

Molly Dear Good Night

Arranged by
Robert A. Hudson

Written and Composed by
Stephen C. Foster

Moderato

The musical score is for the piece "Molly Dear Good Night" by Stephen C. Foster, arranged by Robert A. Hudson. It is in 2/4 time and marked "Moderato". The score is written for a piano and a string quartet. The piano part consists of a right-hand melody and a left-hand accompaniment. The string quartet consists of Violin 1, Violin 2, Viola, Cello, and Contrabass. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The string quartet provides a rhythmic and harmonic foundation. There are asterisks (*) in measures 3 and 4 of the Violin 2 part, indicating specific performance techniques or articulation.

Violin 1

Violin 2

Viola

Cello

Contrabass

8 B $\flat$ B $\flat$ F7 B $\flat$

Mol - ly dear, I can - not lin - ger. Let me soon be - gone.
Smile a - way the com - ing mor - row Till my sure re - turn.
On thy form, with beau - ty la - den, All my thoughts will be.

8

8

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the song 'Molly Dear Good Night'. It features a vocal line with lyrics and a piano accompaniment. The score is written in B-flat major (two flats) and 4/4 time. The vocal line consists of two staves (treble and bass clef) with lyrics written below. The piano accompaniment includes a grand piano (treble and bass clef), two violins (Vln. 1 and Vln. 2), a viola (Vla.), a violin (Vc.), and a cello (Cb.). The piano part features a melody in the right hand and a bass line in the left hand. The string parts provide harmonic support. The score is divided into measures by vertical bar lines. The key signature is B-flat major, and the time signature is 4/4. The page number '2' is in the top left corner. The title 'Molly Dear Good Night' is at the top center. The lyrics are written below the vocal staves. The instrumental parts are labeled on the left side of the score.

Molly Dear Good Night

3

13 $E\flat$ $B\flat$ F/C C7 F

Time now points with warn - ing fin - ger T'wards the com - ing dawn.
Why should fond hearts part in sor - row? Grief too soon we learn.
Pur - er love ne'er blessed a maid - en Than I hold for thee.

13

13

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is written for a vocal ensemble and a chamber orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics underneath. The instrumental parts include Piano (P), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The score is divided into measures by vertical bar lines. The vocal parts have lyrics underneath. The instrumental parts have notes and rests. The Piano part has a grand staff (treble and bass clef). The Violin 1 and Violin 2 parts have a single staff (treble clef). The Viola part has a single staff (alto clef). The Violoncello and Contrabass parts have a single staff (bass clef). The score is numbered 13 at the beginning of each system.

17 F7 B $\flat$ F7 B $\flat$

When the noi - sy wea - ry day Shall have toiled its cares a - way,
Hours of bliss must come and go. Con - stant plea - sures none can know.
While thine eyes in beau - ty glance, While thy smiles my soul en - trance.

17

17

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is written for a vocal ensemble and a chamber orchestra. The vocal parts (Soprano, Alto, Tenor, and Bass) are at the top, with lyrics underneath. The instrumental parts include Piano (P), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The piano part provides harmonic support with chords and arpeggios. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) provide a melodic and harmonic accompaniment, with the Vln. 1 and Vln. 2 parts featuring a prominent melody. The Vc. and Cb. parts provide a low, steady accompaniment. The vocal parts enter at measure 17 and continue through measure 20. The lyrics are: 'When the noi - sy wea - ry day Shall have toiled its cares a - way, Hours of bliss must come and go. Con - stant plea - sures none can know. While thine eyes in beau - ty glance, While thy smiles my soul en - trance.'

Molly Dear Good Night

5

21 D7/F# Gm Cm/Eb rit. Bb/F F7 Bb

To thy side a - gain I'll stray; Then Mol - ly dear, good night!
Joy must have its ebb and flow. Then Mol - ly dear, good night!
Still the fleet - ing hours ad - vance. Then Mol - ly dear, good night!

21

21

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is for the song 'Molly Dear Good Night', page 5. It features a vocal melody with three verses of lyrics and a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes staves for Soprano, Alto, and Tenor voices, as well as staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The piano part begins at measure 21 with a series of chords and moving lines. The vocal parts enter at measure 21 with the lyrics. The instrumental parts provide harmonic support for the vocal melody. The score is written in a standard musical notation style with a clear layout for each instrument and voice part.

25 *a tempo*

25

25

25

Vln. 1

Vln. 2

Vla.

Vc.

Cb.