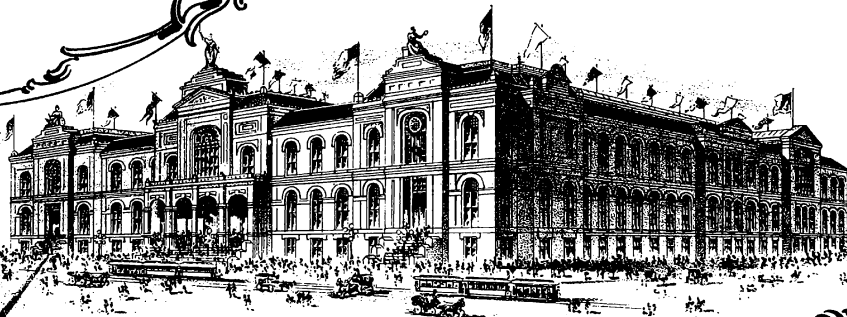


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MARCH.

Guitar Acc.

(SOUSA.)

Arr. by WESSENBERG.

The musical score is written for guitar and consists of eight staves. The key signature is two sharps (D major), and the time signature is 2/4. The first staff begins with a dynamic marking of *ff* and includes a 3/4 time signature change. The second staff features a 4/3 time signature change. The third staff is marked with *mf* and includes the instruction "Upper note ad lib." above the first measure. The score concludes with a first and second ending bracket in the final staff.

Guitar Acc.

dolce.
p

ad lib. 1 3 1 2 1 3 1 2

p dolce.

ff

v

v

The score consists of ten staves of music in the key of D major. It begins with a piano (*p*) dynamic and a *dolce* (softly) articulation. The first staff includes fingerings (1, 3, 1, 2) and a *ad lib.* (ad libitum) marking. The second staff continues with the *p dolce.* dynamic. The third staff features a *ff* (fortissimo) dynamic. The fourth and fifth staves continue the piece. The sixth staff includes a *v* (accents) marking. The seventh and eighth staves continue the piece. The ninth and tenth staves conclude the piece with a final *v* marking.