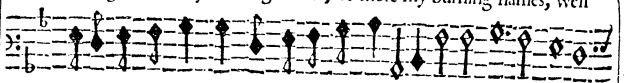
dayning, wuld be to lue in hell e-ter-nal-ly remaining, ad iudged be (a-



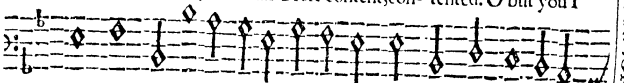
las) to lue in hell, to lue in hell e-ter-nal-ly remaining: Of thofe my



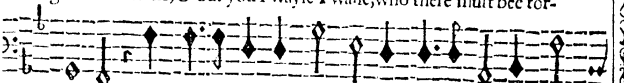
burning flames, my burning flames, of thofe my burning flames, well



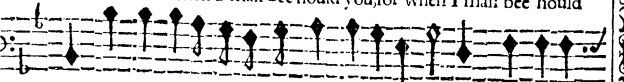
shall I rest content, well shall I rest content, con- tented: O but you I



grieue and waile, O but you I wayle I waile, who there must bee tor-



mented? For when I shall bee hold you, for when I shall bee hold

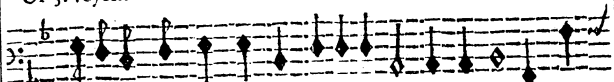


you, your eyes a-lone, alone your eyes, will fo delight mee, your eyes a-

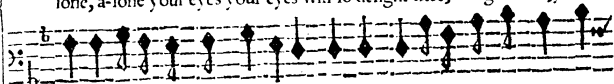
Of 3. voyces.

XIII.

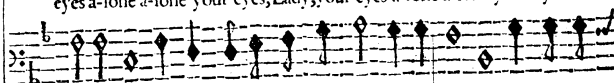
BASSVS.



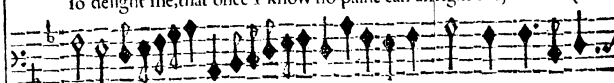
lone, a-lone your eyes your eyes will fo delight mee, delight mee, your



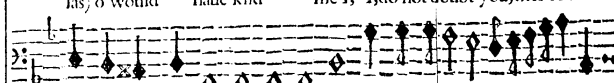
eyes a-lone a-lone your eyes, Lady, your eyes a-lone a-lone your eyes will



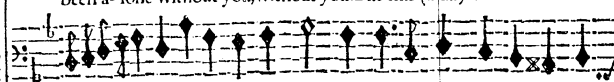
fo delight me, that once I know no paine can affright me; But this (a-



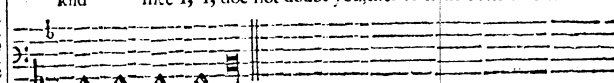
las) o would haue kild me I, I, do not doubt you, ther to haue



been a-lone without you, without you. But this (a-las) o would haue



kild mee I, I, doe not doubt you, ther to haue been a-lone with



out you, with out you.

THO. MORLET.

E.ij.

Of 3. voyces.

XV.

BASSVS.



Eafe mine eies, cease your lameting, your la-

menting, in vaine, in vaine, in vaine you hope,

you hope of hir hard harts relenting. O cease your flowing: drop not, ô

drop not, drop not so fast, drop not ô wher no grace is growing. See thee

laughes, thee smiles, thee playes with ioy & gladnesse: See thee laughes, thee

smiles, thee playes, the playes and smiles, see thee plaies with ioy and glad-

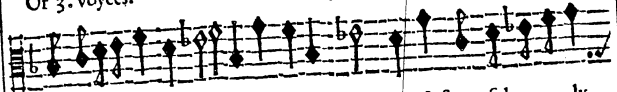
nesse, see the laughes, and smiles, & playes, smiles, laughes and playes with

ioy & gladnesse, to see your grief & sadnesse. O Loue thou art abu-

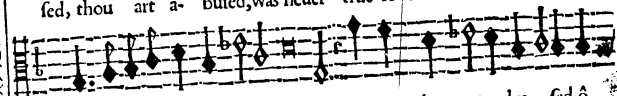
Of 3. voyces.

XV.

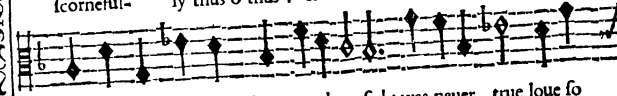
BASSVS.



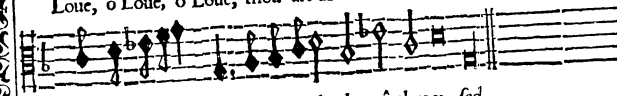
fed, thou art a- bused, was neuer true loue so scornful- ly,



scornful- ly thus ô thus v- fed. O Loue thou art a- bu- fed, ô



Loue, ô Loue, ô Loue, thou art abu- fed: was neuer true loue so



scornful- ly, scornful- ly thus, ô thus v- fed.

THO. MORLEY.

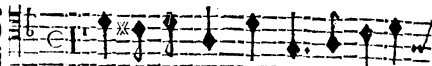


E.iii.

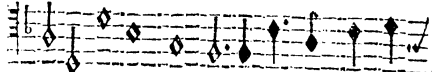
Of 3. voyces.

XVI.

BASSVS.



OE you not know how Loue lost first his



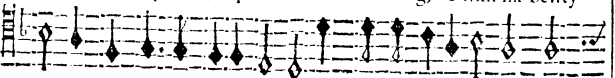
feeling? Because with mee, because with mee once



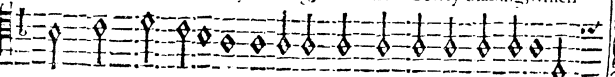
gazing, on those faire eyes, wher all powres, all powres haue their be-



eing, wher all powres, all powres haue their beeing, she with hir bewty



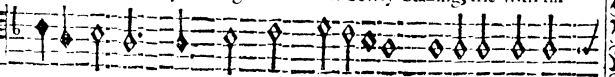
blazing, shee with hir bewty blazing, she with hir bewty blazing, which



death might haue reuiued, him of his sight, and mee of hart deprived:



She with hir bewty blazing, she with hir bewty blazing, she with hir

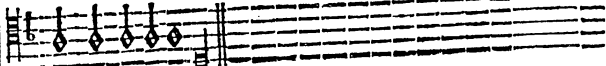


bewty blazing, which death might haue reuiued, him of his sight and

Of 3. voyces.

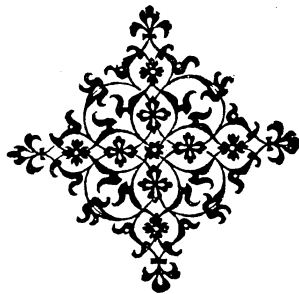
XVI.

BASSVS.



mee of hart deprived.

THO. MORLEY.



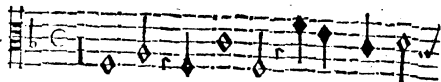


Of 3. voyces.

XVII.

BASSVS.

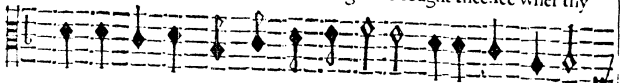
**W**



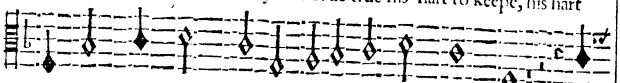
Here art? where art thou wanton, where art



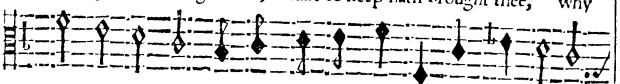
thou, and I so long haue sought thee? see wher thy



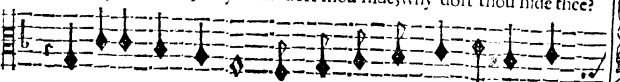
true loue true, see wher thy true loue true his hart to keepe, his hart



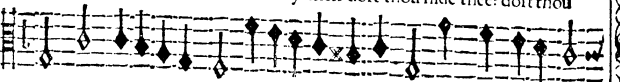
to keepe hath brought thee, his hart to keepe hath brought thee, why



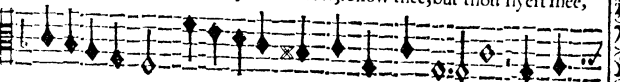
then, why dost thou, why then dost thou hide, why dost thou hide thee?



why hydest thou then thee? why then dost thou hide thee? dost thou



hide thee? Still I follow thee, still I follow, follow thee, but thou flyest mee,

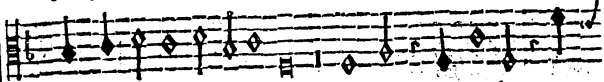


still I follow thee, still I follow thee, but still thou fliest mee, Say vn-

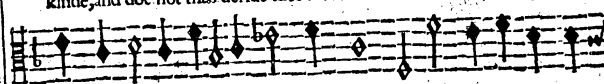
Of 3. voyces.

XVII.

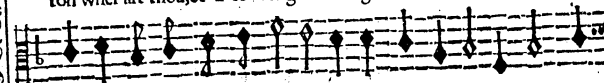
BASSVS.



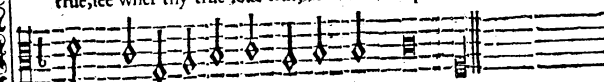
kinde, and doe not thus deride mee. Where art? where art thou, wan-



ton wher art thou, & I so long haue sought thee? see wher thy true loue



true, see wher thy true loue true, his hart to keepe, his hart to keepe hath



brought thee, his hart to keepe, to keepe hath brought thee.

THO. MORLEY.



F.

Of 3. voyces.

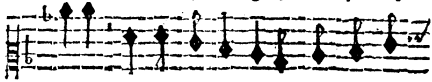
XV.III.

BASSVS.

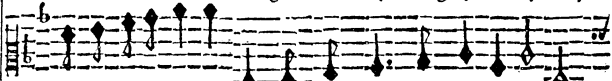
**W**



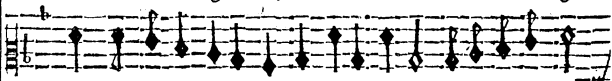
Hat ayles my darling, say what ayles my



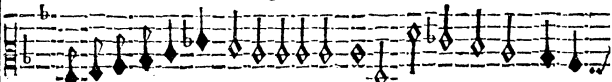
darling, what ailes my darling, say what ayles my



daintie, daintie, darling, what ayles mine owne sweet daintie darling,



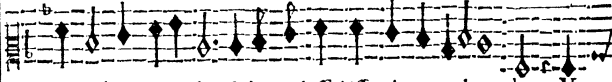
what ayles my daintie darling, my daintie darling, so to sit a-lone,



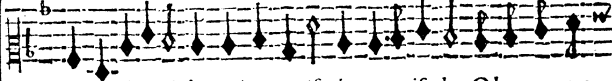
so to sit alone so weary, & is not mer-ry? O cease, o cease thus to



griue thee, to griue thee, O, cease to griue thee? a-las to griue thee,



O cease to griue thee, & here a kisse kisse take to re- leue thee. Vp



now a-rise a-rise thee, vp now a-rise thee, vp a-rise thee. O how can my

Of 3. voyces.

XVIII.

BASSVS.



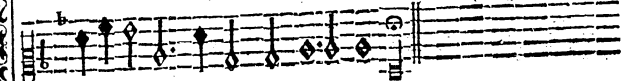
loue my loue lye sleeping, my loue lye sleeping, how can my loue lye



sleeping? and see you lusty leaping, lusty, lusty leaping, lusty lea- ping,



O who can lye a slee- ping, and see you lustie, lustie, lustie leaping,

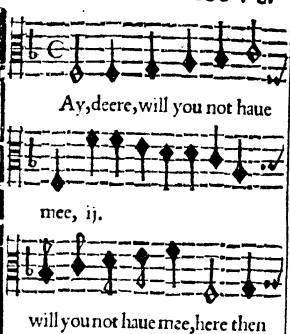


lustie leaping, and see you lustie leaping.

THO. MOREET.

W

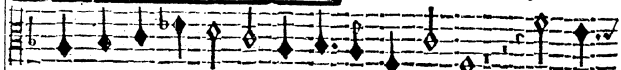
Fij.



Ay, deere, will you not haue

mee, ij.

will you not haue mee, here then



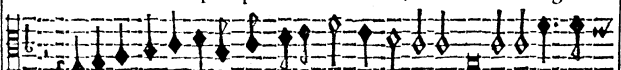
take your kisse you gaue mee, that kisse you once gaue mee; heere then



that kisse, that kisse, heere againe the kisse, the kisse you gaue, you gaue



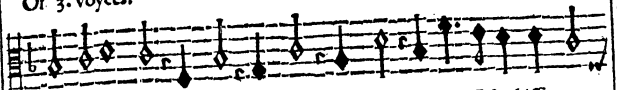
mee, You else wher perhaps would bestow it, and I as loth againe



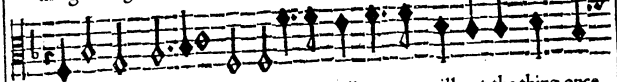
& I as loth againe, I wold be as loth to owe it, to owe it. Or if you



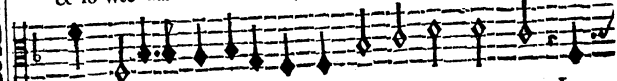
will not, you will not the thing once giuen : or if you will not so take the



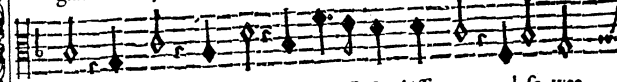
thing once giuen, let mee, kisse you, kisse you, let mee I say kisse you,



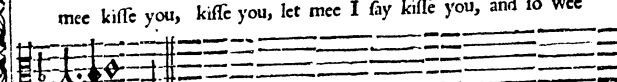
& so wee shall bee euen. Or if you will not, you will not the thing once



giuen : or if you will not so take the thing, the thing once giuen : Let



mee kisse you, kisse you, let mee I say kisse you, and so wee



shall bee euen.

THO. MORLEY.

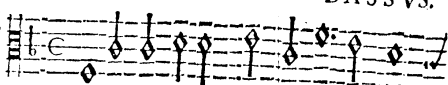


F.ij.

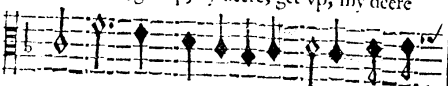
Of 3. voyces.

XX.

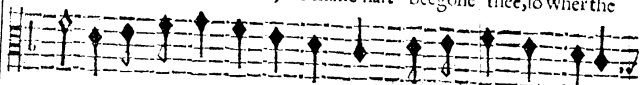
BASSVS.



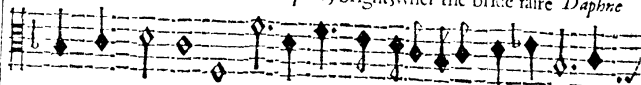
Rise, get vp, my deere, get vp, my deere



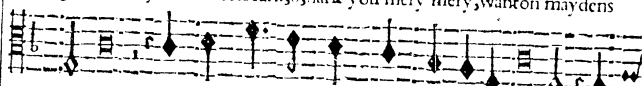
loue, rise make hast beegone thee, lo wher the



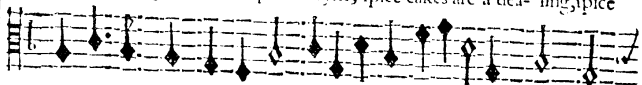
bride, lo wher the bride faire *Daphne*, bright, wher the bride faire *Daphne*



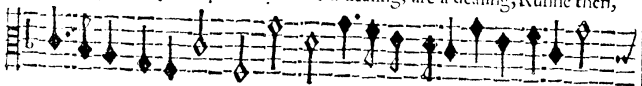
bright still stayes on thee. Hark, o, hark you mery mery, wanton maydens



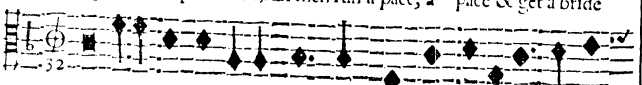
squealing: spice cake fops in wyne, spice cakes are a dealing, spice



cake fops in wyne, fops in wyne are a dealing, are a dealing, Runne then,



run a pace, run a pace then, run then run a pace, a pace & get a bride

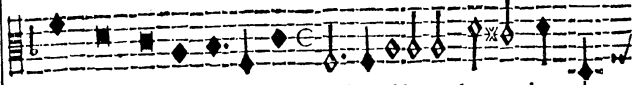


lace, & a guilt Rosemary branch the while yet ther is catchling, and

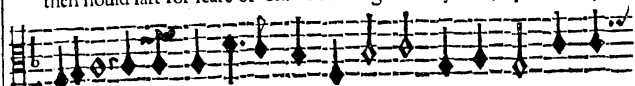
Of 3. voyces.

XX.

BASSVS.



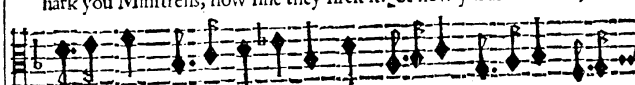
then hould fast for feare of old snatching, Alas my loue, my loue, why



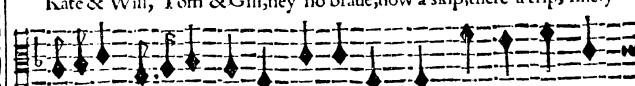
weep ye, O feare not, feare not that, deer loue, the next day keep wee, Lift



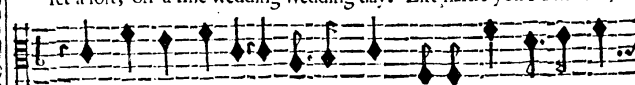
hark you Minstrells, how fine they firck it? & how y maids ierck it, with



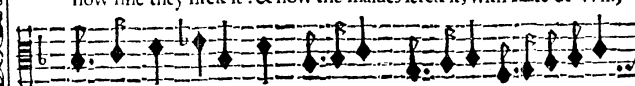
Kate & Will, Tom & Gill, hey ho braue, now a skip, there a trip, finely



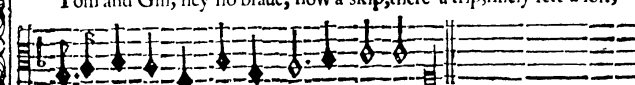
fett a lost, on a fine wedding wedding day. Lift harke you Minstrells,



how fine they firck it? & how the maides ierck it, with Kate & Will,



Tom and Gill, hey ho braue, now a skip, there a trip, finely fett a lost,



all for faire *Daphnes*, *Daphnes*, wedding, wedding day.

THO. MORLET.



IMPRINTED AT LON-  
don by Thomas Est, the as-  
*signe of William Byrd: dwelling in*  
*Aldersgate streete at the signe*  
of the black Horfe, and are  
there to bee sold.



Of 3. voyces.

I.

CANTVS.

**S** Ee, fee, myne owne sweet iewell, myne

owne sweet iewell, ij. what I haue,

ij. what I haue for my darling, A Robin Robin red breff and a

Star- ling, a Robin red breff and a Starling, These I giue both in

hope, to moue thee, yet thou saist y I loue not, no I loue not thee, thou

saist I doe not, I doe not loue thee. These I giue both in hope, to moue

thee, yet thou saist that I loue not, no I loue not thee thou saist

I doe not, I doe not loue thee.

B.

THO. MORLEY.

Of 3. voyces.

II.

CANTVS.

**L**oy, ioy doth so arise and so content con-

tent mee, Ioy, ioy doth so arise and so con-

tent, contēt mee, when I but see thee ô my lifes, O my lifes faire trea-

sure. Ioy, ioy doth so arise and so content content mee, That seeing

makes mee blind, (alas) through to great pleasure, But if such blinding,

sweet Loue, sweet Loue, doth so delight thee, such blinding doth de-

light thee, sweet Loue, come, come, come, Loue, and more thus, yet and yet

more, blind mee still & spight mee, & spight mee, come, Loue, &

Of 3. voyces.

II.

CANTVS.

more thus, more and more come Loue, and more thus, more and more thus

blind mee still & spight mee, Come, Loue, and more and more thus, more

and more, come, Loue, and more and more thus, I thus, I thus, blind mee

still & spight mee, Come Loue & more thus, more & more, thus blind mee

still and spight mee, I doe and spight mee.

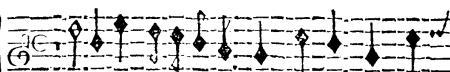
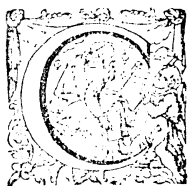
THO. MORLEY.

B. ij.

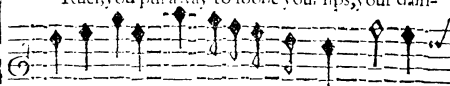
Of 3. voyces.

III.

CANTVS.



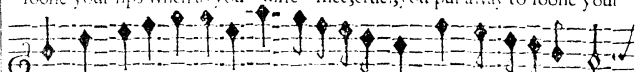
Ruel, you pul away to foone your lips, your dain-



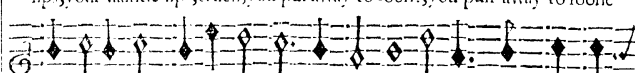
ty lips, cruell, you pull away too foone, too too



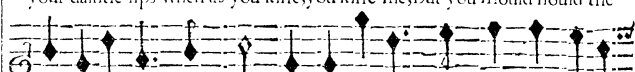
foone your lips when as you kisse mee, cruell, you pul away to foone your



lips, your dantie lips, cruell, you pul away to foone, you pull away to foone



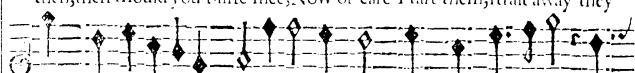
your dantie lips when as you kisse, you kisse me, But you should hold the



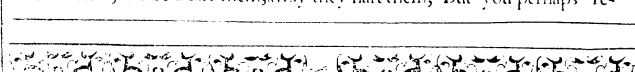
still, O but you should hold them still, but you should hold them still, &



then, then should you blisse mee, Now or eare I tast them, strait away they



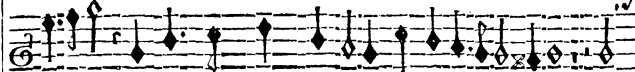
last them, or eare I tast them, away they hast them, But you perhaps re-



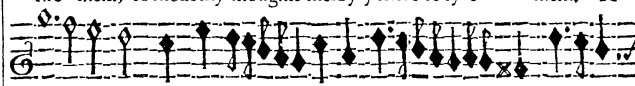
Of 3. voyces.

III.

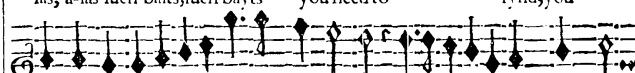
CANTVS.



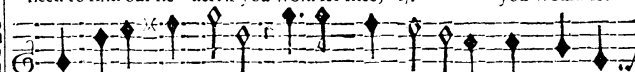
tire them, to moue my thoughts therby y more to fyre them, A-



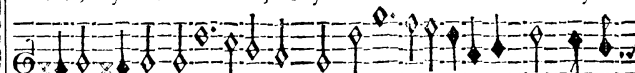
las, a-las such baits, such bayts you need to fynd, you



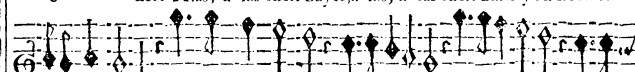
need to find out ne- uer: if you wold let mee, ij. you would let



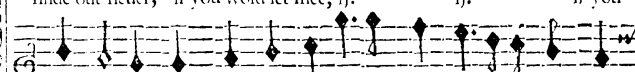
mee, if you would let mee, if you would let mee I would kisse you



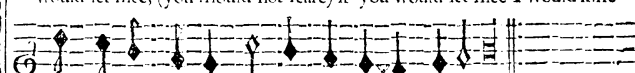
e- uer. Alas, a-las such bayts, a-las, a-las such baits you need to



finde out neuer, if you wold let mee, ij. ij. if you



would let mee, (you should not feare) if you would let mee I would kisse



kisse, and kisse, and kisse, kisse, and kisse, and kisse you euer.

B. ij.

THO. MORLEY.



Of 3. voyces.

IIII.

CANTVS.



Adie those eyes,those eyes of yours, ij,



Ladie,those faire eyes Lady mine,those



eyes that shines so cleerly : Why doe you hide,why doe you hide, why



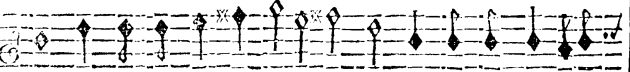
doe you hide from mee, that bought their beames? that bought their



beames so cleerly? Think not when thou exilest mee,lesse heate in mee fe-



iourneth, O, no, no, O, no, no, ô, no, ô no,then thou bee- guilest



thee.Loue doth but shine,but shine in thee,(no)Loue doth but shine in

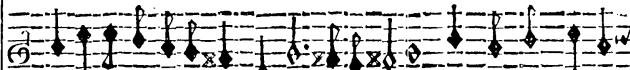


thee,but O in mee in mee,oh,ô but in mee,in mee,but O in mee in me in

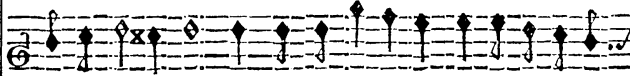
Of 3. voyces.

IIII.

CANTVS.



mee,ô but in mee in mee,hee bur- neth.Loue doth but shine in



thee, in thee,in thee, Loue doth but shine in thee, in thee, in thee, in



thee,in thee,in thee, but O in mee, in mee,O but in mee, in



mee,but ô in mee, in mee ,(O)hee bur- neth.

THO. MORLEY.



Of 3. voyces.

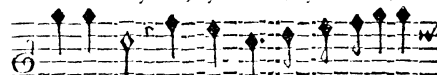
V.

CANTUS.

**H**



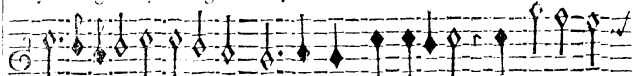
ould out my hart,my hart,my hart hold,hold



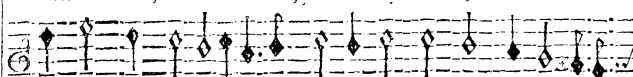
out my hart, hold with ioyes delights acloyed,



ioyes delights,ioyes delights acloyed, O hould hould thou out my hart,&



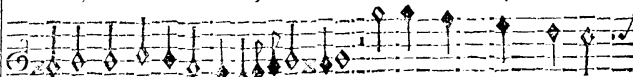
shew it,that all the world, y world may know it, that all the world,



the world may know it, y all the world, y world may know,may know,



it, what sweet content, what sweet content, thou lately hast en-



ioyed,thou lately hast enjoy- ed. She that come,deere,would say,



then laugh and run away,and if I stayd hir,thus would she then cry,

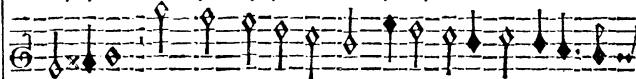
Of 3. voyces.

V.

CANTUS.



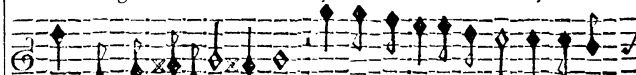
may fye for shame fye, may fye for shame fye,my true loue true not re-



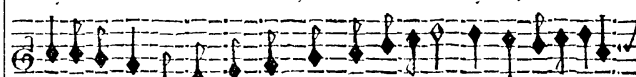
gar- ding, hath giuen my loue at length his full rewarding, his full re-



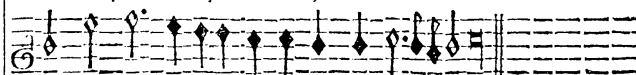
war- ding. So that vnlesse I may tell,so that vnlesse I may tell the



ioyes that doe ouer fill mee; So that vnlesse I may tell,So that vn-



lesse I may tell, I may tell the ioyes that ouer fill mee,that ouer fill



mee, my ioyes kept in I know in time will kill mee.

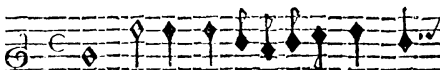
THO. MORLEY.

C. j.

Of 3. voyces.

VI.

CANTVS.



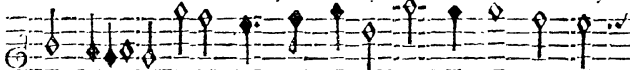
OD morrow, faire Ladies of the May, wher



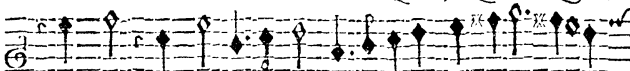
is my cruell? where is my sweet cruell? God



inorrow, faire Ladies, of the May, wher is my sweet crewell: faire *Cloris* my



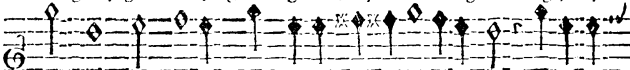
sweet crew- ell? O see where shee comes a *Queene*, a *Queene*, a *Queene*,



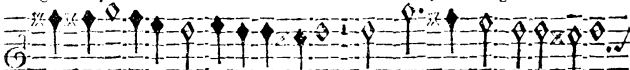
shee comes, a *Queene*, all in greene, all in gaudie greene aray- ing,



all in gaudy greene aray, ing, all in greene, aray- ing, O how gay- ly



goes my sweet iewell? Was neuer such a May- ing, neuer was

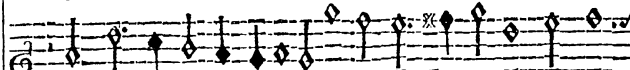


such a May- ing, such a May- ing, since May delights decay- ing,

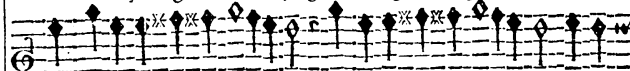
Of 3. voyces.

VI.

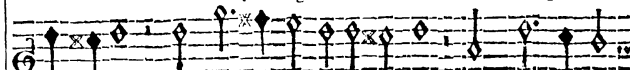
CANTVS.



since May delights first decaying. O how gay- ly goes my sweet iew-



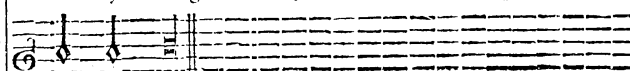
ell? was neuer such a May- ing, was neuer such a May- ing, such a



May- ing, since May delights decay- ing, since May delights



first decay- ing. So was my *Cloris* sheene, brought home and



made May *Queene*.

THO. MORLEY.

Cij.

Of 3. voyces.

VII.

CANTVS.



Hether away so fast,so fast tell mee my deereft deere dar-

ling:whether away so fast alone so fast away,whether away so fast frō mee

your trew loue,your true loue ap- pro- ued?aproued?what haft I fay,what

haft: ij. myne owne best darling deere beloved,deere belo- ued?

Then lo I come,dispatch thee I come,I come,I come,I come,I come,lo I

come,dispatch thee I come,heere I fay,away,away,heere,away,away,away,away,

or I catch I catch,or I catch thee. Think,think not thus away to scape,

all alone without mee,no think: not thus away to scape without

Of 3. voyces.

VII.

CANTVS.

mee:no think not thus away to scape,to scape without mee:but run you

need not doubt mee:what now?what faint you,of your sweet feet forsa-

ken?O wel I see you meane to mock me,run I fay or else I catch

you:what?you halt,O do you foalack the while;what are you down?pretty

maid,well ouer ta- ken.what now?what faint you,of your sweet,of your sweet

feet forsa- ken, forsa- ken? O wel I see you mean to

mock me,run I fay or else I catch you:what you halt,ô do you foalack the

while,what are you down?pretty maid,well ouer ta- ken.

C.ij.

THO. MORLEY.

Of 3. voyces.

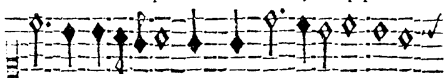
VIII.

CANTVS.

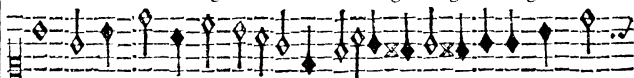
**B**



Low, Shepherds, blow, blow your pipes with



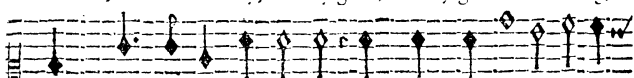
glee resounding, with glad some glee resounding,



see, lo wher the faire *Eliza* faire *Eliza*, *Eliza*, see shee comes



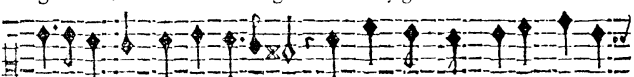
with loue, loue and heavenly, heavenly grace, heavenly grace abound,



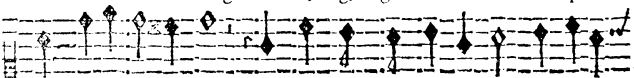
runne *Nymphes* a pace, goe meet hir with flowers and garlands goodly



greet hir, with flowers and garlands doodly greet hir. All haile *E-*



*li-za* faire, the countie's god-esse, long, long maist thou liue the shepherds



queene & louely Mistresse, long, long maist thou liue the shepherds louely

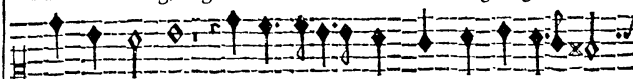
Of 3. voyces.

VIII.

CANTVS.



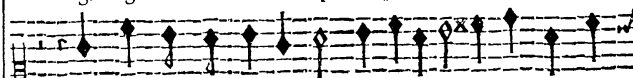
Mi- stresse long, long maist thou liue their Mistresse, long, long maist thou



liue their Mistresse. All haile *E-li-za* faire, the countie's god-esse:



long, long maist thou liue the shepherds queene and louely Mistresse.



Long, long maist thou liue the shepherds louely Mi- stresse, long, long



maist thou liue their Mistresse, long, long maist thou liue their Mistresse.

THO. MORLEY.

Of 3. voyces.

IX.

CANTVS.

**D**

Eep lamenting, grief be- wray- ing: grief bewray-  
 ing: pore *Amitas* thus fat, thus fat fay- ing: Glut now, now glut thine  
 eyes, glut now thine eies full, while I lye heere a dying; kild with disdain, a-  
 las, & pittie pit- ty, & pittie cry- ing. Now, now maist y laugh  
 full merily: for dead lo is: y man, dead is thy mortall, mortall  
 e- nemy. O no, no, no weep not, O no, no, O weep  
 not, O weep not, I can, I cannot bide this blind- nesse;  
 I can not bide this, blindnesse; All to late, to late now god wot, all to late

Of 3. voyces.

IX.

CANTVS.

comes this kind- nesse, all too late now god wot, all too late, all too  
 late, all to late now, comes this your kindnesse. But if you would that death  
 should, death of life, of lyfe should deprive mee, weep not a- las, weep not,  
 least you re- uiue mee weep not least you thereby least you ther-  
 by re- uiue mee, reuiue mee? therby reuiue mee, Ah cease, ah  
 cease to bewaile mee, cease to bewaile mee, cease to bewaile  
 mee, my life, my life now doth faile, my life now doth faile mee.

THO. MORLEY.

D.

Of 3. voyces.

X.

CANTVS.



Are well disdainfull, since loue, no loue, loue,  
no, loue, no, no, loue attayles mee, O sharp and

bitter anguish, what discord grieffe attayles mee? Needs must I part, a-

las, yet parting makes me languish, makes me languish, But yet it pleaseth

thee, Therefore vnkind, now a dew, now a dew, therefore now adieu ther is

no reme- die. O come againe, O, o come againe returne thee; No, no, no, no,

no, no, no, no, no, no, false Loue, thy flames no more shall burne

mee. No, content thee; when I am gone perhaps when I am gone then thou

will repent thee, thou wilt repent thee, I thou wilt re-pent, repent, repent

thee. No, content thee, when I am gone perhaps, when I am gone then thou

Of 3. voyces.

X.

CANTVS.

will repent thee, thou wilt repent thee, I thou wilt re-pent, repent, repent

thee. No, content thee, when I am gone perhaps, when I am gone then thou

wilt repent thee; thou wilt repent thee, I thou wilt repent thee, repent,

repent thee, I re-pent thee.

repent thee, I re-pent thee.

THO. MORLEY.

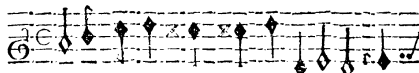


D.ij.

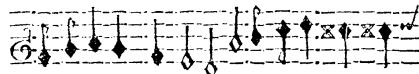
Of 3. voyces.

XI.

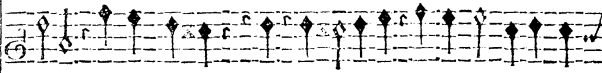
CANTVS.



Flye not O take some pittie, pittie O,



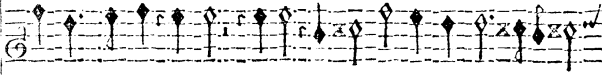
flye not O take some pittie, O flye not O take some



pittie, I faint, (a- las,) ah, a- las, I faint, O stay, stay hir. O stay,



stay hir, stay hir, See, see, see, see how shee flies, seee flies, she flies, she flies,



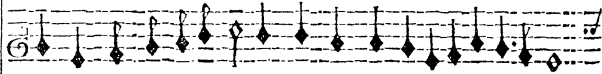
she flies, she flies, O stay, O stay, O stay, & heare my pray-



er, with one sweet looke you may of tormēt ease mee, I am no Ti- ger



fierce, I am no tiger fierce that seeks to spill thee, no, no, I see, I

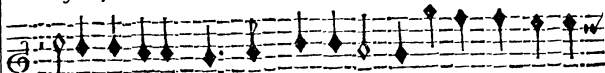


see, thou dost but this to kill mee, thou dost but thus I see to kill mee.

Of 3. voyces.

XIII.

CANTVS.



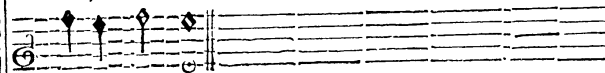
I am no Tiger fierce that seekes to spill thee, no, no, thou dost but



this to kill mee, no, no, thou dost but this to kill, to kill mee, Lo then



I dye, I dye, I dye, I dye, I dye, I dye, and all to



pleafe, to pleafe thee.

THO. MORLEY.



D.ij.



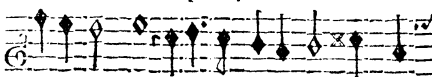
Of 3. voyces.

XII.

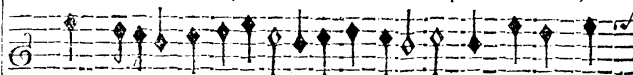
CANTVS.



*Hirsi*, let, let, let pittie, pittie, let, let some some



pittie moue thee, let ô some pittie moue thee, thou



knowest (ô a-las) thy *Cloris* too too well doth loue thee, to well, doth



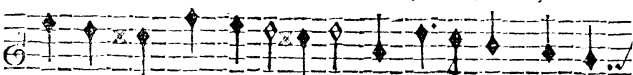
loue thee, thou knowest ô a-las) to well doth loue thee, Then why, ô



dost thou flye mee, I faint a-las ô I faint: heere must I lye mee,



I faint, a-las, ô I faint, heere must I lye mee, Cry a-las



now for grieft since hee is beereft thee, vp the hills downe the



dales thou seeft, deere, vp the hills downe the dales I haue not left thee.

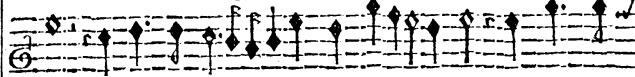
Of 3. voyces.

XII.

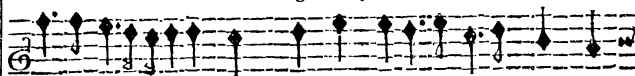
CANTVS.



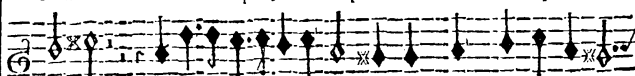
Ah can these trickling teares, these teares of myne, not procure



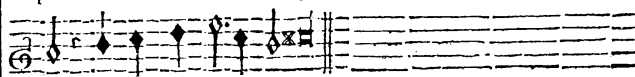
loue? can not these trick- ling teares pro- cure loue? what Shepherd



e- uer kild a Nimphe, what Shepherd e- uer kild a Nimphe for



pure loue? See cruel, cruel, see y beafts, see their teares they doe reward



mee, yet thou dost not re-gard mee.

THO. MORLEY.

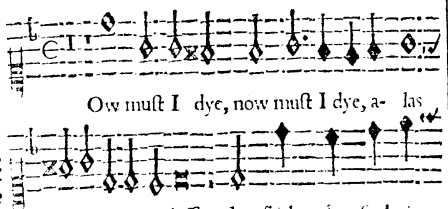


Of 3. voyces.

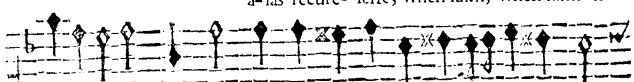
XIII.

CANTVS.

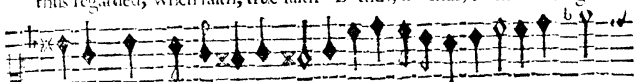
**N**ow must I dye, now must I dye, a- las



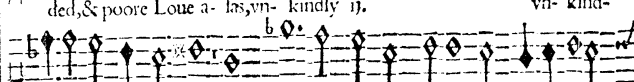
a-las recure- lesse, when faith, when faith is



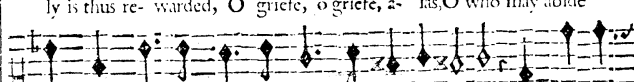
this regarded, when faith, true faith is thus, is thus, is thus re- gar-



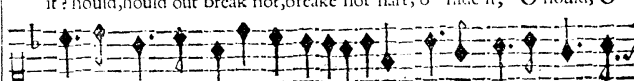
ded, & poore Loue a- las, vn- kindly ij. vn- kind-



ly is thus re- warded, O griefe, ô griefe, a- las, O who may abide



it? hould, hould out break not, breake not hart, ô hide it, O hould, O



break not, break not hart, O hide, O hide it: O break, O break, O break not

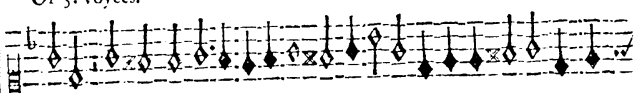


hart, ô no, ô hide it? O hould, ô break not hart, but hide it. O Nature

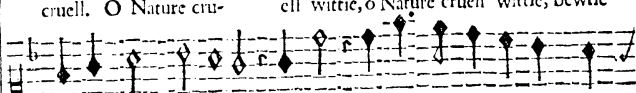
Of 3. voyces.

XIII.

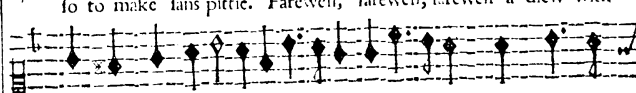
CANTVS.



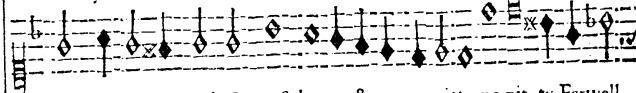
cruell. O Nature cru- ell wittie, ô Nature cruell wittie, bewtie



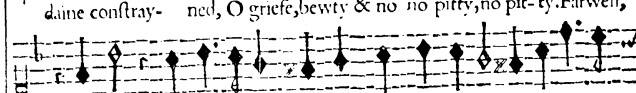
so to make fans pittie. Farewell, farewell, farewell a dew with



this your loue vnfaied: I die a- las, I die a- las through your dis-



daine constray- ned, O griefe, bewtie & no no pittie, no pit-ty. Farwell,



farewell, farewell, a dew with this your loue vnfaied, I dye a-



las, I dye a- las through your disdaine constraynd, constraynd.

THO. MORLEY.

E.

Of 3. voyces.

XIII.

CANTVS.



ady if I through grief & your disday- ning, Lady if

I through grief & your dis- dayning? Iudg'd bee to liue in hell eternal-

ly remaining, adjudged be to liue in hell, in hell e-ter-nal-ly remaining.

Of those my burning flames, my burning flames well shall I rest con-

tent, well shall I rest content contented. O but you I waile, I waile,

O but you I waile, who there must be tormented? For when I shall be

ould you, when I shall beeould you, your eyes a-lone, alone your

eyes, will so delight mee, your eyes a-lone, a-lone your eyes will so delight

Of 3. voyces.

XIII.

CANTVS.

mee, your eyes a-lone a-lone your eyes will so delight

mee, that no great paine, can once affright mee. But this (a-las) o

would haue kild mee doe not doubt you, there to haue beene a-

lone with out you, there to haue beene a-lone with out you.

But this (a-las) o would haue kild mee doe not doubt you;

there to haue been a-lone without you, there to haue been a-lone with

out you.

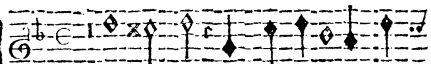
THO. MORLEY.

E.ij.

Of 3. voyces.

XV.

CANTVS.



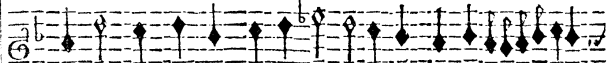
Eafe mine eyes, this year lamenting, this



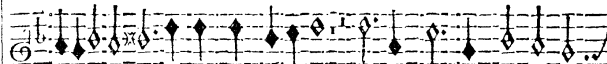
your lamen- ting, your lamēring, O ceafe, a-



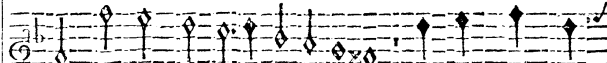
las, O ceafe, a- las, this your lamē- ring: in vaine, in vaine,



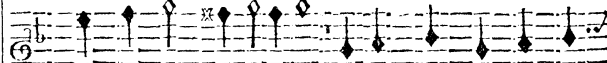
in vaine you hope, you hope in vaine of hir hard harts relen-



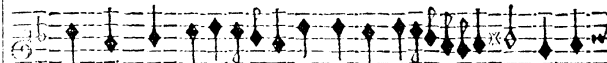
ting, o ceafe your slow- ing: drop not, drop not, drop not fo



fast, drop not where no, no grace is growing. See thee laughes, thee



smiles, thee playes with glad- nesse, See thee laughes, thee smiles, thee

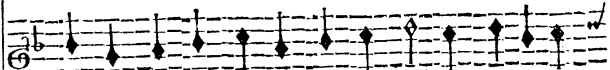


playes, the playes and smyles with ioy and glad- nesse, see thee

Of 3. voyces.

XV.

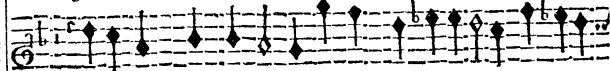
CANTVS.



laughes, the smyles, the playes, the laughes, the smyles, the playes, see thee



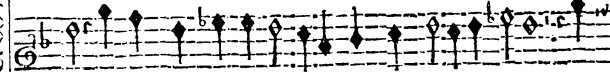
laughes, and smyles, and playes, and playes with ioy and glad- nesse:



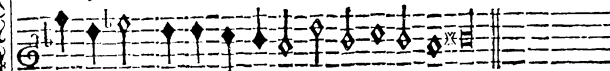
to see your grieffe and sadnesse, O Loue thou art abused, thou art a-



bused, Neuer was true loue so scornefully, thus, thus, o thus v- fed. O



Loue, o Loue thou art a-bu-fed, o Loue thou art a- bused, ne-



ner was true loue so scornefully, thus, thus, o thus v- fed.

THO. MORLET.

Em.

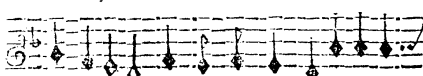
Of 3. voyces.

XVI.

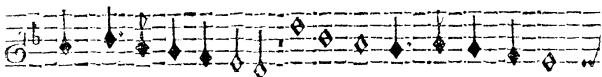
CANTVS.



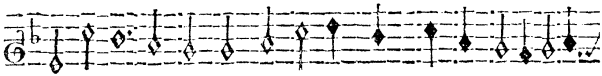
OE you not know ij, how Loue lost



first his feeling? doe you not know ij,



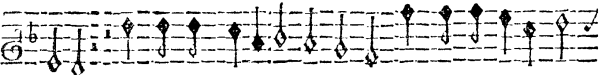
how Loue lost first his feeling? Because with mee, with mee once ga-



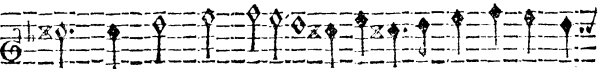
zing on those, on those faire eies, wher all powres haue their being, ij,



wher all powres haue their being, wher all powres haue their



being: she with hir bewty blazing, blazing, shee with hir bewty bla-



zing, which death might haue reui-ued, him of his sight, and mee of

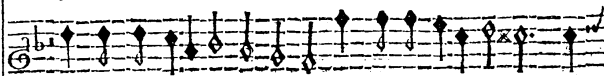


hart deprived: him of his sight, and mee of hart de- pri- ued.

Of 3. voyces.

XVI.

CANTVS.



She with hir bewty blazing, blazing, shee with hir bewty blazing, which



death might haue re- ui-ued, him of his sight and mee of hart depri-



ued, him of his sight and mee of hart de- pri- ued.

THO. MORLEY.



Of 3. voyces.

XVII.

CANTVS.

**W**

Here art? where art thou wanton, where art

thou, & I fo lōg haue fought thee: & I fo lōg a-

bout, & I fo lōg about haue fought thee: See, wher thy true loue wher thy

true loue true, see wher thy true loue true his hart to keepe hath

brought thee, Then why may why dost thou, why dost thou hide thee:

why, o, dost y hide thee, (sweet) why dost thou hide thee: o why dost thou

hide thee: Still I follow thee, still I follow, follow thee, but thou fliest

mee, still I follow thee, but thou fliest mee, y fliest mee, o why fliest thou

Of 3. voyces.

XVII.

CANTVS.

mee? Say, vnkinde, and doe no more, vnkinde, doe no more, no more de-

ride mee. Where art? where art thou, wanton where art, where art thou,

where art thou? where art thou? wanton where art thou, and I fo

long haue fought thee? see wher thy true loue true his hart to keepe hath

brought thee, see wher thy true loue true his hart to keepe, his hart to

keepe, to keepe hath brought thee.

THO. MORLEY.

F.

Of 3. voyces.

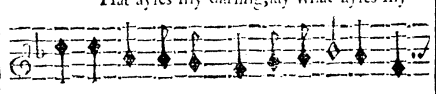
XVIII.

CANTVS.

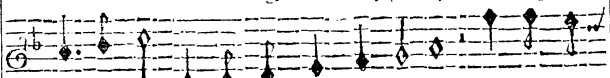
**W**



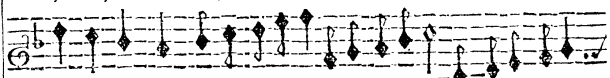
What ayles my darling, say what ayles my



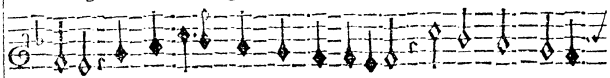
darling, what ayles my (sweet pretty) darling, what



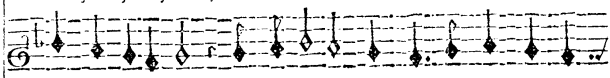
ayles my sweet, what ayles mine owne sweet darling? what ayles my



darling deere, thus sitting all alone, sitting all alone, all a-lone so



weary? say why is my deere now not merry? O cease, cease thus to



griue to griue thee, cease a-las to griue thus to griue thee to



griue thee, my deere, cease to griue thee, and a kisse with all

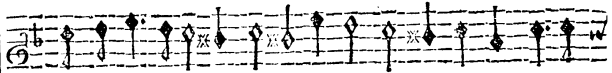


heere take to relieue thee. Vp now arise thee, a-rise thee, O how

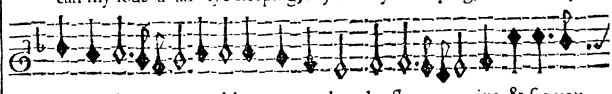
Of 3. voyces.

XVIII.

CANTVS.



can my loue a-las lye sleeping, my loue lye sleeping, how can my



loue lye sleeping, how can my loue lye sleeping, & see you



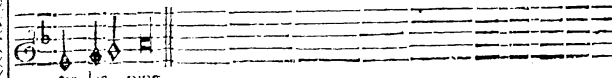
lustie leaping, & see you lustie, lustie, lustie leaping, lustie leaping? O



who can lye a sleeping, & see you lustie leaping, lustie, lustie, lustie, leaping,



lustie leaping, and see you lustie leaping, and see you lustie lustie



leaping.

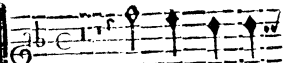
THO. MORLEY.

Fij.

Of 3. voyces.

XIX.

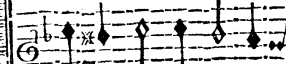
CANTVS.



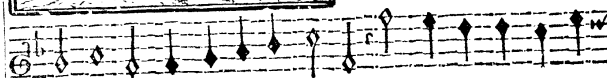
A Y,deere,will you



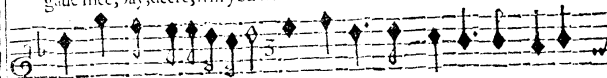
not,will you not haue me,here



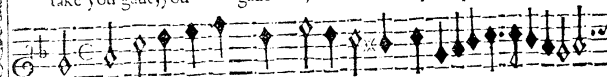
thē,heere take your kisse you



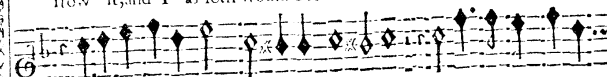
gaue mee, say,deere,will you not haue mee:heere then that kisse,that kisse



take you gaue,you gaue mee; You else wher perhaps thinck to be-



slow it,and I as loth would bee to owe it. ij.



and I as loth againe would be to owe it. Or if you will not so

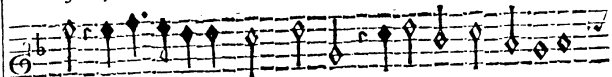


take, or if you will not so take the thing,once giuen: let mee, kisse

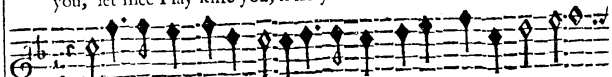
Of 3. voyces.

XIX.

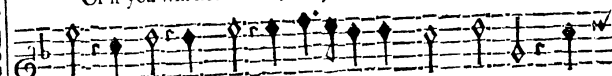
CANTVS.



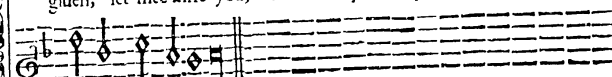
you, let mee I say kisse you, kisse you: and so wee shall bee euen.



Or if you will not so take,or if you will not so take the thing,once



giuen, let mee kisse you, let mee I say kisse you, kisse you, and



so wee shall bee euen.

THO. MORLEY.



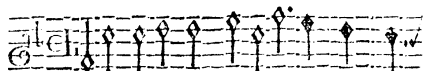
F.ijj.



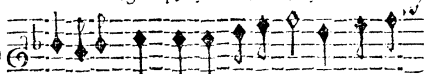
Of 3. voyces.

XX.

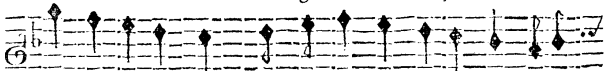
CANTVS.



Arise, get vp, my deere, arise, my deere, make



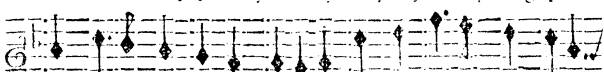
halt to be gone thee, lo wher y<sup>e</sup> bride, lo wher the



bride faire *Daphne*, bright, wher the bride faire *Daphne* bright carries



on thee. Harke, o, harke you merry merry maydens squealing: spice



cake fops in wine are now dead, spice cake fops in wine fops in



wine fops in wine are now dead, spice cake fops in wine fops in



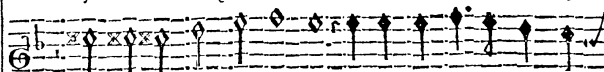
Of 3. voyces.

XX.

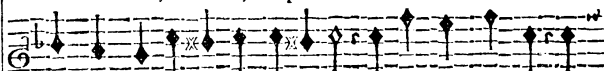
CANTVS.



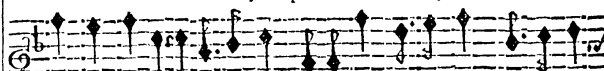
while yet ther is catching, & then hould fast for feare of old snatching.



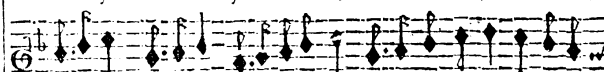
A- las my deere why weep she, O feare not, feare not that, deere



loue deere loue, the next day keep wee, List hark you Minstrells, how



fine they firk it: & how y<sup>e</sup> maids irck it, with Kate & Will, Tom & Gill,



now a skip, then a trip, finely fet a loft, here a-gaine as oft, o blessed



list hark you Minstrells, how fine they firk it? and

