

Jean Sibelius
Symphony No. 1 in E Minor, Op. 39

Violoncello.

I.

Andante, ma non troppo.

Allegro energico. (♩ = 108)

Viol. II.

16 12 4

poco f

f *f₃* *meno f*

mf

poco cresc.

mf

mf

mf *poco cresc.* *f* *mf cresc.*

ff

cresc. *f* *ff*

Violoncello.

E 7 *pp* *poco cresc.*

div. 7 *pp* *poco cresc.*

F *unis.* 1 *pizz.* *mf* *poco cresc.* *f* *arco* *pp*

Tranquillo. *poco riten.*

G *a tempo* *sempre pp*

poco a poco più stretto e cresc.

H *fz* *fz* *fz* *fz* *fz*

Tempo I. 1 *pizz.* *mf* *f cresc. molto*

arco *f* *I* *> p*

Violoncello.

3

The score for the Violoncello part on page 3 of Sibelius' Symphony No. 1 in E minor, Op. 39, contains the following musical details:

- Staff 1:** Starts with a forte (*f*) dynamic, marked *ff* (fortissimo) later in the staff.
- Staff 2:** Features dynamics of *dim.* (diminuendo), *p* (piano), *p cresc.* (piano crescendo), *ff*, *dim.*, and *p*.
- Staff 3:** Marked *mp* (mezzo-piano) and *cresc. molto* (very much crescendo). A key signature change to E major is indicated by a 'K' above the staff.
- Staff 4:** Includes *ff*, *mf* (mezzo-forte), *cresc.*, and *ffp* (fortissimo-piano). A 'V' with a '4' above the staff indicates a fourth measure rest.
- Staff 5:** Contains *ff*, *fff* (fortississimo), *fffz* (fortississimo with a 'z' for a specific articulation), *pizz.* (pizzicato), and *mf*. A first ending bracket is marked with a '1'.
- Staff 6:** Marked *mf* and *pp* (pianissimo). A key signature change to E minor is indicated by an 'L' above the staff.
- Staff 7:** Continues the melodic line with various dynamics.
- Staff 8:** Includes a third ending bracket marked with a '3'.
- Staff 9:** Marked *pizz.* and *p* (piano). A key signature change to E major is indicated by an 'M' above the staff.
- Staff 10:** Features *mp* and the tempo instruction *(Un pochissimo più allegro.)*.
- Staff 11:** Marked *mf*, *cresc.*, and *f* (forte). A key signature change to E minor is indicated by an 'N' above the staff.
- Staff 12:** Ends with *mf cresc.* and a second ending bracket marked with a '2'.

Violoncello.

arco
p
cresc. poco a poco

pizz.
arco
ff
ff

f
mf dim.
pp

p
pp
mp

pp
mf
pp

mf
pp

mf
pp
mp

mf
p
mf
p

mf

Violoncello.

The score for the Violoncello part on page 5 of Sibelius' Symphony No. 1 in E minor, Op. 39, consists of ten staves. The key signature is E minor (three sharps: F#, C#, G#). The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Key musical elements and markings include:

- Staff 1:** Starts with a *mf* dynamic, followed by a crescendo leading to *f*. A first ending bracket labeled "1" spans the final measure.
- Staff 2:** Continues with *mf* and *f* dynamics. A section marked "S" begins with a *f* dynamic.
- Staff 3:** Features a *p* dynamic and a section marked "T" with a *p* dynamic. A crescendo leads to *poco a poco cresc.*
- Staff 4:** Includes a *mf* dynamic and a section marked "U" with a *poco f* dynamic.
- Staff 5:** Features a *f* dynamic and a section marked "W" with a *cresc. molto* instruction.
- Staff 6:** Includes a *ff* dynamic and a section marked "U" with a *ff* dynamic.
- Staff 7:** Features a *ff* dynamic and a section marked "W" with a *ff sempre* instruction.
- Staff 8:** Includes a *ff* dynamic and a section marked "U" with a *cresc.* instruction.
- Staff 9:** Features a *f* dynamic and a section marked "U" with a *cresc. possibile* instruction.
- Staff 10:** Includes a *ff* dynamic and a section marked "U" with a *tutta forza* instruction.

The score concludes with a *p* dynamic and a section marked "Tranquillo." with a *poco a poco meno forte* instruction, ending on a *ppp* dynamic.

X	1	2	<i>allarg.</i>	3	a tempo	4
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Andante.(ma non troppo lento).($\text{♩} = 54$)

2 con sord.

p semplice

senza sord.

B 3

Un poco

16

deciso ff

 $dim.p$

Violoncello.

7

meno andante.

Corni, Trombe, Tromboni.

17 18 *f* *p* *più f*

cresc. *ff* *ff*

1 Solo. *mp* *espr.* *p*

pp *p > pp* *p* *pizz.* *arco* *ppp* *pp* *mp* *pp < mp* *pp < mp* *p > mf* *cresc.*

fp cresc. *ff*

(*poco sollecitato*) *mf cresc.* *f* *cresc.* *poco f*

Adagio. *Tempo I.*

(*d=d.*) *div.* *dim.* *poco f* *breit* *Poco a*

dim. *mf poco a poco dim.*

poco meno andante. *poco f* *f* *più f* *ff*

fz *ff* *1 L 3*

Violoncello.

div. *f marcato* *f* *ff*

Meno. *Poco a poco stringendo al=*

dim. *p* *cresc.*

1 unis. 2 *mf* *fz*

fz *f* *fz* *f* *fz*

f *ff* *ff*

N 2 = *al doppio movimento (del Tempo I)* 3 div. *f*

4 *piu f*

1 unis. *f* *cresc.*

fz *f* *cresc.*

fz *f*

cresc.

Violoncello.

9

Tempo I.
breit

ff *f* *ff*

p espressivo semplice
p *mp* *più p*

allarg.
dim. *ppp*

III.

Scherzo.
Allegro (♩ = 104)

pizz. 1 2 3 4 5 6 7

f *mf* *f* *mf*

2 A 7 *pizz.* 3 *pizz.* 4

mp *mp*

arco *mf* B *mp* *cresc.*

2 *p* *mf* *cresc.* *f* *p* 4

Violoncello.

spicc.
f *più f* *f* *C* *V*

spicc.
f

mf

cresc. *8*

D pizz.
mp

mp *poco cresc.*

E *mf* *f* *12* *Viol. I.* *13* *14* *2* *arco* *mp*

F *fz* *6*

f *cresc.* *fz* *G* *f* *1*

ff *saltato* *1* *2* *3* *pp*

4 *5* *6* *1* *f* *ff*

Violoncello.

H Lento (ma non troppo).

div. *quasi niente*

pp *dim.* *pp* *pp* *pp*

I 24 **K** 1 2 3 4 5 6 7 *p*

Ob. I.

L 6 *f* *meno f* *dim. p* *mf* *p*

M 4 *cresc. possibile* *mf*

Tempo I.

pizz. 2 *arco* 2

saltato 1 2 3 4 5 6 7 8 9 *p* *f* *p*

pp 10 11 *pizz.* *f* *mf* *f* *mf*

N 7 *pizz.* 3 4 *arco* *mf*

cresc. *f* *mp* *dim.* *poco cresc.*

2 *p* *mf* *cresc.* *f* *dim.* *p* 4

C. P.

Violoncello.

f *più f* *P* 4

mf *cresc.*

cresc. *cresc. possibile*

fff *Stretto.* *Q* 1

ff *pizz.*

ff

IV.

Finale (quasi una Fantasia).

Andante.

f largamente ed appassionato

meno f *cresc. molto* *ff* *ff* *A Poco stretto.*

pp *Meno andante. (♩ = 108)* *a tempo* 5 8

Corn. 9 10 11 *mf risoluto* 1 *G. P.*

f *G. P. mf*

Violoncello.

13

string. **Allegro molto.**

mf cresc. *Ob.Cl.* *fp*

pp cresc.

mf *fp* *mf* *f*

pizz. *pizz.* *arco* *mf* *cresc.*

ff *ff* *f* *f* *f* *f*

Poco poco più Allegro.

f *f* *f* *f* *f* *f*

f *cresc.*

E *f* *f* *f* *f* *f*

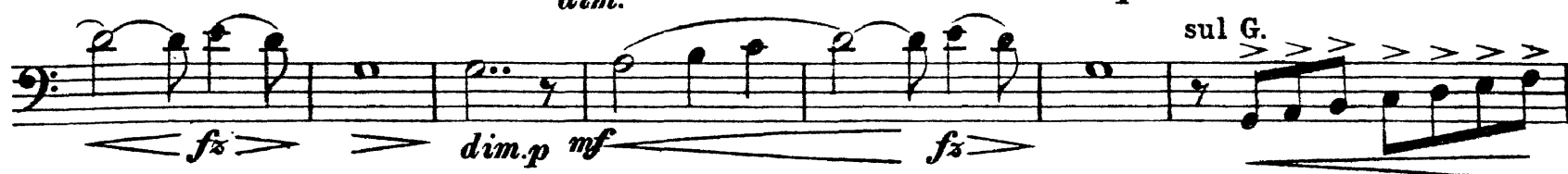
più f *ff* *ff* *ff*

mf cresc. molto *ff* *ff*

F *ff* *ff* *ff* *lungo*

Violoncello.

Andante assai.



Violoncello.

15

mp *mf* *cresc.* *f* *più f* *mf* *f* *cresc.* *ff* *cresc. possibile* *ff* *pizz.* *mf* *f* *arco* *P* *Poco a poco più allegro.* *f* *cresc.* *mf* *cresc. molto* *ff*

M
N
2
2
0 1 2 3 4 5 6 7 8 9 10 11
1
1
1
2 3 4 5 6 7 8
Q

Violoncello.

R

ff *ff* *f*

più f *f*

cresc. possibile

S

ff

div.
ppp

dim.

Andante (ma non troppo)

pp

T

pp *poco a poco meno piano*

mf

Violoncello.

cresc.
f *mf* *breit* *cresc.* *f* *cant. e largamente*
dim. *f*
f *mf* *f* *f* *f*
dim. *cresc.* *f* *affettuoso* *più f*
fz *poco tenuto* *a tempo*
Più largamente poco a poco.
dim. p *ff* *f* *cresc.* *ff* *ff* *mf* *fff*
ff *ff* *ff* *ff*
breit *ff*
pizz. *1* *mf* *p*