

# I'm the King of the Castle...

and you're the dirty rascal!

## Rondo-Variations in D major for piano solo

(Caution: need to work out intricate fingering, especially in fugato section.)

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Piano

*mf*

*Playfully, with free rhythm*

$\text{♩} = 108$

13

*change to*  $\text{♩} = 80$

*f*

23

*accel.*

$\text{♩} = 96$

*rit.*

*8vb loco*

31

*a tempo*  $\text{♩} = 108$

*loco*

44

56

*rit. poco a poco*

66

*change to:*  $\text{♩} = 80$

The image shows a piano score for a piece titled 'I'm the King of the Castle... and you're the dirty rascal!'. The score is in D major and 6/8 time. It consists of seven systems of music, each with a treble and bass clef staff. The first system starts with a tempo of 108 and a dynamic of mf, marked 'Playfully, with free rhythm'. The second system begins at measure 13, with a tempo change to 80 and a dynamic of f. The third system starts at measure 23, with a tempo of 96 and includes 'accel.' and 'rit.' markings. The fourth system begins at measure 31, with a tempo of 108 and 'loco' markings. The fifth system starts at measure 44. The sixth system begins at measure 56, with a 'rit. poco a poco' marking. The seventh system starts at measure 66, with a tempo change to 80. The score includes various musical notations such as slurs, ties, and dynamic markings.

Permission is hereby given to perform this work for both commercial and non-commercial purposes with attribution to the composer.

74 *ten.* *rit. poco a poco*

81 *back to*  $\text{♩} = 108$  *rit. poco a poco*

8vb

loco

91 *back to*  $\text{♩} = 108$  *rit.* *change to*  $\text{♩} = 96$

8vb

loco

102 *change to*  $\text{♩} = 96$  *rit.*

111 *change to*  $\text{♩} = 80$  *rit.*

120 *rit.*  $\text{♩} = 80$

129 *molto rit.* *back to*  $\text{♩} = 96$

8vb

4

3-5

$\frac{1}{4}$

139 *rit.*

149 *change to:*  $\text{♩} = 80$  *rit. poco a poco*

8vb

3

3

3

159

168

back to:  
♩ = 96

*mp*

180

*mf*

190

199

208

218

230

change to:  
♩ = 88

239

247

255

263

270

278

288

300