

Béla Bartók
2 Pictures, Op. 10

I.

En pleine fleur. — Virágzás.

2 PICTURES

Violoncello

Poco Adagio.

ppp

1 *ritard.* *p* *divisi. poco cresc.* *p* *più sostenuto* *dim.* *ppp dim.* *p* *2* *a tempo (tranquillo)*

sonore *mf* *molto rit.* *mf* *f* *ppp* *3* *1* *1*

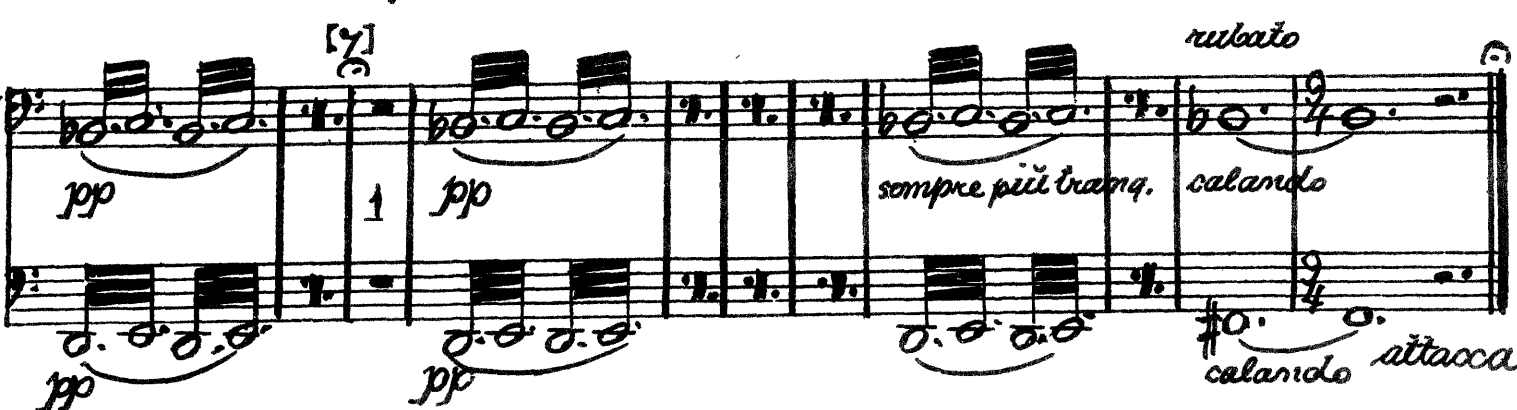
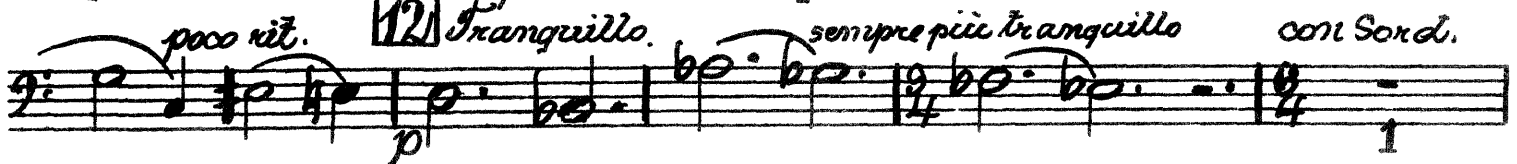
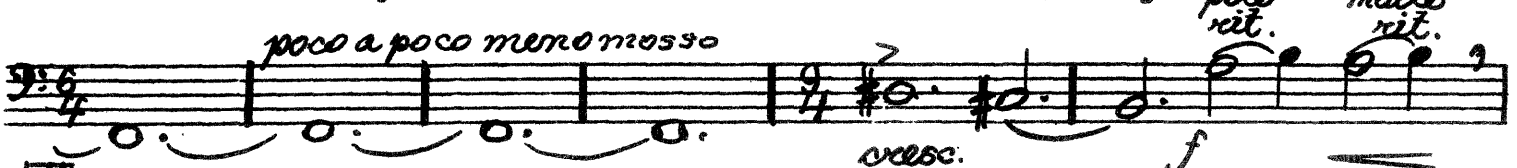
4 *a tempo* *pp* *agitato* *stringendo* *p* *5* *Sosten. poco string.* *f* *ff* *p*

2

Violoncello.

Sostem. *Più andante.*

ritard. [6] a tempo



Violoncello.

3

II.

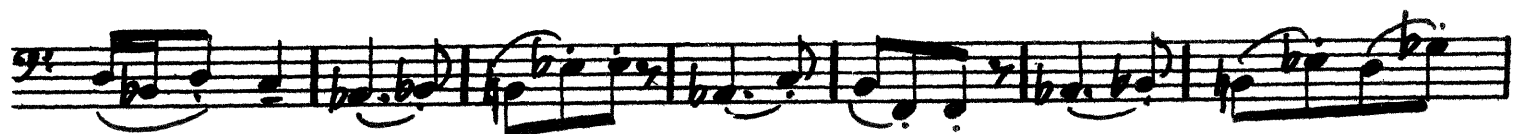
Allegro.

Danse villageoise. — A falu tánca.

The score is written for Violoncello in 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro*. The first section, measures 1-10, is marked *Danse villageoise* and includes various musical notations such as slurs, accents, and fingerings (1-5). The second section, measures 11-12, is marked *marcato* and includes a forte (*f*) dynamic. The third section, measures 13-14, is marked *poco rit.* and includes a tempo marking of *poco rit.* and a tempo marking of *tempo*. The score concludes with a final measure marked *tempo*.

Violoncello.

4

[6] *al tempo (agitato)*

Violoncello.

5

arco *f* *molto ritard.* *pizz.* *p* *arco* *più rit.* *all. molto* *a tempo*

(tranquillo) *pp* *poco marcato* [12]

p [13] *Poco sostenuto.* *f*

[14]

poco allarg.

cresc. [15] *a tempo* *ff* *sempre ff* 2

2 [16] 3 *(Viol. I.)*

con Sord. *lunga.*

Violoncello.

6

con sord.
Sostenuto.

17

pp divisi

pp

18

p

1

p

poco rit.

pp

pp

19

al tempo

poco f

poco f

più sostenuto

ritardando

1

f

pp

ppp

f

pp

ppp

Violoncello.

7

lunga [20] *a tempo* *ppizz.*
senza Sord. *mf*
arco *ppizz.* *arco* *mf* *pochett. rit.* [21] *a tempo* *non div.*
div. 1 1 *f* *dim.* *mf*
[22] *p* 1
[23] *Tranquillo.* *mf* *(Clar. I.)*
div. *mf* *Largo. (subito) poco a poco accelerando...*
[24] 4 1 *f* *ff* *al*
[25] *poco a poco dim.* *a tempo* *pp leggiero*
pp [26] 1 *Vivo.* *ppp* 3

Violoncello.

8

The score is for the Violoncello part of Bartók's "2 Pictures, Op. 10". It begins on page 8. The music is in G major (one sharp) and 3/4 time. The first staff (measures 27-28) features a forte (*ff*) melody with a first ending bracket. The second staff (measures 29-30) continues the melody with a forte (*f*) dynamic. The third staff (measures 31-32) shows a piano (*p*) section with a "poco a poco accel." instruction. The fourth staff (measures 33-34) returns to a forte (*f*) dynamic with a "poco rit." instruction. The fifth staff (measures 35-36) is marked "a tempo" and "lunga". The sixth staff (measures 37-38) is marked "a tempo" and "poco rit.". The seventh staff (measures 39-40) is marked "a tempo" and "sf". The eighth staff (measures 41-42) is marked "a tempo" and "sf". The ninth staff (measures 43-44) is marked "a tempo" and "sf". The tenth staff (measures 45-46) is marked "a tempo" and "sf".