

Richard Strauss Alpine Symphony, Op.64

Nacht.

Lento.

(mit Dämpfer)

Violoncell.

①

②

③

Violoncell.

The first system of music consists of four staves. The top staff begins with a circled number '4'. The music features a steady eighth-note pattern with triplets and slurs. The bottom two staves provide harmonic support with similar rhythmic patterns.

Allmählich ein wenig be-

The second system continues the musical texture. It includes a circled number '5' in the top staff. The tempo and dynamics are indicated by the text 'Allmählich ein wenig be-' above the system.

wegter.

The third system shows the cello part moving into more complex rhythmic figures, including sixteenth-note runs and slurs. The bottom two staves continue with their respective parts.

The fourth system features intricate sixteenth-note passages in the top staff, with the bottom two staves providing a rhythmic foundation. The music concludes with a final flourish in the top staff.

Violoncell.

⑥

accelerando

cresc.

ff

(Dämpfer weg)

Violoncell.

Sonnenaufgang.

Festes Zeitmaß, mäßig langsam.

Musical score for Violoncell, measures 7-8. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves. Measures 7 and 8 are marked with a circled '7' and '8' respectively. The dynamic marking is *fff* for measures 7 and *ff* for measures 8.

Musical score for Violoncell, measure 9. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of one staff. Measure 9 is marked with a circled '9'. The dynamic marking is *ff*.

Musical score for Violoncell, measure 10. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of one staff. Measure 10 is marked with a circled '10'. The dynamic marking is *f*.

Musical score for Violoncell, measure 11. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of one staff. Measure 11 is marked with a circled '11'. The dynamic marking is *ff*.

Musical score for Violoncell, measure 12. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of one staff. Measure 12 is marked with a circled '12'. The dynamic marking is *f*.

Musical score for Violoncell, measure 13. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of one staff. Measure 13 is marked with a circled '13'. The dynamic marking is *ff* *accelerando*.

Musical score for Violoncell, measure 14. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of one staff. Measure 14 is marked with a circled '14'. The dynamic marking is *ff*.

Violoncell.

Der Anstieg.
Sehr lebhaft und energisch.

Musical notation for measures 11 and 12. The key signature is two flats (B-flat and E-flat). The music is written in bass clef. Measure 11 starts with a fortissimo (*ff*) dynamic and features a series of eighth notes with accents. Measure 12 continues with similar rhythmic patterns, also marked *ff*. A circled measure number '12' is centered below the staff.

Musical notation for measures 13 and 14. Measure 13 continues the eighth-note pattern with accents, marked *ff*. Measure 14 features a more complex rhythmic figure with accents, also marked *ff*. A circled measure number '13' is at the start, and a circled measure number '14' is at the end.

Musical notation for measure 15. The measure begins with a fortissimo (*ff*) dynamic and contains a series of eighth notes with accents. A circled measure number '15' is centered below the staff.

Musical notation for measures 16 and 17. Measure 16 starts with a fortissimo (*ff*) dynamic and features a series of eighth notes with accents. Measure 17 continues with similar rhythmic patterns, marked *ff*. A circled measure number '16' is at the start, and a circled measure number '17' is at the end.

Musical notation for measures 18 and 19. Measure 18 continues the eighth-note pattern with accents, marked *ff*. Measure 19 features a more complex rhythmic figure with accents, also marked *ff*. A circled measure number '18' is at the start, and a circled measure number '19' is at the end.

Musical notation for measures 20 and 21. Measure 20 starts with a fortissimo (*ff*) dynamic and features a series of eighth notes with accents. Measure 21 continues with similar rhythmic patterns, marked *ff*. A circled measure number '20' is at the start, and a circled measure number '21' is at the end.

Tempo primo, sehr energisch.

Musical notation for measures 22 and 23. Measure 22 starts with a fortissimo (*ff*) dynamic and features a series of eighth notes with accents. Measure 23 continues with similar rhythmic patterns, marked *ff*. A circled measure number '22' is at the start, and a circled measure number '23' is at the end.

Musical notation for measures 24 and 25. Measure 24 starts with a fortissimo (*ff*) dynamic and features a series of eighth notes with accents. Measure 25 continues with similar rhythmic patterns, marked *ff*. A circled measure number '24' is at the start, and a circled measure number '25' is at the end.

Violoncell.

19 arco *ff*



20 *ff*



ff



Eintritt in den Wald.

21 *ff*

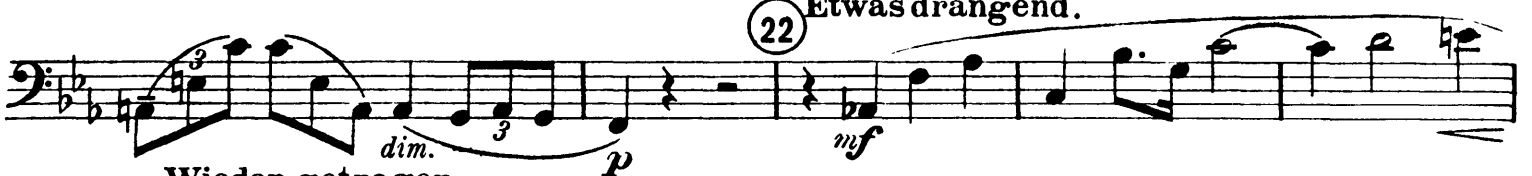


dim. *mf*



22 Etwas drängend.

dim. *p* *mf*



Wieder getragen.

mf



Violoncell.

23

24

25

26 *espr.* **Etwas lebhafter.**

27 **Tempo primo.**

28

29 **Allmählich beruhigen.**

30

f *dim.* *p* *fp* *cresc.* *pp* *mf* *espr.* *dim.* *p* *pp* *p* *p* *sfz* *dim.* *sfz* *gliss.* *pp*

Violoncell.

31 **Tempo primo, un poco moderato.**

Musical notation for measure 31, starting with a *pp* dynamic and ending with a *p* dynamic.

32 **Solo.**
mf

Musical notation for measure 32, marked **Solo.** and *mf*.

Von allen die Hälfte.

33 *p* **cresc.**

Musical notation for measure 33, starting with a *p* dynamic and marked **cresc.**

34 **Alle.** *f* **Solo.** *mf* **Alle.**

Musical notation for measure 34, marked **Alle.** *f*, **Solo.** *mf*, and **Alle.**

35 **cresc.** *ff* **Solo.**

Musical notation for measure 35, marked **cresc.** *ff* and **Solo.**

36 *ff* **dim.**

Musical notation for measure 36, marked *ff* and **dim.**

Etwas breit.

37 *p f* **dim.** **Alle.** *gliss.* *ff* **Solo.** *dim.* *f*

Musical notation for measure 37, marked *p f*, **dim.**, **Alle.** *gliss.* *ff*, **Solo.** *dim.* *f*.

Wanderung neben dem Bache.

dim. **Alle.** *pizz.* (mit Dämpfer) *arco* *p* *p*

Musical notation for measure 38, marked *dim.*, **Alle.** *pizz.* (mit Dämpfer) *arco* *p* *p*.

38 **Allmählich bewegter.**

mf *p* *p*

Musical notation for measure 38, marked *mf*, *p*, *p*.

Violoncell.

The first system consists of two staves. The upper staff contains a melodic line with a long slur over several measures. The lower staff contains a rhythmic accompaniment with sixteenth-note patterns and rests. The key signature has two flats (B-flat and E-flat).

The second system begins at measure 39, indicated by a circled number. It features a melodic line with slurs and fingering numbers (2, 5, 6, 1, 5, 6, 6). The lower staff has dynamic markings: *dim.*, *p*, and *cresc.*. A note in the lower staff is marked with an accent (>). The instruction "(ohne Dämpfer)" is written below the first measure.

Allmählich noch lebhafter ♩ .

The third system continues the melodic and rhythmic development. The upper staff has a melodic line with slurs and a dynamic marking of *f*. The lower staff has a rhythmic accompaniment with slurs and a dynamic marking of *f*.

The fourth system features sixteenth-note patterns in both staves, with slurs and fingering numbers (5, 6) in the upper staff. The lower staff also has slurs and fingering numbers (6).

The fifth system begins at measure 40, indicated by a circled number. It features a melodic line with slurs and a dynamic marking of *mf*. The lower staff has a rhythmic accompaniment with a dynamic marking of *f*.

The sixth system concludes with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Both staves have dynamic markings of *f* and *cresc.* The upper staff also has a fingering number (5).

Am Wasserfall.
Sehr lebhaft.

Violoncell.

Violoncell part, measures 40-41. Measure 40 starts with a forte (*ff*) dynamic. Measure 41 is marked with a circled number 41 and a forte (*f*) dynamic. The music features a series of sixteenth-note runs.

Violoncell part, measures 42-44. Measure 42 is marked with a mezzo-forte (*mf*) dynamic. Measure 43 is marked with a piano (*p*) dynamic. Measure 44 is marked with a decrescendo (*dim.*) dynamic. The music continues with sixteenth-note runs.

Erscheinung.

Solo Flageolet part, measures 42-44. Measure 42 is marked with a circled number 42 and a pianissimo (*pp*) dynamic. Measure 43 is marked with a piano (*p*) dynamic and a crescendo (*cresc.*) dynamic. Measure 44 is marked with a forte (*f*) dynamic. The music features a series of sixteenth-note runs.

Die übrigen. Flageolet. *pp*

Solo Flageolet part, measures 43-44. Measure 43 is marked with a circled number 43 and a pianissimo (*pp*) dynamic. Measure 44 is marked with a circled number 44, a piano (*p*) dynamic, and a flag. dynamic. The music features a series of sixteenth-note runs.

Solo Flageolet part, measures 45-46. Measure 45 is marked with a circled number 45, a piano (*p*) dynamic, and a crescendo (*cresc.*) dynamic. Measure 46 is marked with a circled number 46, a mezzo-forte (*mf*) dynamic, and a decrescendo (*dim.*) dynamic. The music features a series of sixteenth-note runs.

Violoncell part, measures 46-47. Measure 46 is marked with a circled number 46, a piano (*p*) dynamic, and a decrescendo (*dim.*) dynamic. Measure 47 is marked with a forte (*f*) dynamic. The music features a series of sixteenth-note runs.

Violoncell.

47 Auf blumige Wiesen.
Sehr lebhaft.

alle *pp*

Violoncell staff 47: A single staff in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a dynamic marking of *pp* and an *alle* tempo marking. The music consists of a series of eighth and sixteenth notes, mostly beamed together, with some slurs.

Solo. 48 *cresc. - f*

Die übrigen *cresc. f*

pizz.

Piano accompaniment staves 48: Two staves in bass clef with a key signature of three sharps. The upper staff has a dynamic marking of *cresc. - f* and a circled measure number 48. The lower staff has a dynamic marking of *cresc. f* and a circled measure number 48. Both staves feature a mix of eighth and sixteenth notes. The lower staff includes a *pizz.* marking.

p

Piano accompaniment staves 49: Two staves in bass clef with a key signature of three sharps. The upper staff has a dynamic marking of *p*. The lower staff has a dynamic marking of *p*. Both staves feature a mix of eighth and sixteenth notes.

49 *cresc.* *mf* *mf*

cresc. *mf* *mf*

arco

Piano accompaniment staves 50: Two staves in bass clef with a key signature of three sharps. The upper staff has dynamic markings of *cresc.*, *mf*, and *mf*. The lower staff has dynamic markings of *cresc.*, *mf*, and *mf*. The lower staff includes an *arco* marking.

Immer lebhafter.

50 *f* *mf* *cresc. - -*

f *mf* *cres*

Piano accompaniment staves 51: Two staves in bass clef with a key signature of three sharps. The upper staff has dynamic markings of *f*, *mf*, and *cresc. - -*. The lower staff has dynamic markings of *f*, *mf*, and *cres*. The upper staff includes a circled measure number 50 and a *trun* marking.

pizz. *f* Solo. arco *f* *dim.*

Die übrigen *f* *dim.* *p*

pizz. *f* *dim.* *p*

Piano accompaniment staves 52: Two staves in bass clef with a key signature of three sharps. The upper staff has dynamic markings of *f*, *f*, and *dim.*. The lower staff has dynamic markings of *f*, *f*, and *dim. - - p*. The upper staff includes a circled measure number 50, a *trun* marking, and a *Solo. arco* marking. The lower staff includes a *Die übrigen* marking.

Violoncell.

Auf der Alm.
Mäßig schnell (alla breve).

(51) *gemächlich*

Solo.

Die übrigen.

(mit Dämpfer)

p *dim.* *p* *p*

pp

(52)

(53)

1. Pult.

Die übrigen.

p *p* *p*

Violoncell.

54

1. Pult.
(1. Hälfte.)
Die übrigen.
(2. Hälfte.)

cresc.
p cresc.
p cresc.

55

Solo.

p
mf
mf
p
p

56

Schnell.

Alle.
In 2
Hälften.

(Dämpfer weg)

f dim.
p
f dim.
p
dim.

57 Frisch vorwärts.

58

mf
p
pp
mf
p

f
f

59 Durch Dickicht und Gestrüpp auf Irrwegen.

60

ff
dim
mf
f

Violoncell.

Viol. I. 4

61 *mf* *dim.* *p*

62 Immer im Charakter heftigen Drängels. 2 63

ff *ff*

f *f* *mf*

64 1 65

f *mf* *dim.* *p* *ff*

66 2

f *f*

sempre accelerando

ff

67 1

ff

Auf dem Gletscher.
Festes, sehr lebhaftes Zeitmaß (un poco maestoso).

68

ff

69

f

f

f

f 70

Violoncell.

Gefahrvolle Augenblicke.
A tempo, lebhafter als vorher.

Violoncell.

Bewegter. *Fl.* (nicht geteilt) *poco rallent.* **Allegro maestoso** ♩

79 1 *f* *cresc.* 80 *ff* (Doppelgriff)

3 (Viertel) Hörner. *ff* 81

82 *ff*

83 *ff*

84

85 **Ziemlich breit.** *ff*

86 (fließend)

87 *dim.* *f*

88 **Vision.** **Fest und gehalten.** *cresc.* *ff* 2 *ff*

Violoncell.

Violoncell staff with trills and dynamics. The staff contains two lines of music. The first line features a series of trills (tr) with a slur over them. The second line continues with trills and includes a circled measure number 89, a dynamic marking *sfz*, and a triplet of eighth notes.

3 Soli. Die übrigen. This section contains two systems of staves. The first system has four staves for the soloists, each with a dynamic marking *p*. The second system has one staff for the rest of the orchestra, with dynamic markings *pp*, *p*, and *p*. The soloist staves include circled measure numbers 90 and 91. The orchestra staff includes performance instructions: *pizz.(mit Dämpfer)*, *arco*, and *(Dämpfer weg)*. The time signature is 4/4.

Viol. I. staff with circled measure number 92. The staff contains a melodic line with a slur and a dynamic marking *f*.

Violoncell staff with circled measure number 93. The staff contains a melodic line with dynamics *cresc.*, *ff*, *f*, *cresc.*, *ff*, and *ff*.

Violoncell staff with circled measure number 94. The staff contains a melodic line with a dynamic marking *ff*.

Violoncell staff with circled measure number 95. The staff contains a melodic line with a dynamic marking *ff*.

Violoncell staff with triplets. The staff contains a melodic line with triplets of eighth notes and a dynamic marking *ff*.

Violoncell staff with triplets. The staff contains a melodic line with triplets of eighth notes.

Violoncell staff with circled measure number 96. The staff contains a melodic line with a dynamic marking *fff* and the instruction *(mit Dämpfer)*. The time signature is 5/4.

Violoncell.

97 Nebel steigen auf.
Etwas weniger breit.

In 2 Hälften.

f 6 6 *dim.* 12 12 *p*

f 6 6 *dim.* 12 12 *p*

p *p*

Die Sonne verdüstert sich allmählich.

98 Viol.

99 Hob. I. *poco calando*

pp *pp*

100 Elegie.
Moderato espressivo.

p espr.

101 Engl. Horn.

pp *dim.*

Violoncell.

102 *pp*

103 *p* Tranquillo. Geteilt.

Stille vor dem Sturm. Immer ruhiger.

104 *pp* Fl.

105 *pp* pizz. arco *pp* Immer langsamer. Lebhafter. Es-Clar. (ohne Dämpfer)

Bratsche. *pp*

108 *f*

109 *p* *dim.*

Violoncell.

Violoncell musical score, first system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a melodic line in the treble staff with dynamics *ff*, *dim.*, *ff*, *dim.*, and *f*. The word *accelerando* is written above the treble staff. The bass staff has a dynamic of *cresc.* and a fermata over the final measure.

Gewitter und Sturm, Abstieg.
Schnell und heftig.

Violoncell musical score, second system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The time signature is 3/4. The music is marked *ff*. Measure numbers 110, 111, 112, 113, and 113a are circled. Measure 110 has a first ending bracket. Measure 113a has a second ending bracket. The music is characterized by rapid, rhythmic patterns.

Violoncell.

114

ff

Musical notation for measures 114 and 115, featuring a continuous eighth-note pattern in the bass clef. The first measure is marked with a circled '114' and the dynamic 'ff'. The second measure is marked with a circled '115'.

114a

Musical notation for measures 114a and 115a, continuing the eighth-note pattern from the previous system. Measure 114a is marked with a circled '114a'.

115

ff

ff

ff

Musical notation for measures 115 and 116. Measure 115 is marked with a circled '115' and 'ff'. Measure 116 is marked with a circled '116'. The notation includes triplets and accents.

115a

116

dim. p

mf

dim. p

mf

Musical notation for measures 115a and 116a, showing piano accompaniment with chords and bass lines. Measure 115a is marked with a circled '115a' and '116'.

Alle.

cresc. - - - - ff

Musical notation for measures 116 and 117, starting with a tempo marking 'Alle.' and a dynamic marking 'cresc.' leading to 'ff'.

117

mf

cresc.

f

cresc.

Musical notation for measures 117 and 118, featuring a melodic line with dynamics 'mf', 'cresc.', 'f', and 'cresc.'.

ff

Musical notation for measures 118 and 119, continuing the melodic line with a dynamic marking 'ff'.

118

ff

Musical notation for measures 118 and 119, featuring triplets and a dynamic marking 'ff'.

Violoncell.

119
ff
Sehr lebhaft.
ff *dim.*

120
p ff *ff* ³ ³ ³

121
ff

122
f *accelerando* *cresc. molto*

123 Sehr schnell.
ff *ff*

Violoncell.

124

Two staves of music in bass clef. The first staff begins with a *fff* dynamic marking. The music consists of eighth and sixteenth notes.

125

Two staves of music in bass clef. The first staff begins with a *ff* dynamic marking. The second staff features a *f* dynamic marking and two triplet markings over the final two measures.

126

Two staves of music in bass clef. The first staff begins with a *f* dynamic marking and ends with a *dim.* marking. The second staff begins with a *p* dynamic marking and includes a *cresc.* marking.

127

Two staves of music in bass clef. The first staff includes *cresc.*, *f*, and *dim.* markings. The second staff includes a *pizz.* marking and a *p* dynamic marking.

poco calando 128 Etwas bewegter.

129

Sonnenuntergang.

Two staves of music. The first staff has measures 128 and 129 with dynamic markings *f* and *dim.* The second staff is for Viol. II. and contains a long, sustained melodic line.

130

tremolo

arco

Two staves of music. The first staff is for Viol. I. and includes a *f* dynamic marking. The second staff is for Viol. II. and includes a *f* dynamic marking and a *Geteilt. arco tremolo* marking. Measure 131 is marked with a *3* (triple).

Violoncell.

132

f *dim.*

f *dim.*

Measures 132 and 133 of the Cello part. Measure 132 features a series of chords in the right hand and a rhythmic pattern in the left hand. Measure 133 continues with similar textures. Dynamics range from *f* to *dim.*

133

p *mf sfz*

p *mf sfz*

Measures 133 and 134. Measure 133 has a triplet in the right hand. Measure 134 features a triplet in the left hand. Dynamics include *p* and *mf sfz*.

Ausklang.

134 Etwas breit und getragen.

11

Fl. *p*

136 12

Measure 134, Flute part. Dynamics include *p*. Measure numbers 11, 136, and 12 are indicated.

137

Fl. *p*

135 138

Measures 135 and 136, Flute part. Dynamics include *p*. Measure numbers 135 and 138 are indicated.

139

p

Measure 137, Flute part. Dynamics include *p*. Measure number 139 is indicated.

140

f *sfz* *p* *cresc.* *f*

Measures 138 and 139, Flute part. Dynamics include *f*, *sfz*, *p*, *cresc.*, and *f*. Measure number 140 is indicated.

141

p *mf* *dim.* *pp* 4

142 Etwas lebhafter.

Measures 139 and 140, Flute part. Dynamics include *p*, *mf*, *dim.*, and *pp*. Measure number 142 is indicated. The instruction "Etwas lebhafter." is present.

Tempo primo.

Viol. I.

mf *espr.* 143

Measures 140 and 141, Violin I part. Dynamics include *mf* and *espr.*. Measure number 143 is indicated.

144

p *dim.* *pp*

Measures 141 and 142, Cello part. Dynamics include *p*, *dim.*, and *pp*. Measure number 144 is indicated.

Violoncell.

Nacht.

(mit Dämpfer)

p

(mit Dämpfer)

p

(mit Dämpfer)

p

145 Breit.

Sehr langsam.