

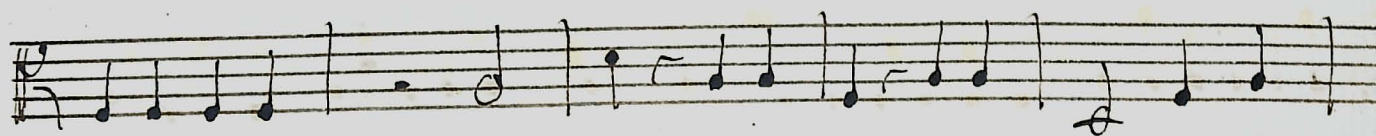
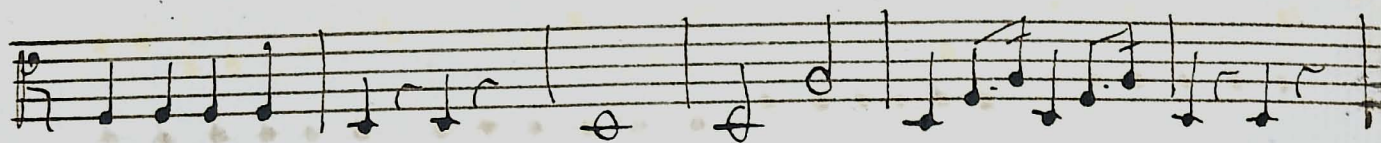
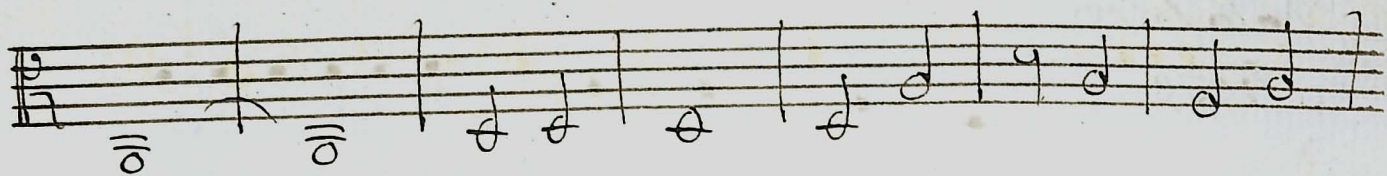
Magnificat. a 3. del Sig. Barbieri.

Corno Secondo.

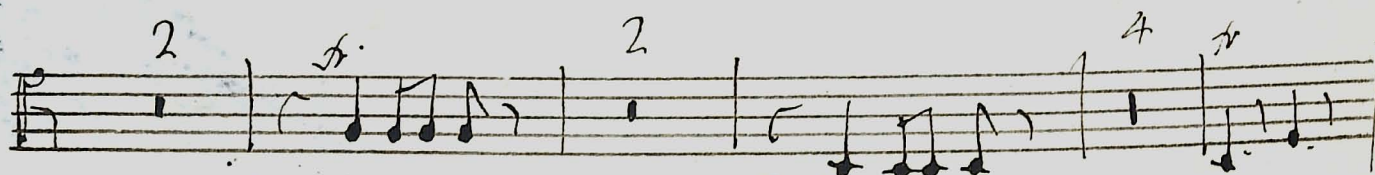
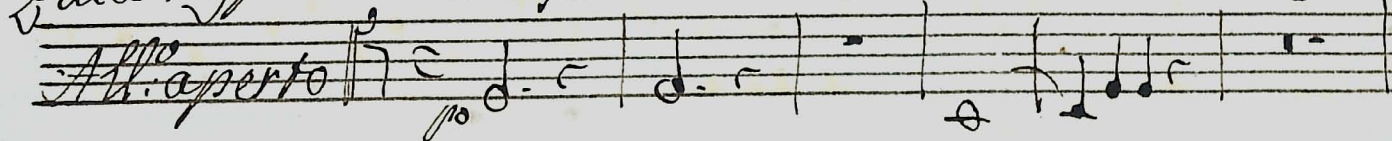
De la Polrè

Maestoso.

Handwritten musical score for Corno Secondo, Magnificat a 3 by Sig. Barbieri. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Maestoso.' and the time signature is 3/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'Cresc.' and 'p'. The score concludes with a double bar line and the word 'Volte' written in a stylized script.



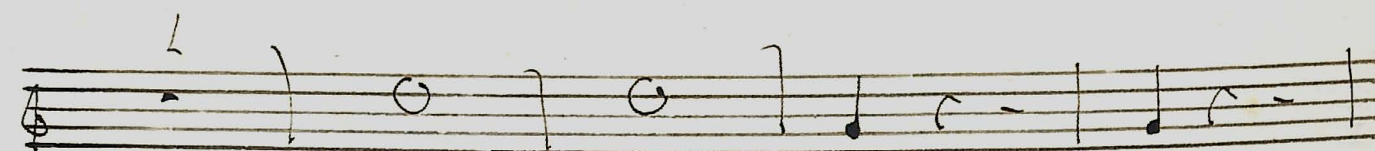
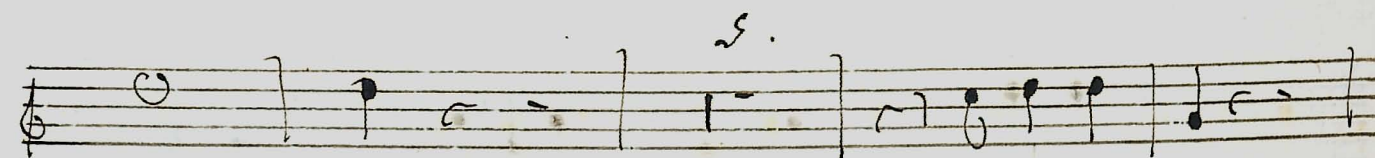
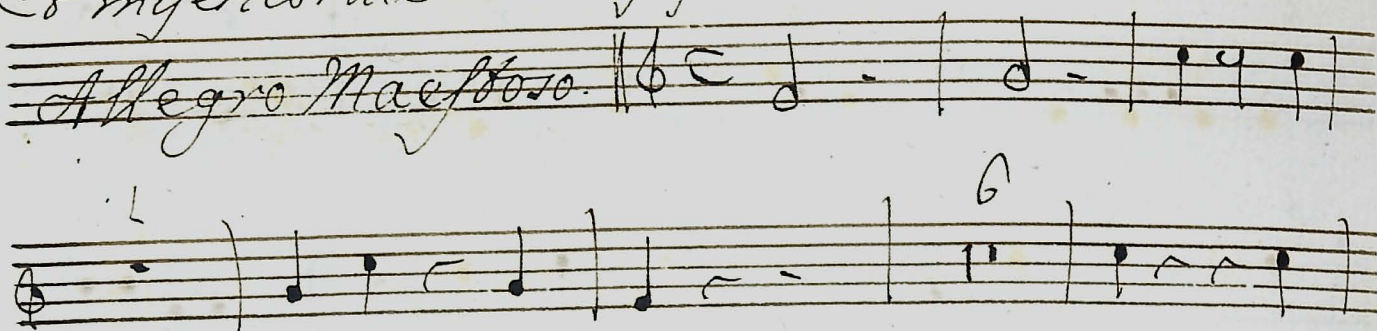
Quia respexit. in B fa



[illegible]

Quia fecit. Tacet. Volturn

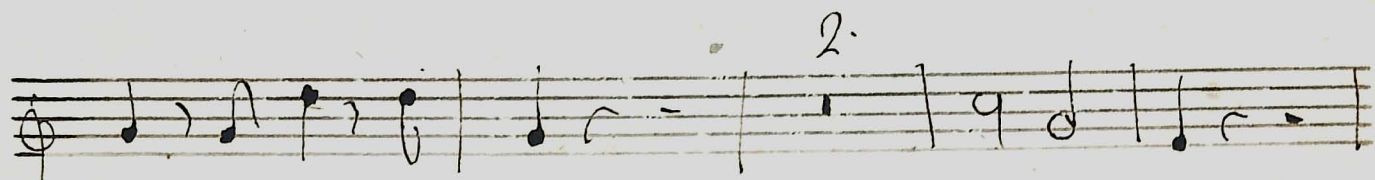
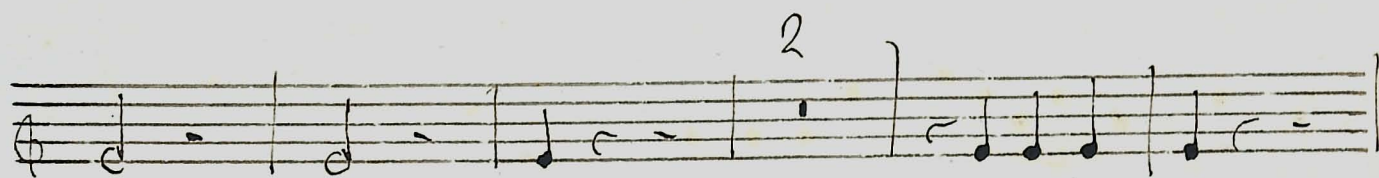
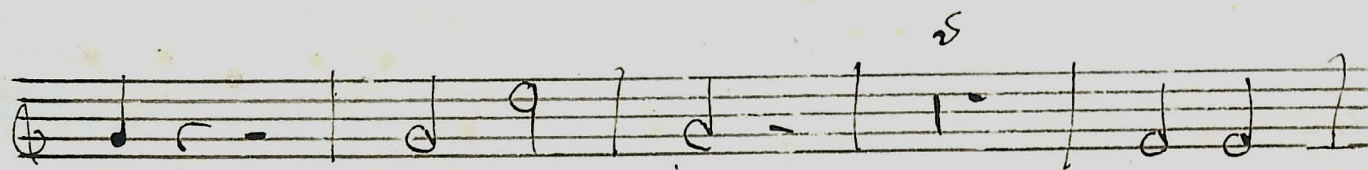
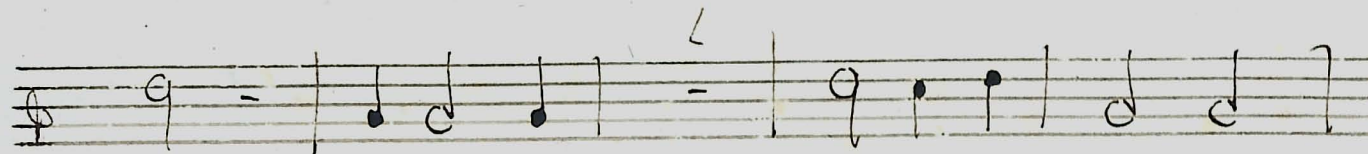
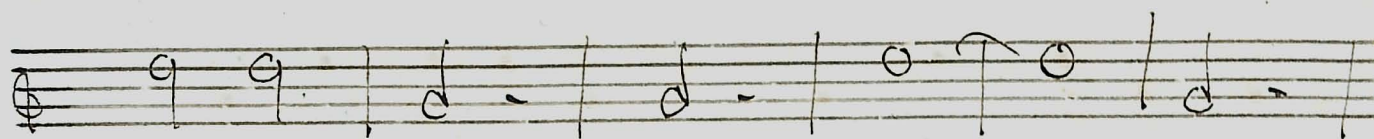
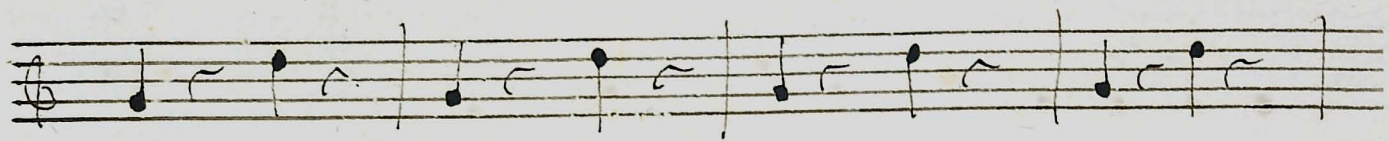
Allegro Maestoso.



Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Above the staves, there are handwritten markings: a circled '6' above the first staff, 's.' above the second staff, 'L' above the third staff, 'L' above the fifth staff, '2' above the sixth staff, '2' above the seventh staff, 'L' above the eighth staff, and '5' above the ninth staff. The music is written in a single system across the ten staves.

W. J. Volkmann

11
6



Handwritten musical score on seven staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Above the first staff is a measure rest marked with a '4'. Above the third staff is a measure rest marked with a '6'. Above the sixth staff is the word 'solo' written in cursive. The seventh staff concludes with a double bar line, a repeat sign, and the tempo marking 'Allegro 210'.

Deposuit. Tacet.

Volturno

Succesio. Alamine

And. *Soften.*

This is a handwritten musical score for a piece titled 'Succesio. Alamine'. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are marked 'And. Soften.' at the beginning. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are several performance markings throughout the piece, including first, second, and third endings (labeled 1., 2., 3.), and a section marked 'Allo.' (Allegro) starting at measure 32. The handwriting is in ink on aged paper.

Handwritten musical notation on eight staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style. The eighth staff ends with a double bar line and the number '24' followed by a flourish.

W. Volpi

Gloria. Delafolre

Maestrofo.

Allo. 8.

piano

8.

L

2.

8.

L

L

Handwritten musical notation on seven staves. The notation includes various notes, rests, and dynamic markings such as '2' and 'L'. The staves are arranged vertically, with the first staff starting with a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style.



Handwritten text "Laud Deo." written across the staff lines in a cursive script.

