

Magnificat n. 3. Del Sig.^{no} Barbieri.

Tromba Primo. -

Magnificat. Tacet

Quia respexit.

In Bfa

Allegro aperto

for

1

3.

2

4.

2

10

W. Volk

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 1 through 10, with some numbers appearing above the staves (e.g., 1, 2, 4, 10) and others below (e.g., 2, 3, 5, 2). The score is written in a cursive style, typical of handwritten musical notation.

Staff 1: *for.* *L*

Staff 2: *for.* *L* 2.

Staff 3: 10. *for.*

Staff 4: 4 *for.* 4 *for.*

Staff 5: 10. *for.* *for.*

Staff 6: *for.*

Staff 7: *for.*

Staff 8: 2 3

Staff 9: 5 2

Staff 10: *for.* *L* 10.

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as 'f' and '3'. The sixth staff concludes with a double bar line and the number '166'.

Tace il Resto del Magnificat.

Fine

