

Béla Bartók
Rhapsody, Op. 1
For Piano and Orchestra

Violoncello.

Lento. *Doppio movimento.*

f *sf sf*

p *dim. pp* *f* *Tempo I.* *p*

Doppio movimento. *dim.* *pp (con VI. e Ob.)*

Tempo I. *1* *2*

Ob. Cor. *Poco accel. rit. atempo* *pp*

Più agitato. *p* *pp* *Poco più agitato. 1*

poco ritardando *cresc.*

Tempo I. *Ft.* *mf espr.*

mf cresc. *f* *rit.*

Violoncello.

8 *acc.* *Poco a poco agit.*

cresc. *f poco maestoso*

4 10 *ritenuto molto*

Clar. *11 accel.*

Tempo I. *mf*

12 13 *f*

ff *fp*

1 4 1 2 *Adagio molto.* *Fag.* *p pizz.*

2/4 *Piu vivo.* 14 *pizz.* *acc.* *pft. Solo.* *p div.*

arco *non div.*

15 *pp*

Violoncello .

a tempo (vivo)

Musical notation for measures 1-15. The first staff shows a melodic line starting with a forte (*f*) dynamic and a *poco rit.* marking. The second staff provides a harmonic accompaniment. The key signature has two flats and the time signature is 3/8.

Meno vivo. 16

Musical notation for measures 16-20. Measure 16 is marked *Meno vivo.* and *pff. Solo f.* The notation features a more active melodic line in the first staff and a supporting bass line in the second staff.

Musical notation for measures 21-25. The first staff continues the melodic development, while the second staff provides a steady accompaniment. A forte (*f*) dynamic is indicated.

Musical notation for measures 26-30. Measure 26 is marked *ff*. The tempo markings *Sostenuto*, *rit.*, *a tempo*, *Sostenuto*, and *rit. a tempo* are present. A first ending bracket labeled '1' spans measures 28-30, with a *rit.* marking below it.

Musical notation for measures 31-35. Measure 31 is marked *f*. Measure numbers 12 and 18 are indicated above the staff. The notation shows a melodic line with some rests and a rhythmic accompaniment.

Musical notation for measures 36-40. Measures 36-40 are numbered 1 through 11. The notation features a series of chords and melodic fragments, with a *f* dynamic.

Meno vivo. 19

Musical notation for measures 41-45. Measure 41 is marked *ff*. Measures 41-45 are numbered 1 through 8. The notation consists of a series of chords, some with a *div.* (divisi) marking.

Musical notation for measures 46-50. Measures 46-50 are numbered 4, 10, and 16. The notation shows a melodic line in the first staff and a supporting bass line in the second staff.

Musical notation for measures 51-55. Measure 51 is marked with the number 31. The notation shows a melodic line in the first staff and a supporting bass line in the second staff.

Violoncello.

ppf. *p* *cresc.*

1 2 3 4 5 6 7 8 9 10 11 12 *f*

21

1 2 3 4 5 6 7 8 *dim.*

9 10 11 12 11 *p ritard.* *riten. molto a tempo* *ppf.*

pp

pizz. 3 *arco* *pp* 1 *pizz.* 2

3 4 5 6 10

p arco *mf*

5 *Presto.* 11 *mf espr.*

25

6 *div.* *arco* *pizz.* *pp*

Violoncello.

26

p

27

p *f* *tr* *ff*

19 28

quasi Cadenza *f*

29

acc. *ritard.* *acc. - - al - - tempo* *1* *pizz.* *ritard. p*

30

arco *cresc.* *f*

31

ritard. molto *Adagio.* *dim. - - p* *dim.* *pp*

espr. *pp cresc.* *ff* *pp* *Tacet al Fine.*