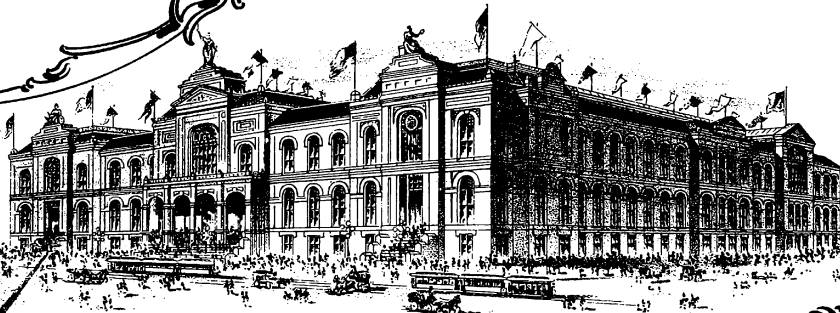


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(SOUSA.)

2nd Mandolin.

Arr. by WESSENBERG.

The musical score is written for a 2nd Mandolin in the key of D major (two sharps) and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and includes accents (^) over the first and fifth notes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and first/second endings (marked 1 and 2) towards the end of the piece. The notation includes slurs, ties, and various articulation marks like accents and slurs.

